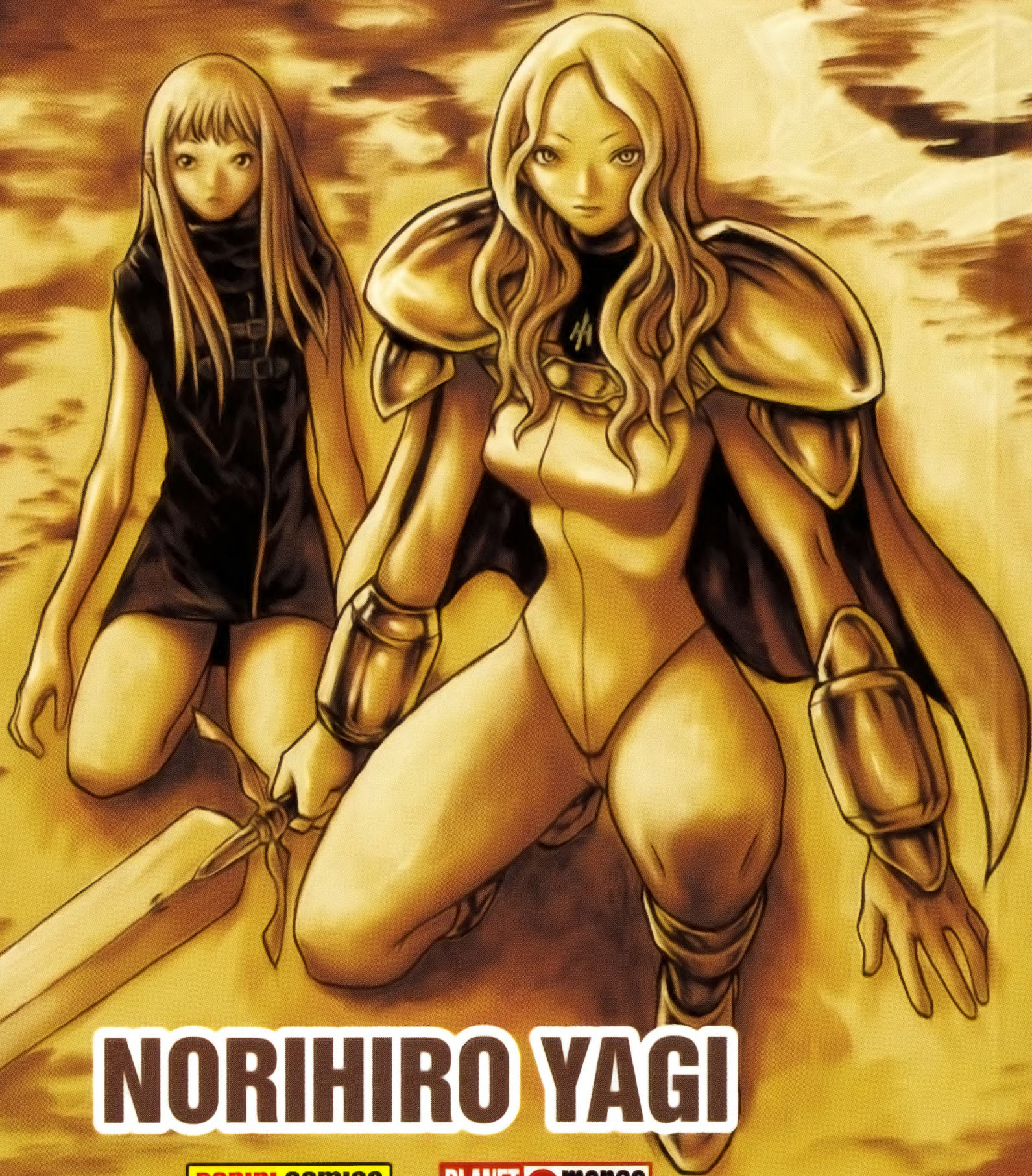


Claymore

4



NORIHIRO YAGI

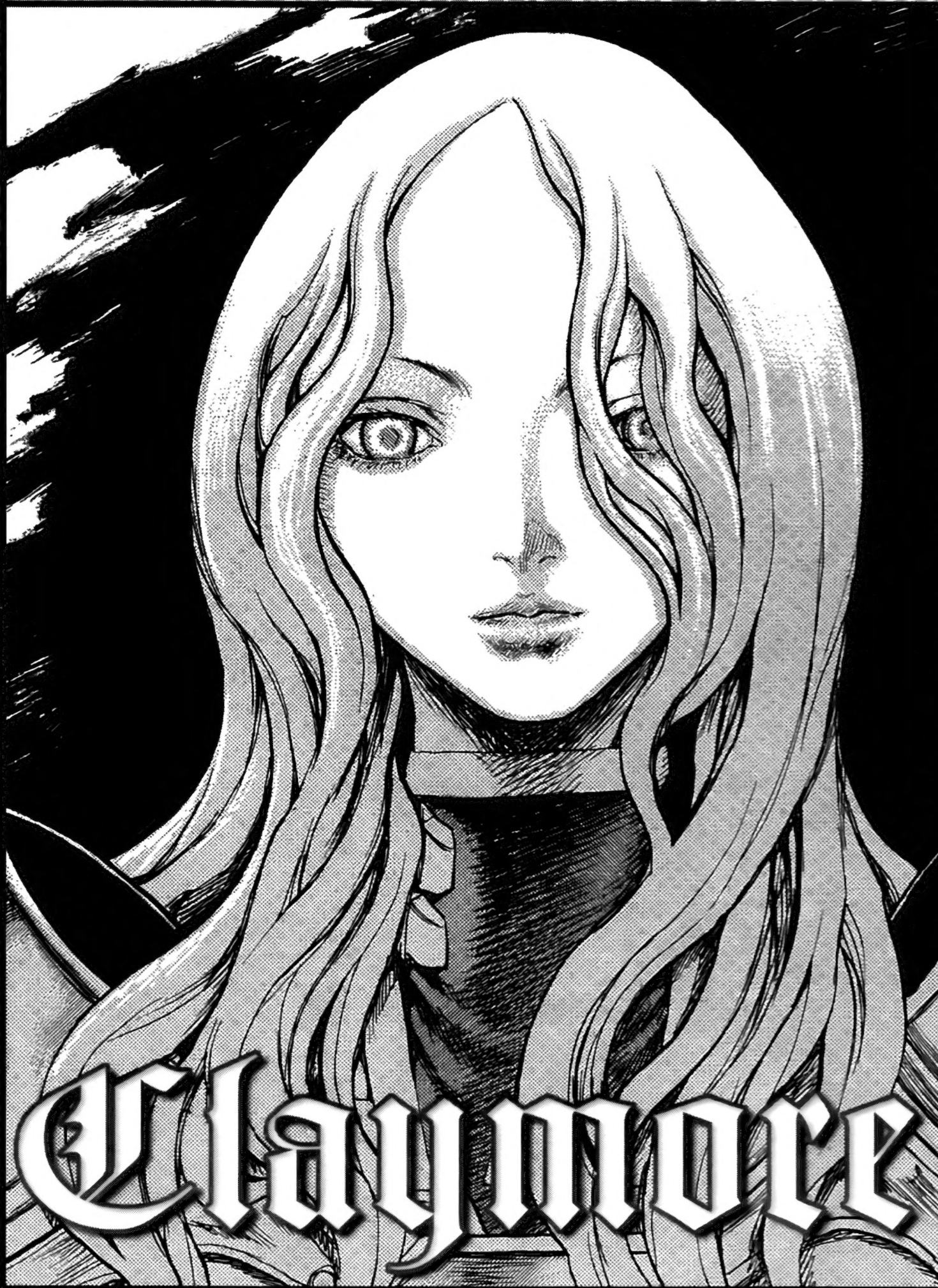
panini comics

PLANET manga





Marcada Para Morrer

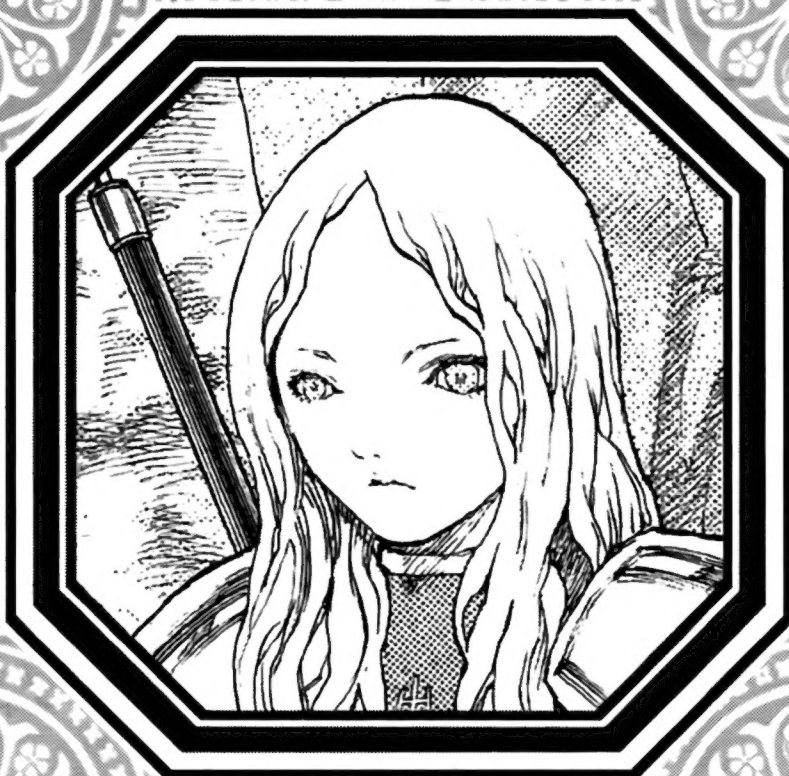


Claymore

NORIHIRO YAGI



Personagens



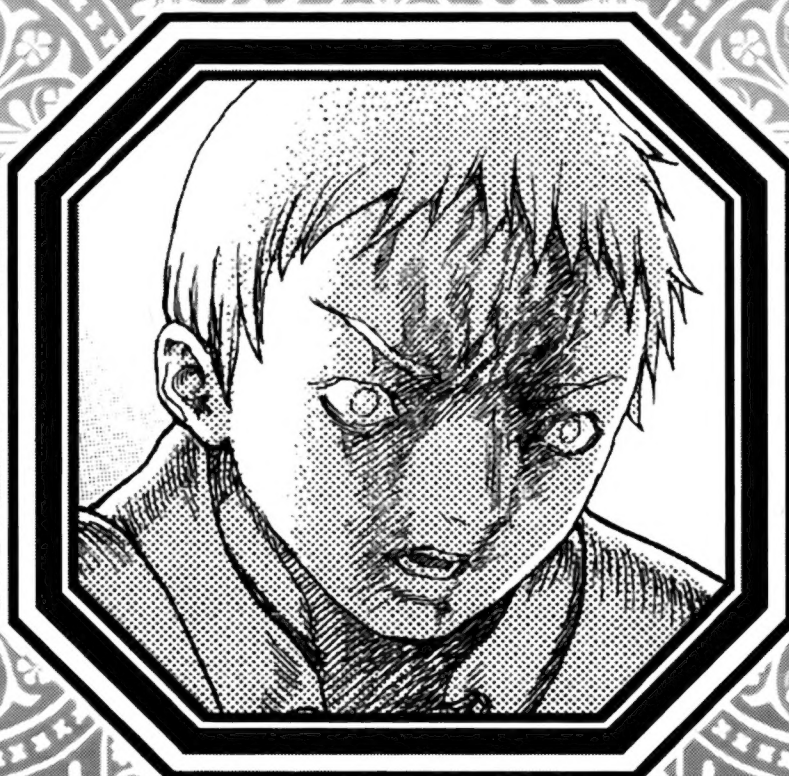
Teresa

Uma bruxa dos olhos prateados, ou seja, uma "Claymore". É uma caçadora de youmas.



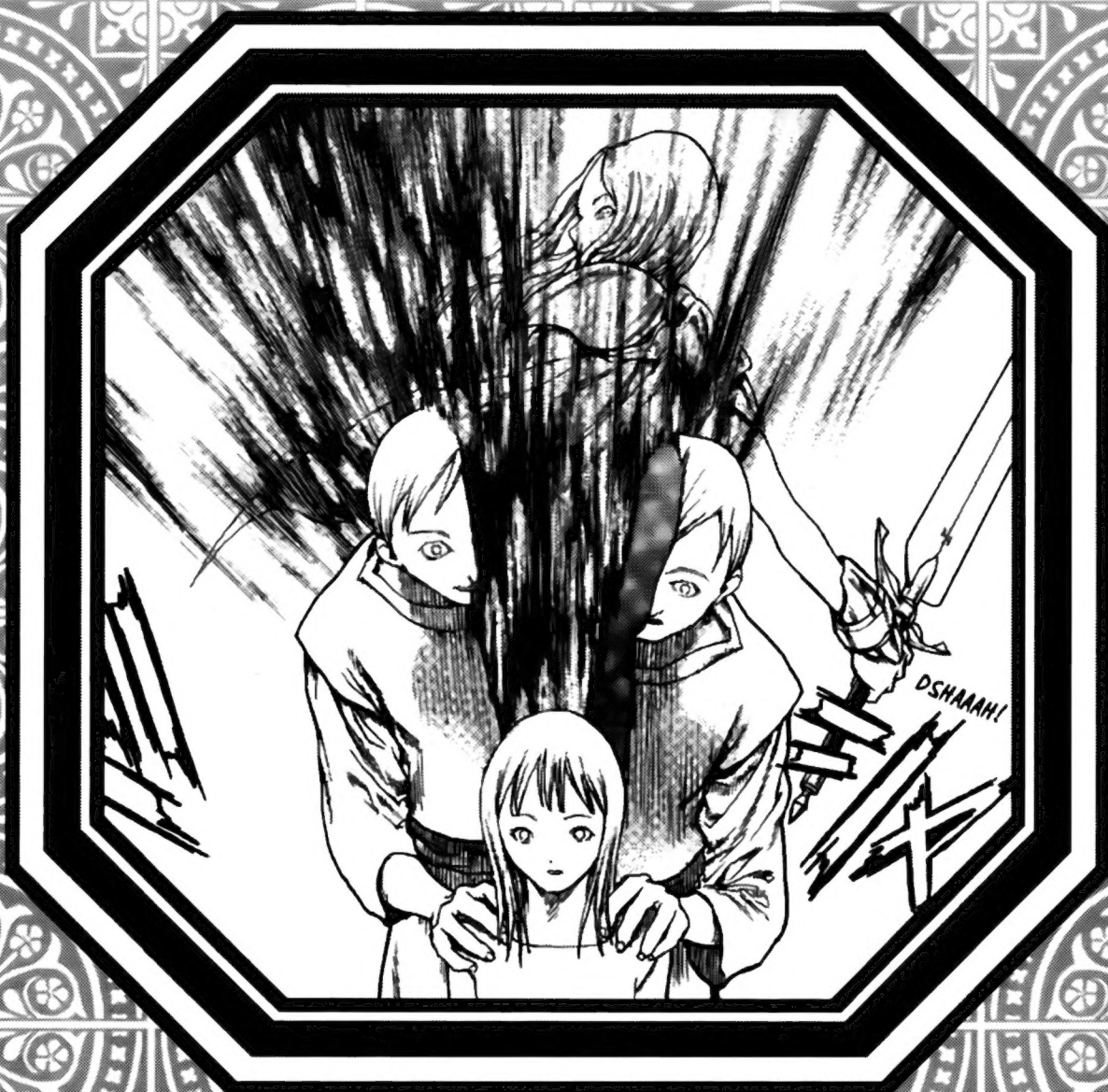
Clare

Depois que Teresa matou o youma que escravizava Clare, a garota começou a seguir a Claymore persistentemente.



Rig

Durante um encontro com bandidos, Teresa decepcionou o braço esquerdo de Rig. Querendo vingança, ele tentou violentá-la.



Até o Momento

Teresa foi incumbida de dar cabo de youmas em uma pequena vila que servia de dormitório para eles. Após matar o youma que escravizava Clare, a menina começou a seguir a bruxa de olhos prateados. Durante um encontro com bandidos em uma floresta, Teresa acabou decepando o antebraço de Rig por reflexo. Mais tarde, sabendo que uma Claymore é proibida de matar humanos e querendo vingança, Rig tentou violentar Teresa. Porém, ela deixou claro para ele que cada um é livre para decidir qual regra deve seguir e qual deve quebrar...

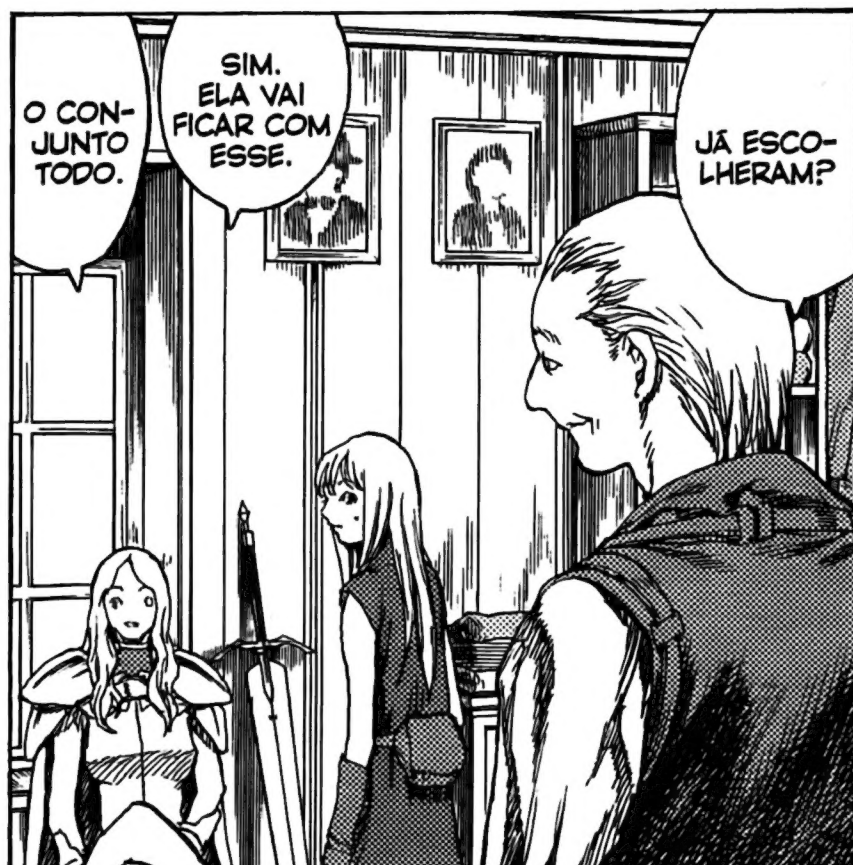
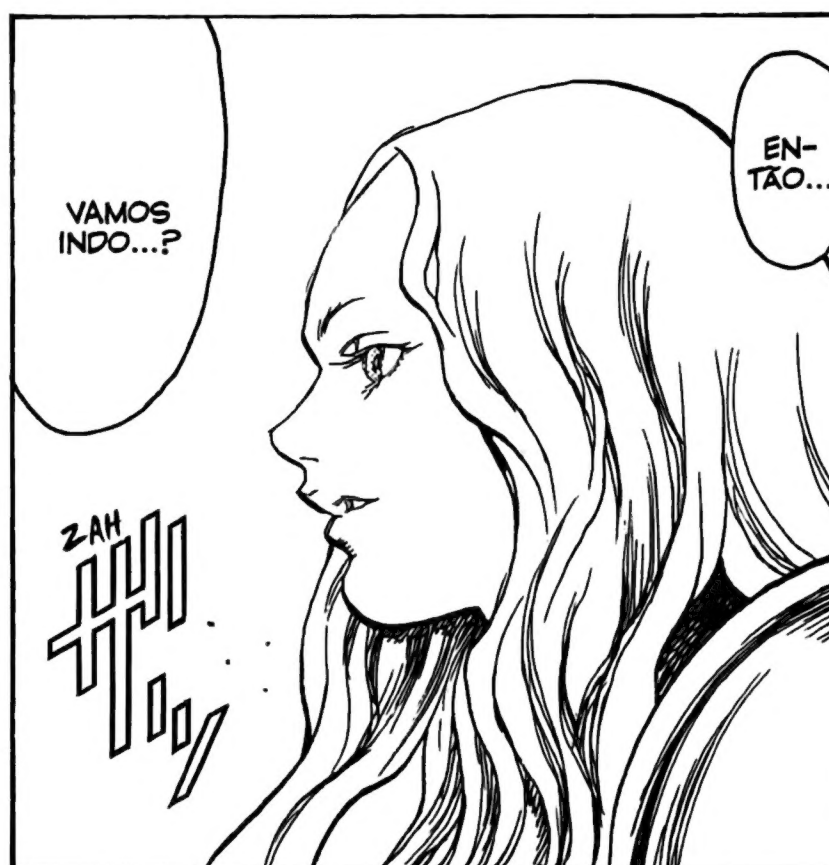
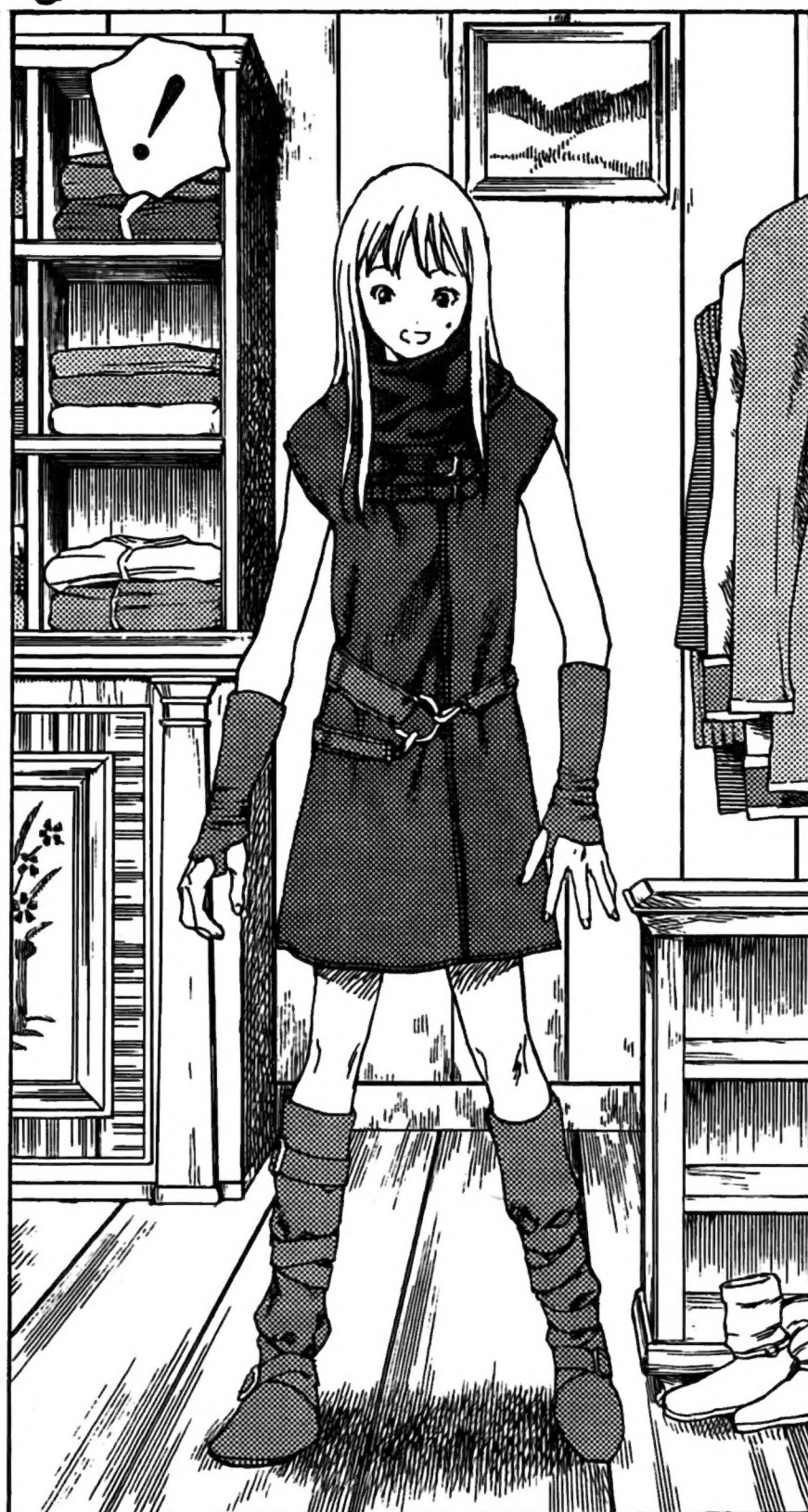
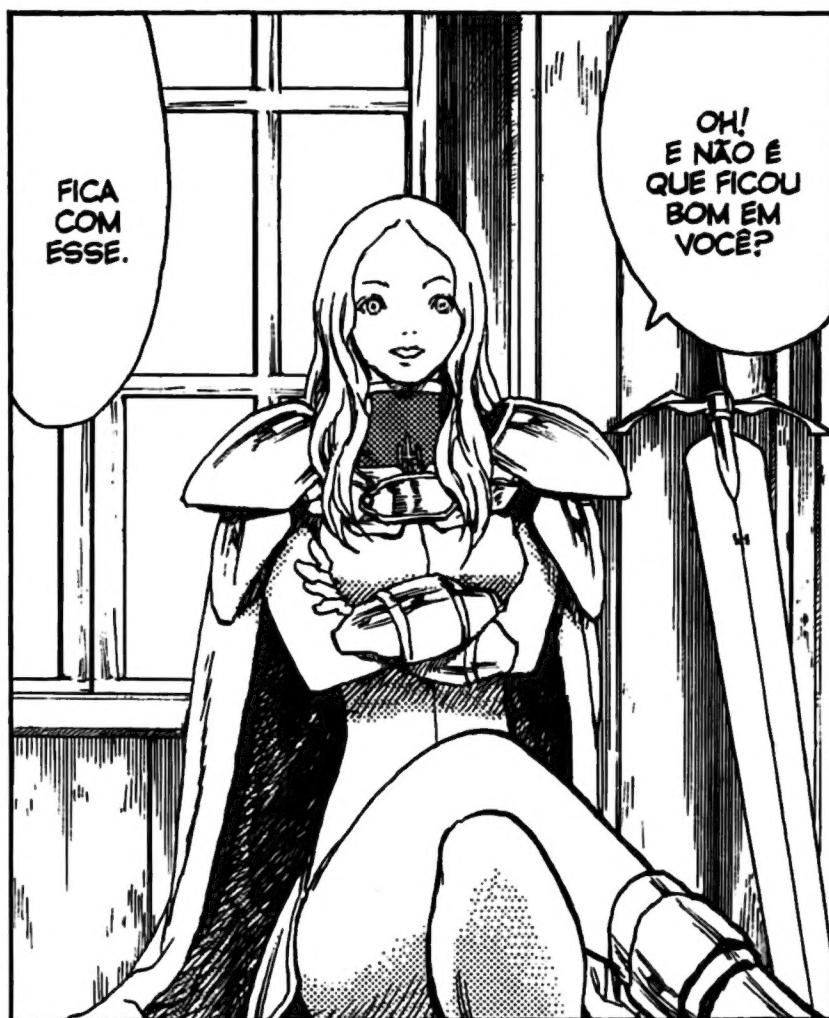


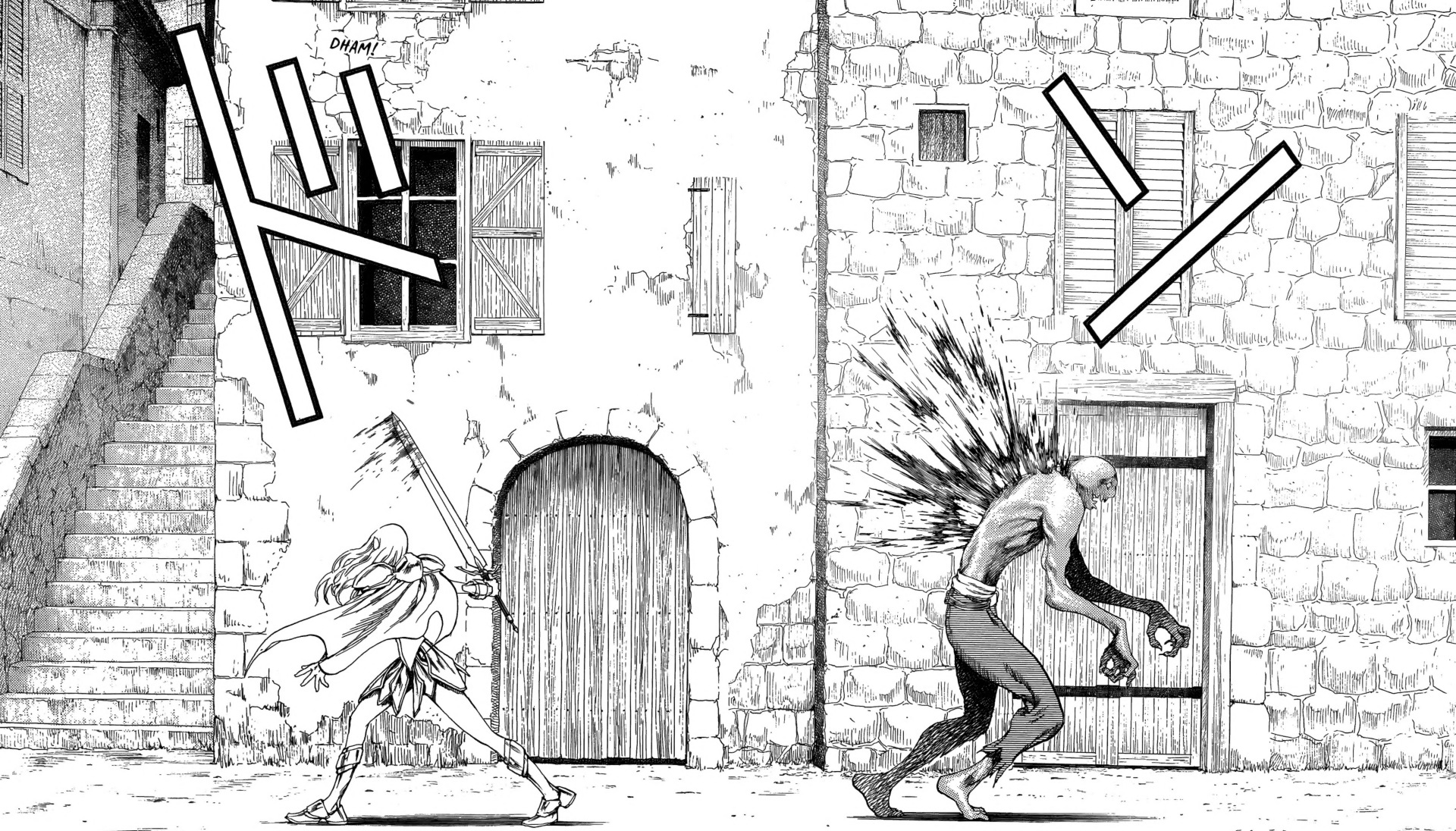
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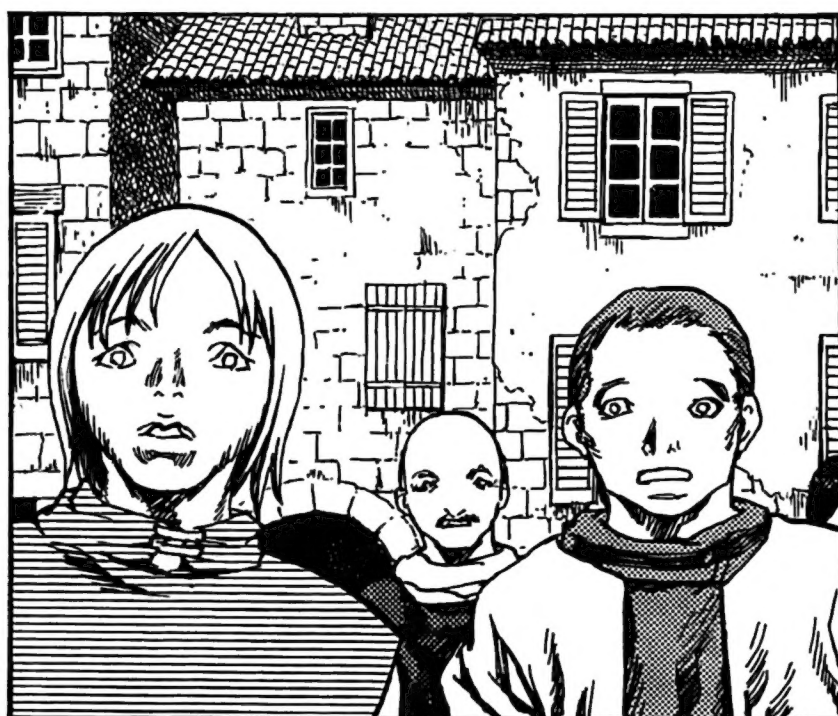
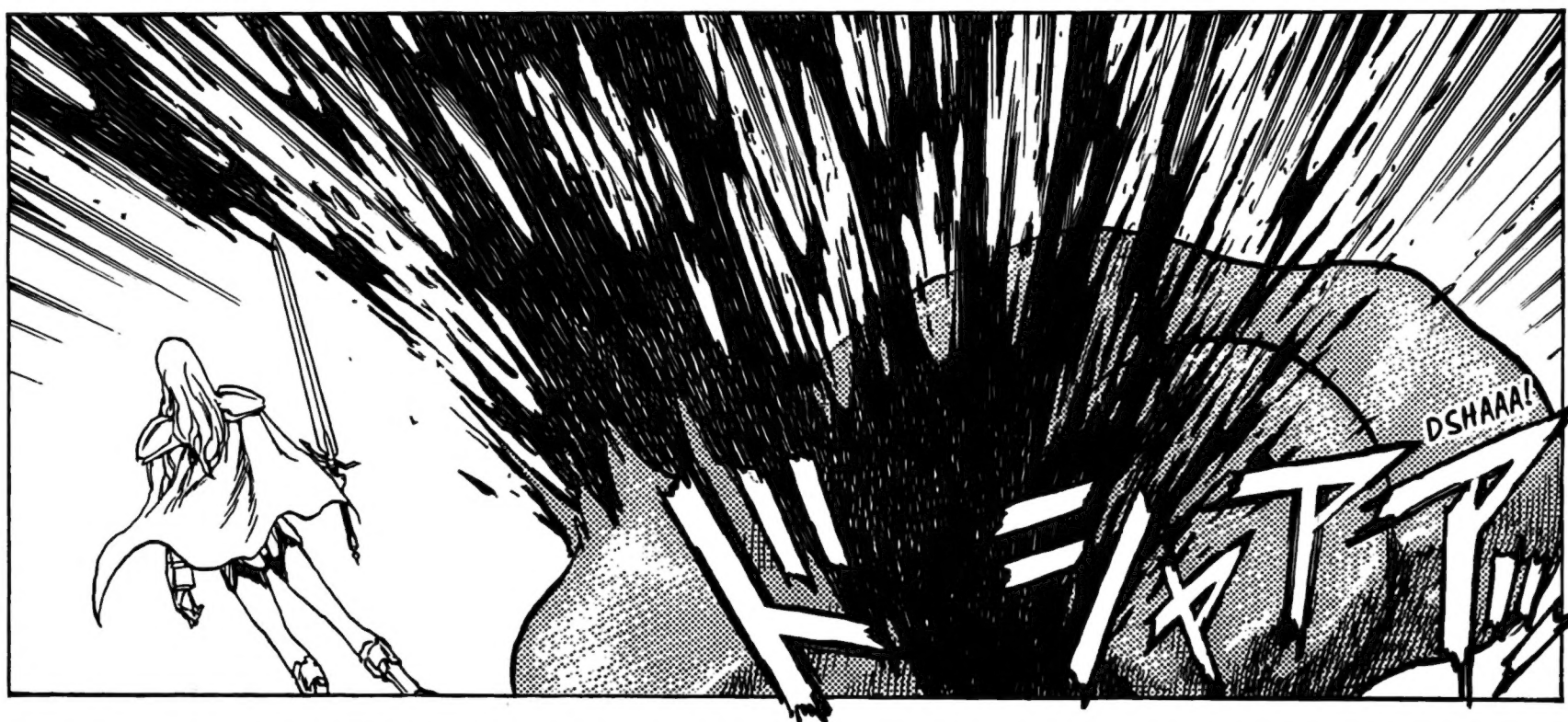
Tradução e Adaptação: Drik Sada
Letras: Diego M. Rodeguero
Edição: Beth Kodama

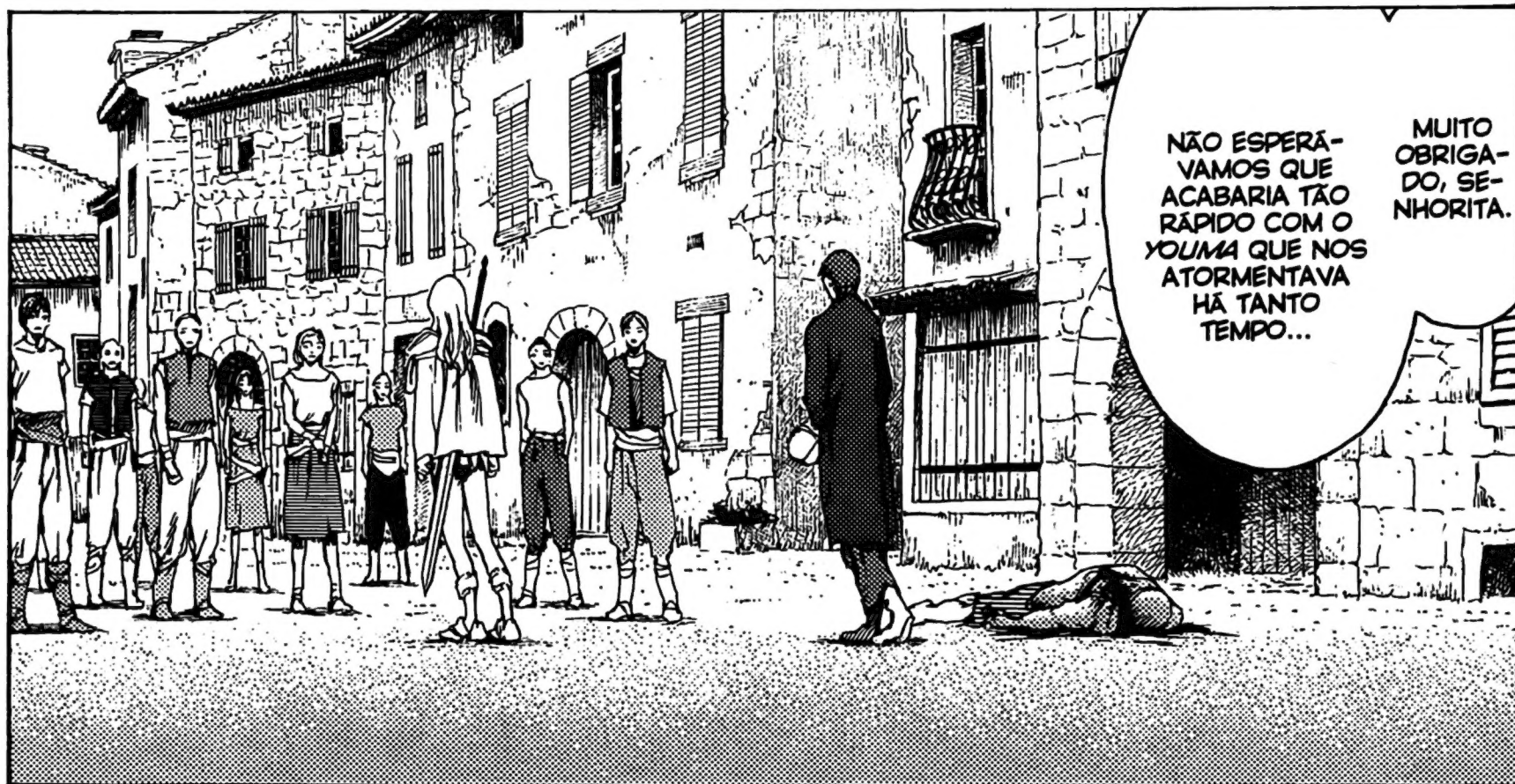
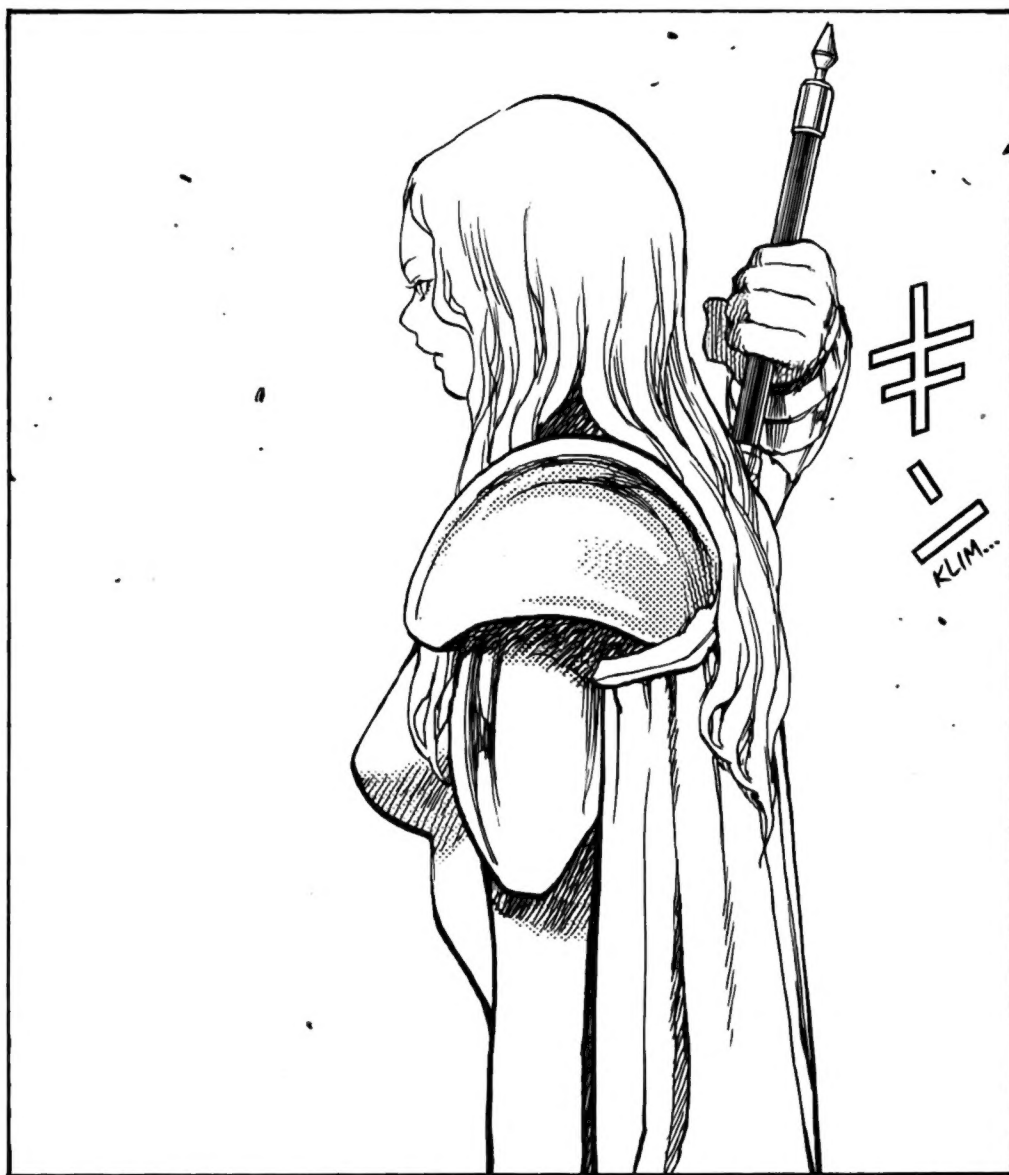
CENA 16. Teresa do Sorriso Enigmático V

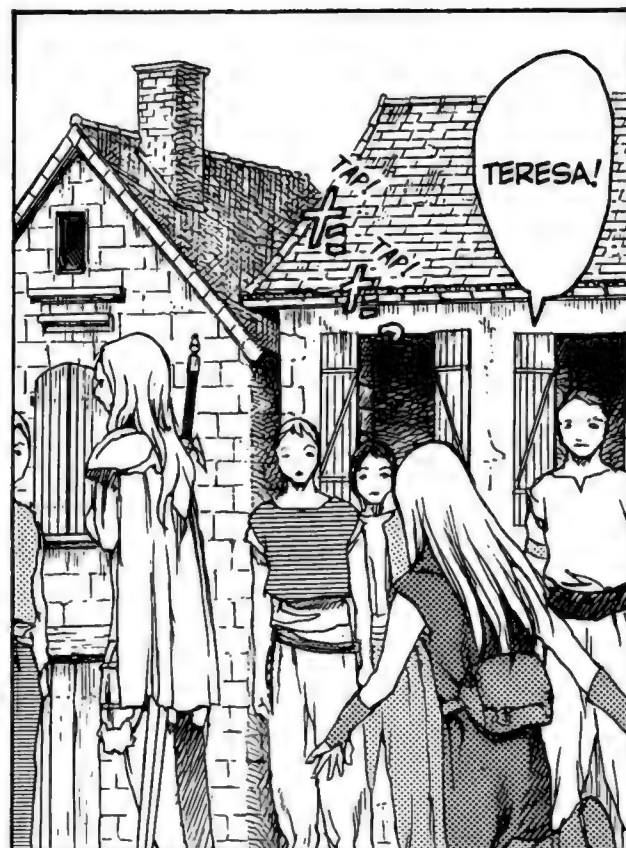
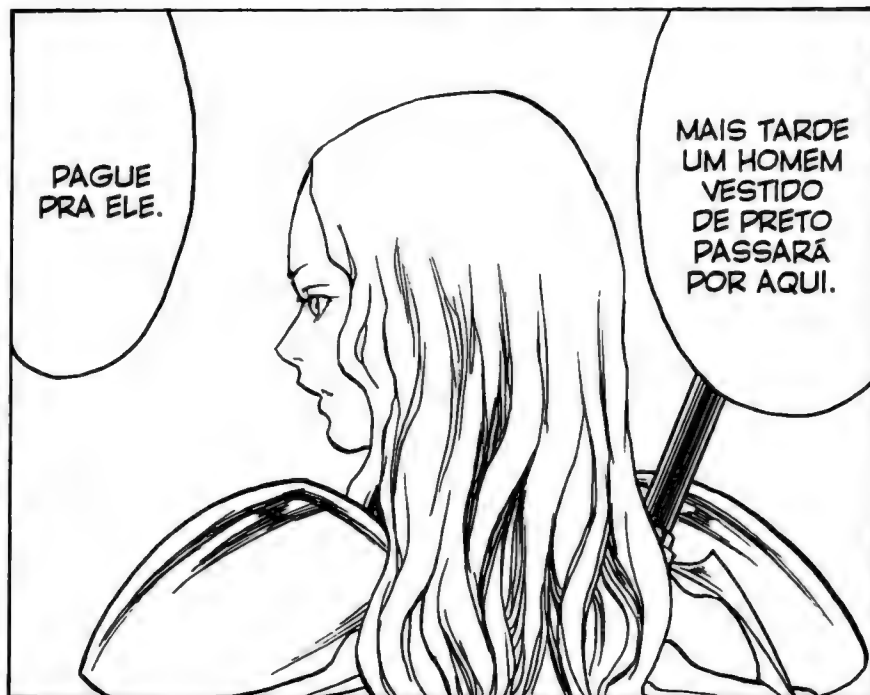
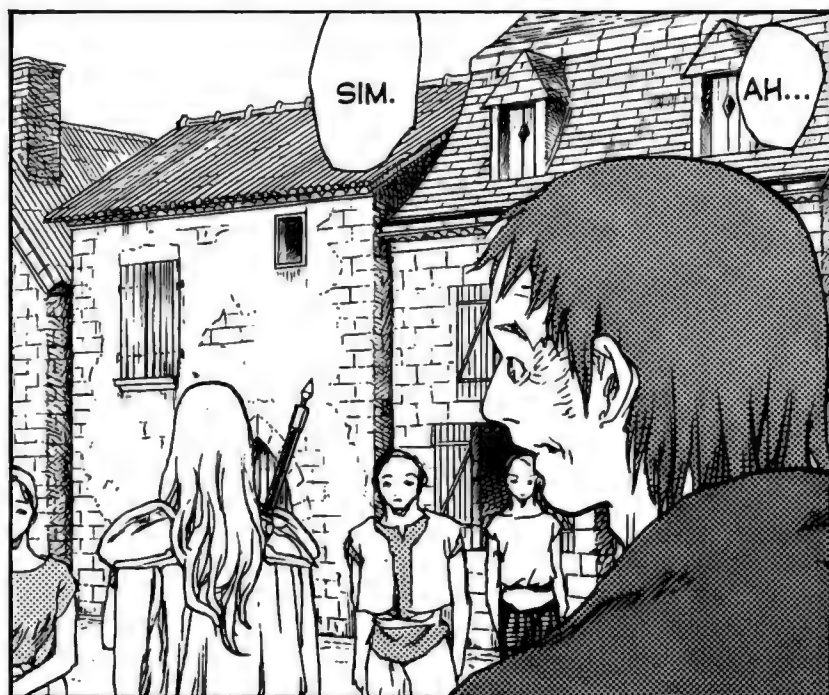


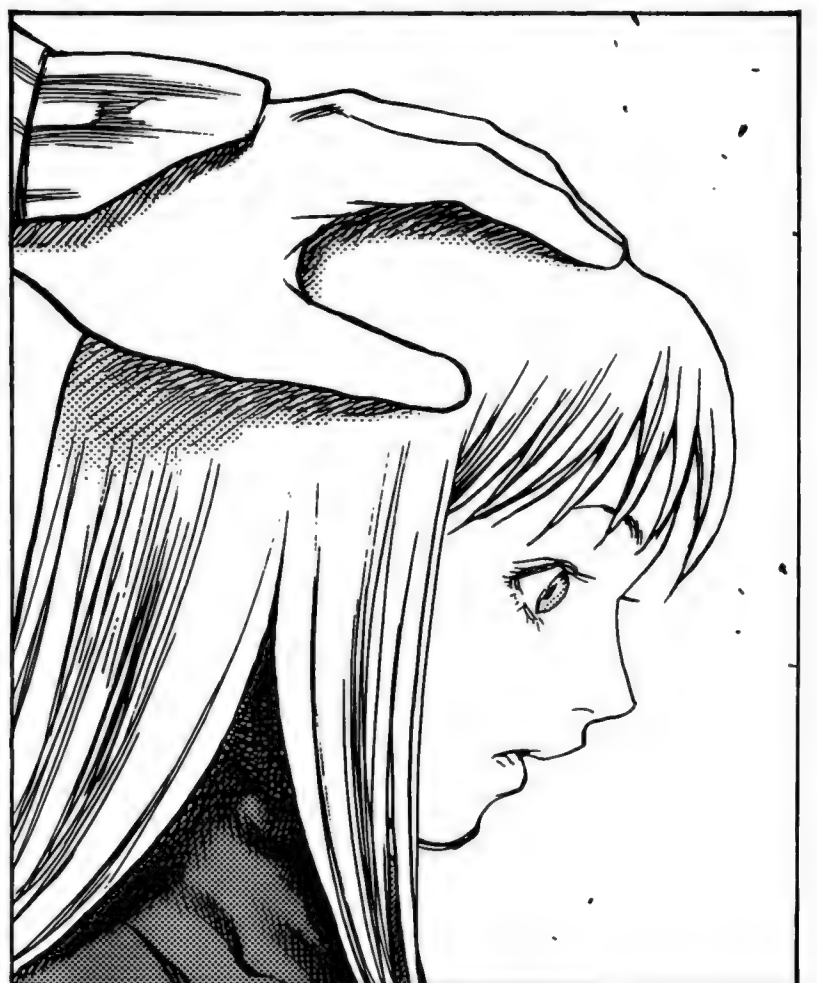
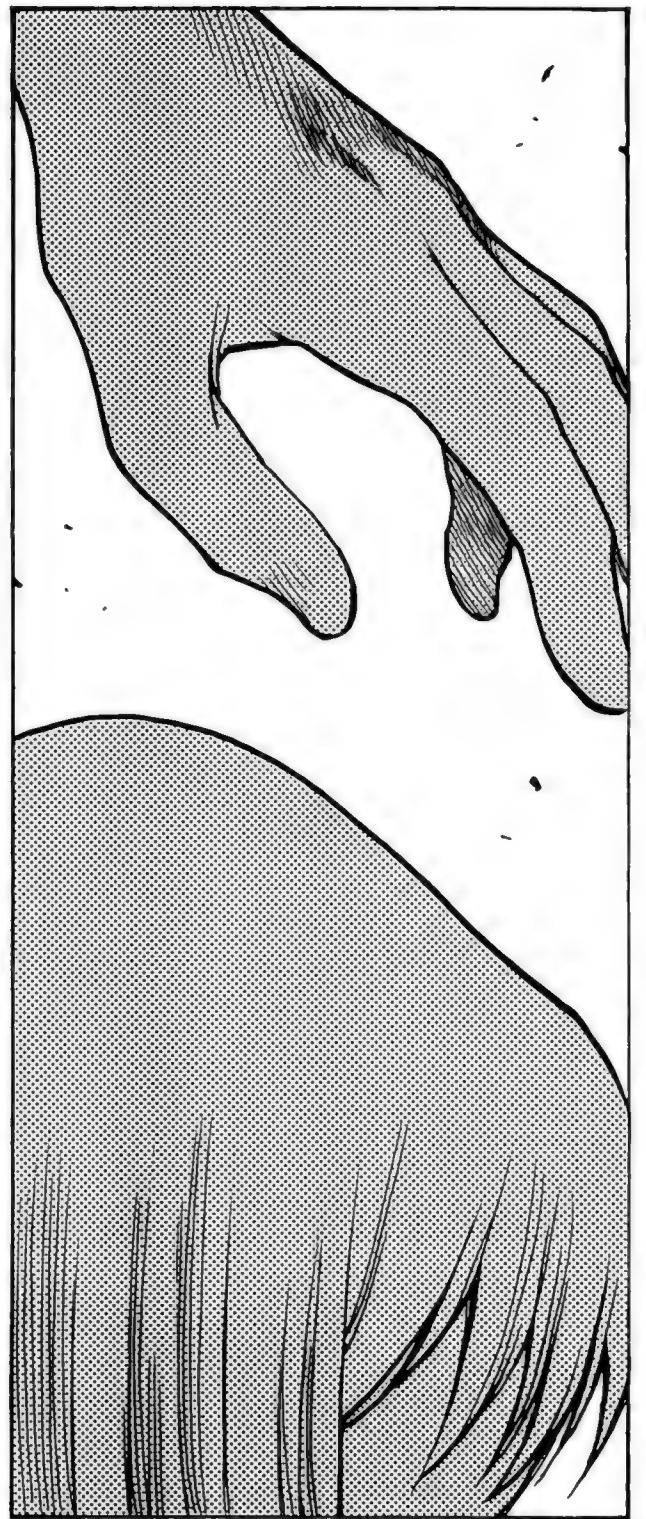


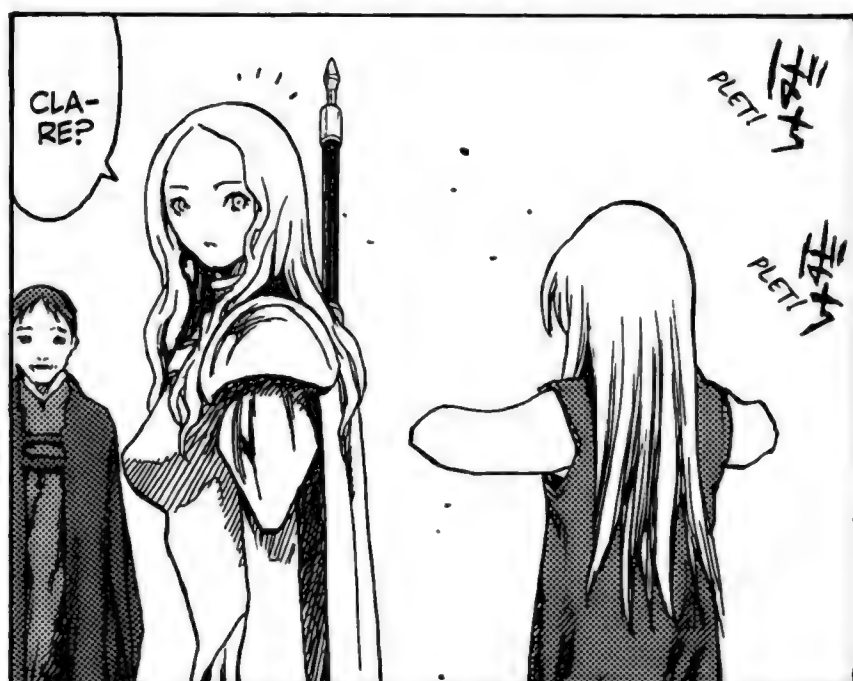
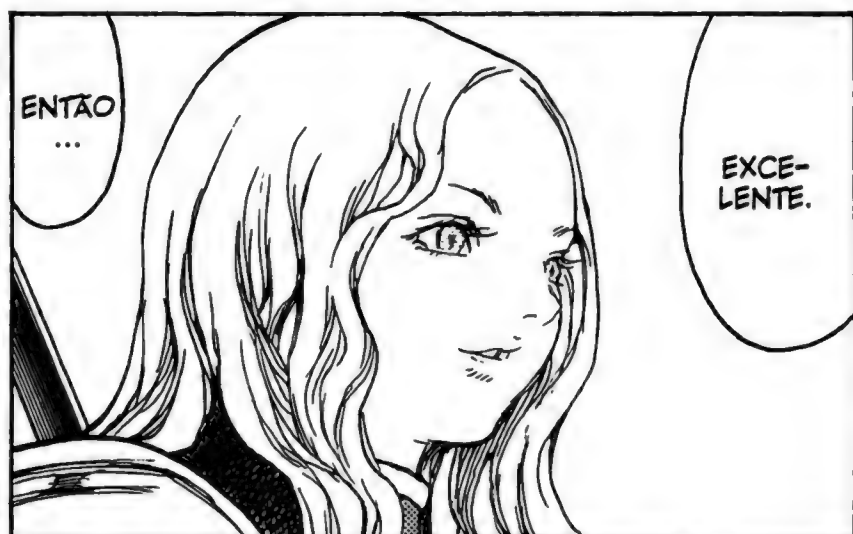
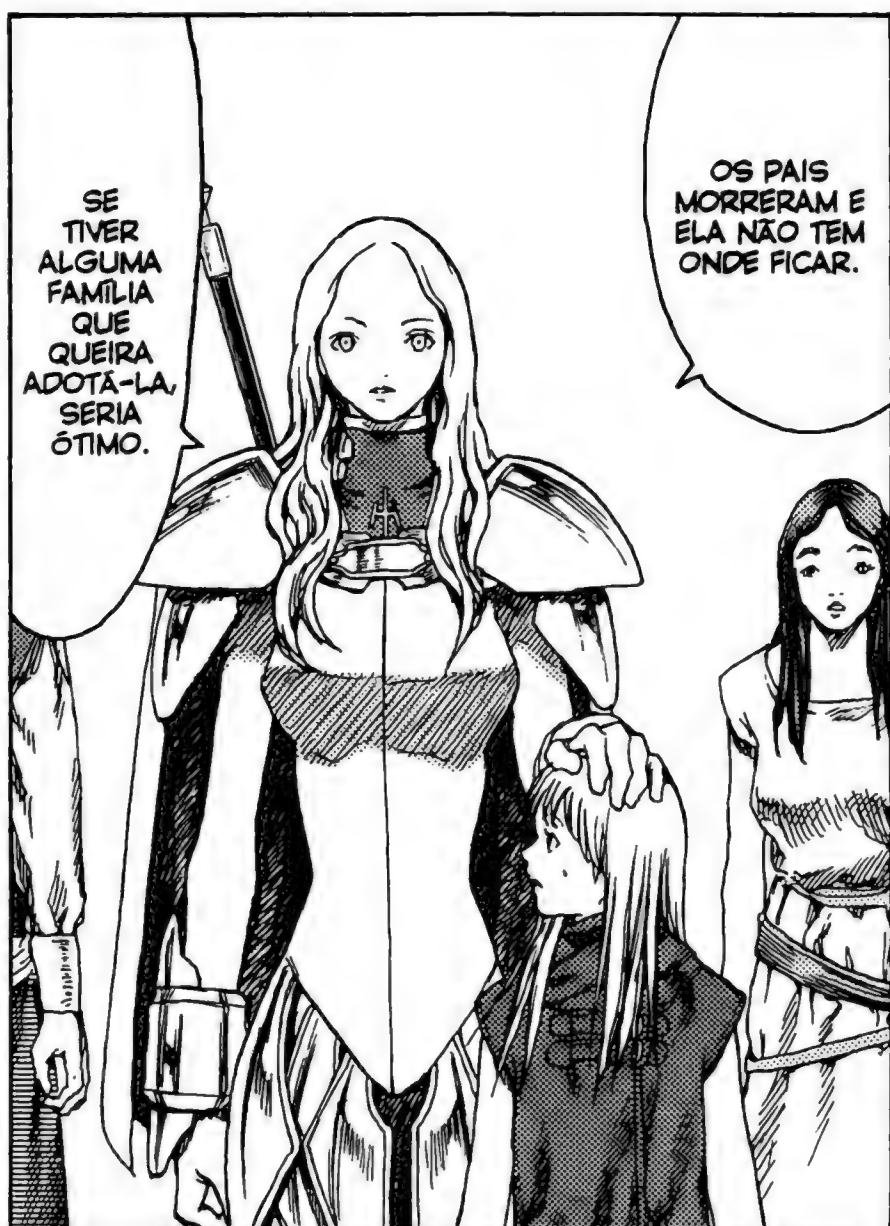
CENA 16.
Teresa do Sorriso Enigmático V

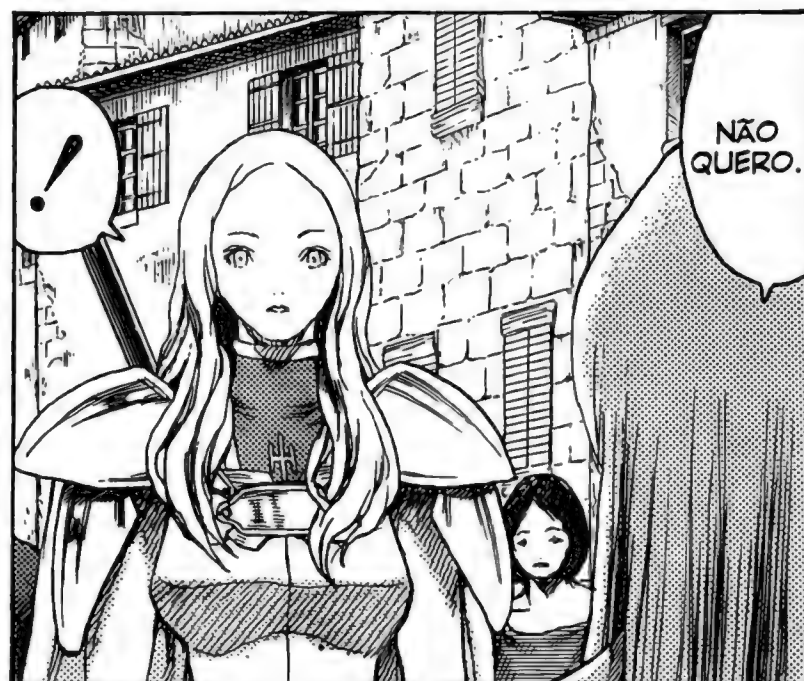
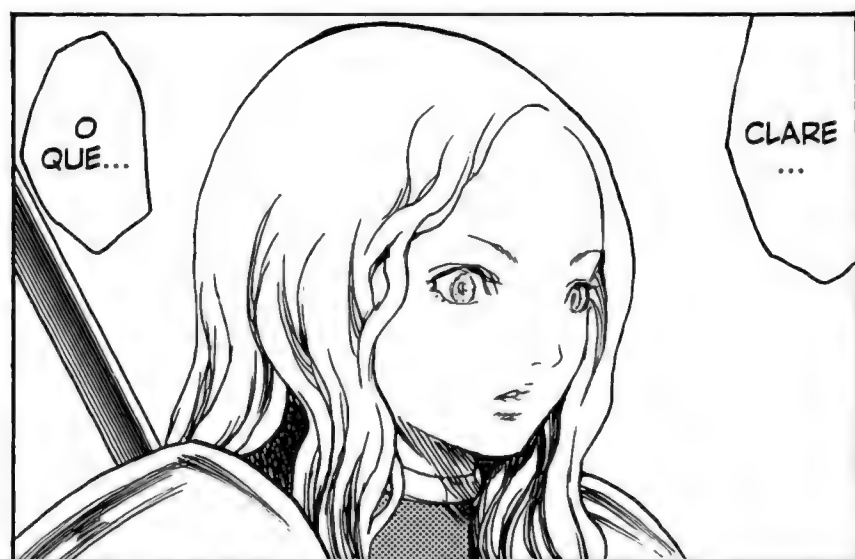


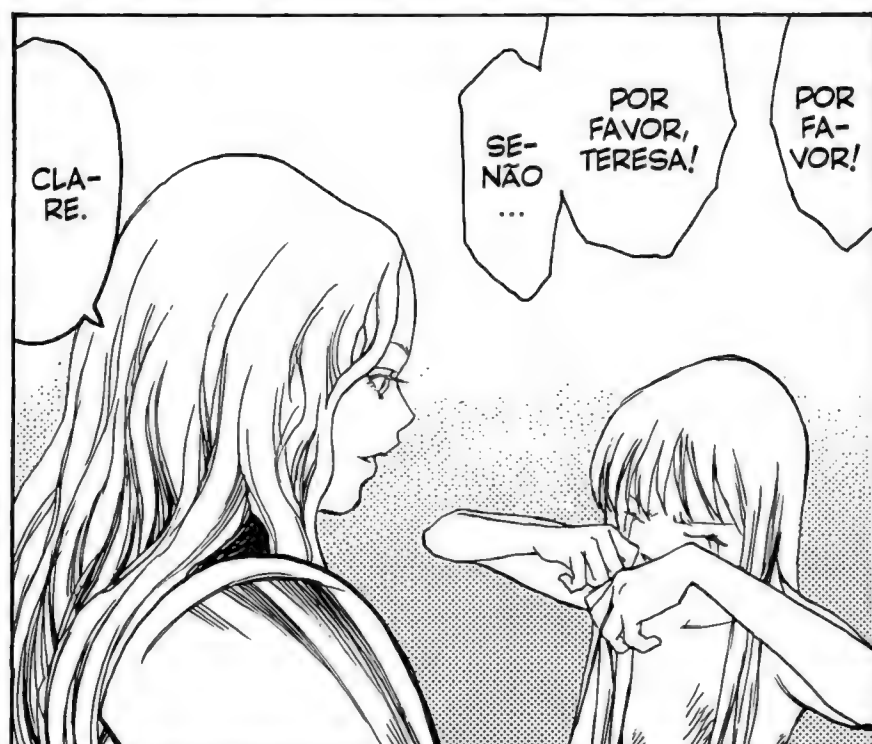
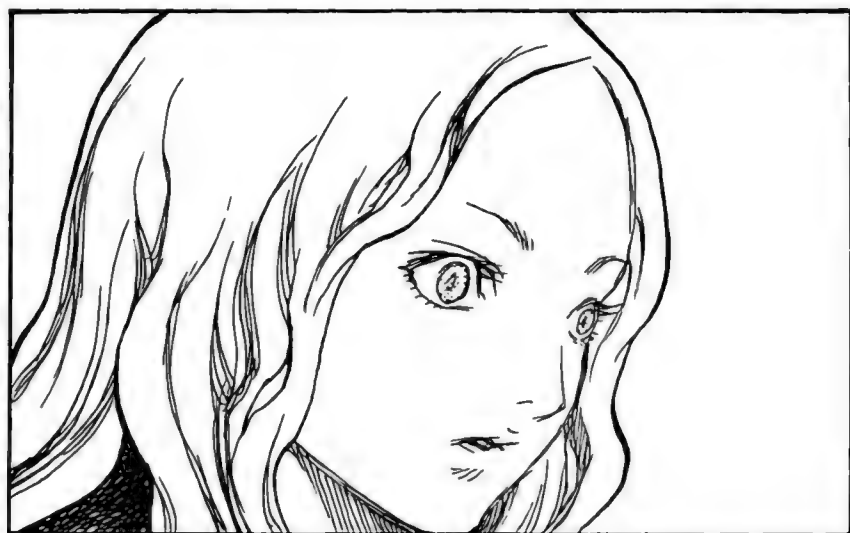
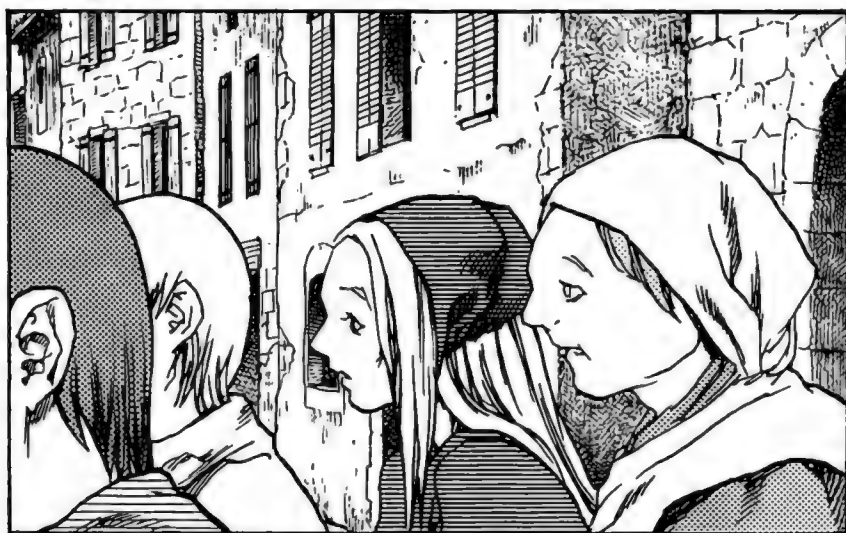
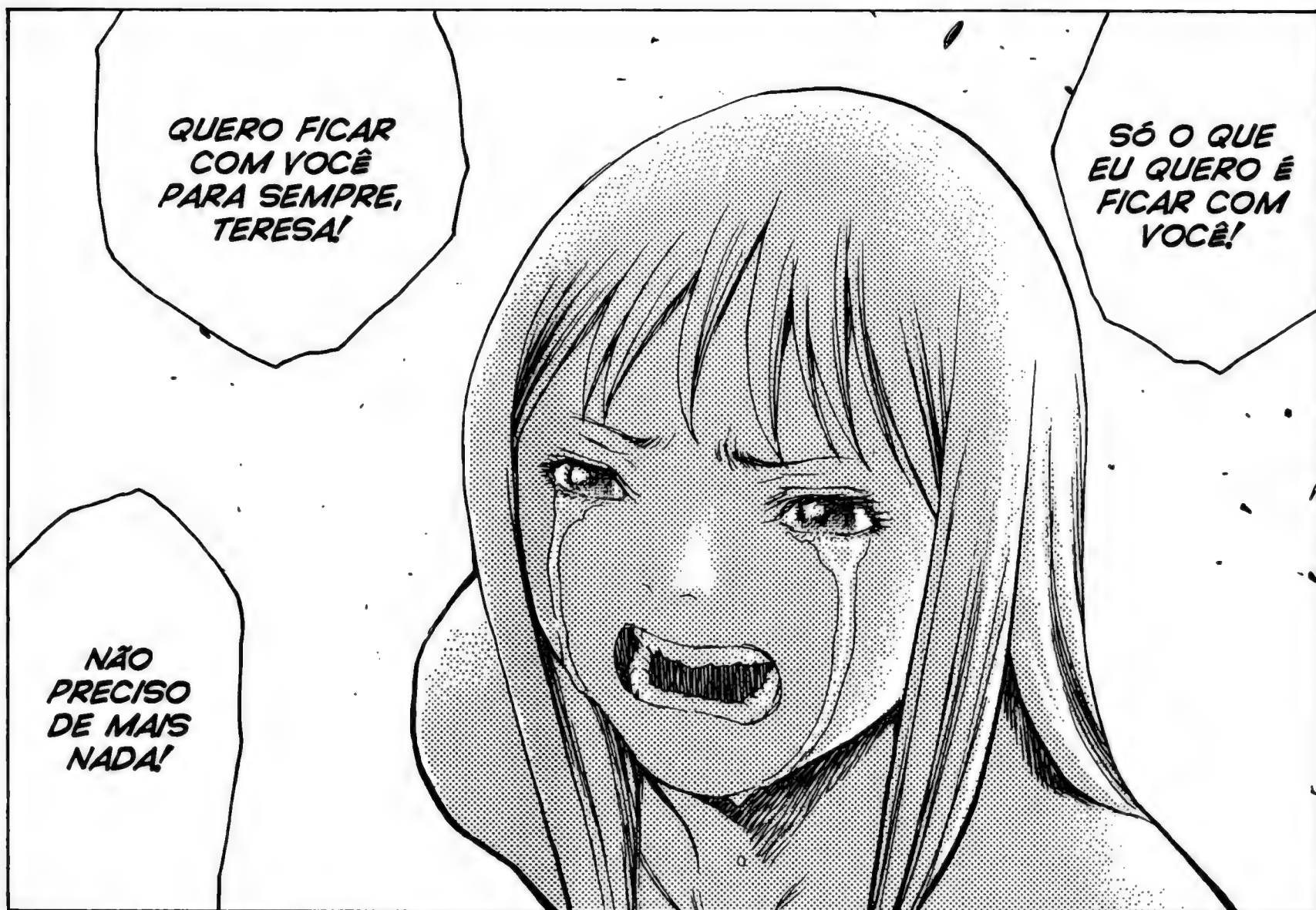










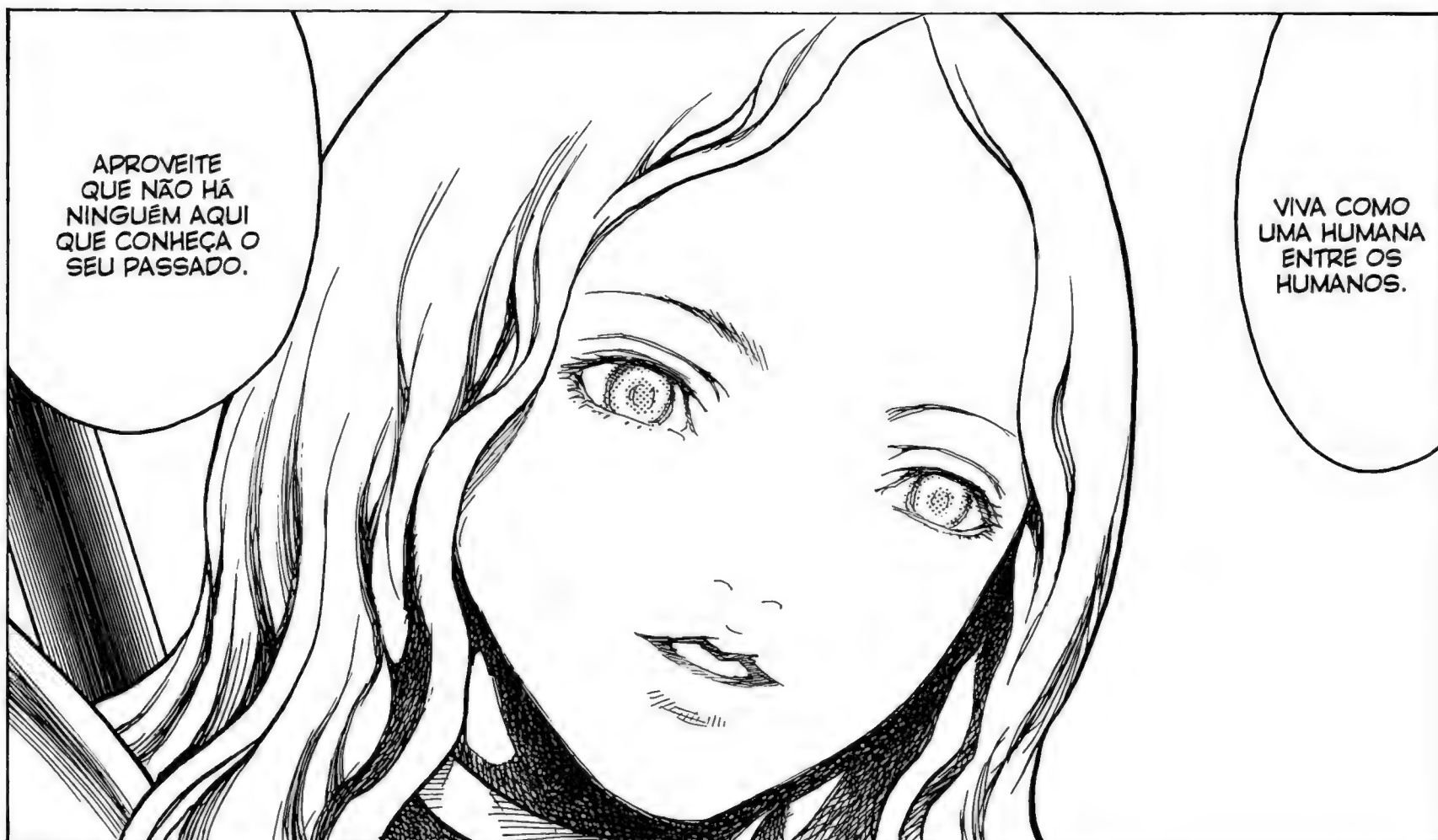




NÃO ADIANTA.
NOSSOS MUNDOS
SÃO MUITO
DIFERENTES.

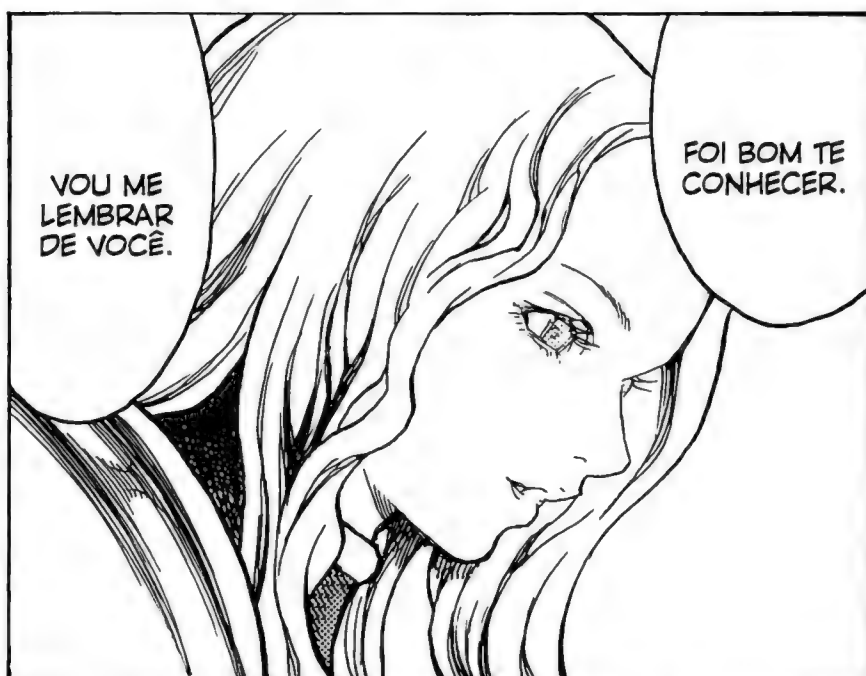
CEDO OU
TARDE, VOU FAZER
VOCÊ SE DEPARAR
COM SITUAÇÕES
PERIGOSAS.

N... NÃO É
VERDADE...



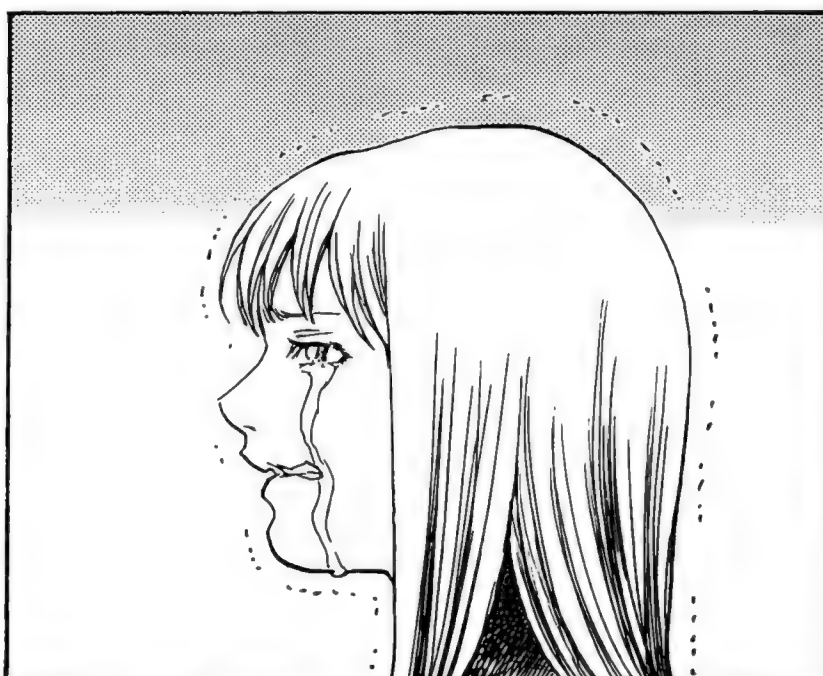
APROVEITE
QUE NÃO HÁ
NINGUÉM AQUI
QUE CONHEÇA O
SEU PASSADO.

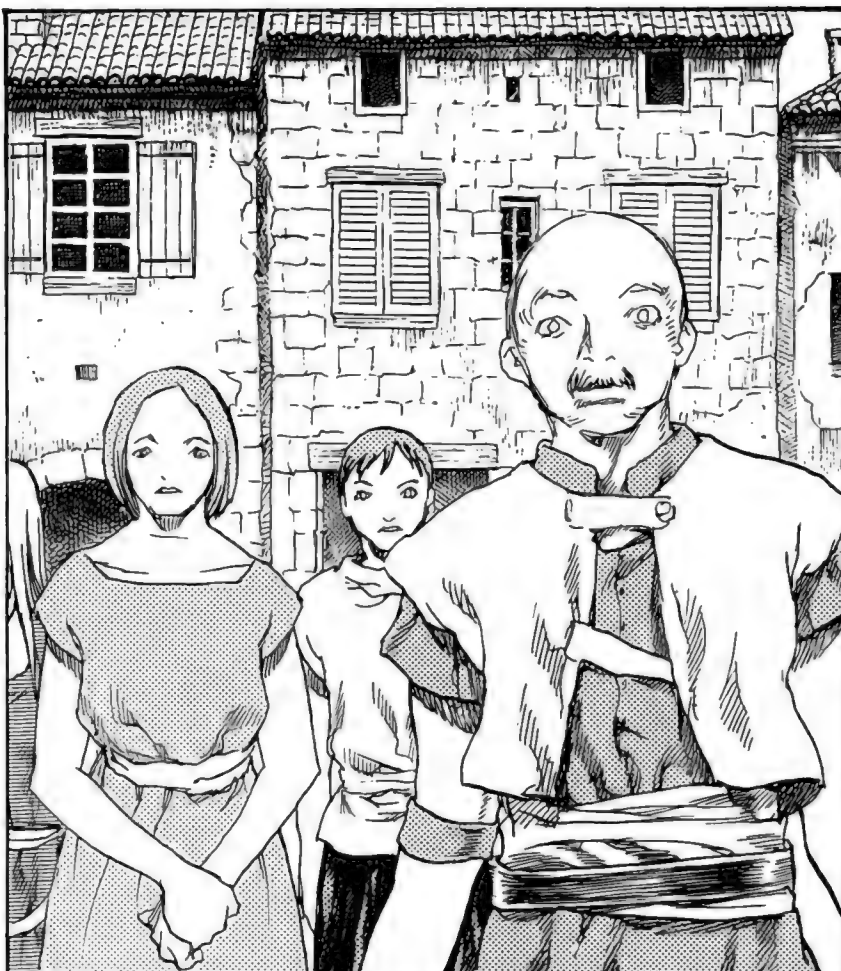
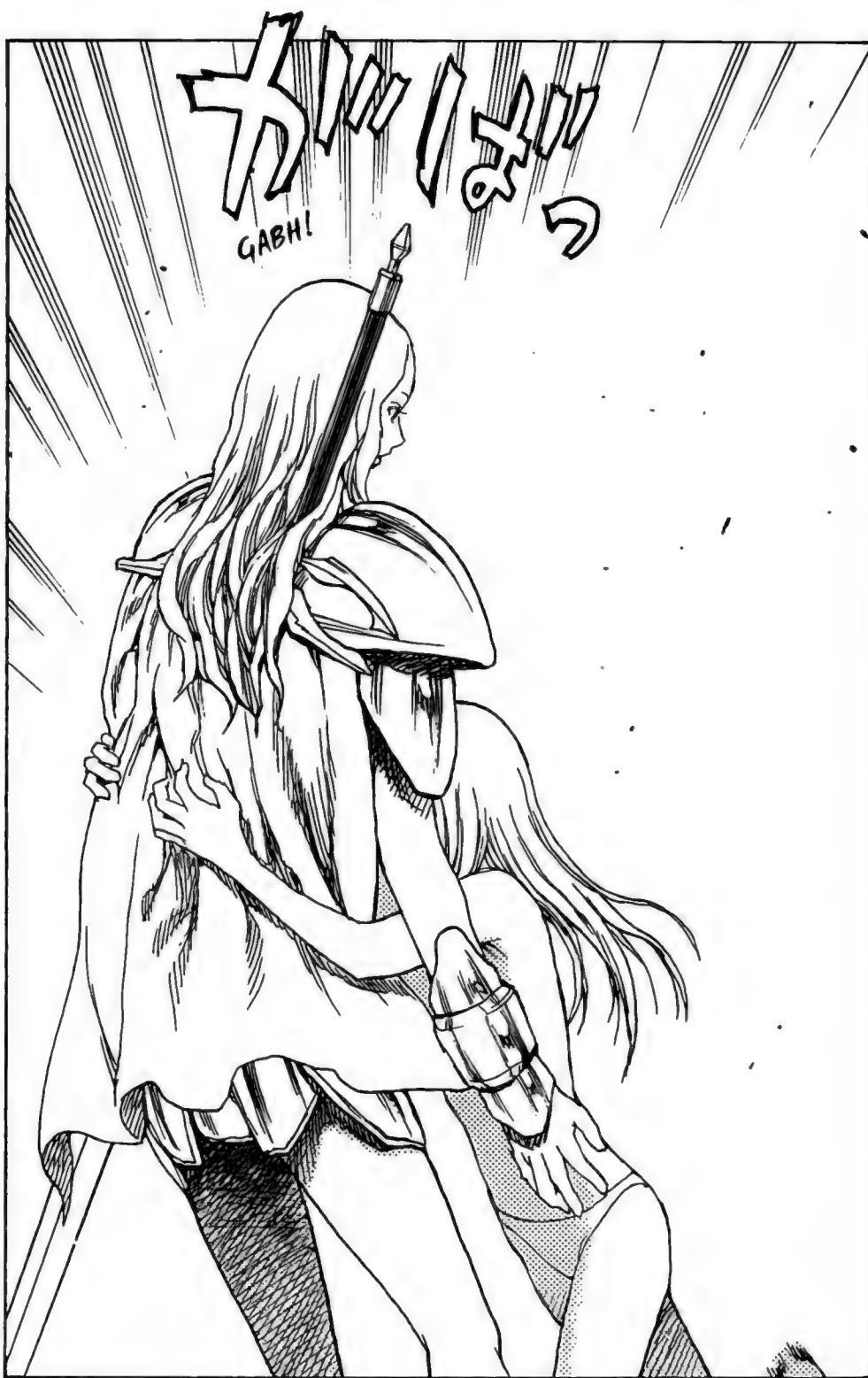
VIVA COMO
UMA HUMANA
ENTRE OS
HUMANOS.

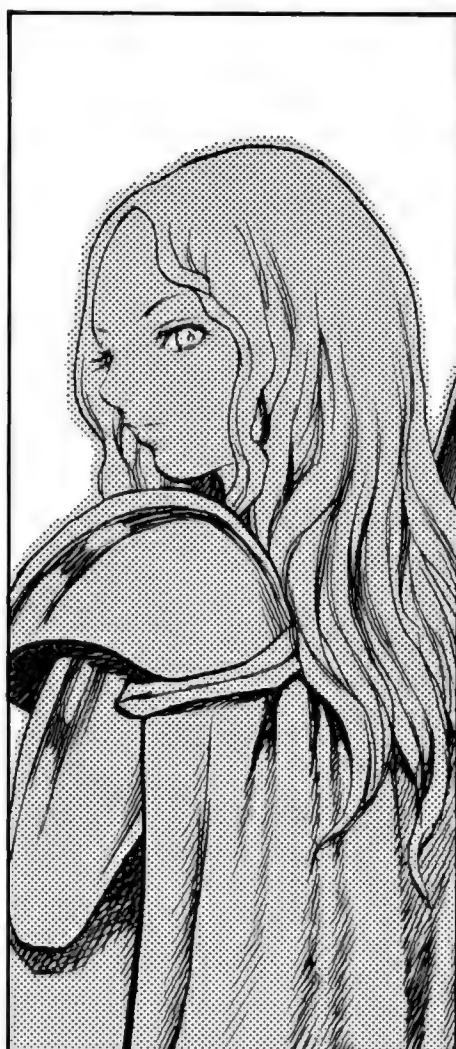
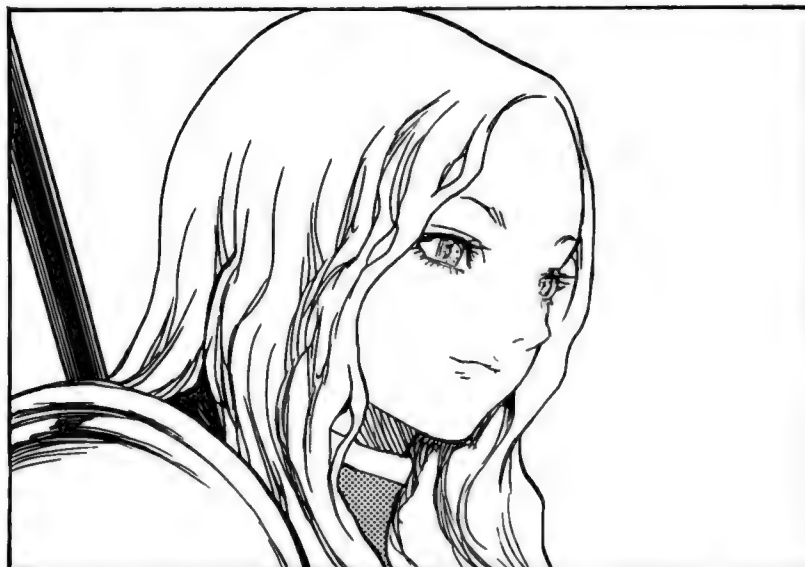
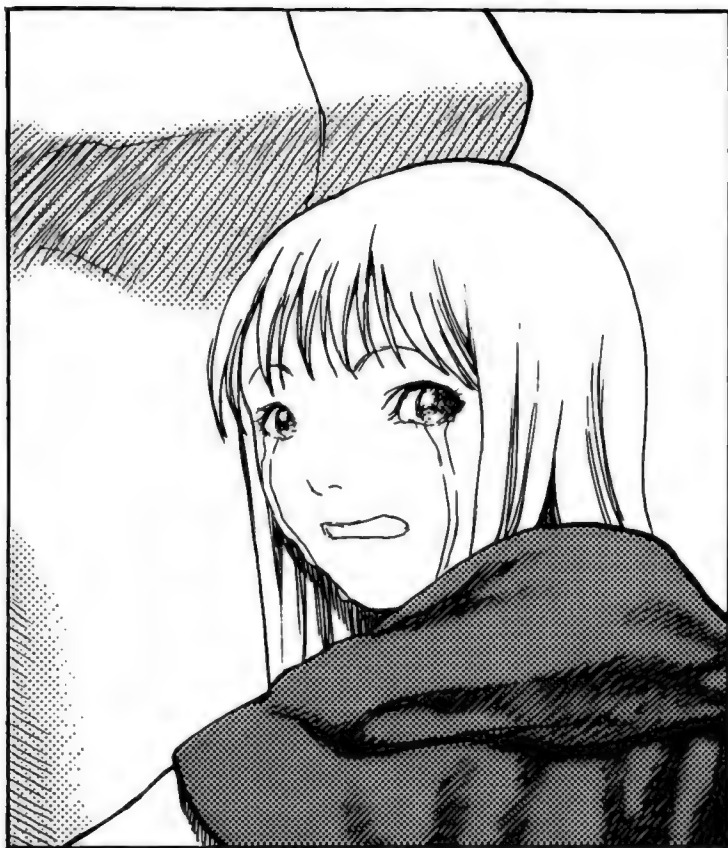


VOU ME
LEMBRAR
DE VOCÊ.

FOI BOM TE
CONHECER.









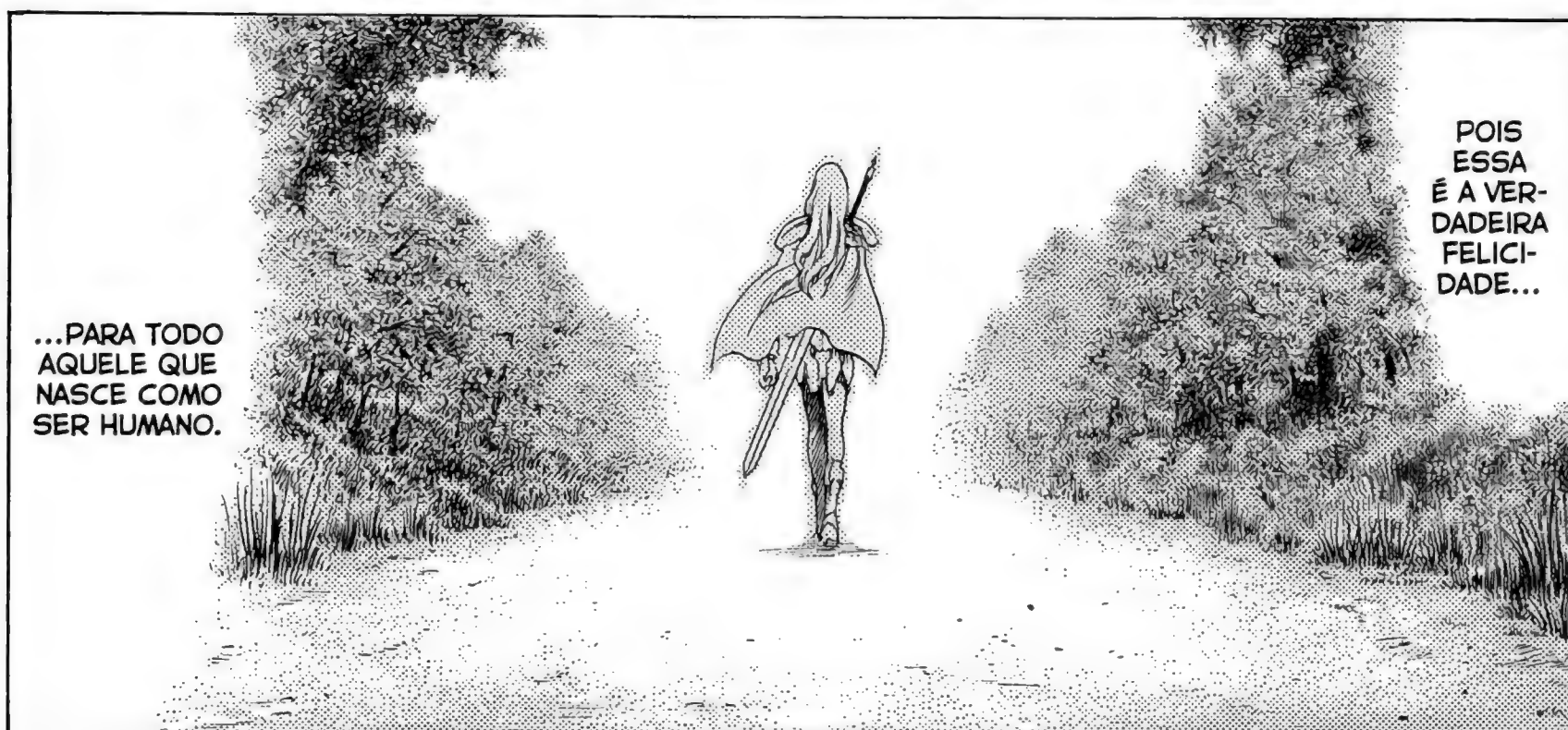
CLARE...

VIVA COMO UMA
HUMANA ENTRE
OS HUMANOS.



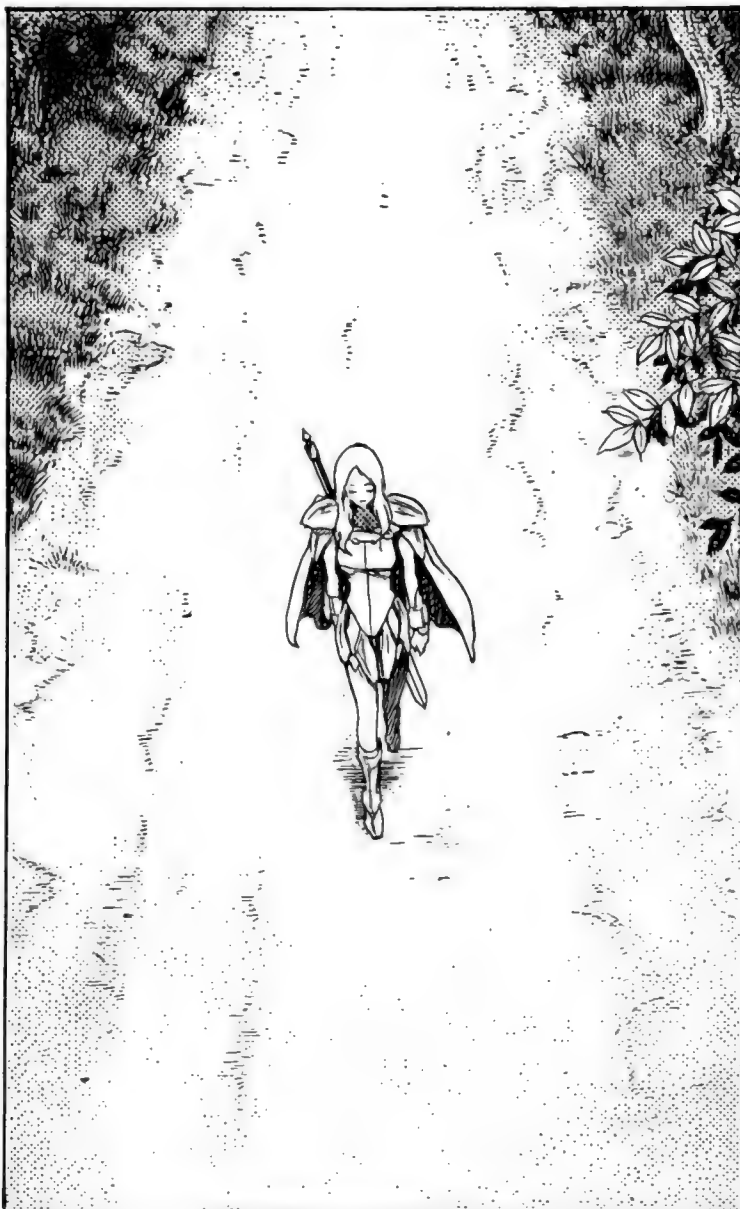
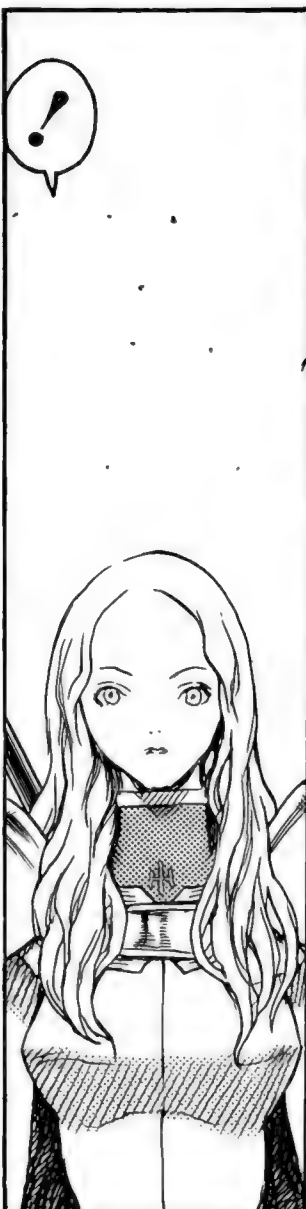
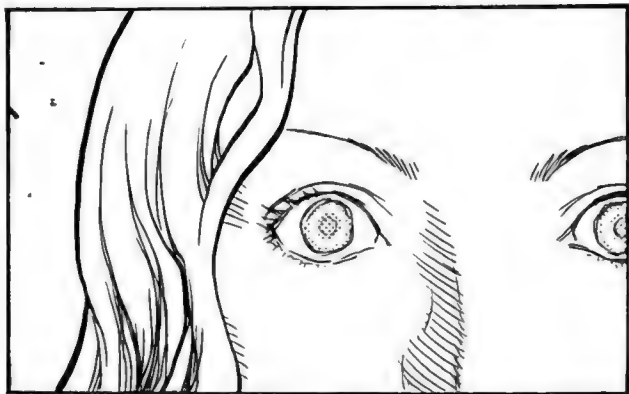
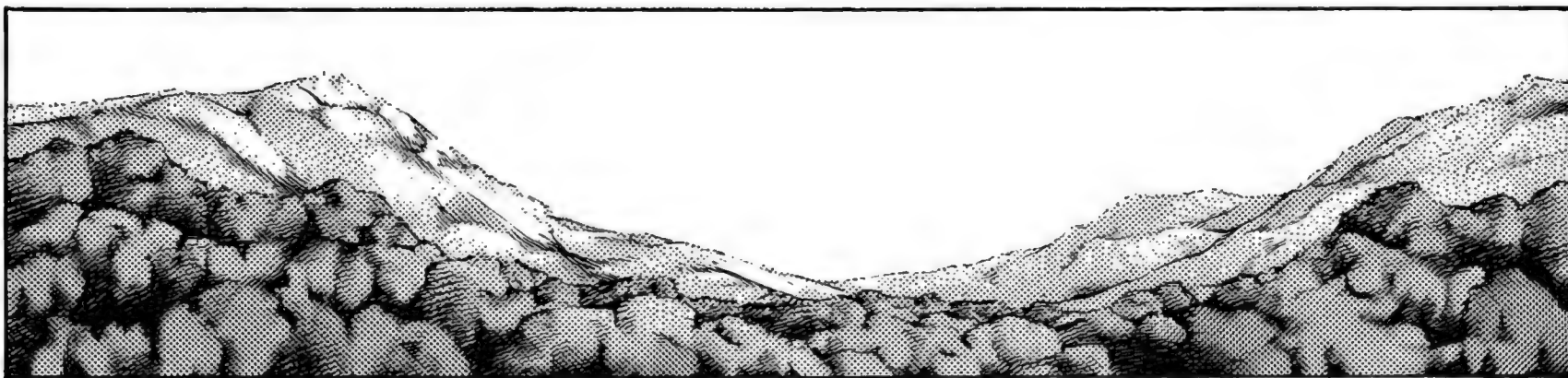
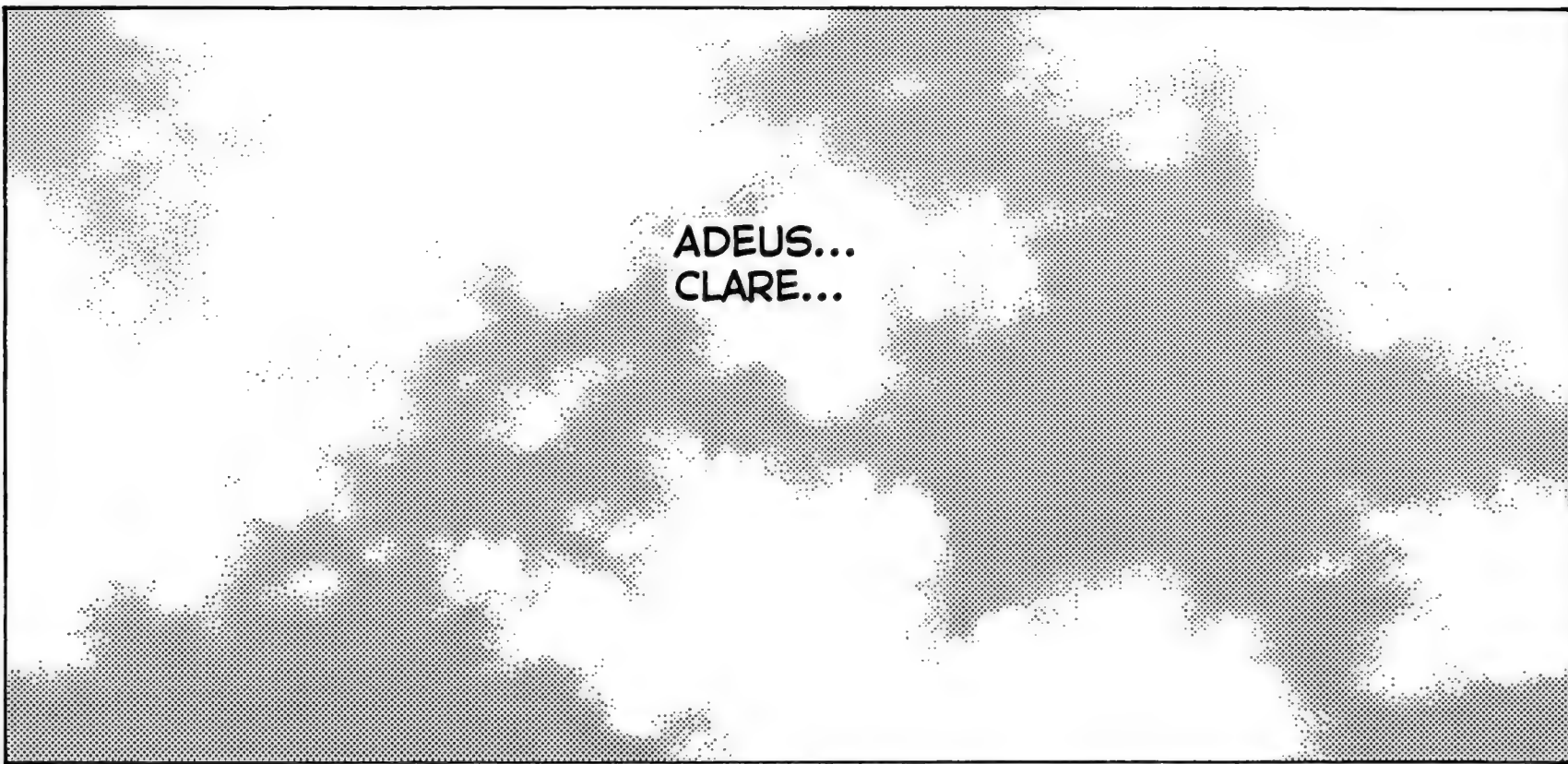
VIVA,
CRESÇA
E ENTERRE
SEUS OSSOS
AÍ, COMO UMA
AUTÊNTICA
HUMANA.

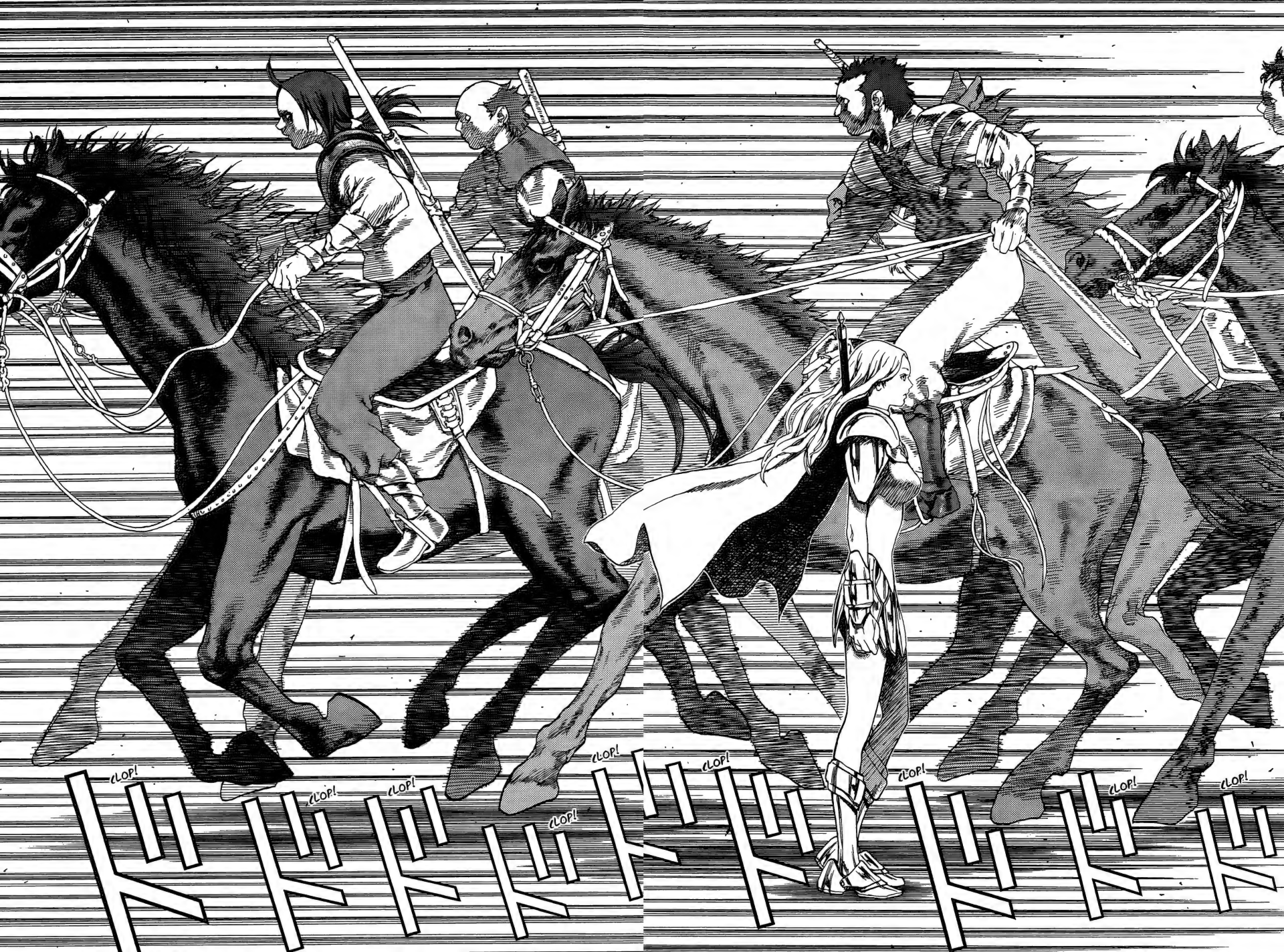
NESSE
LUGAR,
EXISTE UM
MUNDO IDEAL
QUE EU JAMAIS
PODERIA TE
OFERECER.

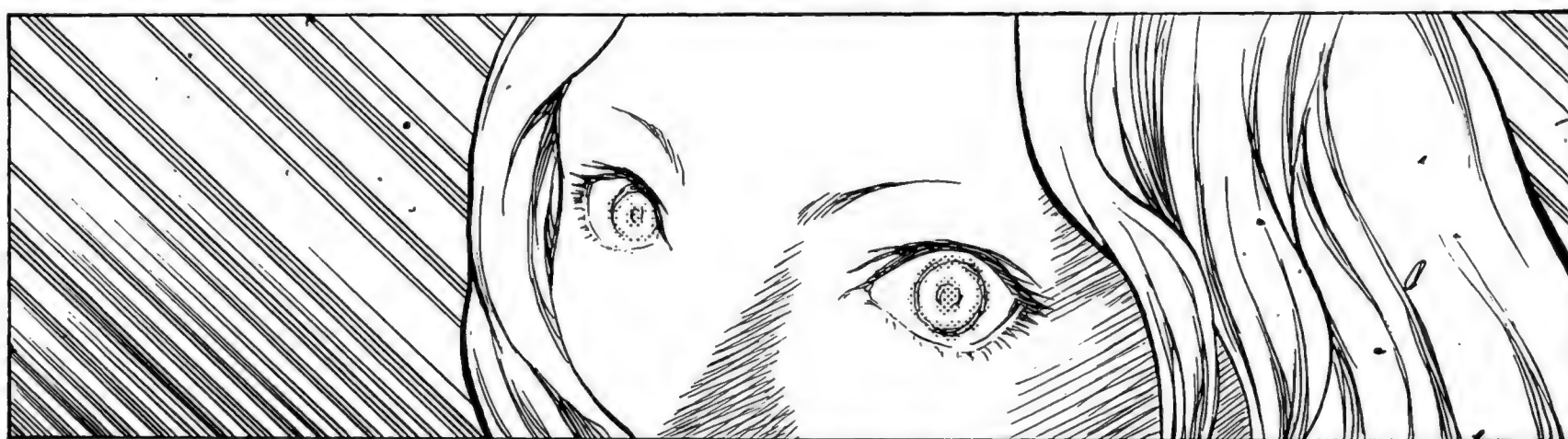
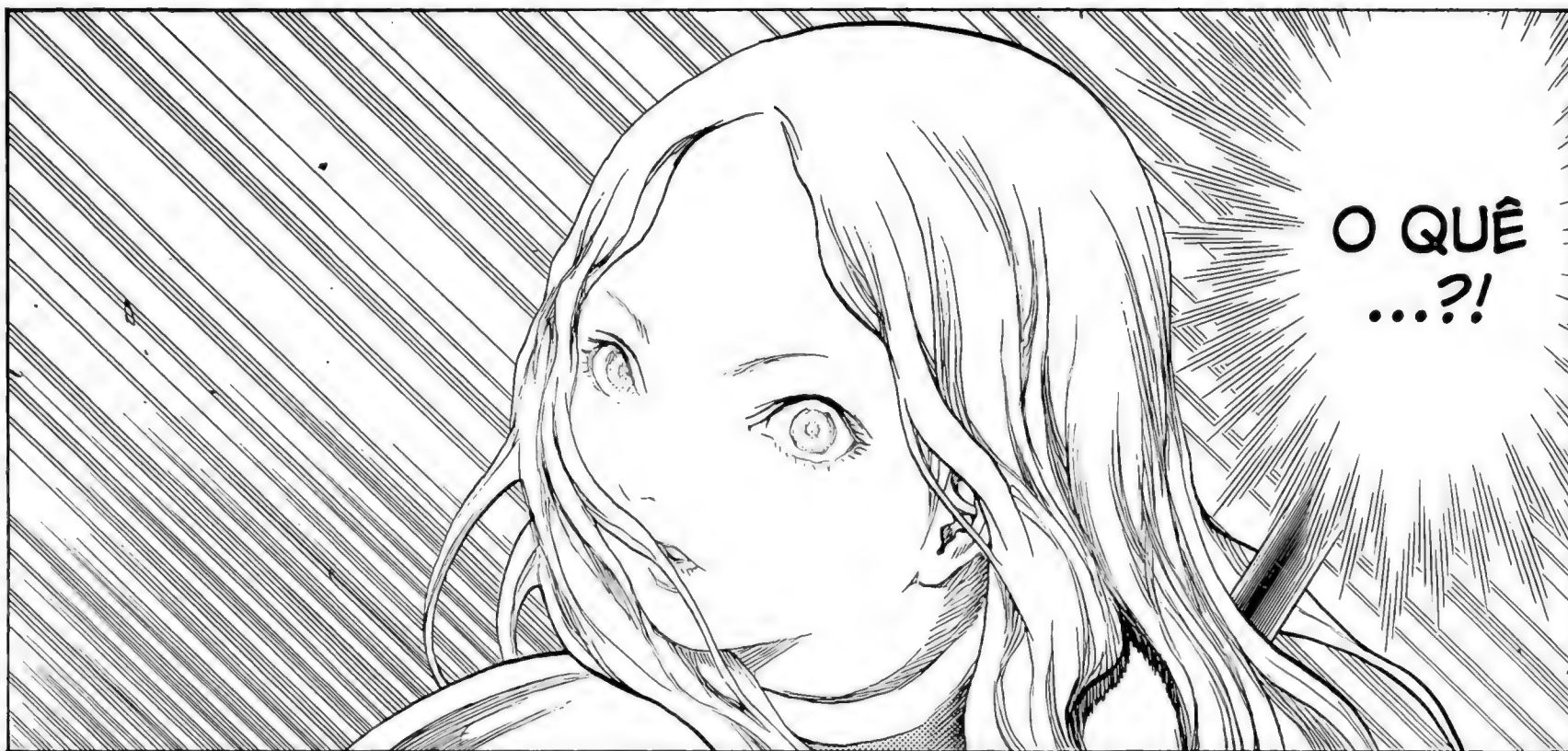


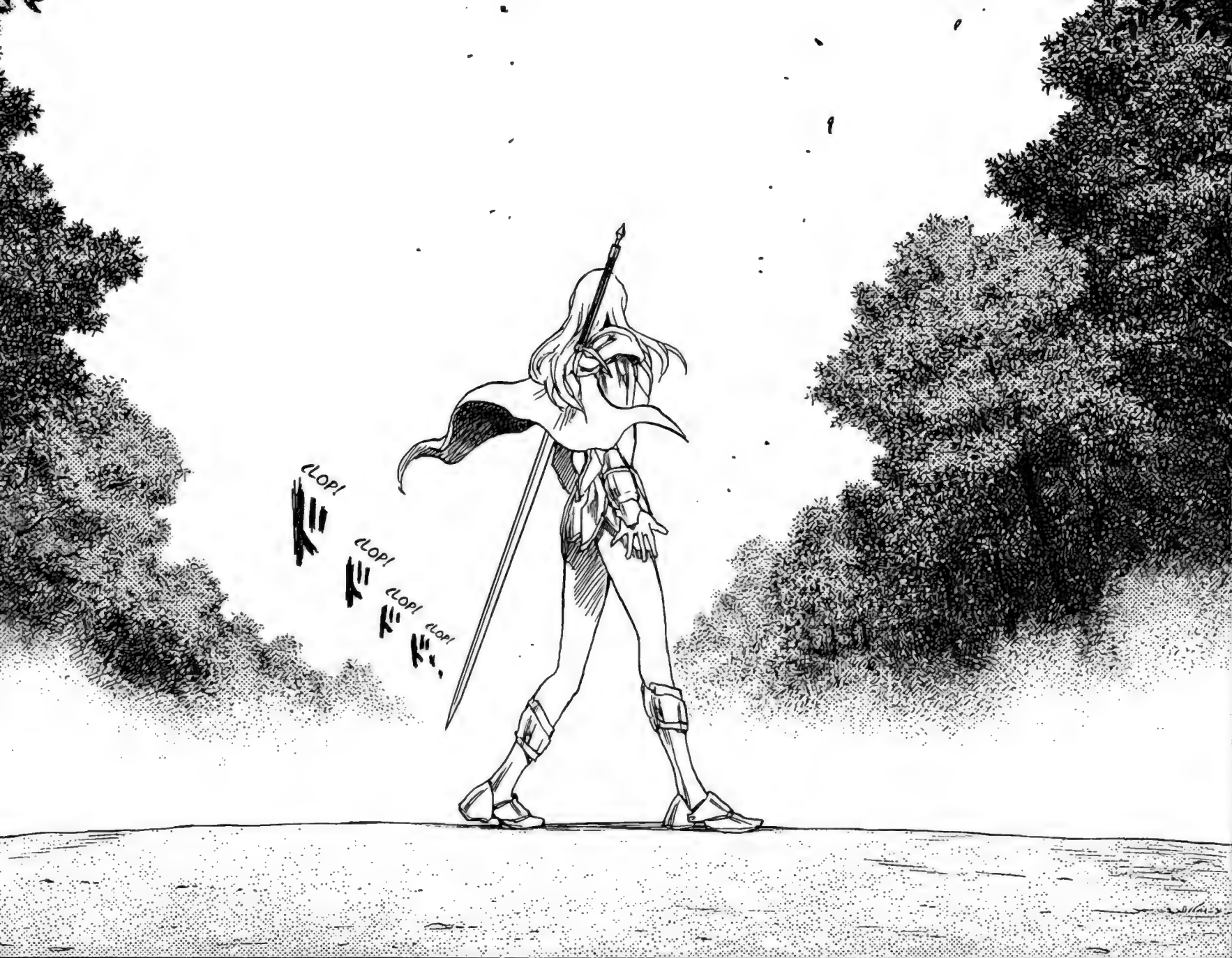
...PARA TODO
AQUELE QUE
NASCE COMO
SER HUMANO.

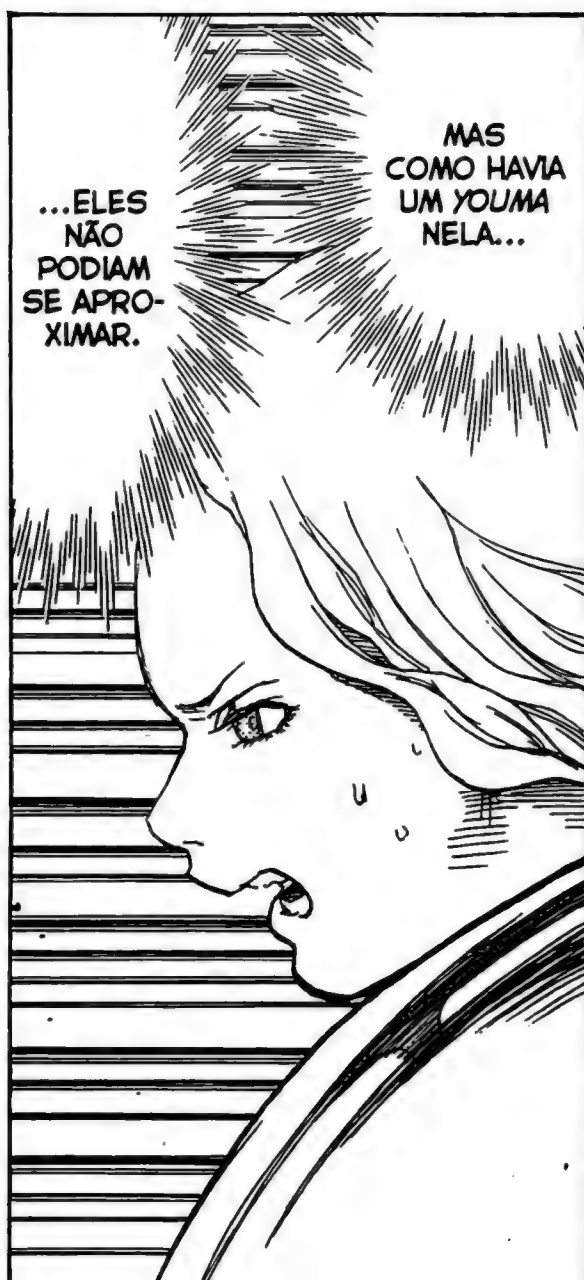
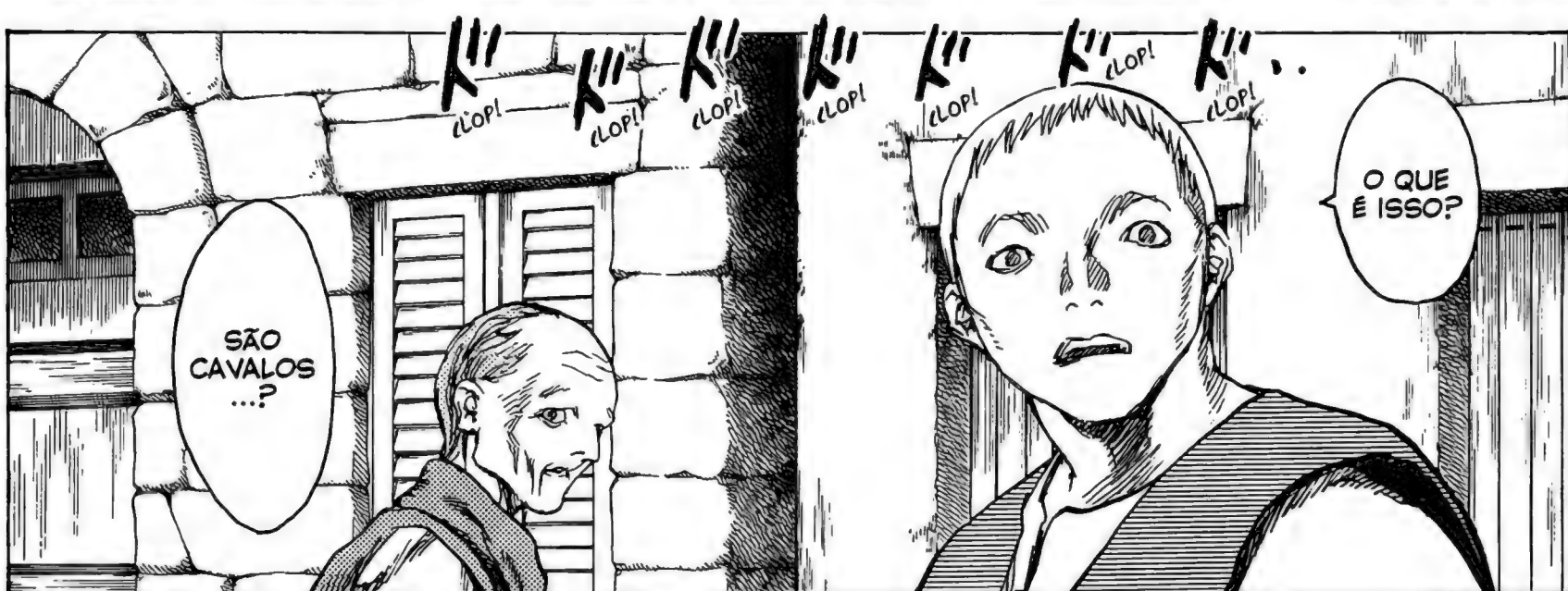
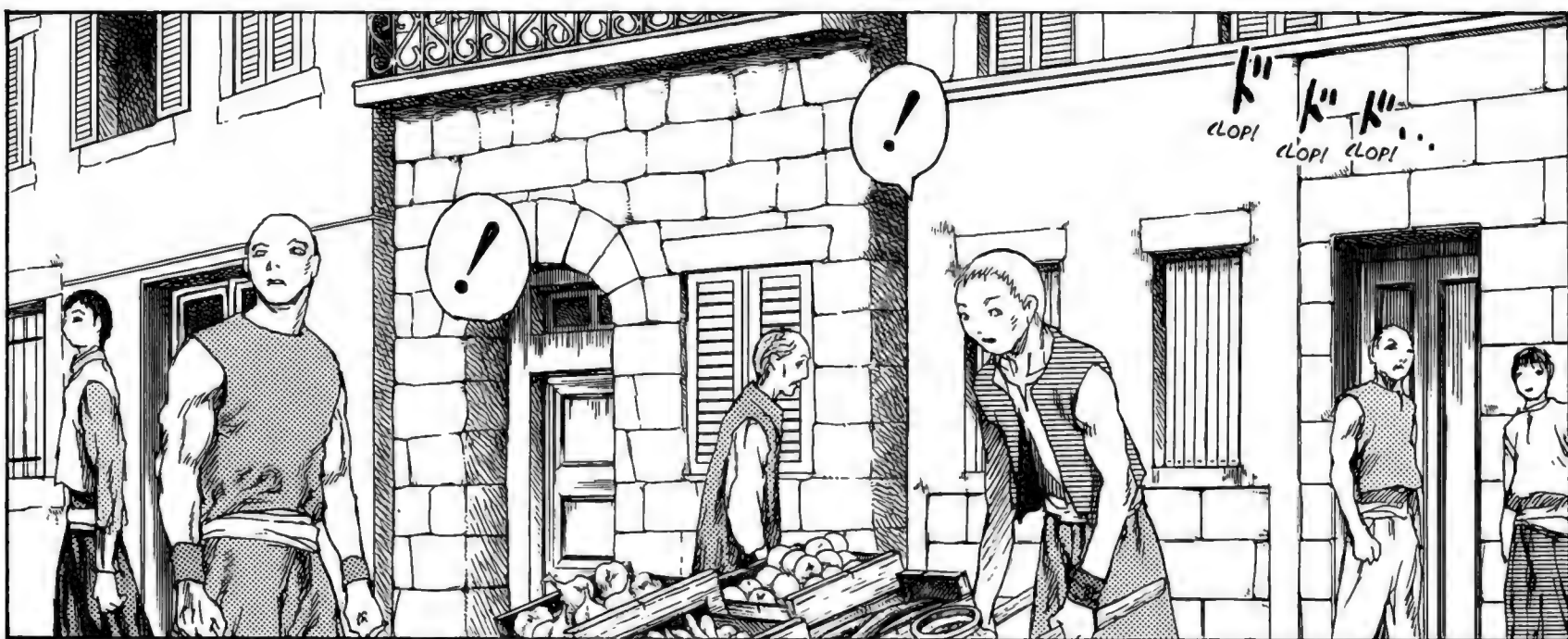
POIS
ESSA
É A VER-
DADEIRA
FELICI-
DADE...





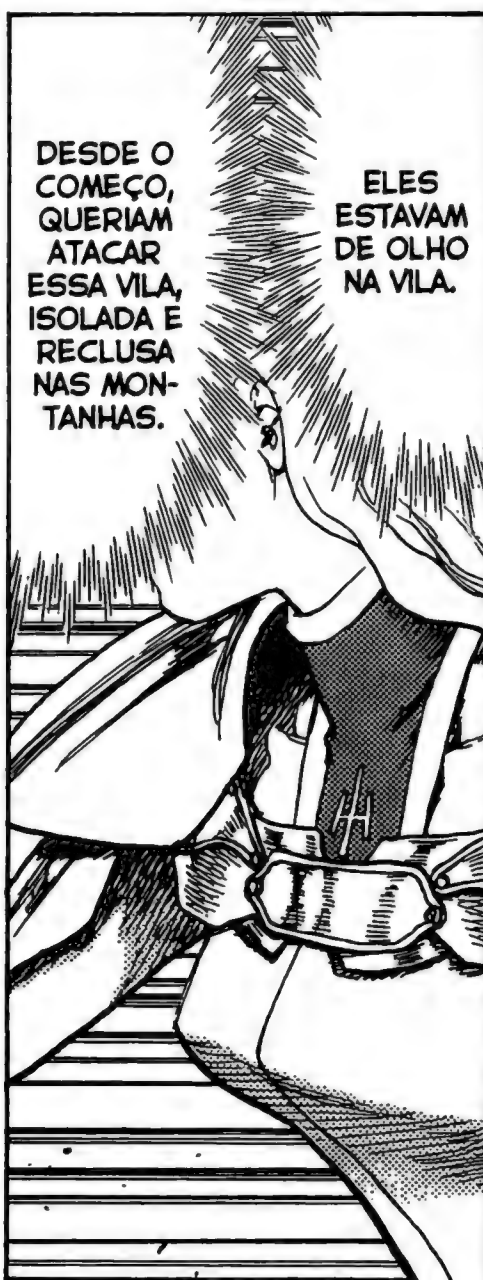






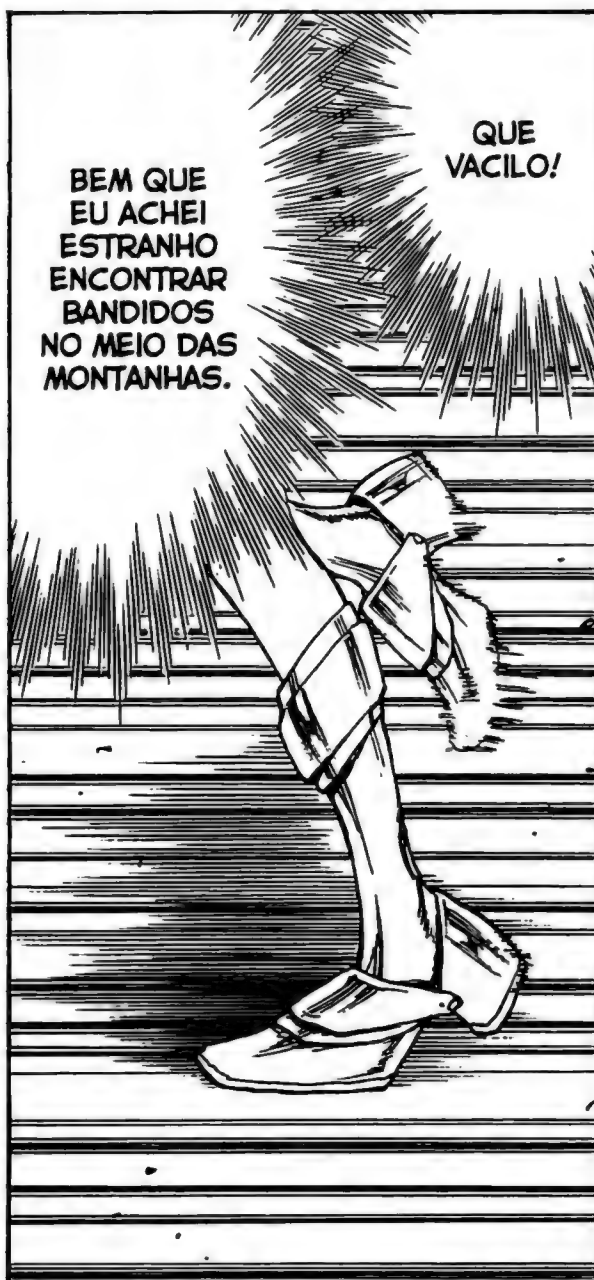
...ELES
NÃO
PODIAM
SE APRO-
XIMAR.

MAS
COMO HAVIA
UM YOUMA
NELA...



DESDE O
COMEÇO,
QUERIAM
ATACAR
ESSA VILA,
ISOLADA E
RECLUSA
NAS MON-
TANHAS.

ELES
ESTAVAM
DE OLHO
NA VILA.



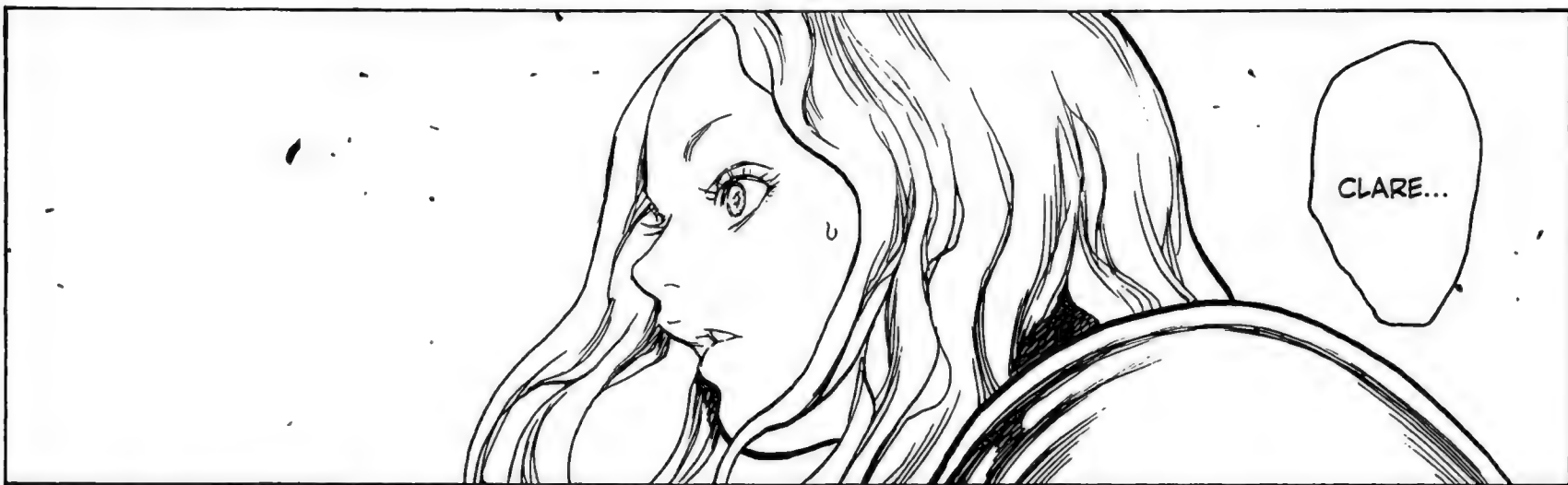
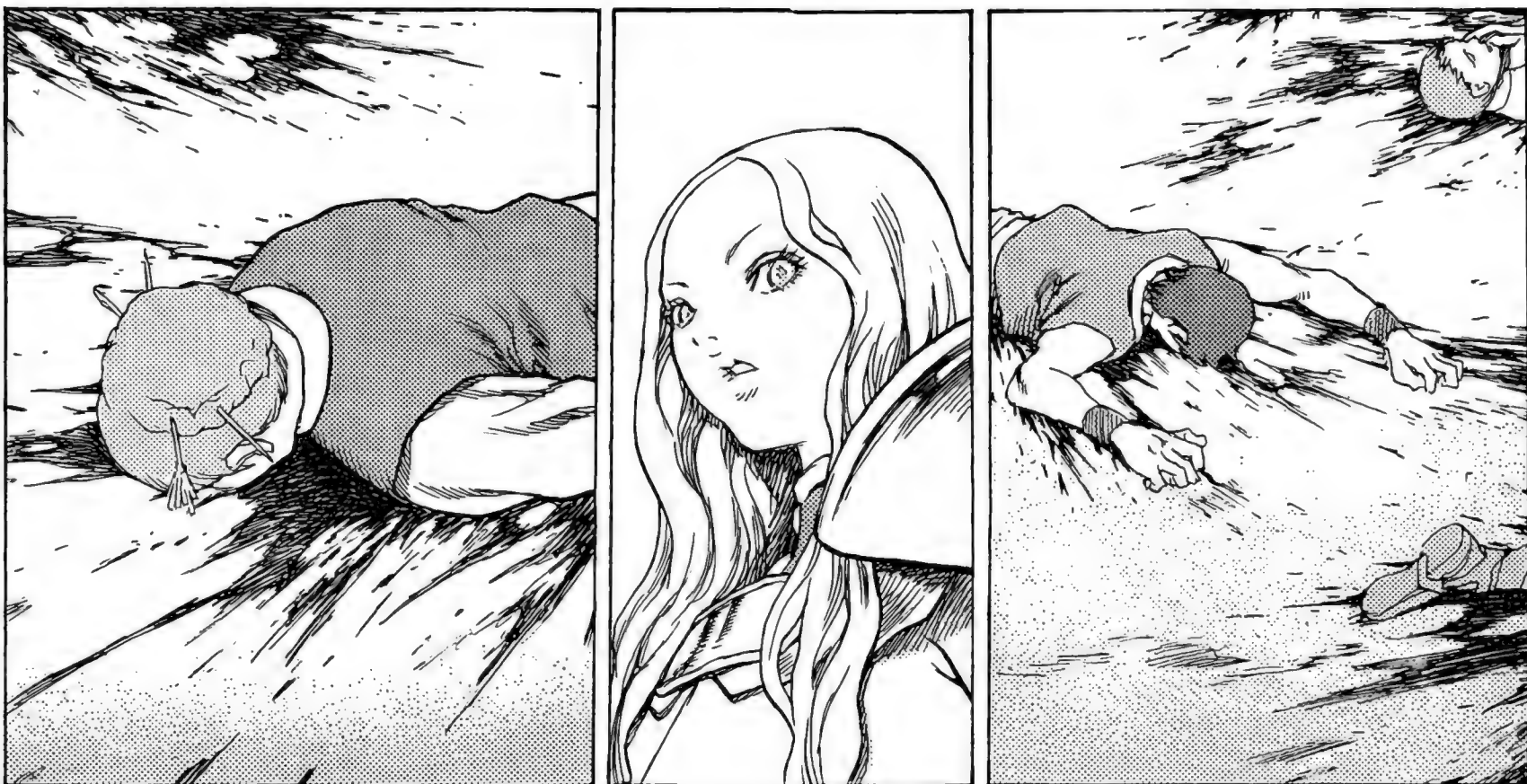
BEM QUE
EU ACHEI
ESTRANHO
ENCONTRAR
BANDIDOS
NO MEIO DAS
MONTANHAS.

QUE
VACILO!

E EU
ACABEI DE
DERRUBÁ-LA
COM MINHAS
PRÓPRIAS
MÃOS!!

NA
VERDADE,
O YOUMA ERA
COMO UMA
MURALHA AO
REDOR DA
VILA!

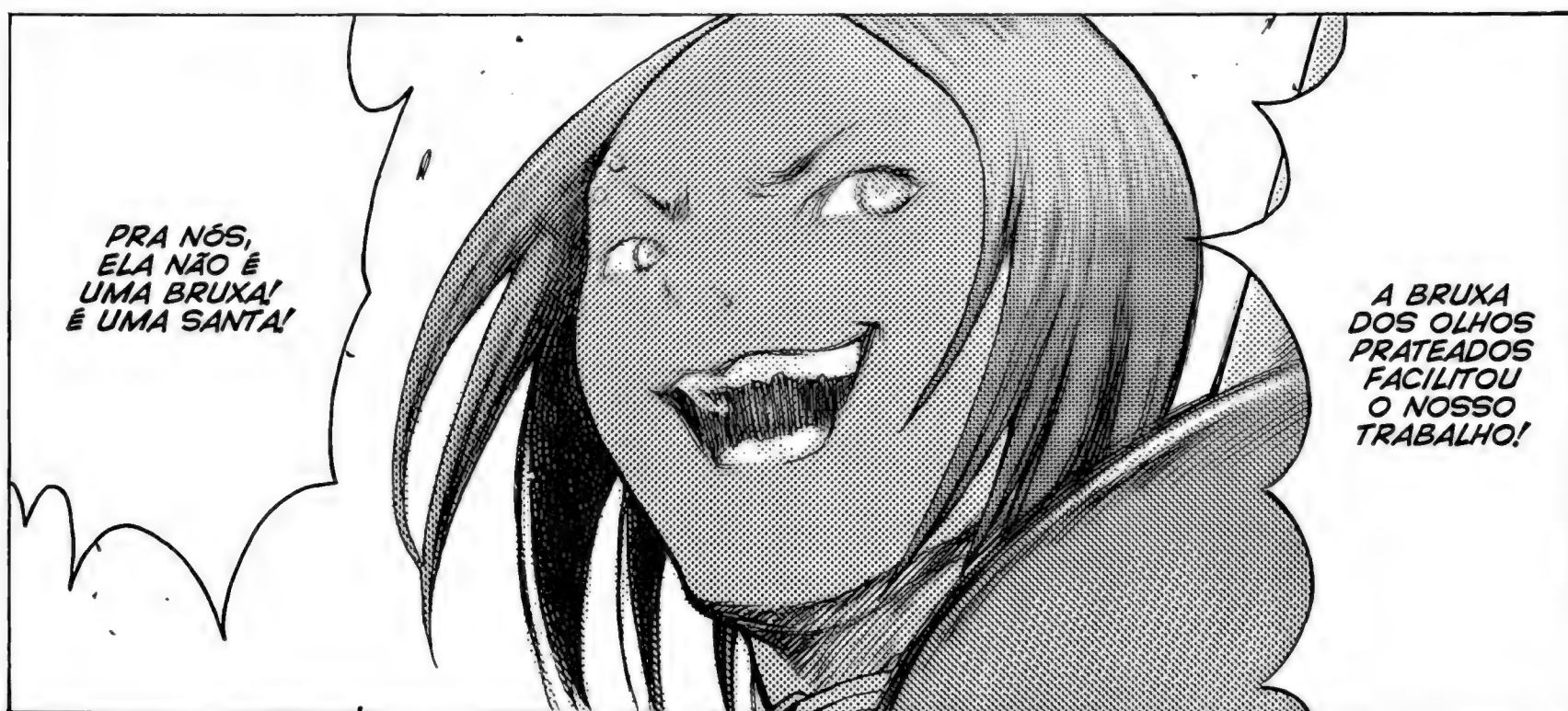






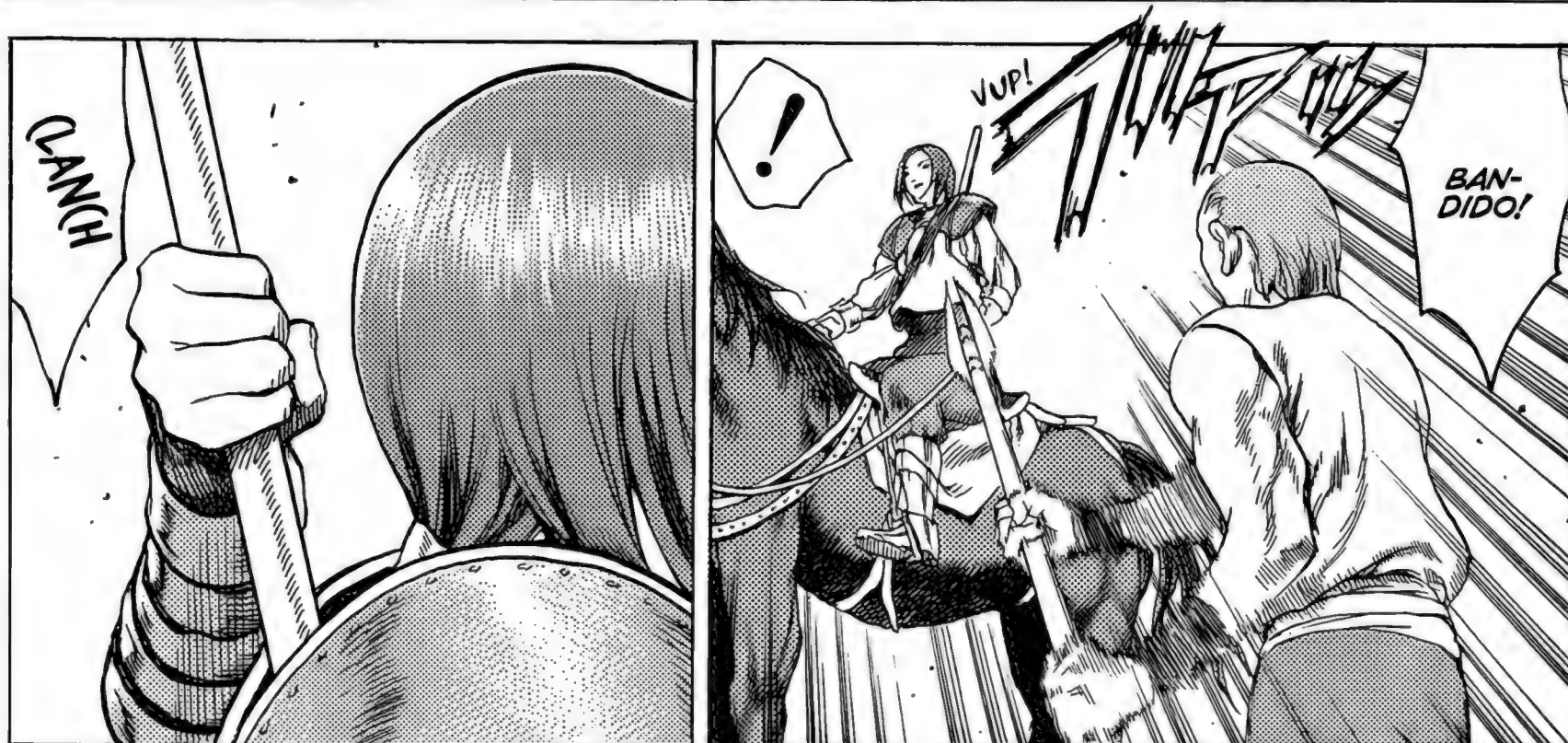
SAQUEIEM
TUDO O QUE
PUDEREM!

MATEM OS
HOMENS!
LEVEM AS
MULHERES!



PRA NÓS,
ELA NÃO É
UMA BRUXA!
É UMA SANTA!

A BRUXA
DOS OLHOS
PRATEADOS
FACILITOU
O NOSSO
TRABALHO!

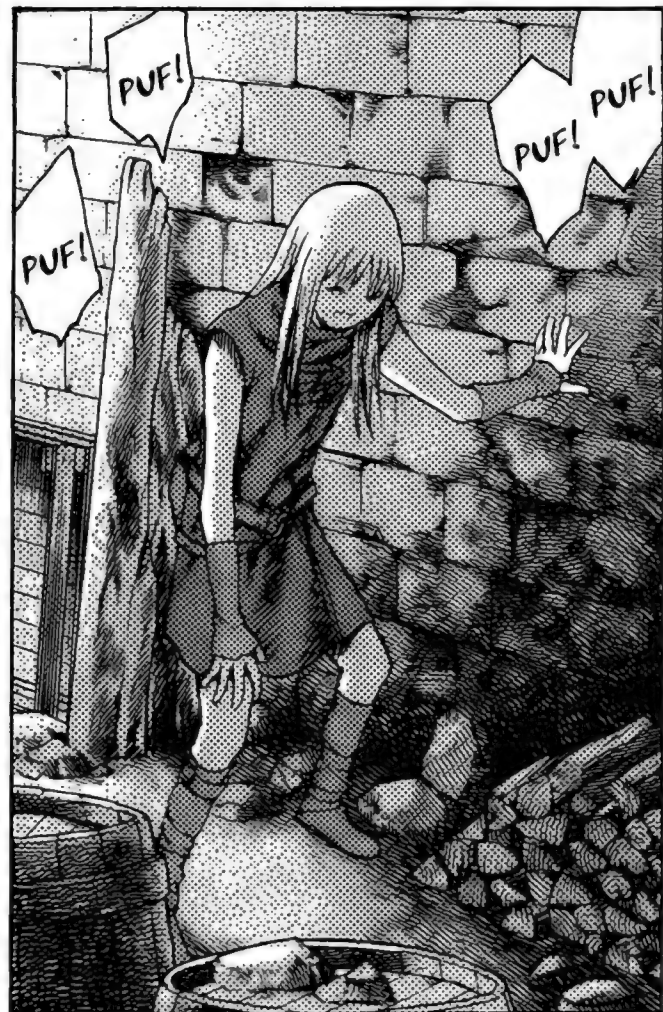
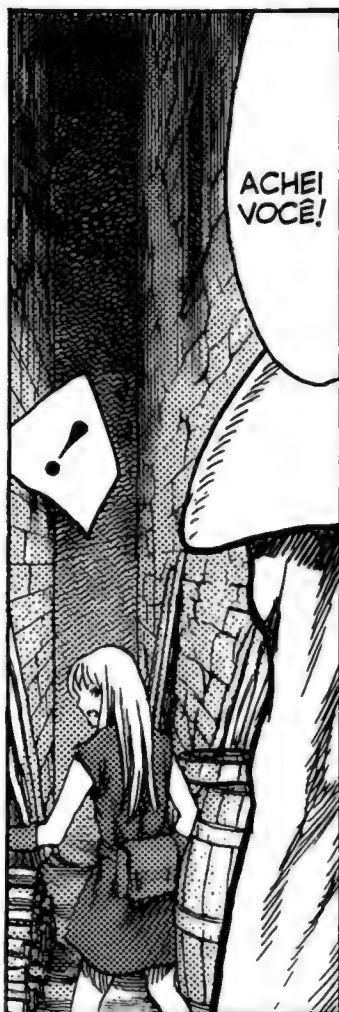
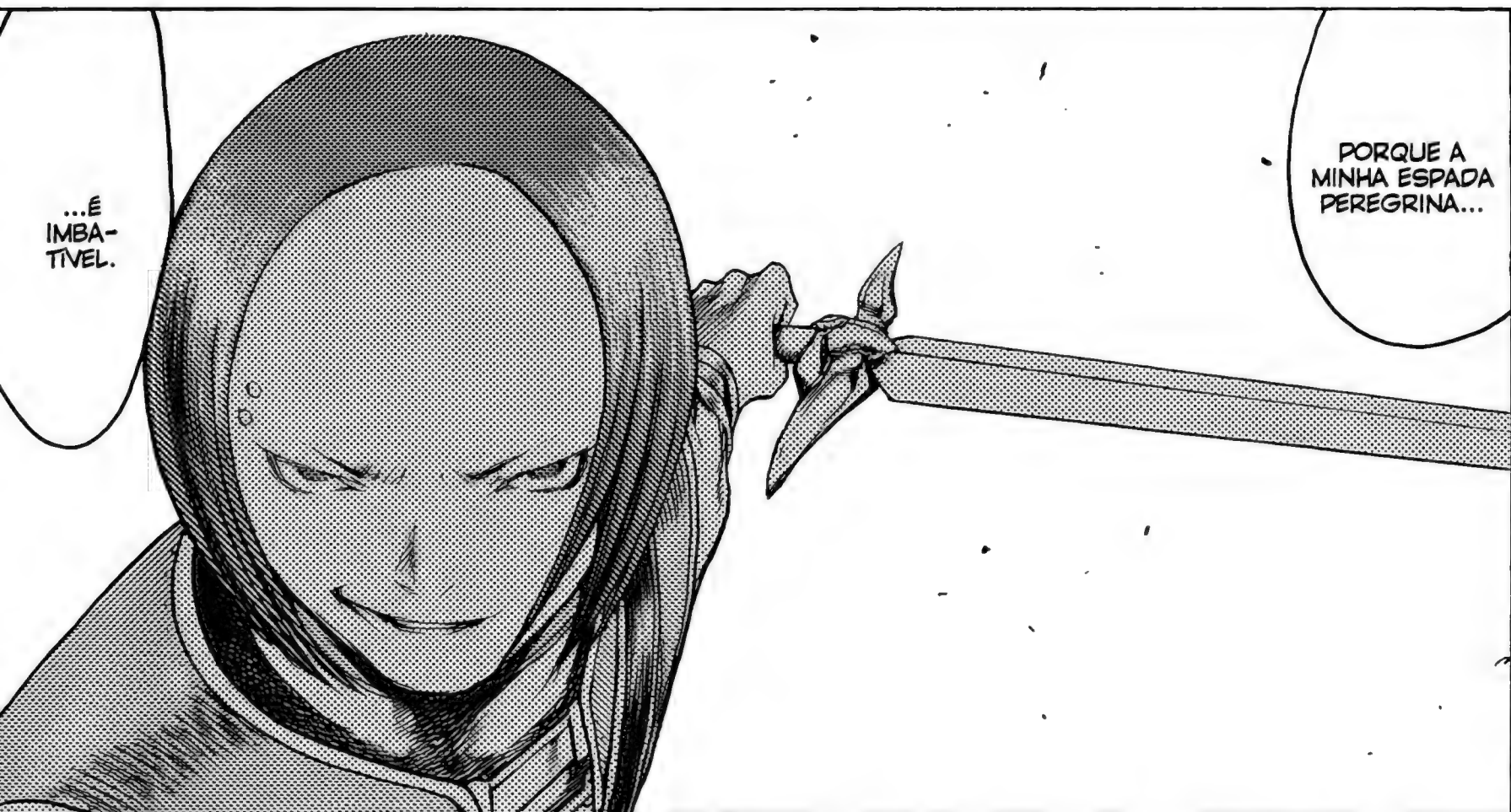


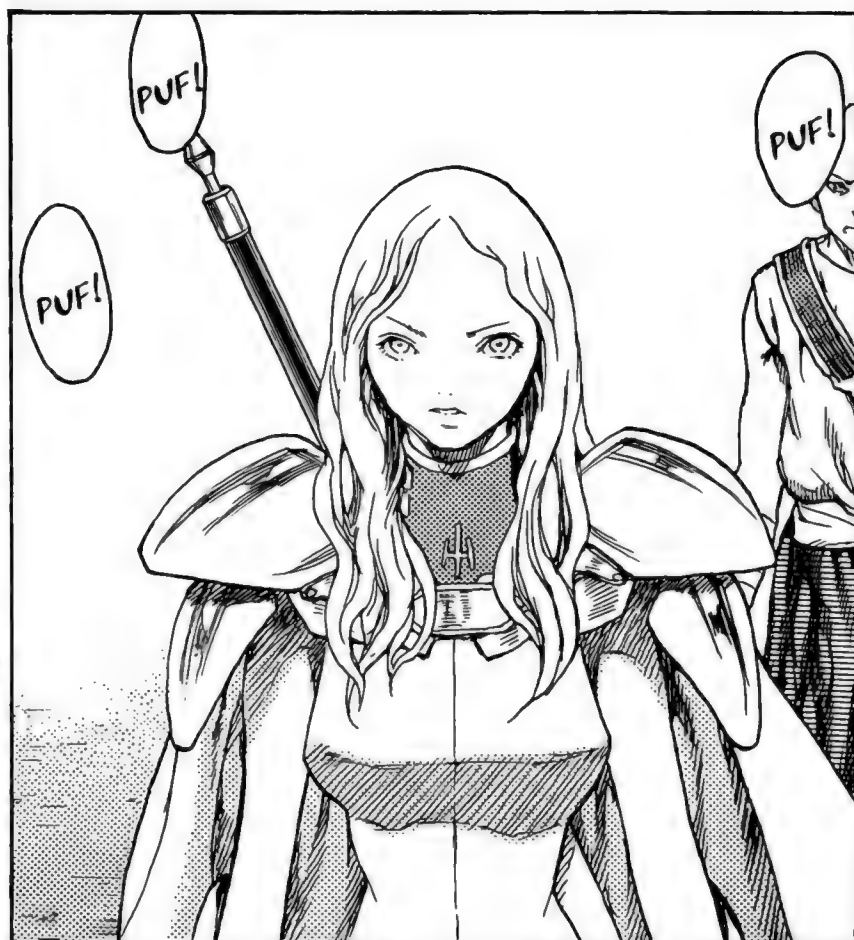
CLANCH

VUP!

BAN-
DIDO!









O PROBLEMA
É ENTRE NÓS,
HUMANOS.

...QUE
VOCÊ NÃO
TEM NADA A
VER COM
ISSO.

SE MINHA
MEMÓRIA
NÃO FALHA,
A GENTE PODE
MATAR, SAQUEAR
E FAZER O QUE
BEM ENTENDER
NESTA VILA...

CLOP!

CLOP!

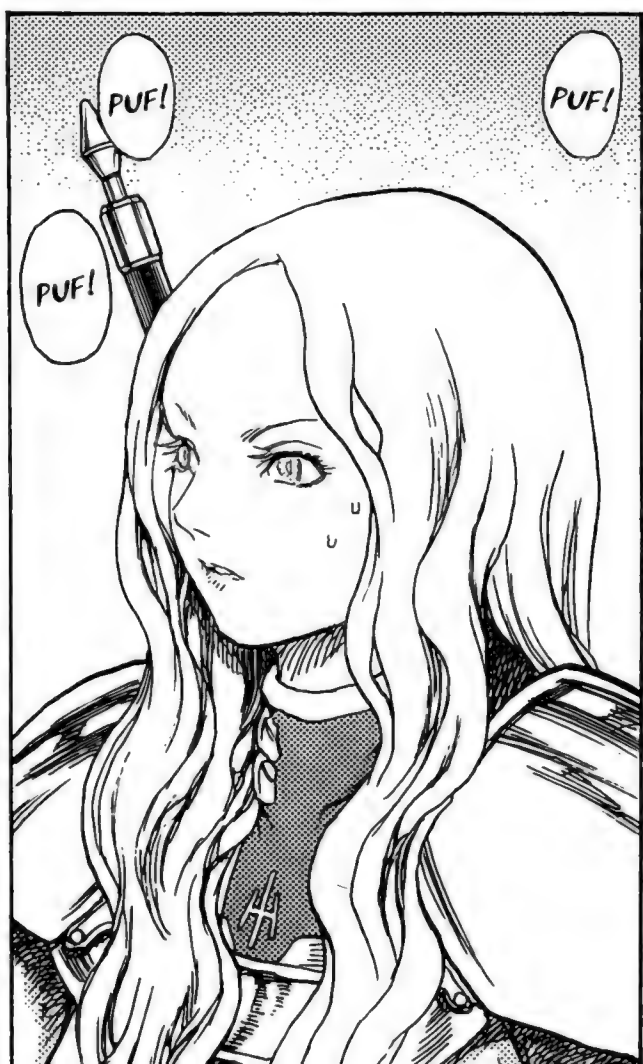
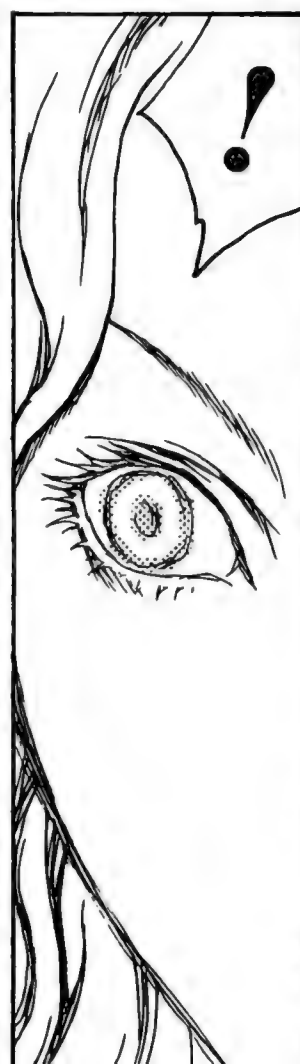
CLOP!

MESMO
SABENDO
QUE NÃO
PODE MATAR
UM HUMANO
SEQUER?

OU O
QUÊ? VAI
ME DIZER QUE
VEIO IMPEDIR
A GENTE?



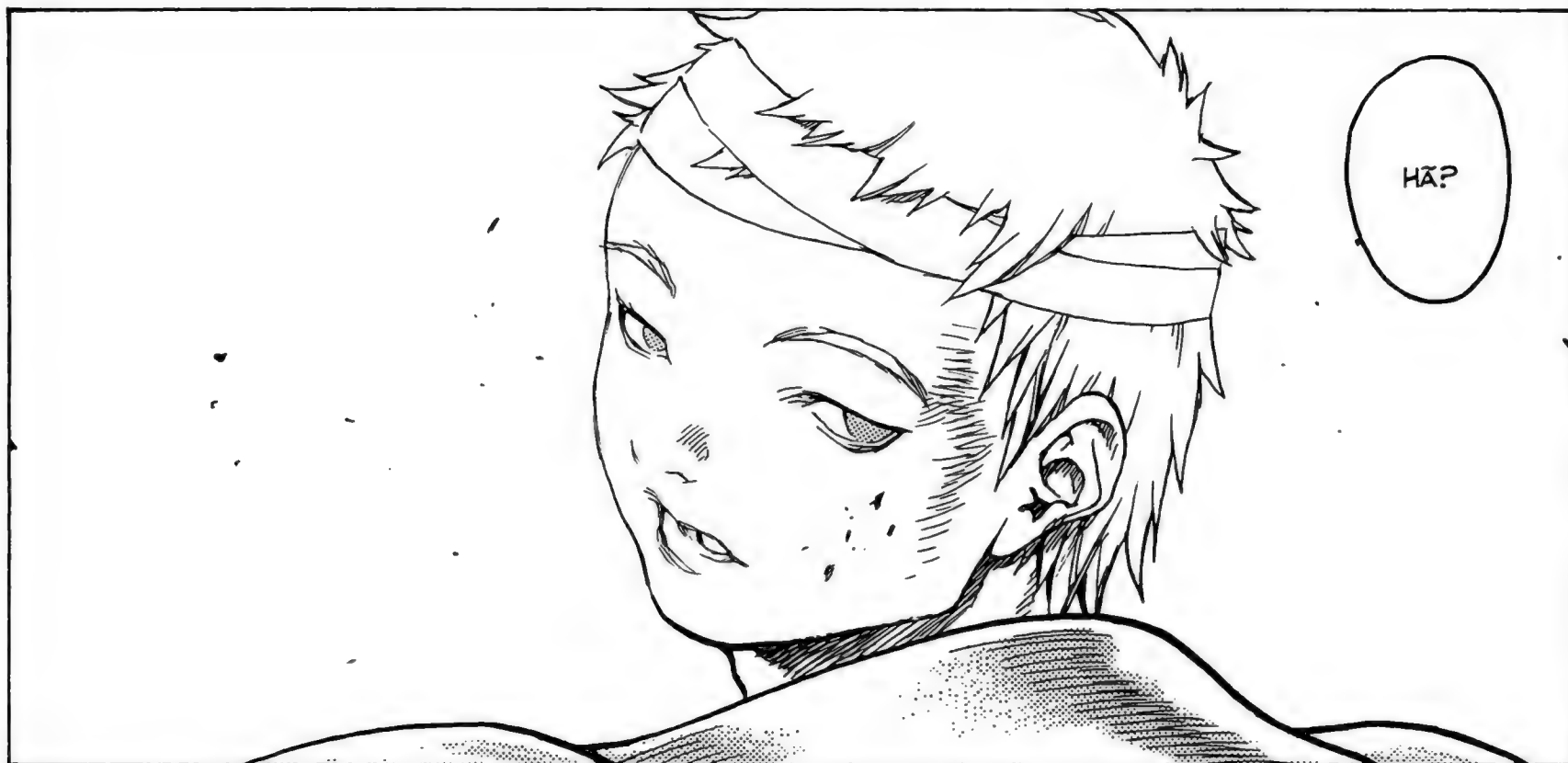
CLARE!



PUF!

PUF!

PUF!



HÃ?



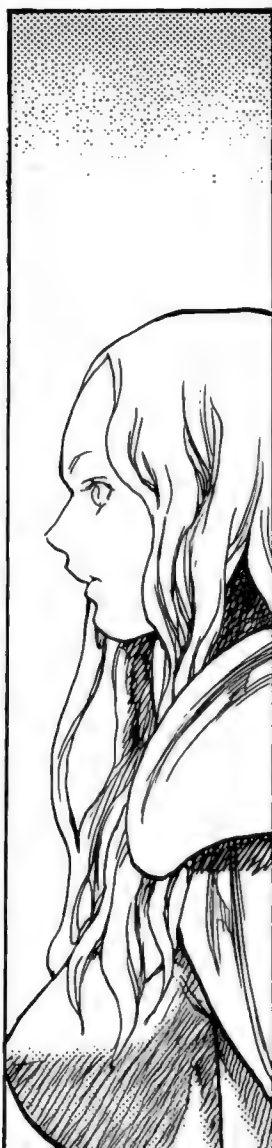
ESQUECEU
ALGUMA COISA
POR AQUI?

AH, É
VOCÊ, É?



... "TE-
RESA,
TERE-
SA" ...

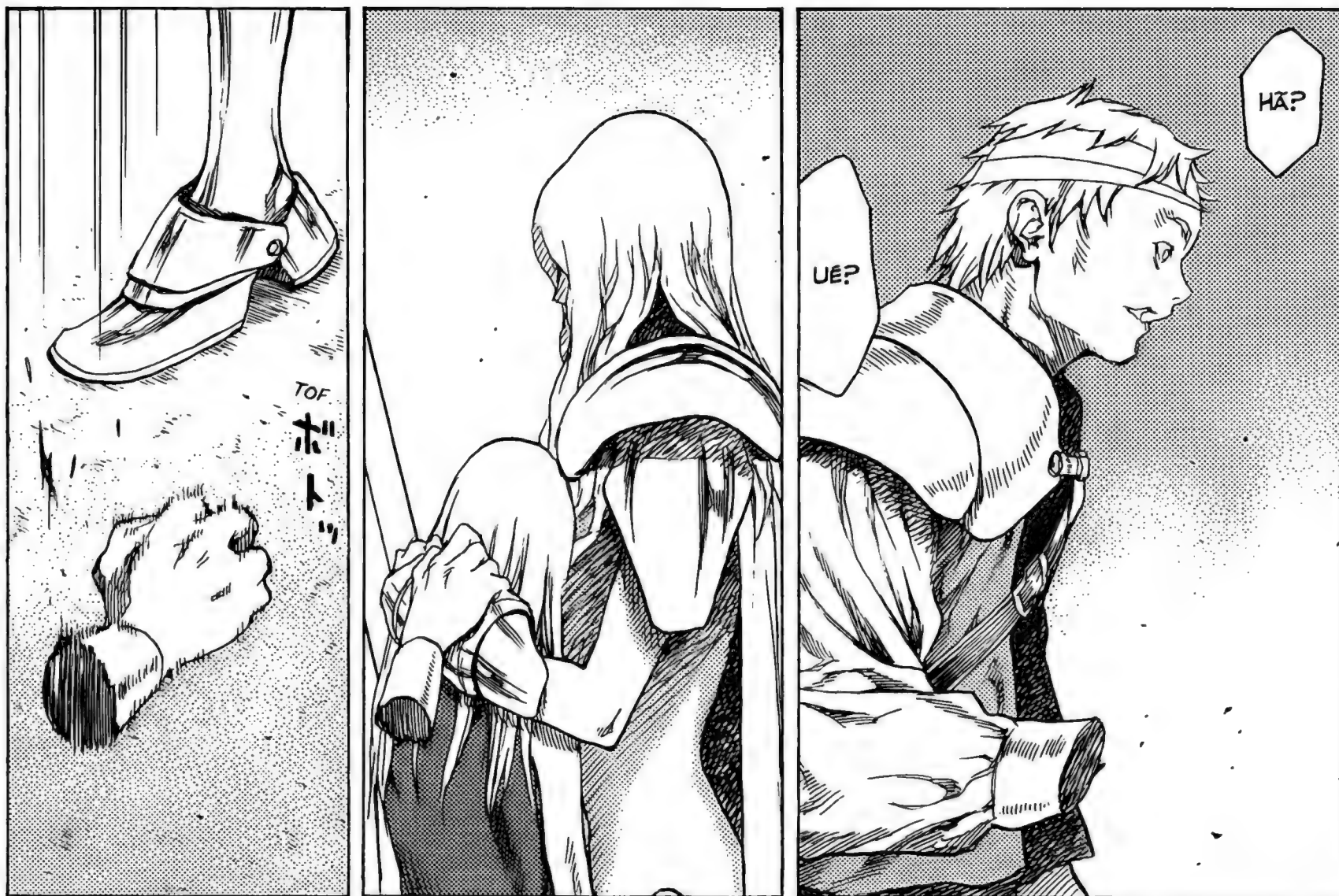
ALIÁS,
FOI TÃO
BONITINHO
OUIR ELA
GRITAN-
DO...



VOU
TRATÁ-LA
COM TODO
O AMOR E
CARINHO,
PODE
DEIXAR.

ELA?
NÃO SE
PREOCUPA,
NÃO. EU TÔ
AQUI PRA
CUIDAR
DELA.







...E
PEDIREM
PERDÃO
POR SEREM
CRIATURAS
MAIS DES-
PREZÍVEIS
QUE OS
YUMAS.

É BOM
COME-
ÇAREM A
REZAR...

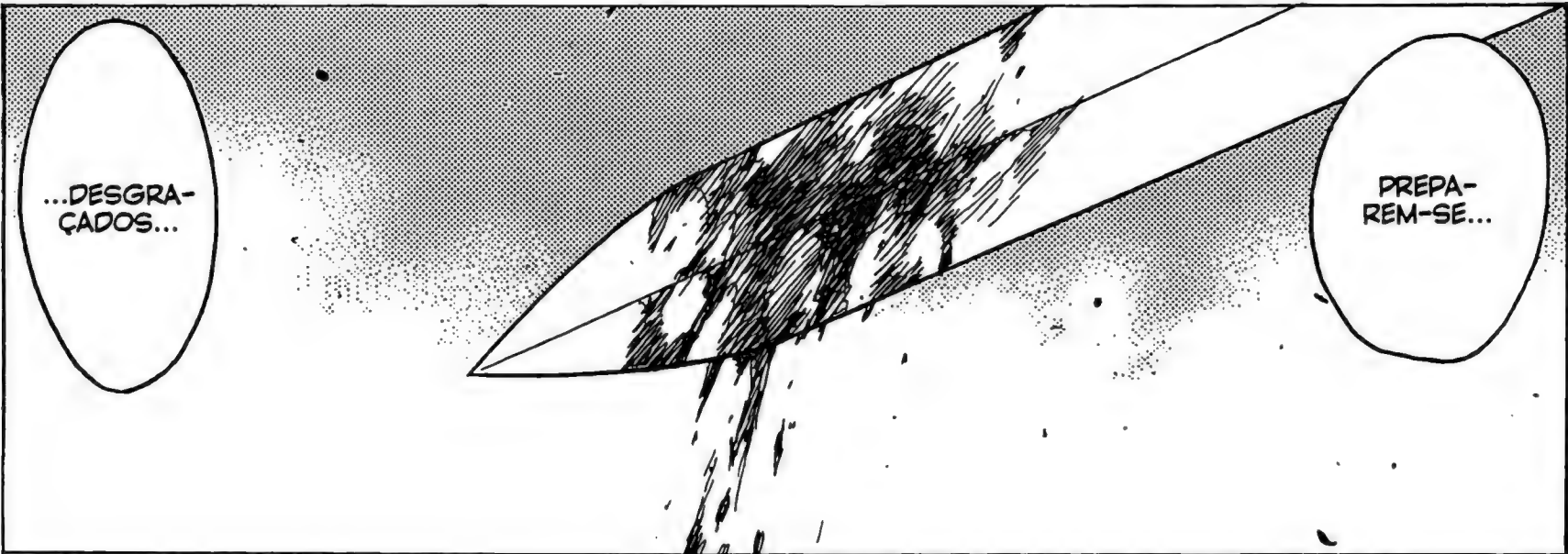
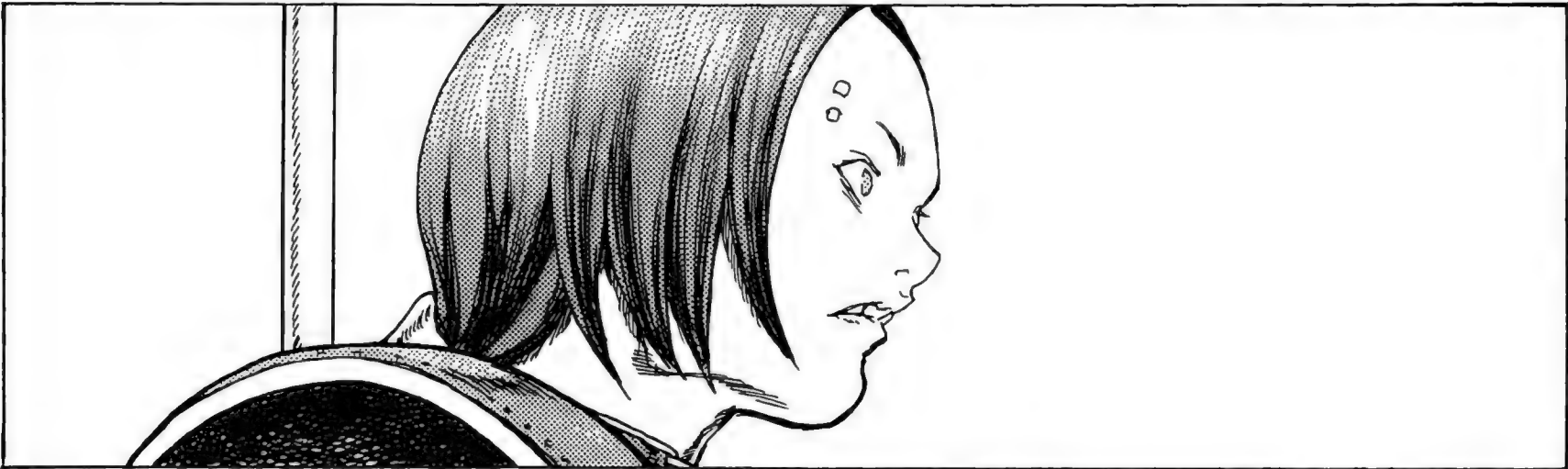


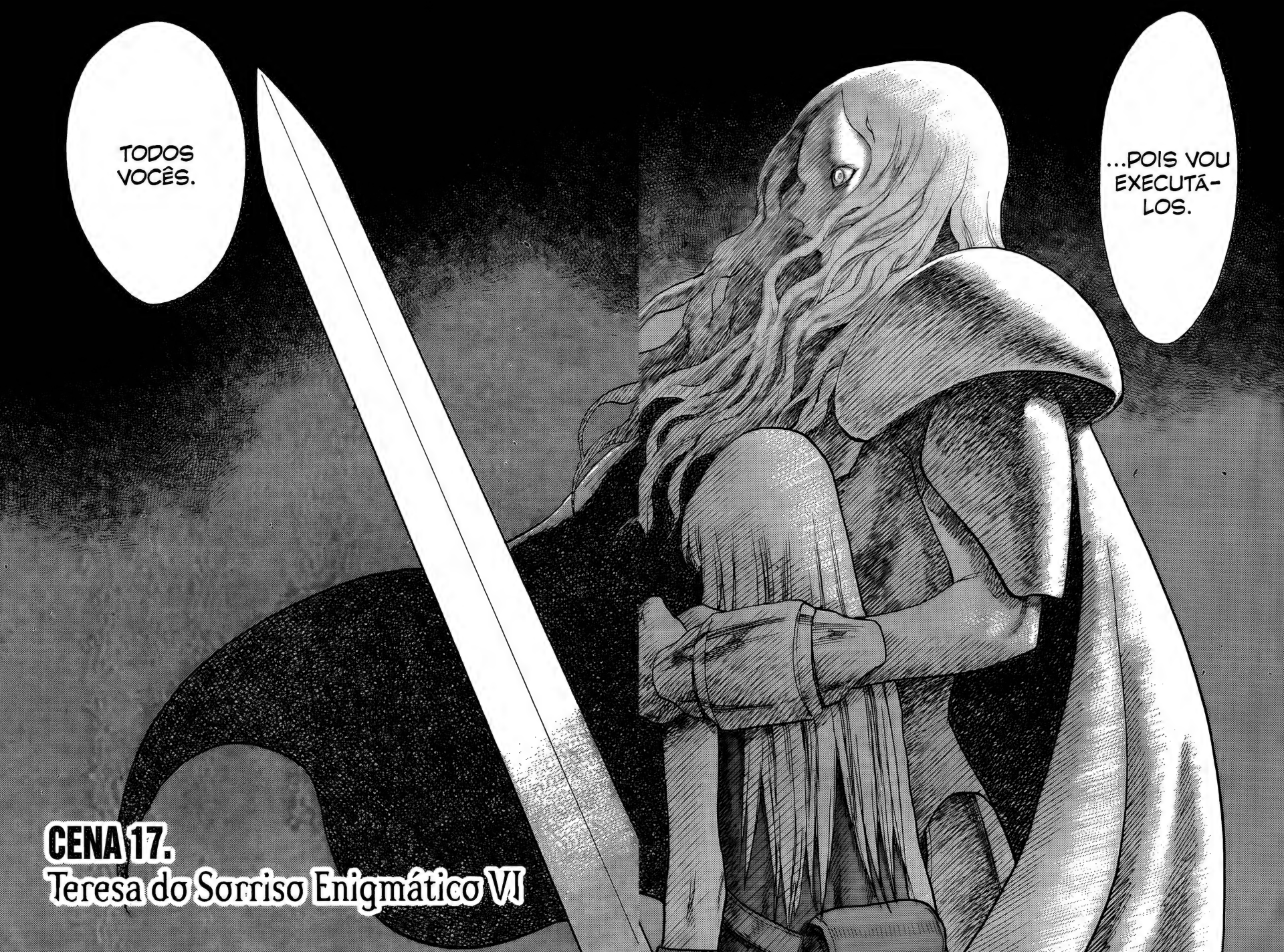
TODOS
VOCÊS.

POIS VOU
EXECUTÁ-
LOS.

Claymore

CENA 17. Teresa do Sorriso Enigmático VI

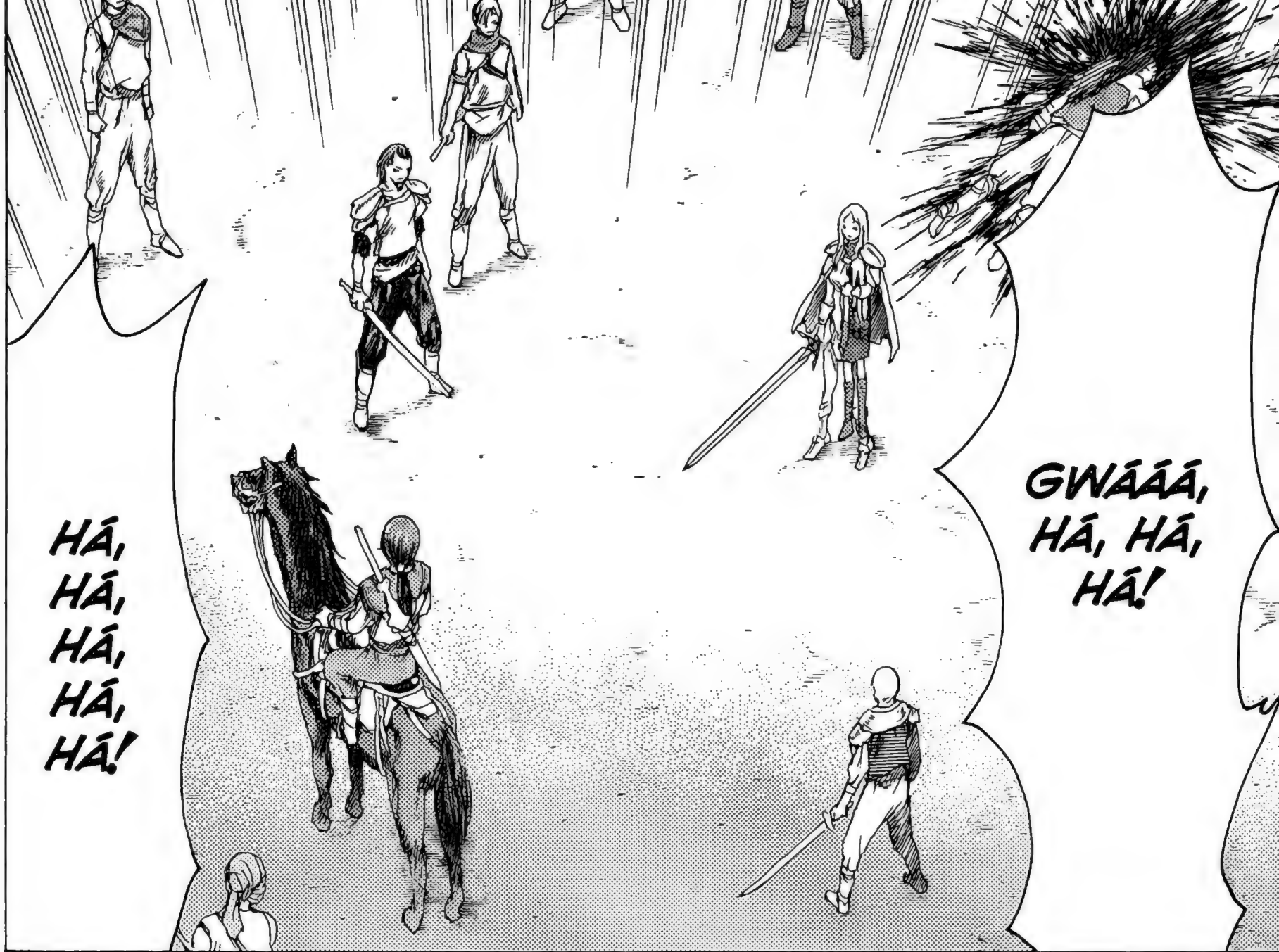




TODOS
VOCÊS.

...POIS VOU
EXECUTÁ-
LOS.

CENA 17.
Teresa do Sorriso Enigmático VI



HÃ,
HÃ,
HÃ,
HÃ,
HÃ!

GWÁÁÁ,
HÃ, HÃ,
HÃ!



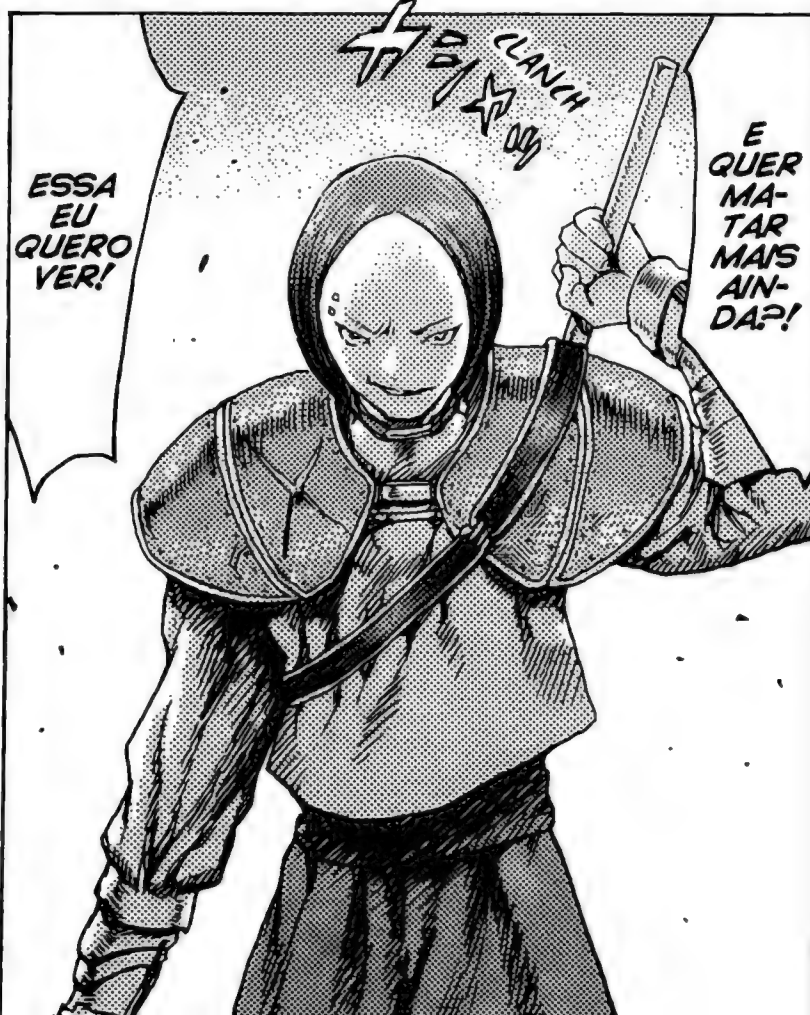
ACABOU
DE MATAR
UM SER
HUMANO!

AGORA
VOCÊ SE
FERROU!



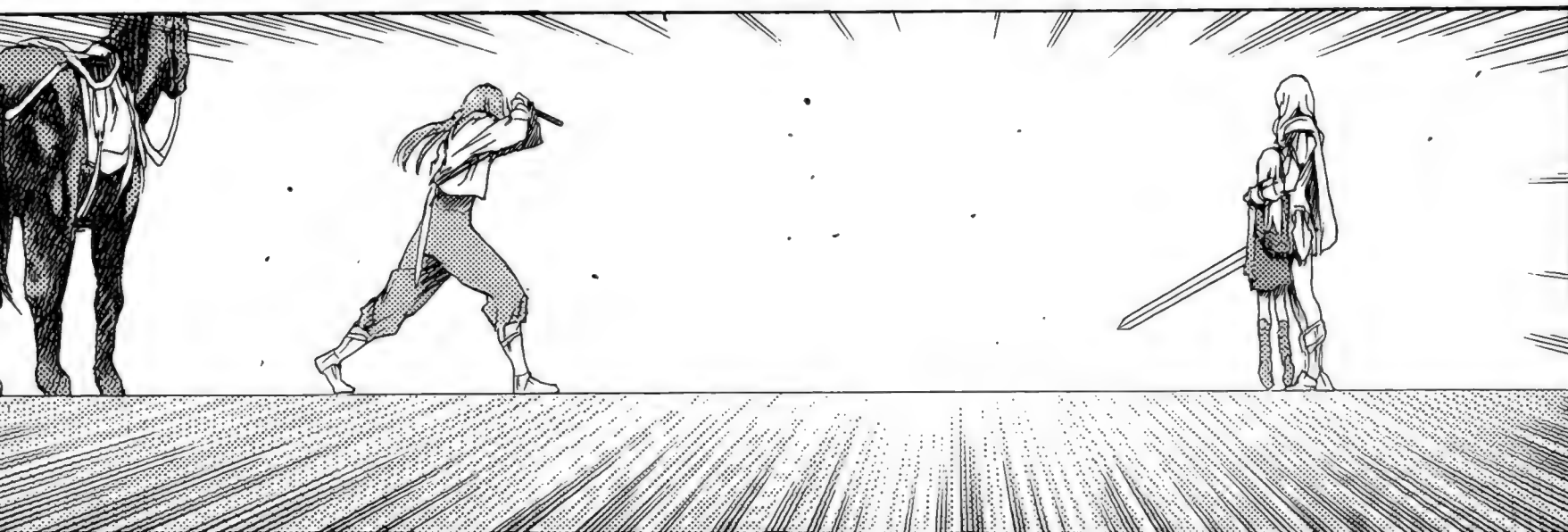
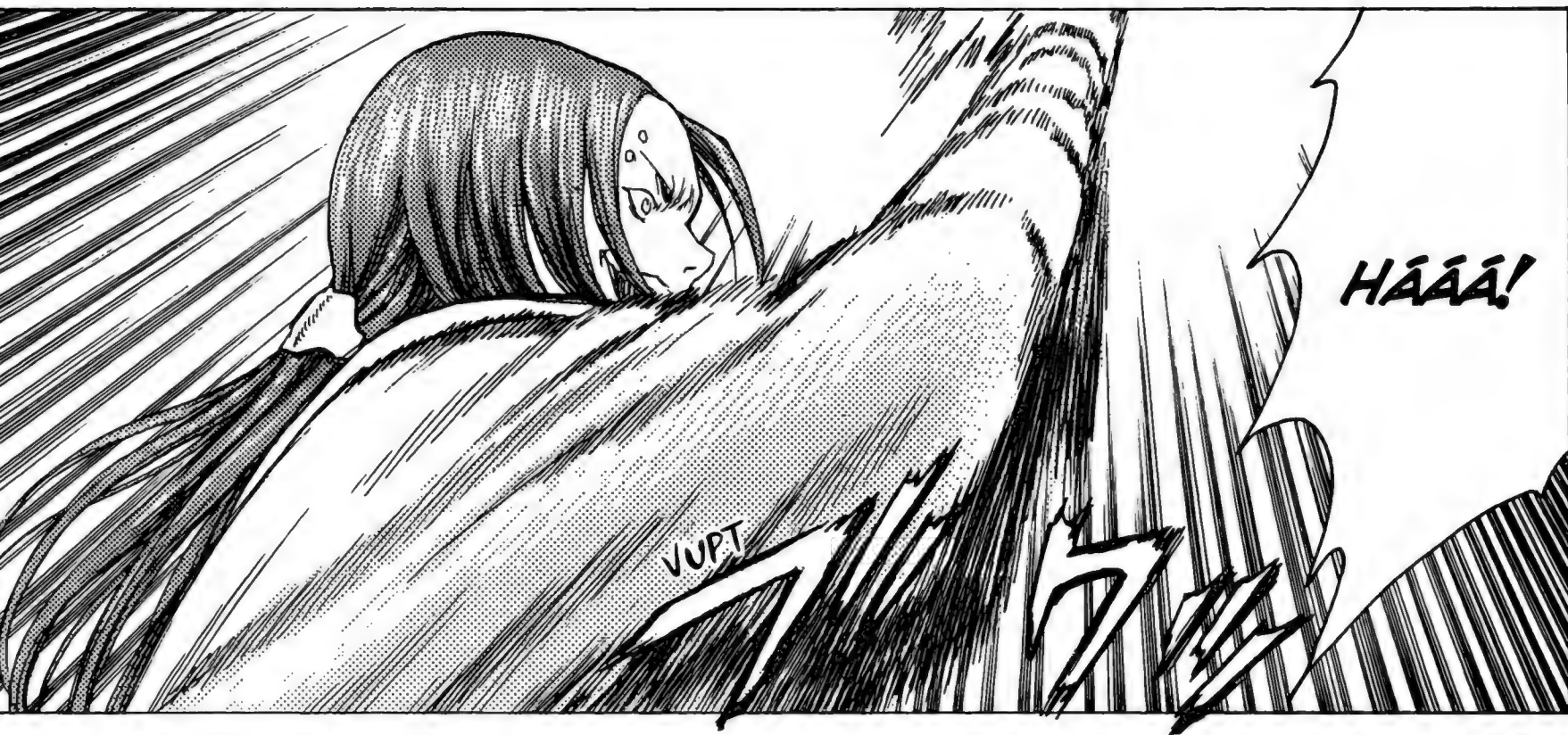
MAS,
SABENDO
QUEM ATACAR,
TUDO FICA
MAIS FÁCIL!
NÃO IMPORTA
SE É YOUMA
OU CLAYMORE,
EU MESMO
ACABO COM
VOCÊ!

FIQUE
SABENDO
QUE A GENTE
SÓ NÃO ATACOU
A VILA ANTES
PORQUE NÃO
SABIA QUAL
DELES ERA O
MONSTRO!



ESSA
EU
QUERO
VER!

E
QUER
MA-
TAR
MAIS
AIN-
DA?!





NADA MAL!
É A PRIMEIRA
VEZ QUE VEJO
ALGUÉM SE
ESQUIVAR DO
MEU GOLPE!

HÁ
HÁÁÁ!

CLANCH

KABRUM

WHAM

PISH



ESTE É O
SEGREDO
DA ESPADA
PEREGRINA!!

E ENTÃO?
CONSEGUE
ENXERGAR?!

THUMP

É PRA-
TICAMENTE
IMPOSSÍVEL
ENXERGÁ-LA!

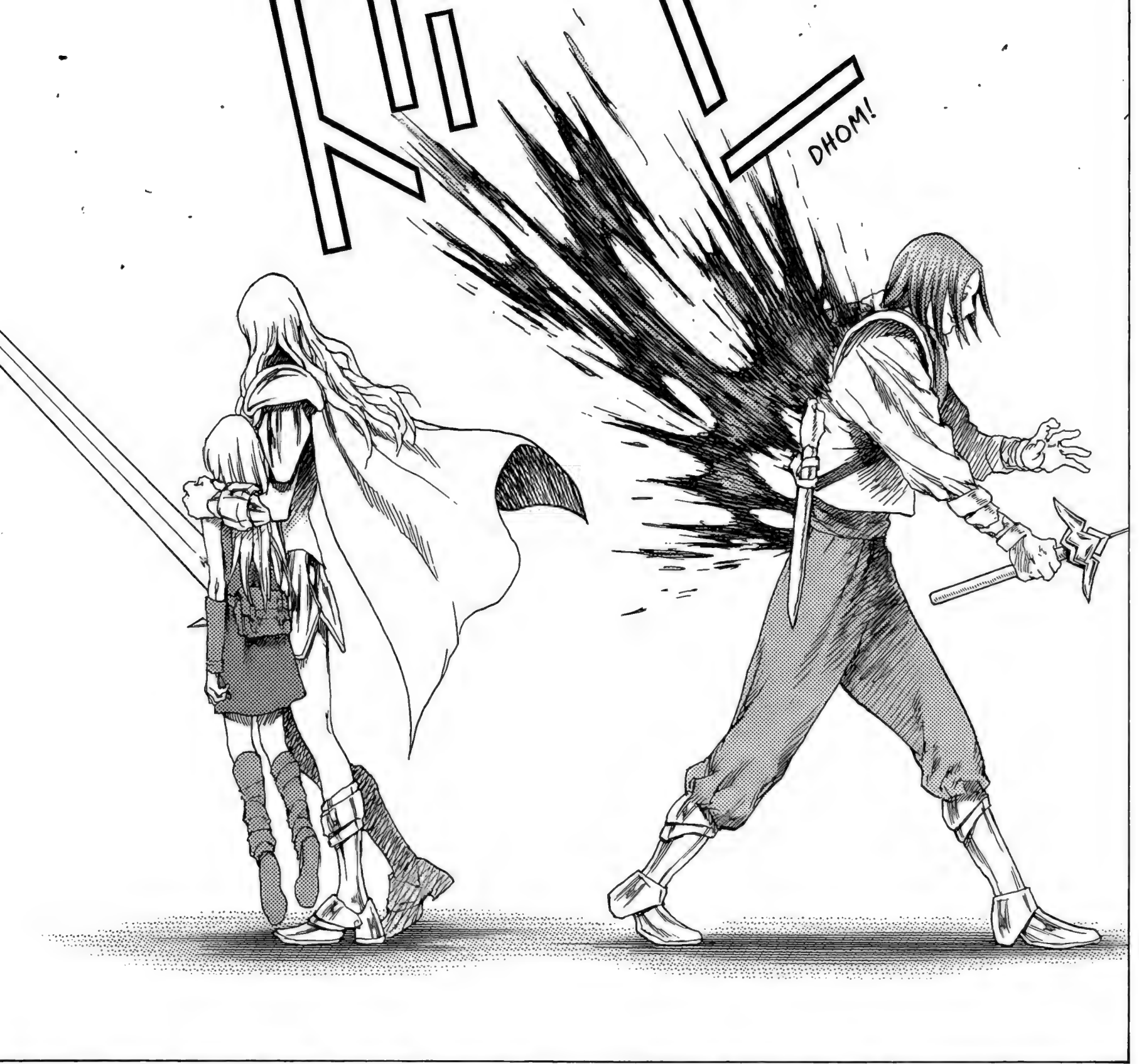
ELA SERPENTEIA
COMO UM CHICOTE,
PERMITINDO QUE
EU ATAQUE TANTO
CORPO A CORPO
QUANTO A LONGA
DISTÂNCIA!

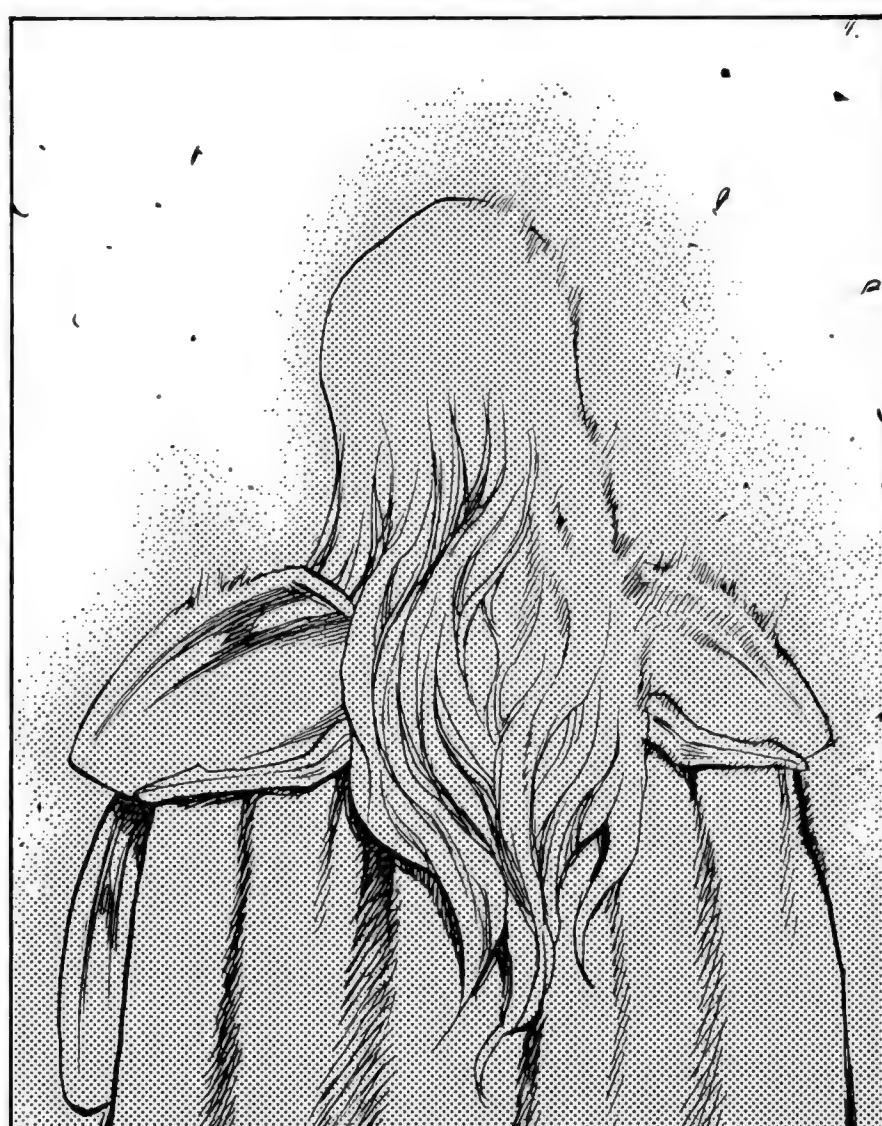
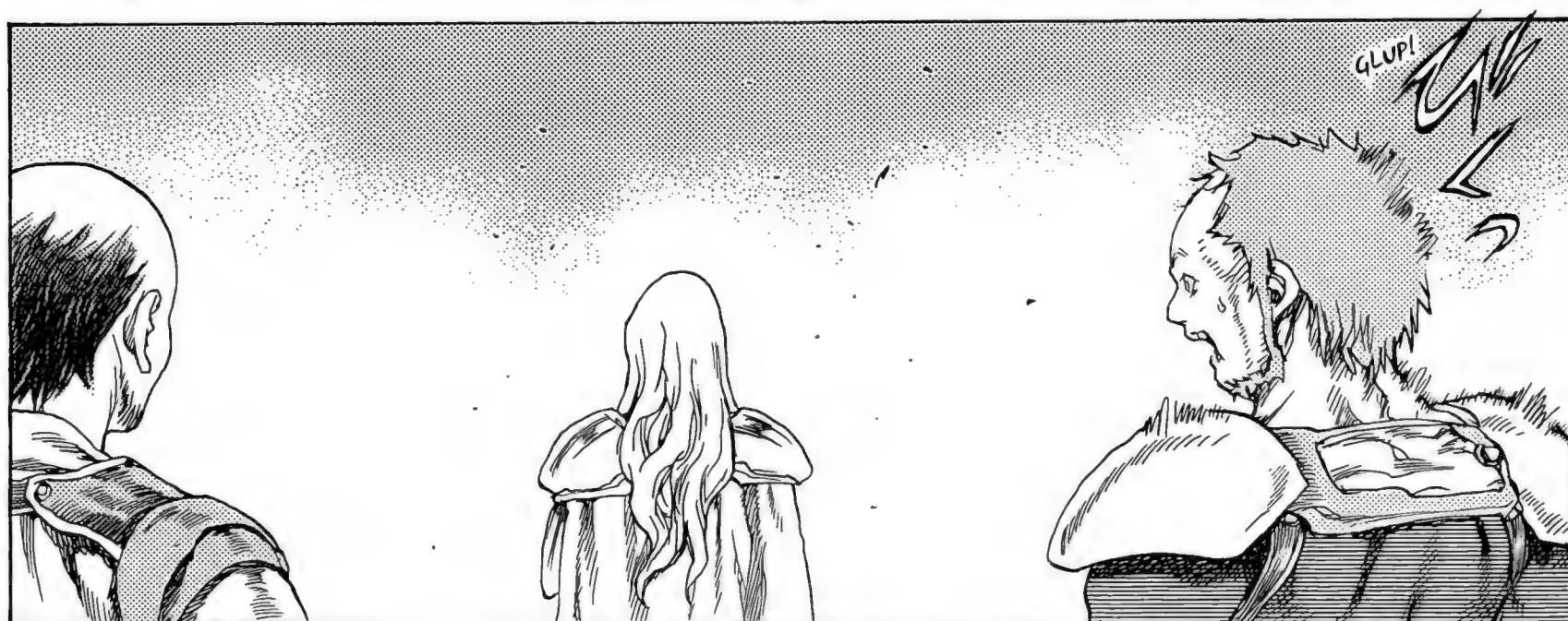
ENQUAN-
TO EU TE
RETALHO
EM MIL
PEDACI-
NHOS!

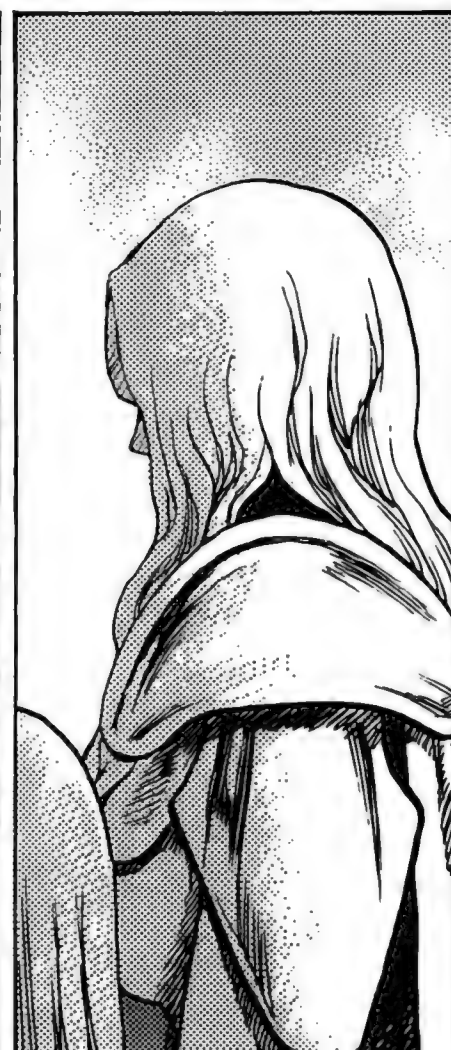
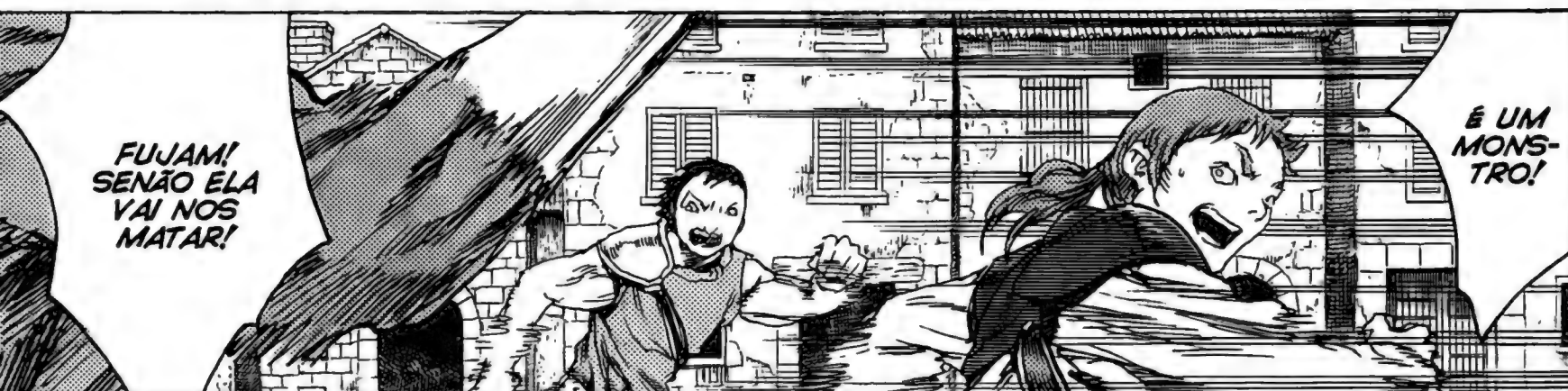
E ENTÃO?
QUERO
VER VOCÊ
TENTAR
CHEGAR
PERTO DE
MIM...

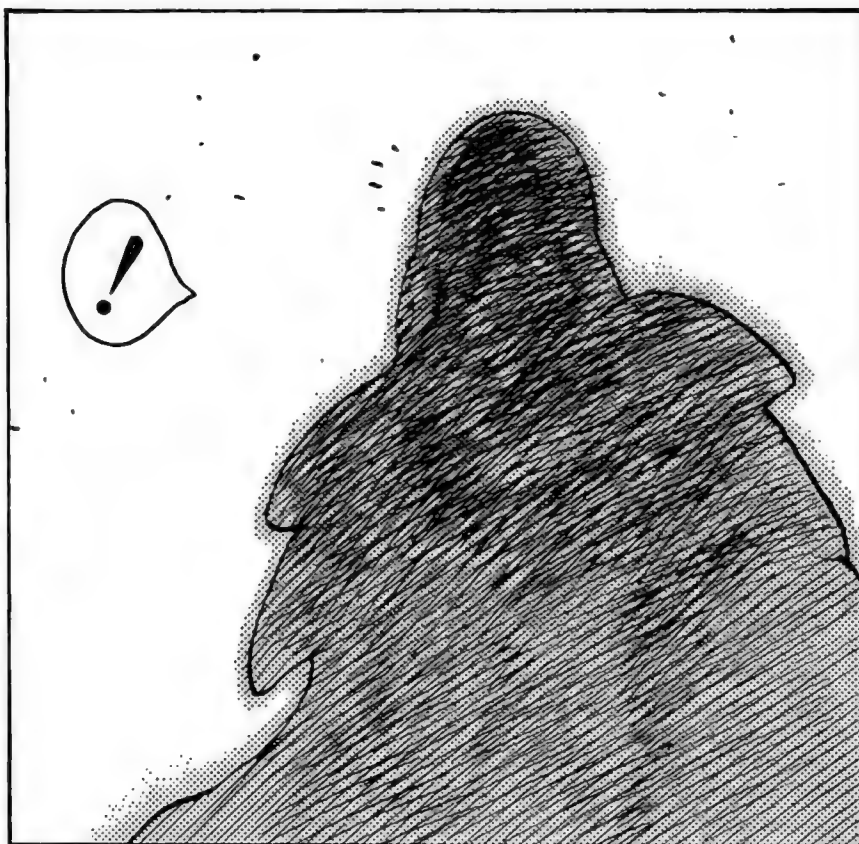
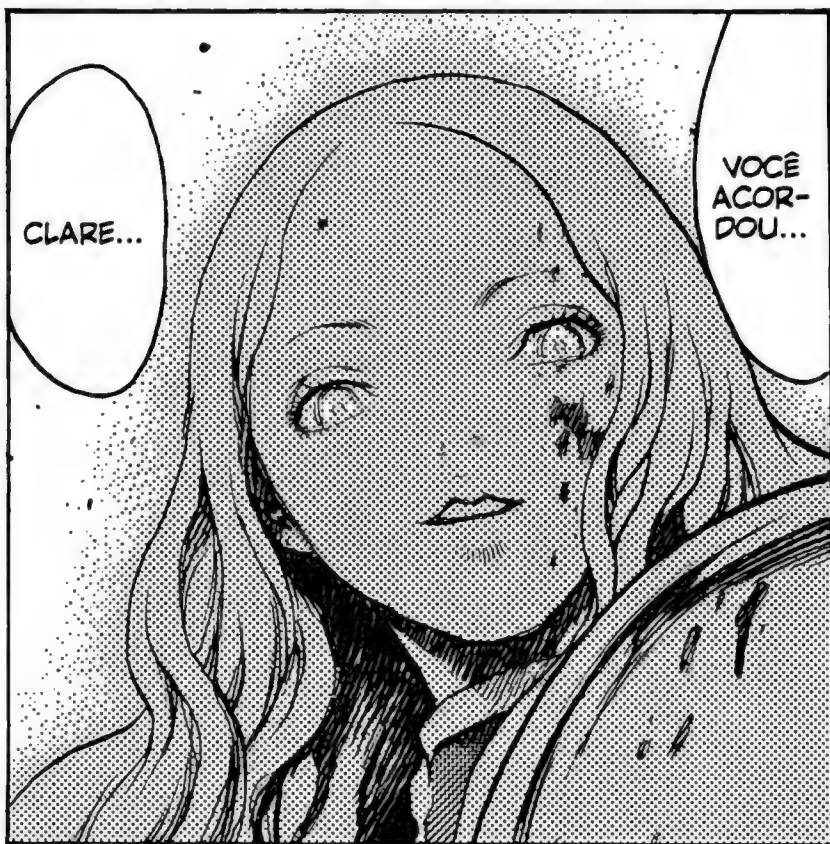
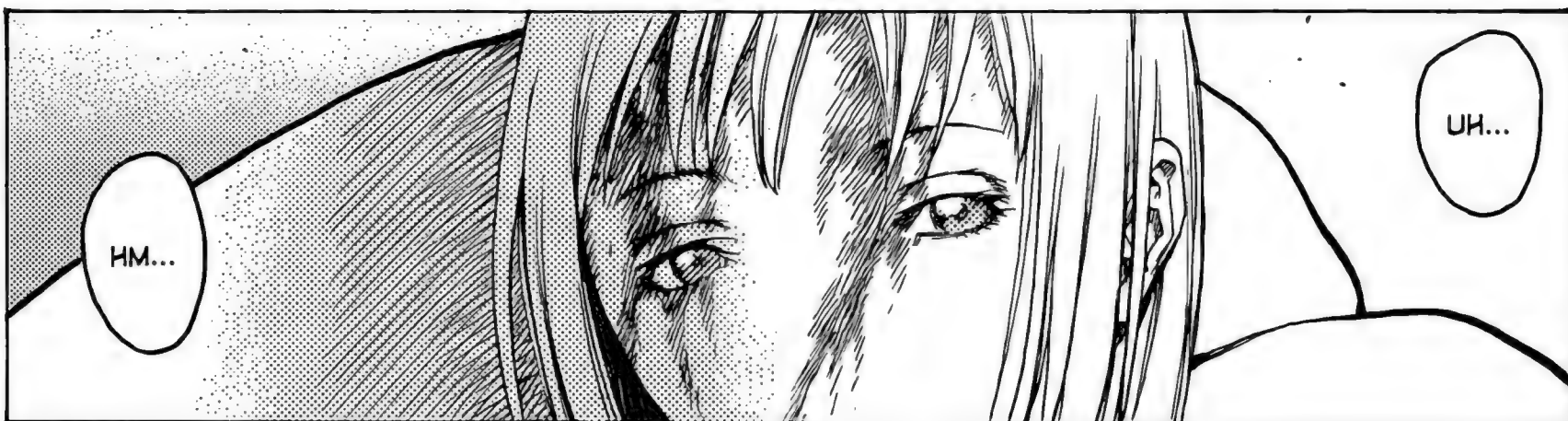
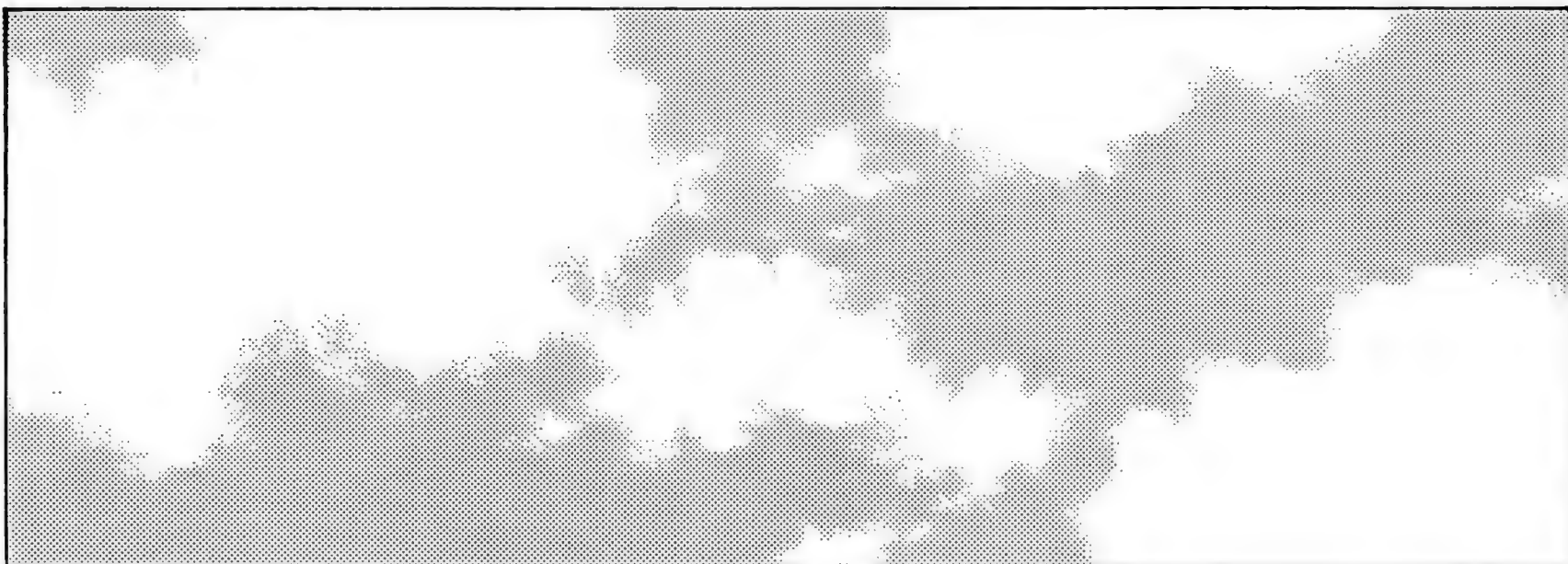
ASSIM
COMO
NINGUÉM
PODE ME
TOCAR!

NIN-
GUÉM SE
ESQUIVA
DE MINHA
ESPA-
DA!











TERESA...



EU SABIA
QUE ELA
ACABARIA
ASSIM UM
DIA...

E NÃO
É QUE ELA
APRONTOU
MESMO...?



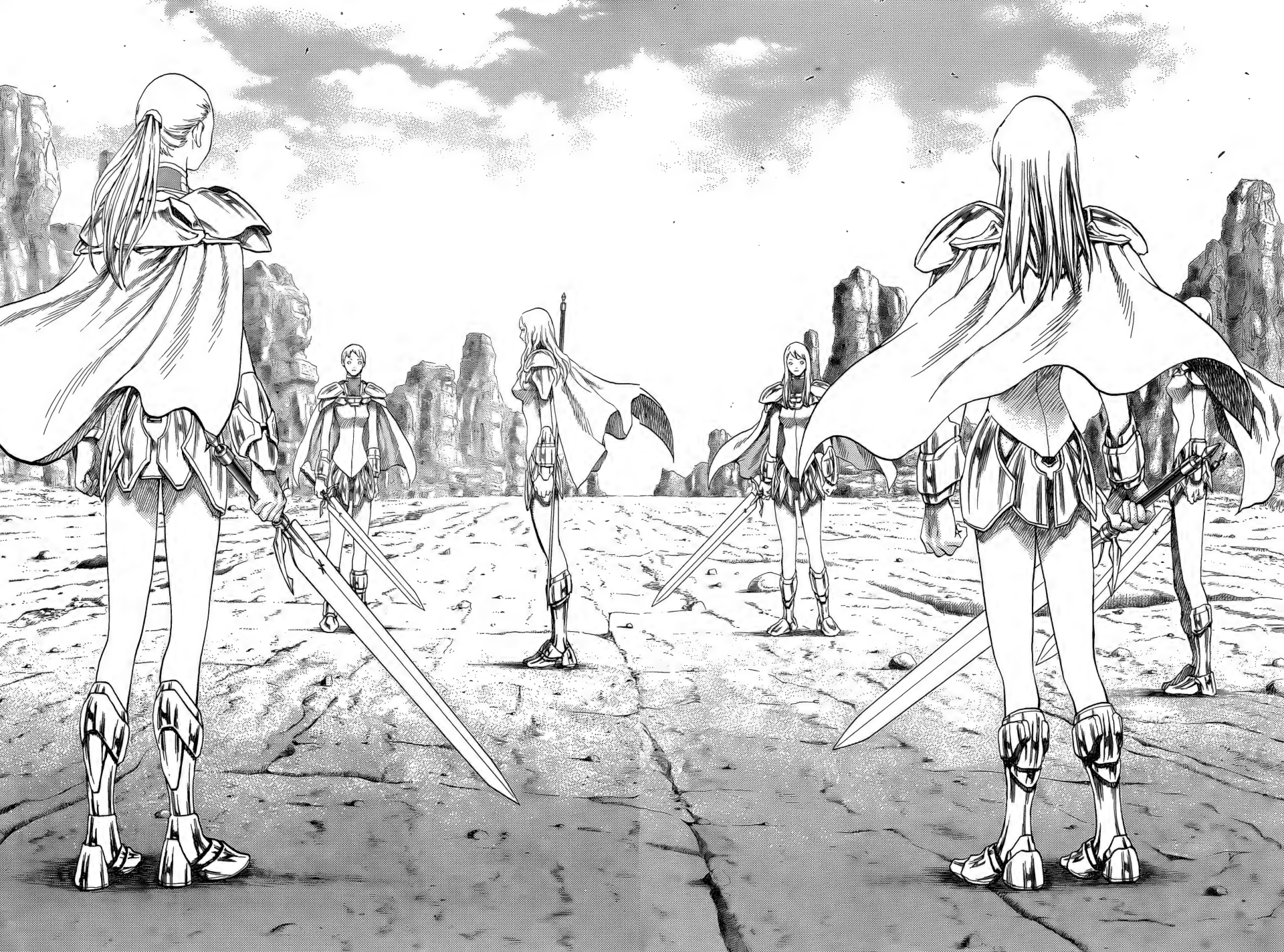
...É
UMA
PENA...

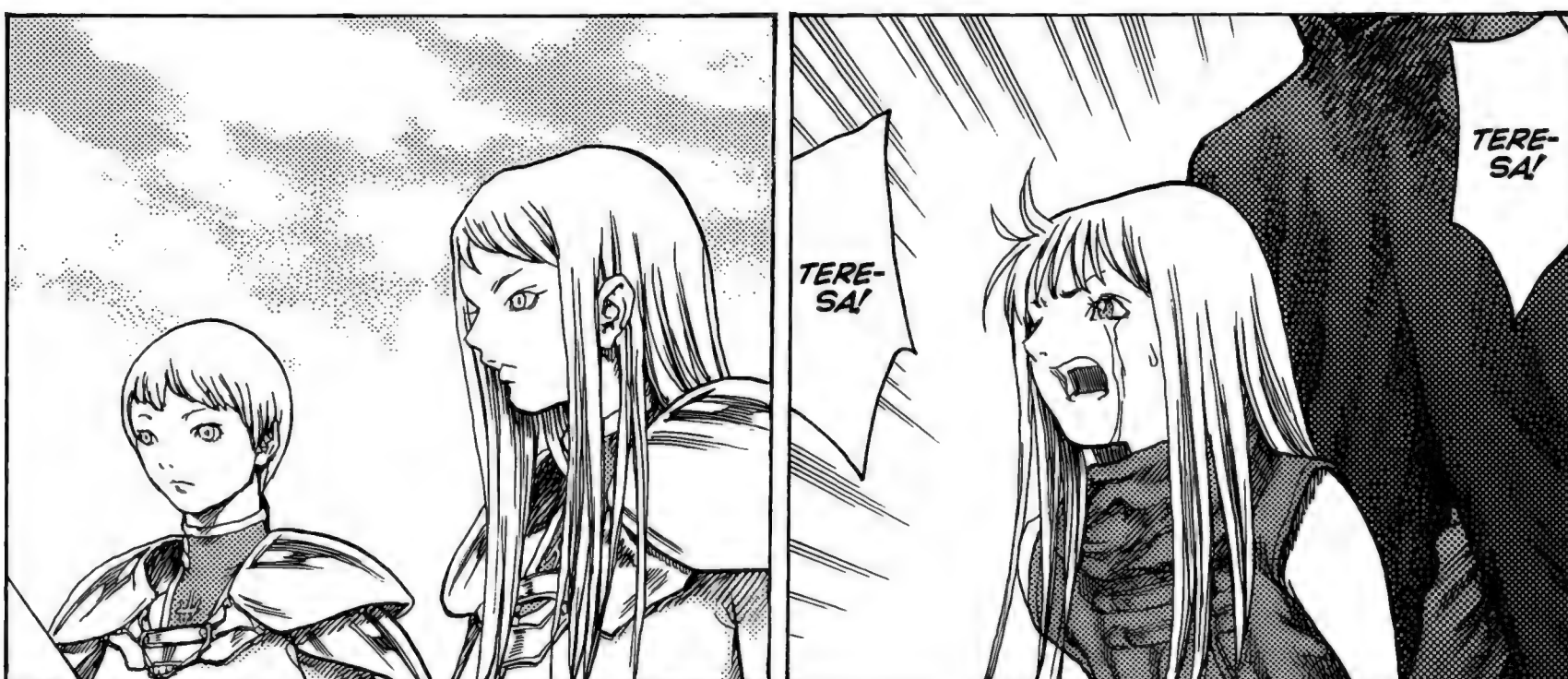
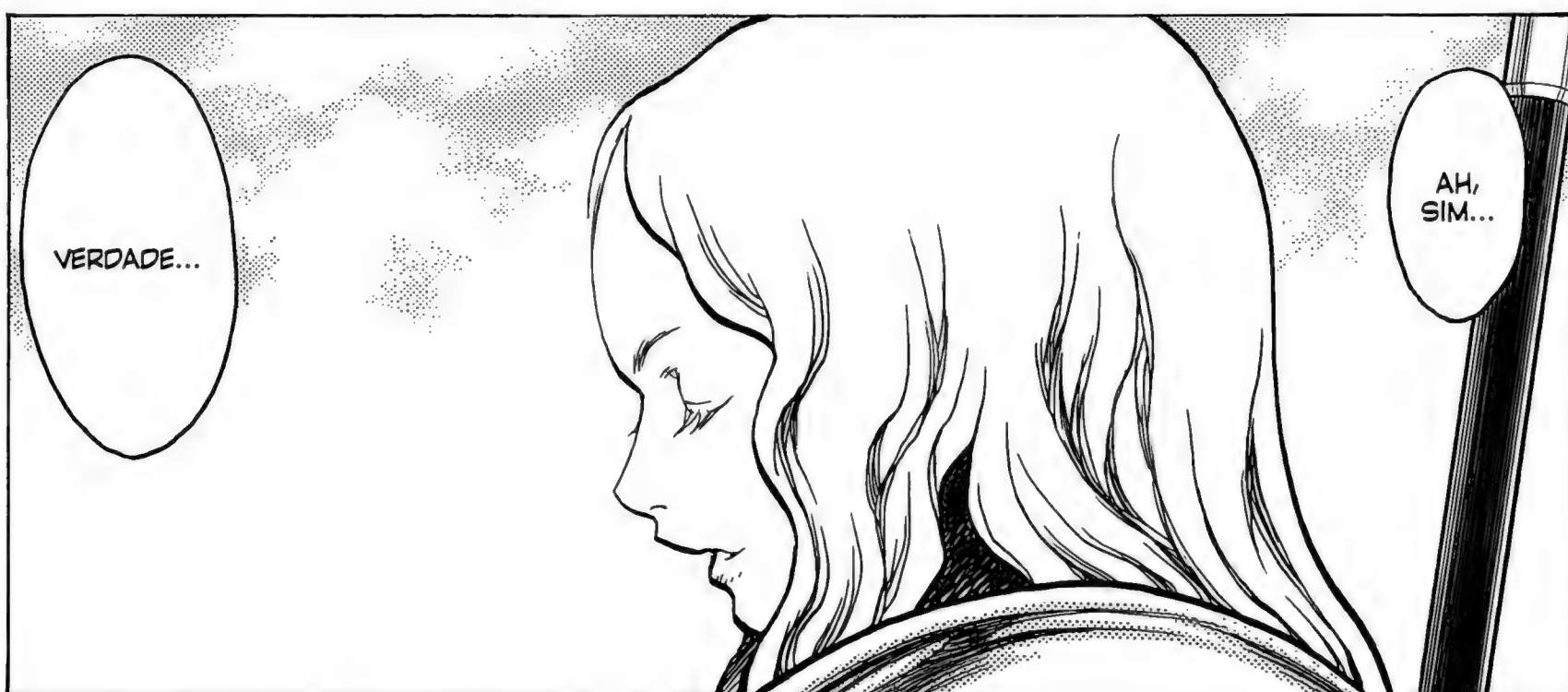
SEJA LÁ POR
QUEM OU POR
QUAL MOTIVO
TENHA SIDO...

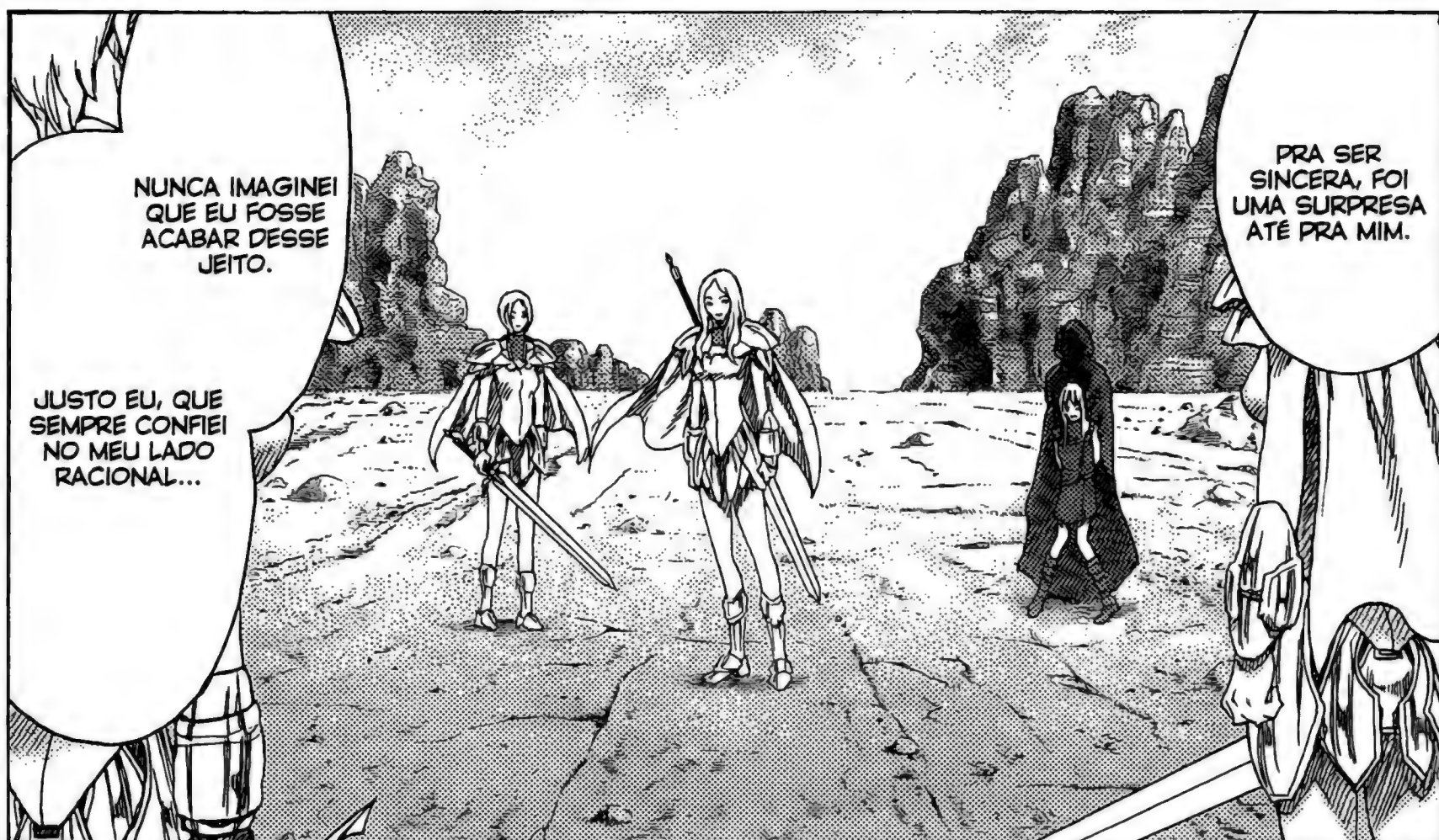
MAS
REGRAS
SÃO
REGRAS.

...TERESA
DO SORRISO
ENIGMÁTICO...





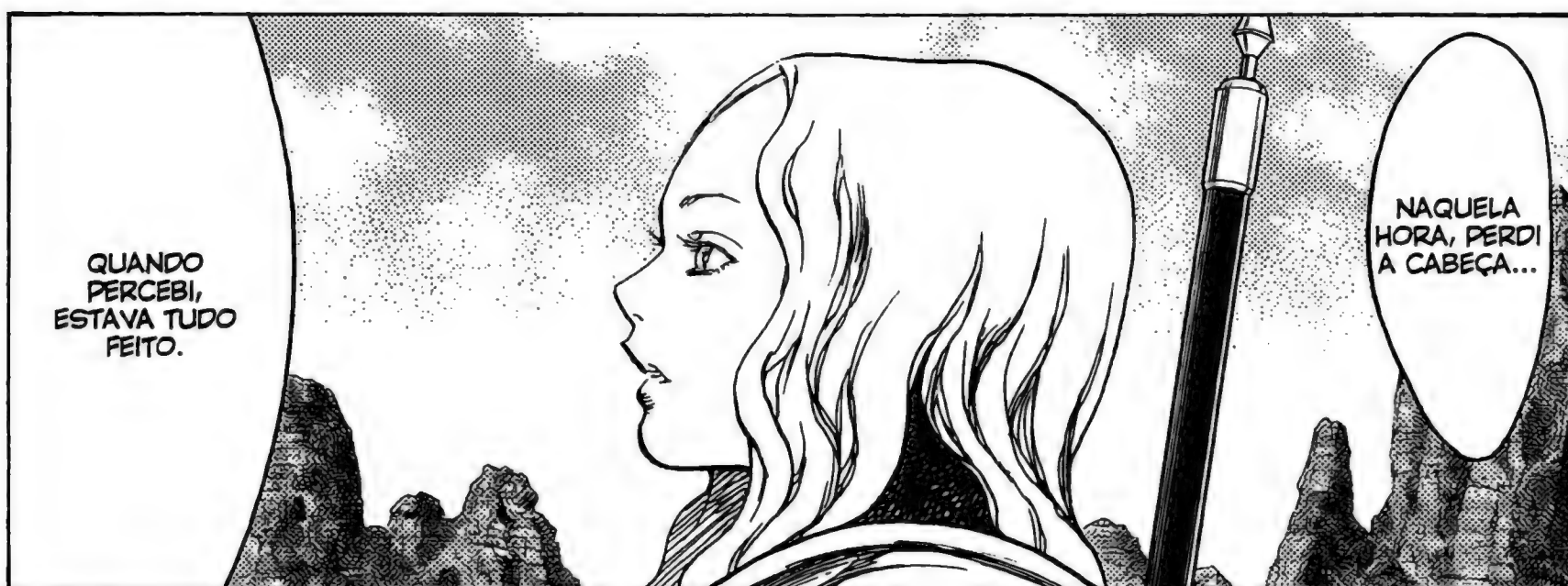




NUNCA IMAGINEI
QUE EU FOSSE
ACABAR DESSE
JEITO.

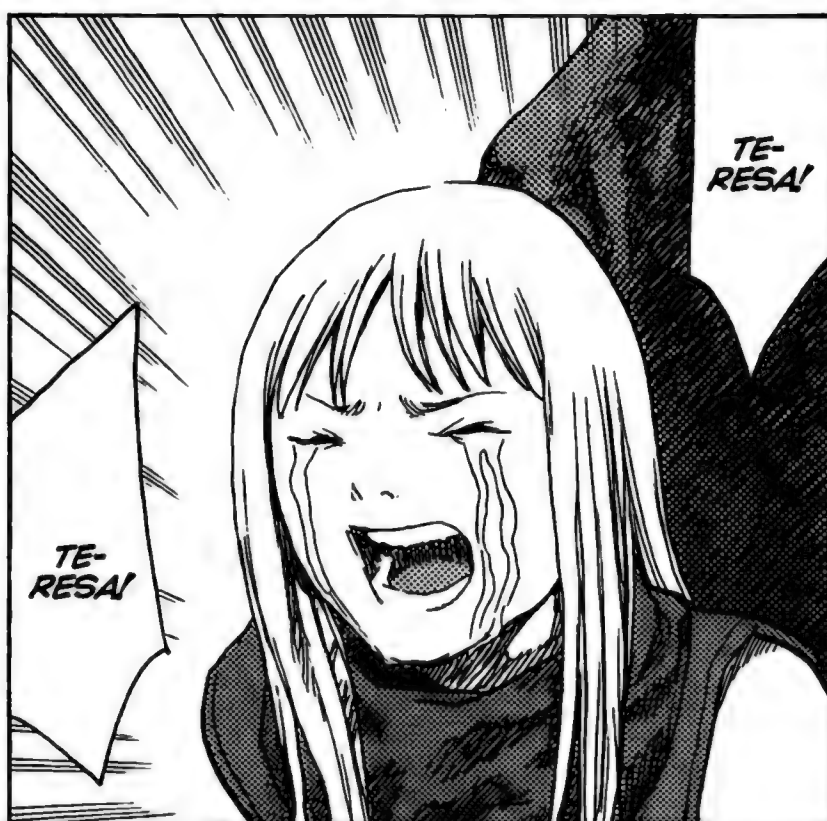
JUSTO EU, QUE
SEMPRE CONFIEI
NO MEU LADO
RACIONAL...

PRA SER
SINCERA, FOI
UMA SURPRESA
ATÉ PRA MIM.



QUANDO
PERCEBI,
ESTAVA TUDO
FEITO.

NAQUELA
HORA, PERDI
A CABEÇA...



TE-
RESA!

TE-
RESA!



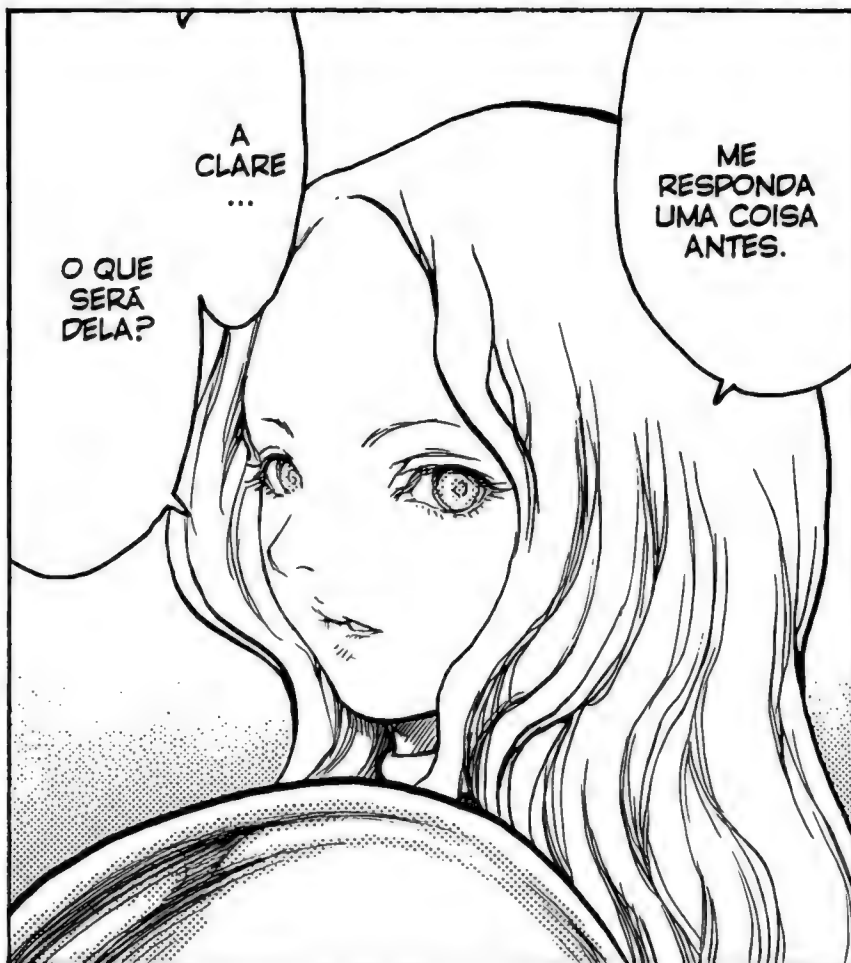
SÓ O QUE
EU QUERIA
ERA PROTEGER
A MENINA. SÓ
PENSAVA NO
BEM DELA...

NÃO ME
LEMBRAVA
DE MAIS NADA.
DA REGRA DE
NÃO MATAR
OS HUMANOS
E DE TUDO
MAIS.



NÃO
É MAIS
PROBLEMA
SEU.

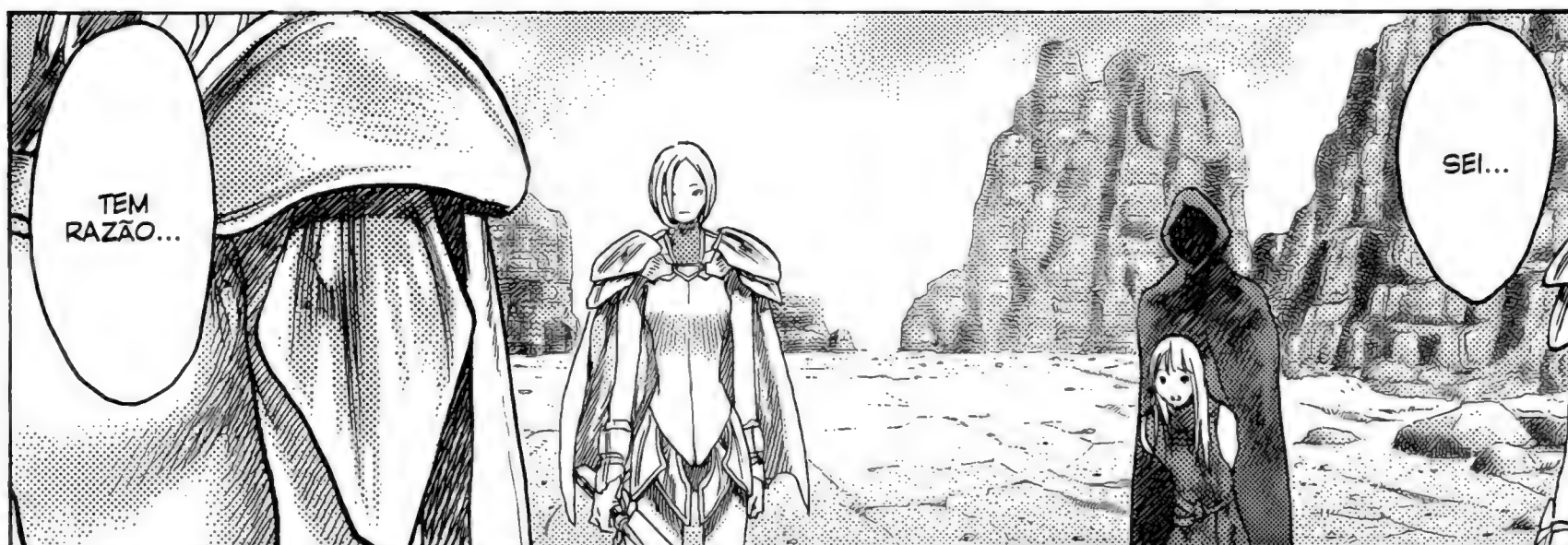
ISSO
NÃO
TE DIZ
RES-
PEITO.



A
CLARE
...

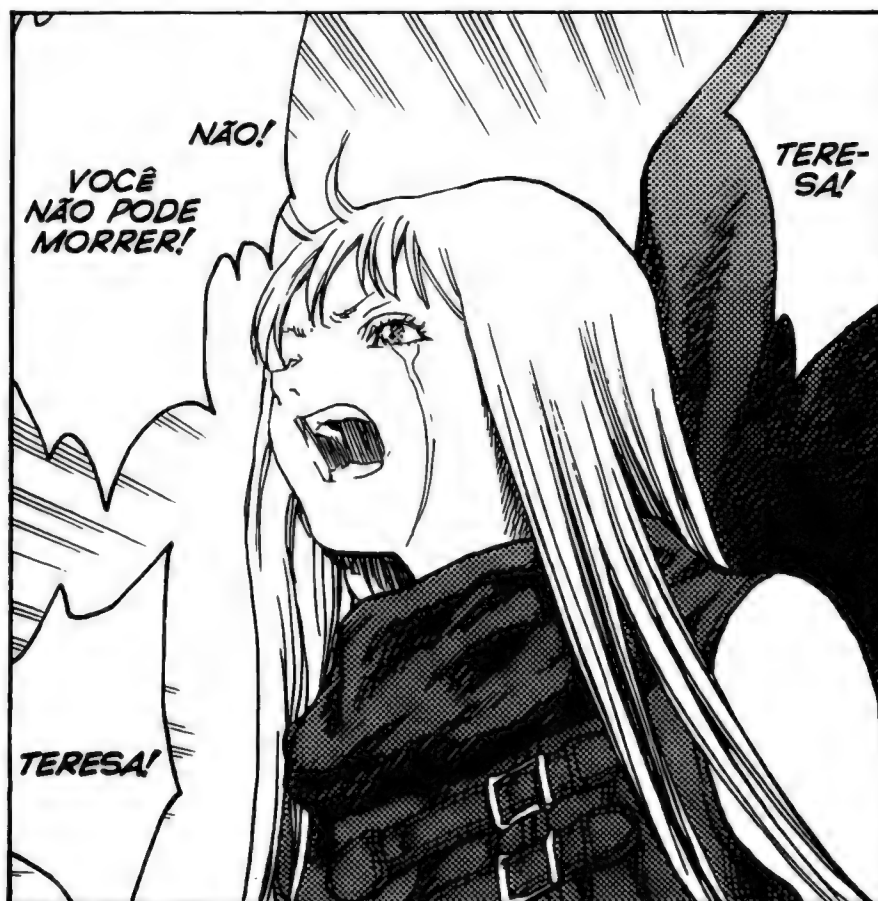
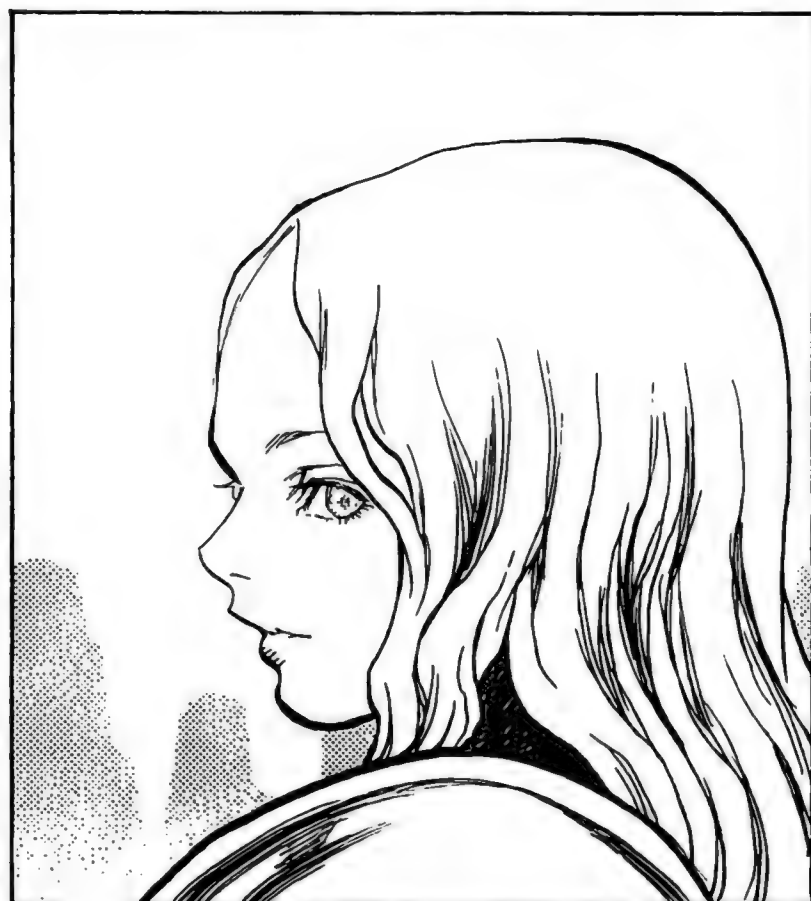
O QUE
SERÁ
DELA?

ME
RESPONDA
UMA COISA
ANTES.



TEM
RAZÃO...

SEI...

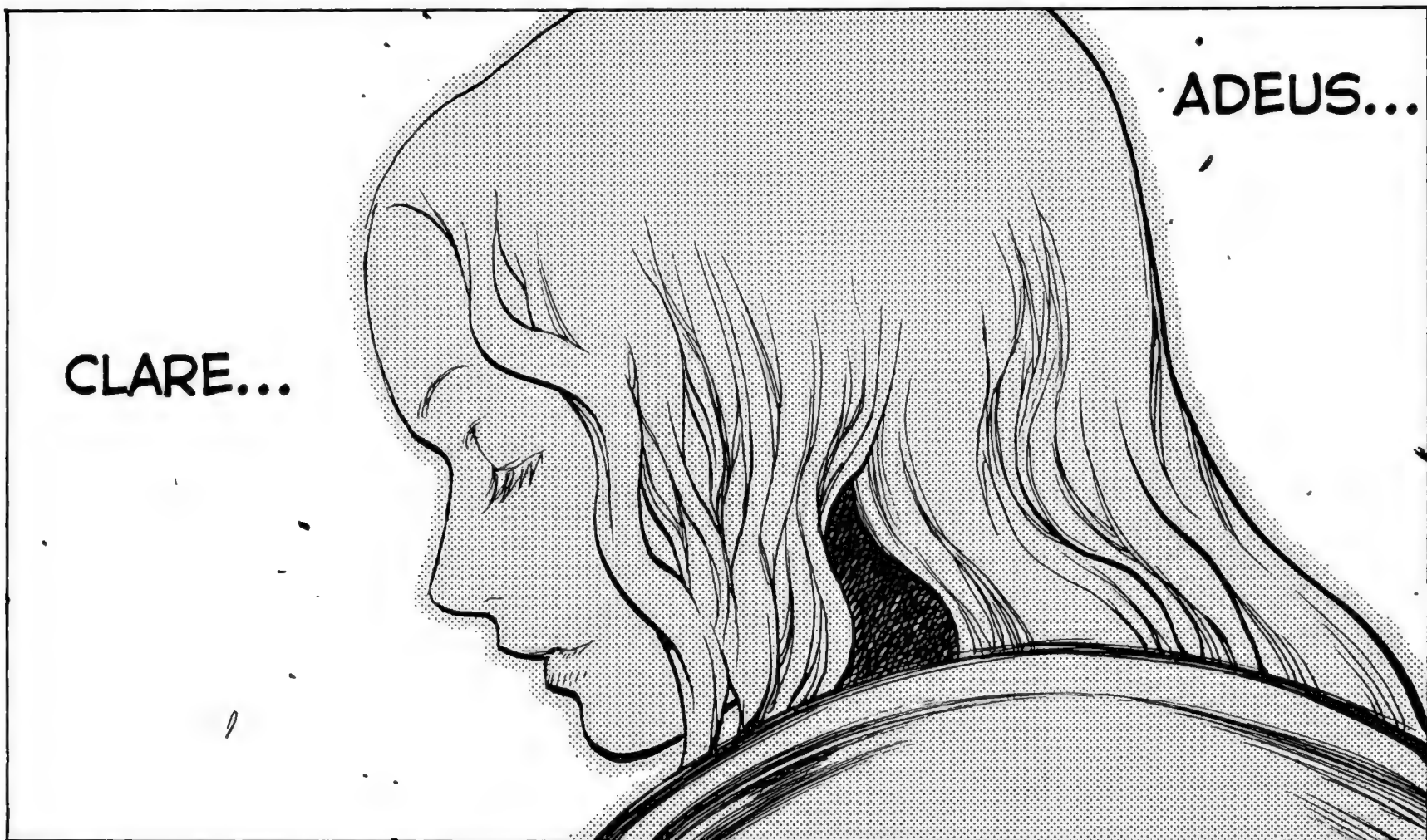
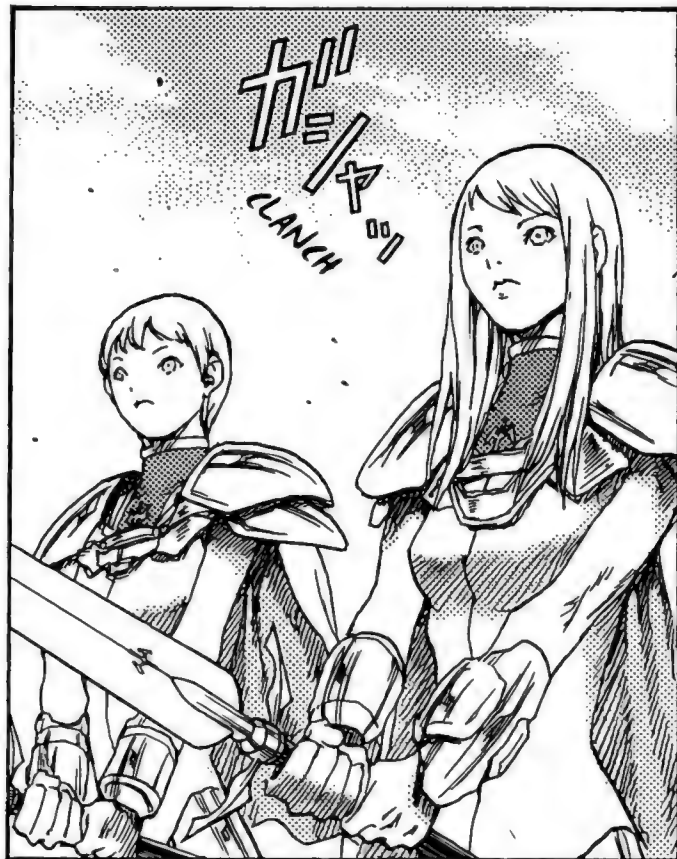
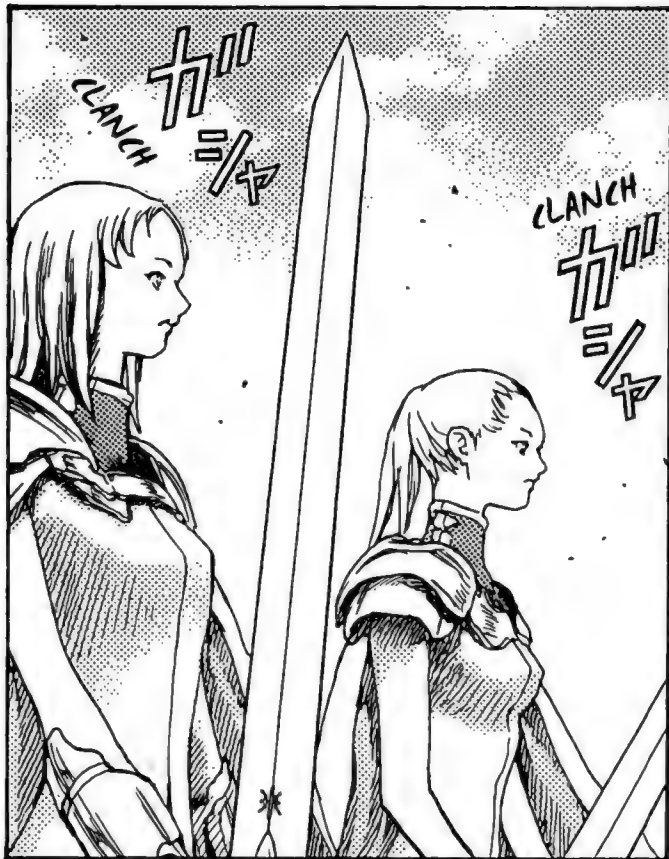


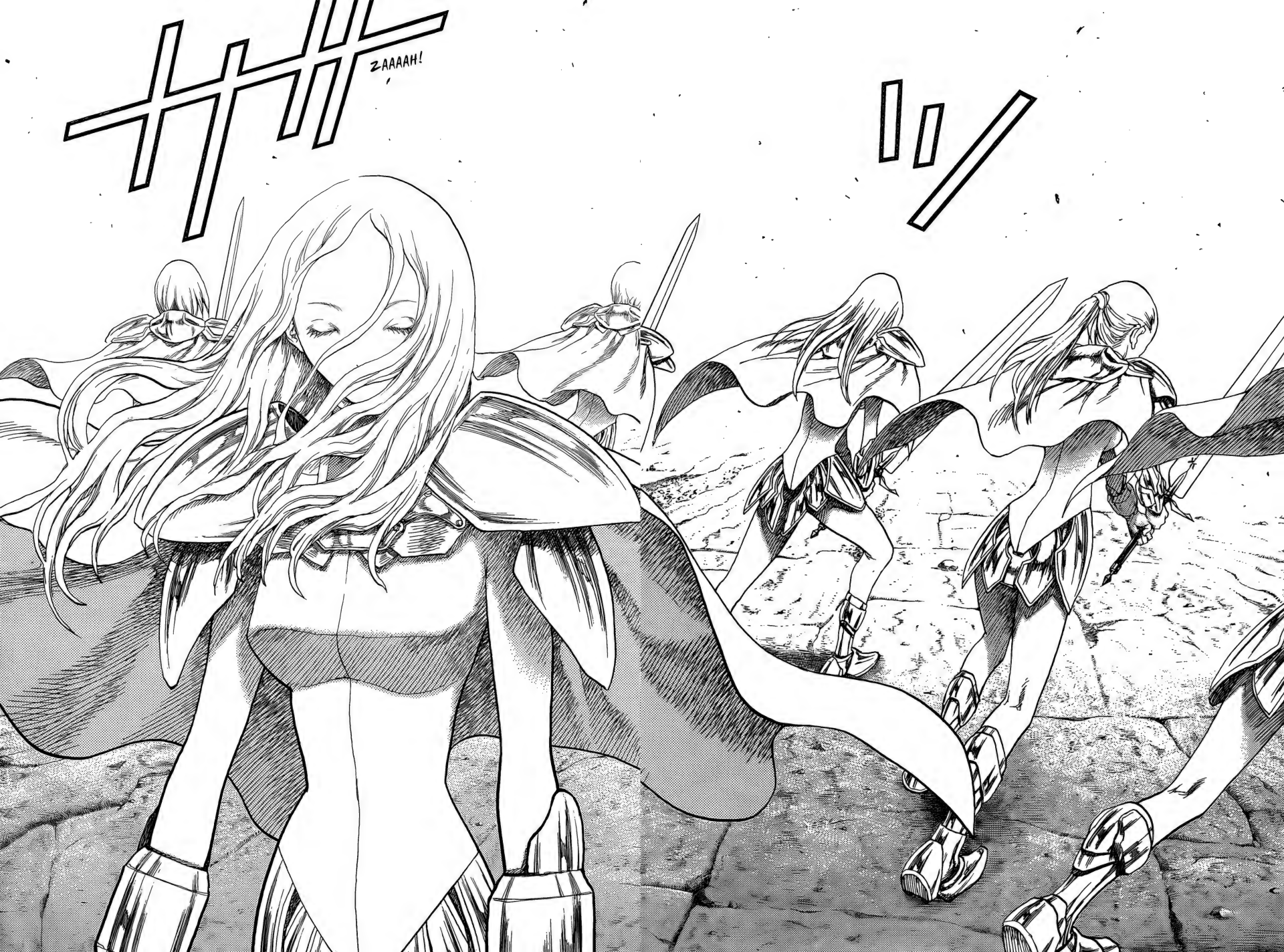
NÃO!

VOCE
NÃO PODE
MORRER!

TERE-
SA!

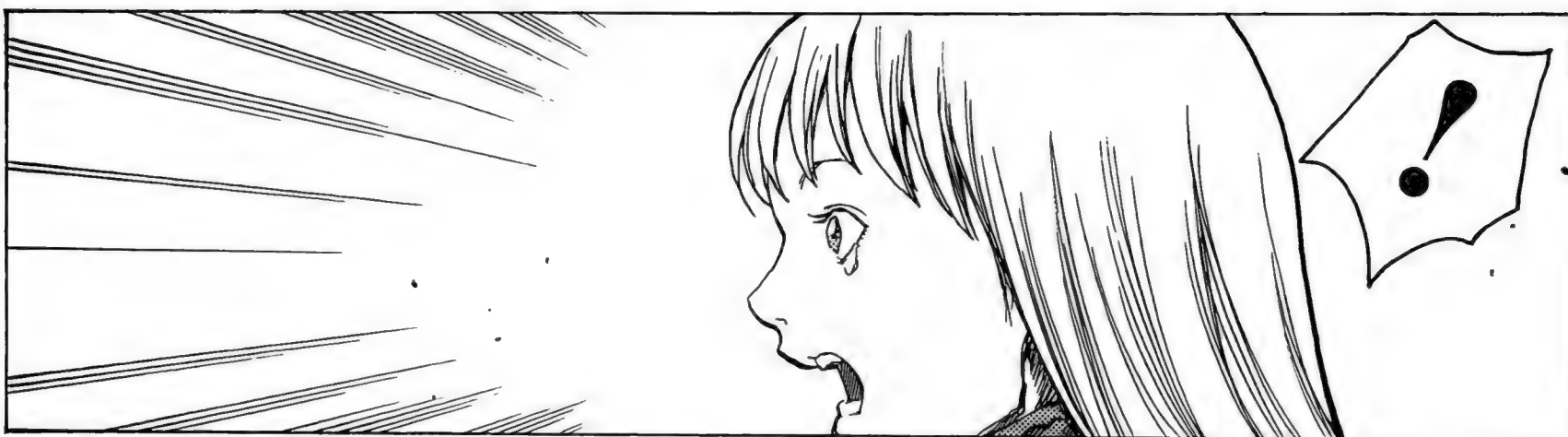
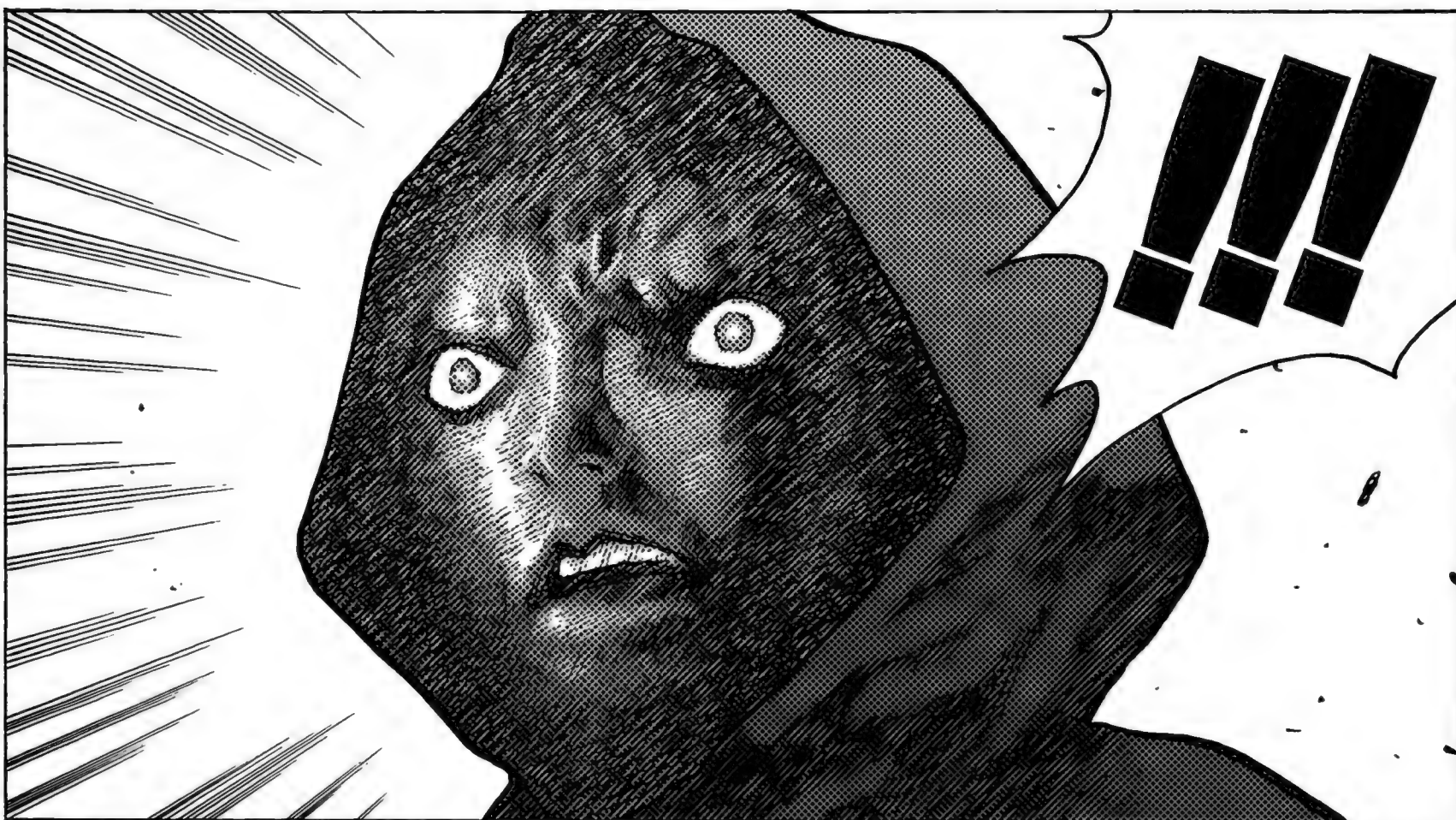
TERESA!





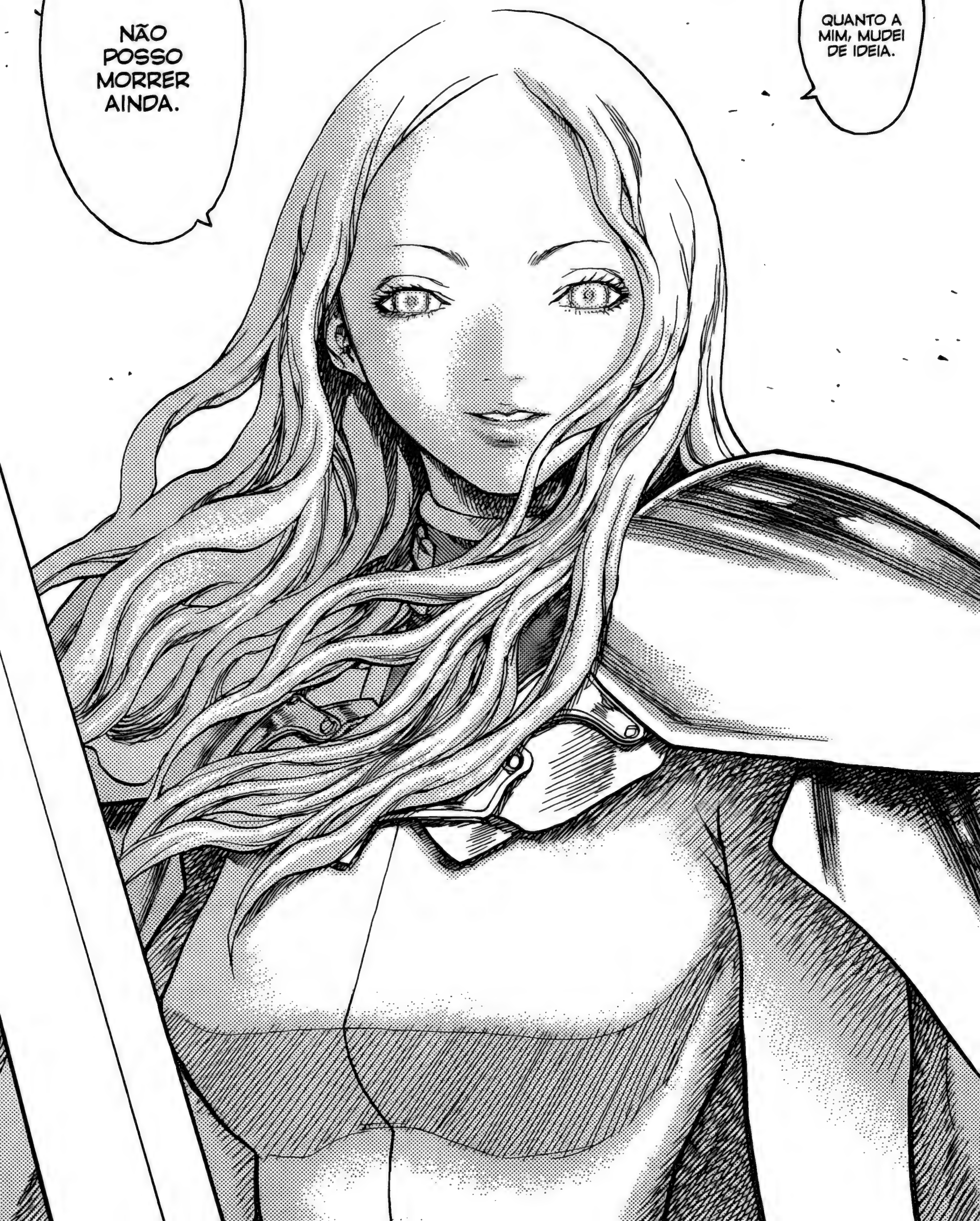


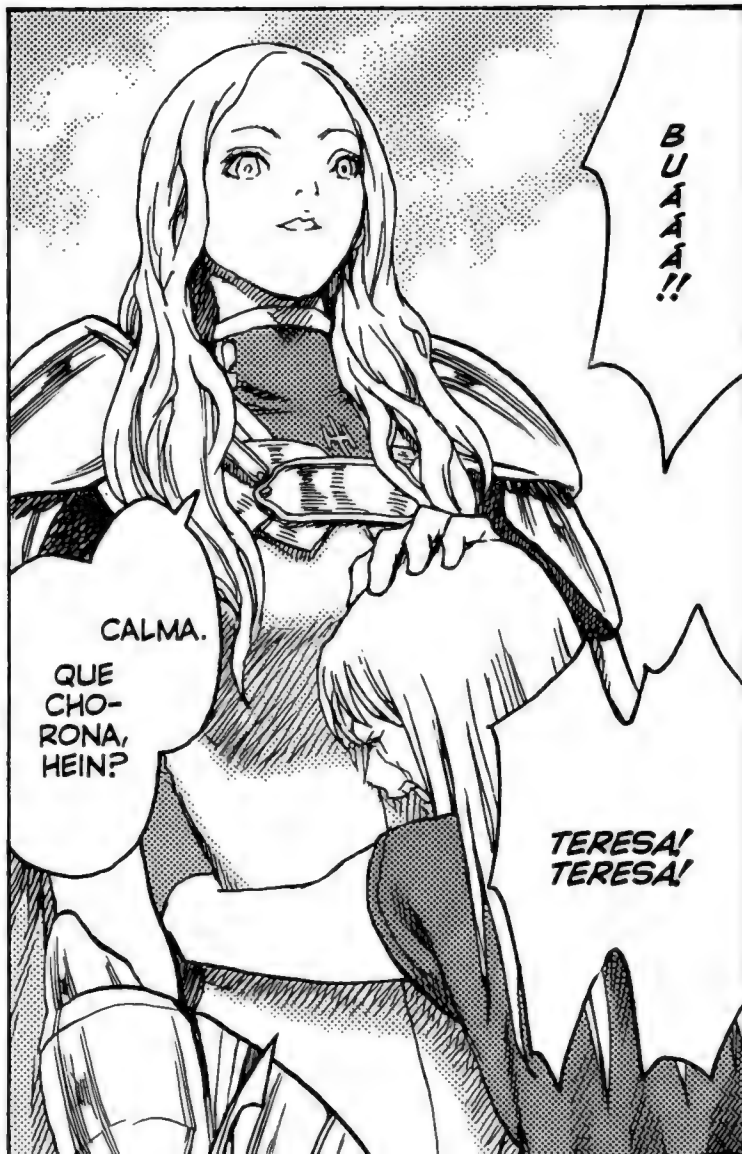
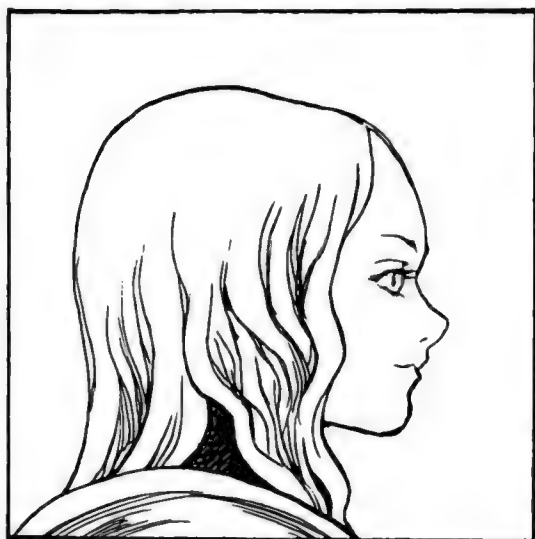
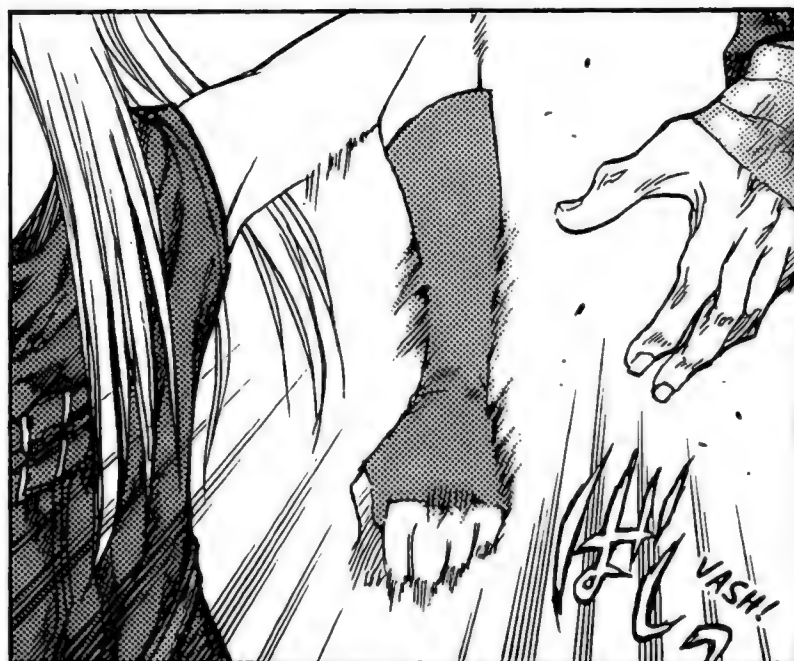
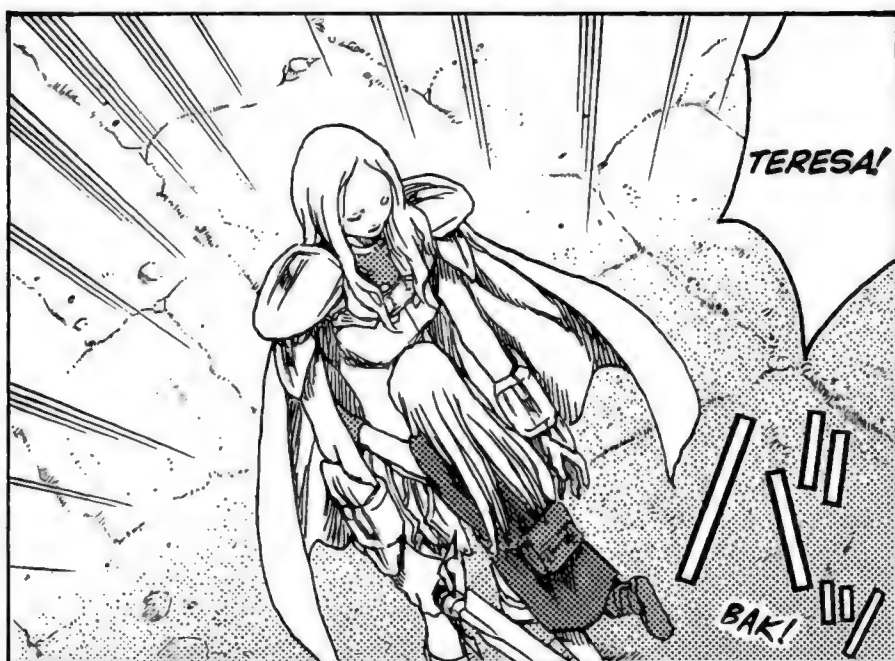
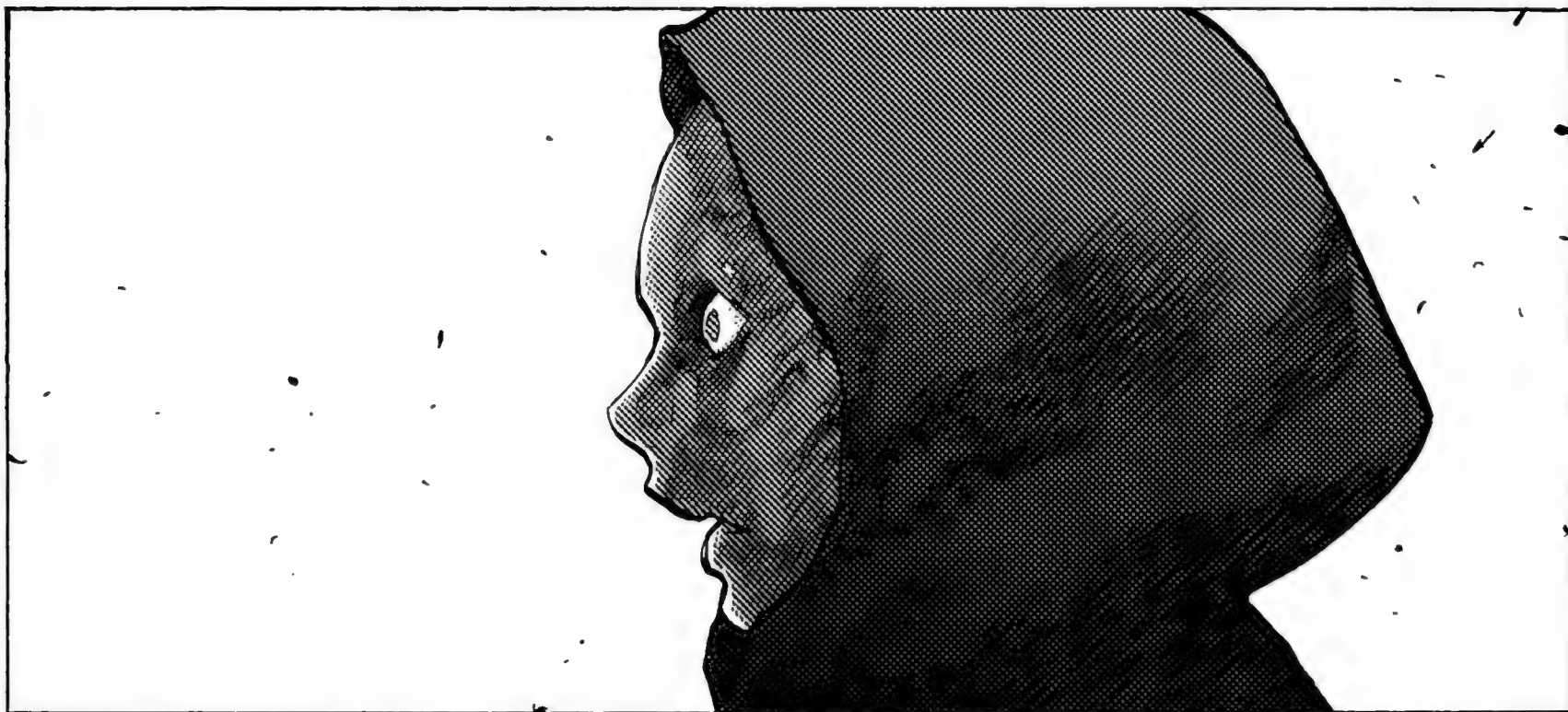
WRAAASH!!



NÃO
POSSO
MORRER
AINDA.

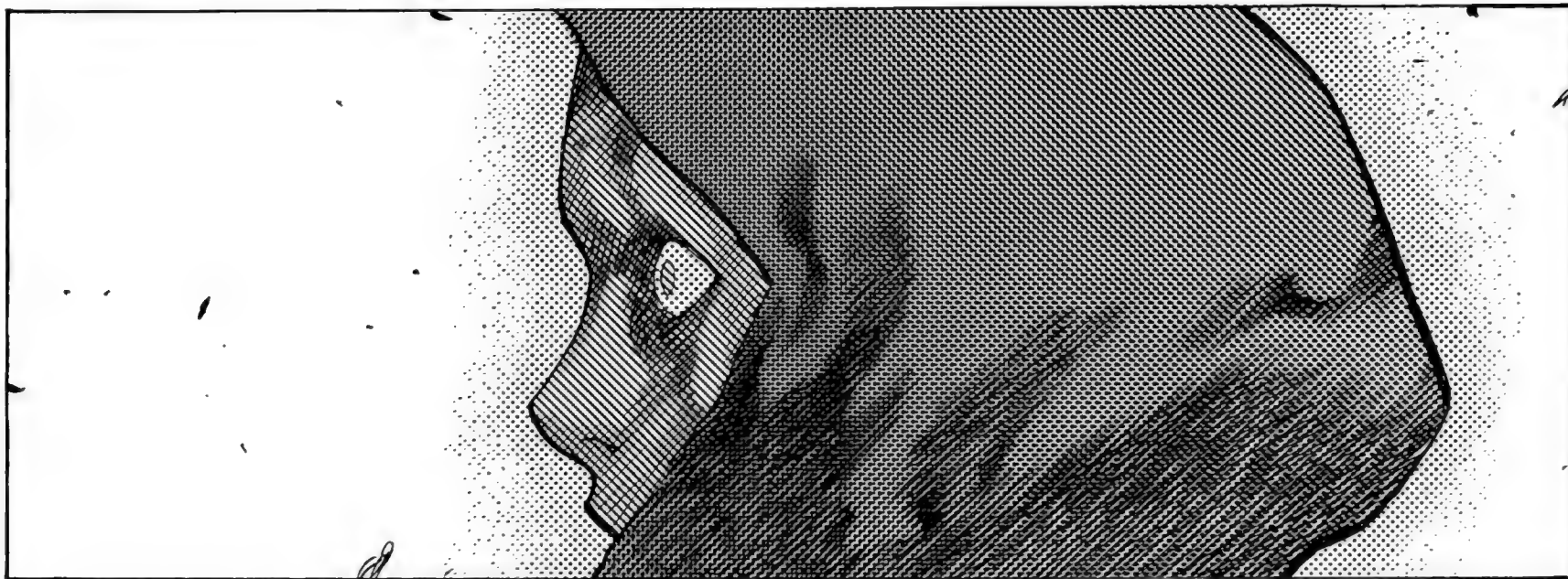
QUANTO A
MIM, MUDEI
DE IDEIA.

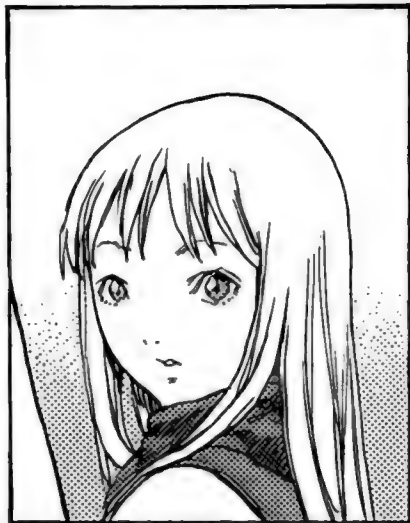
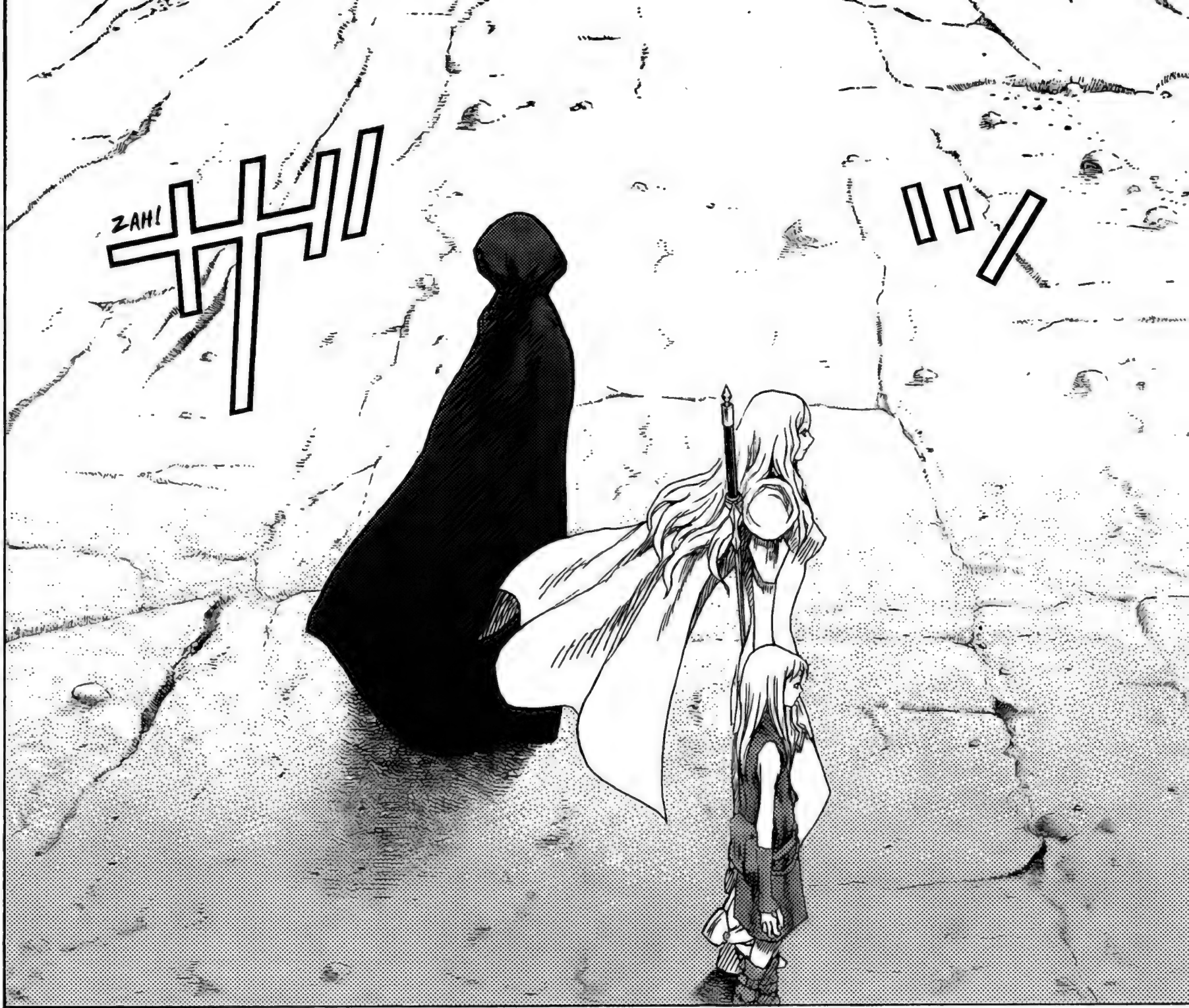


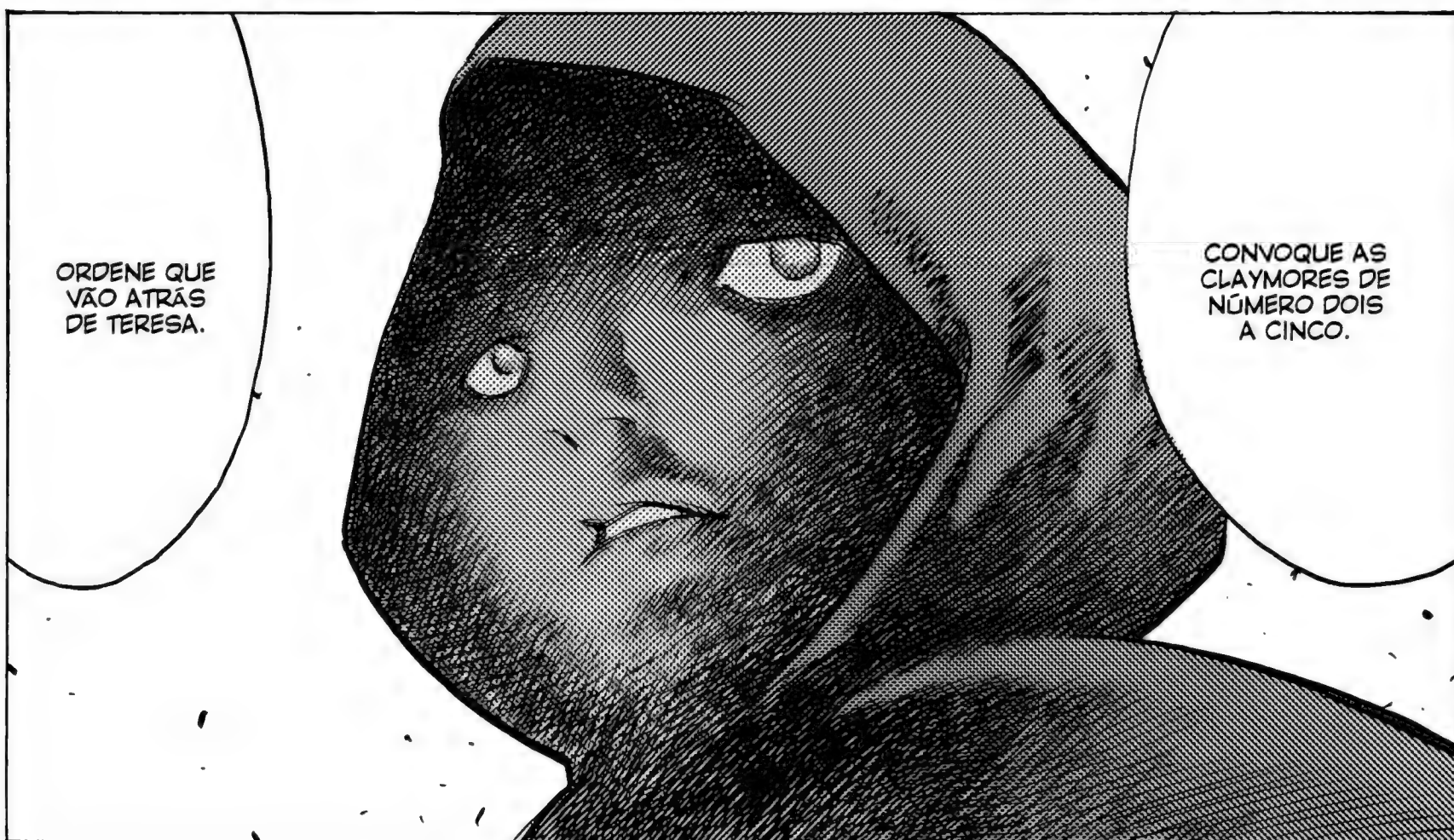
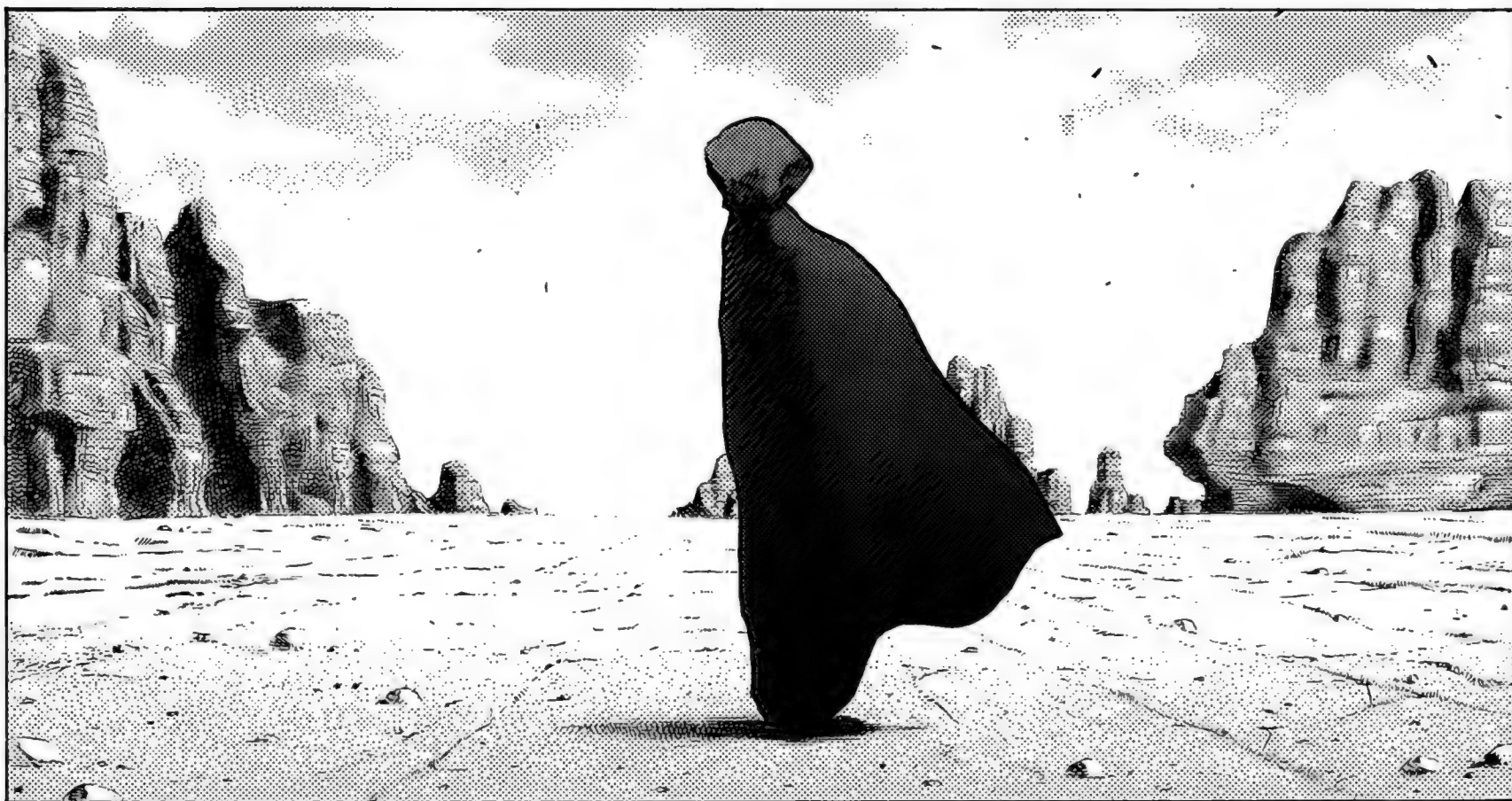


RESOLVI QUE
VOU CONTINUAR
VIVA PRA CUIDAR
DESTA MENINA
AQUI. SÓ ISSO.

EU
ENCONTREI
UMA RAZÃO
PRA VIVER.





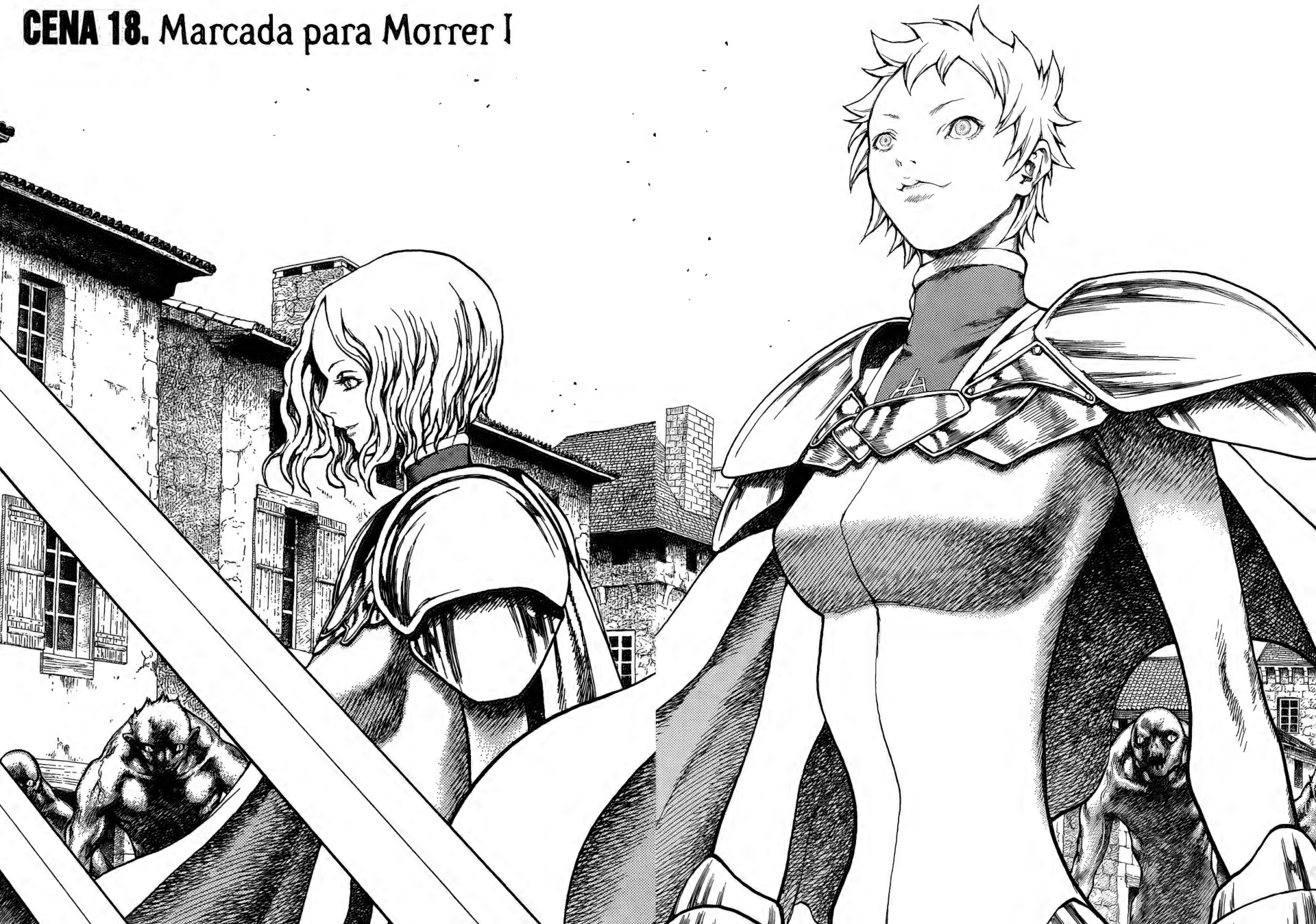


Claymore

CENA 18. Marcada para Morrer I



CENA 18. Marcada para Morrer I

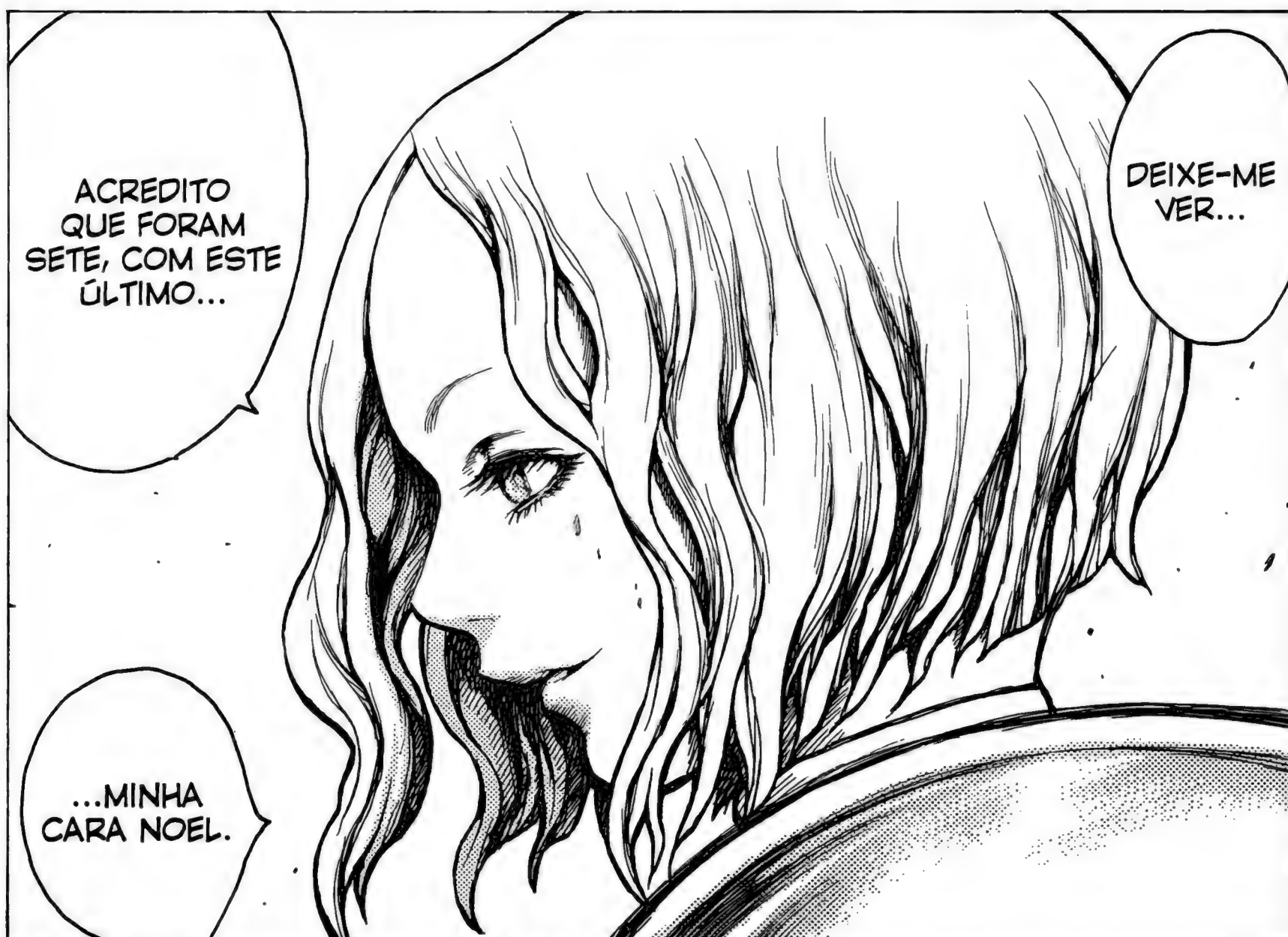




QUANTOS
VOCÊ JÁ
EMPACO-
TOU...

E AÍ?

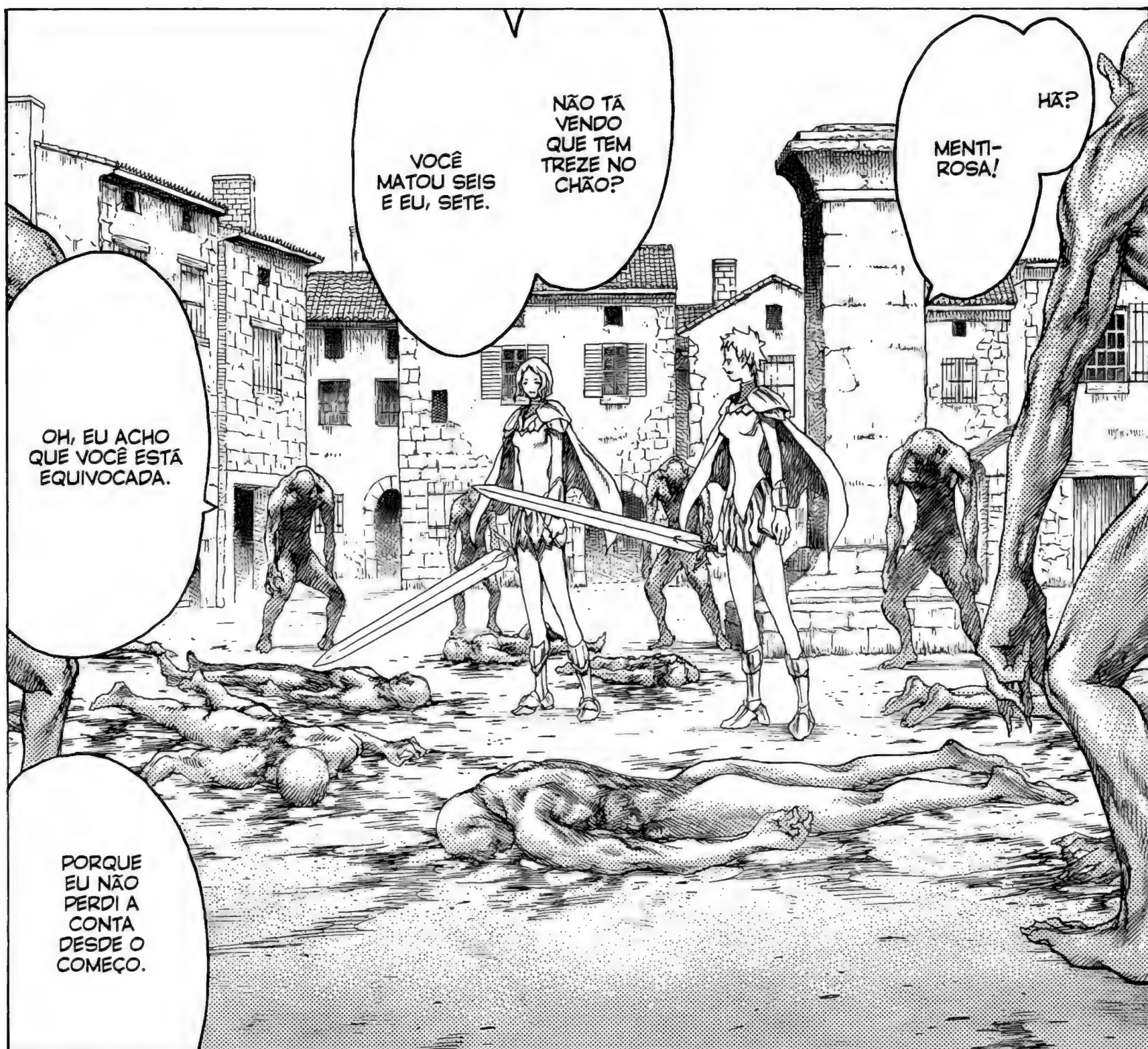
...HEIN,
SOPHIA?



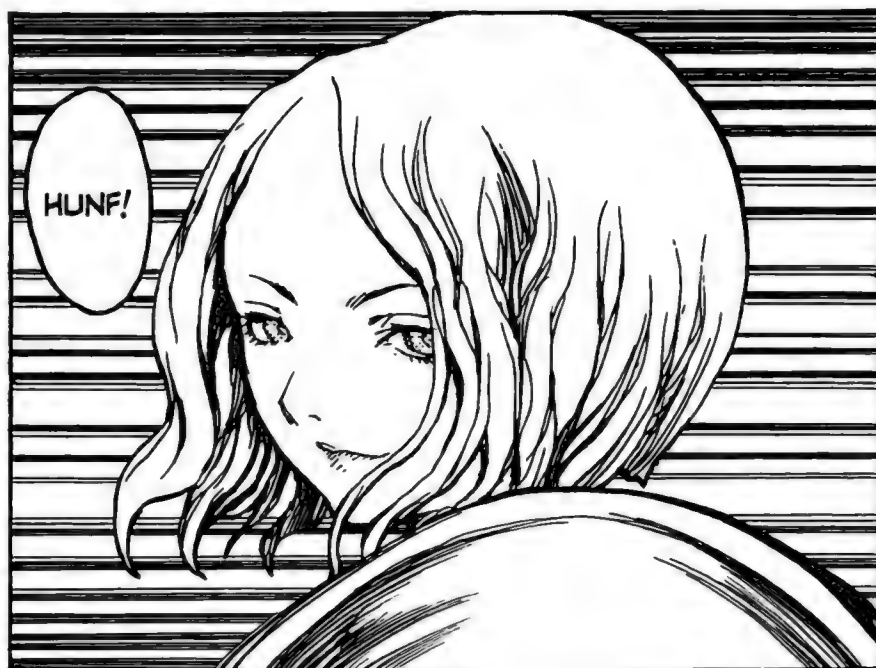
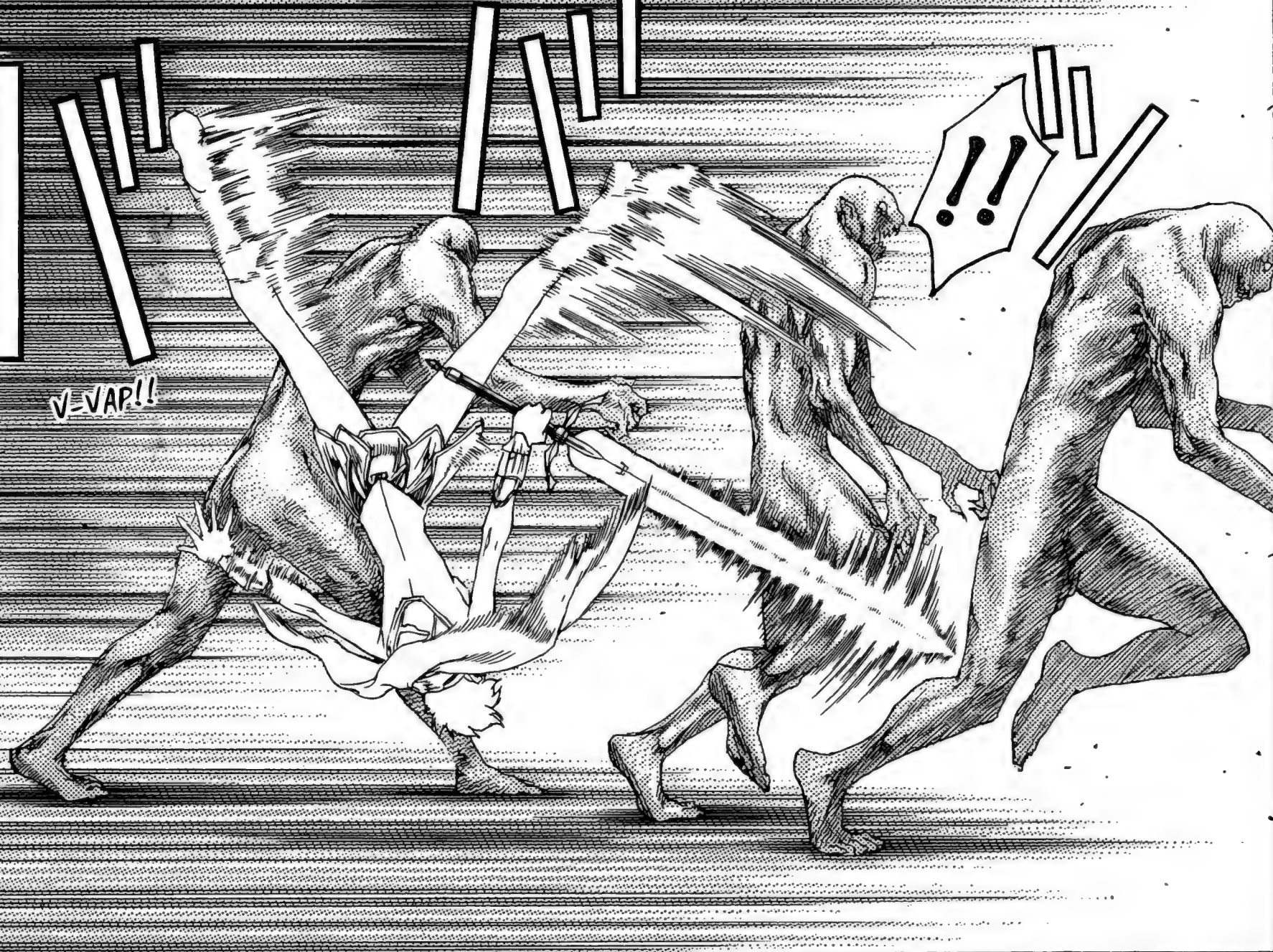
ACREDITO
QUE FORAM
SETE, COM ESTE
ÚLTIMO...

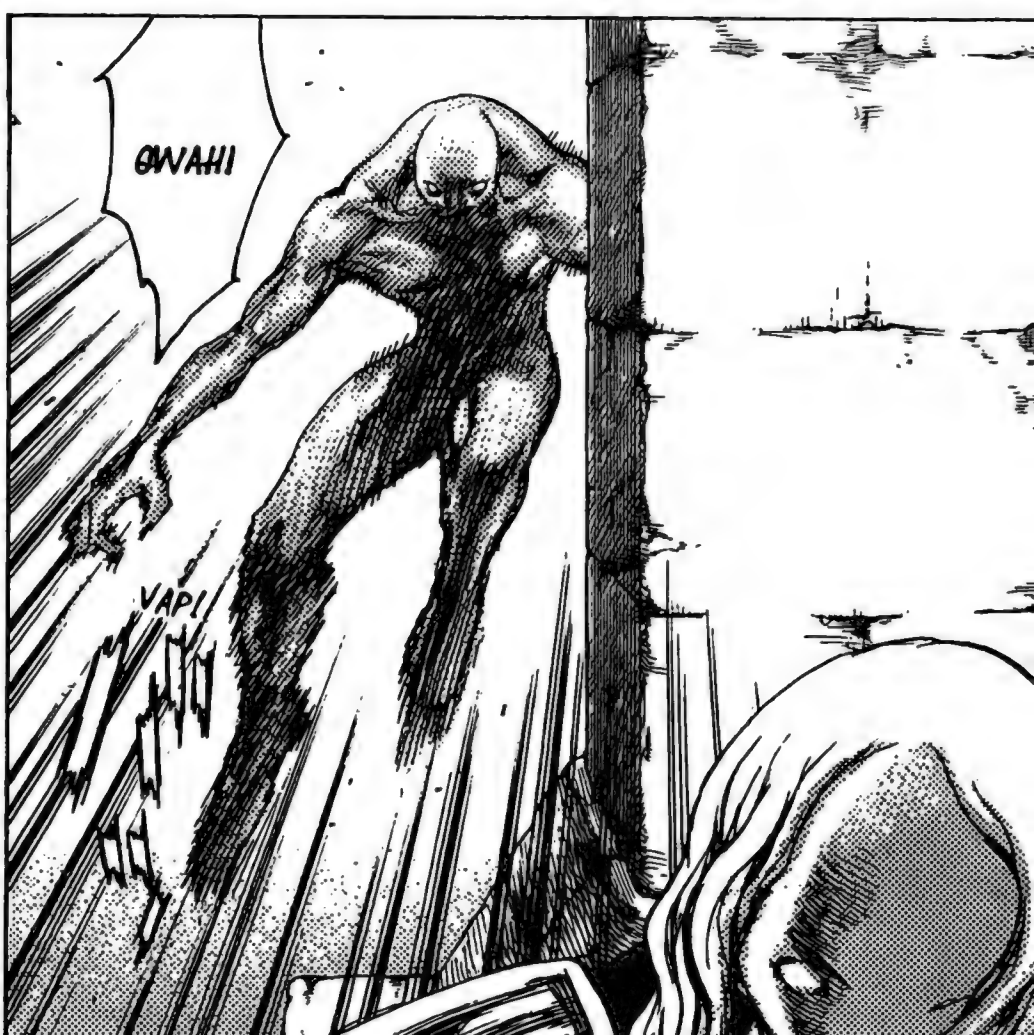
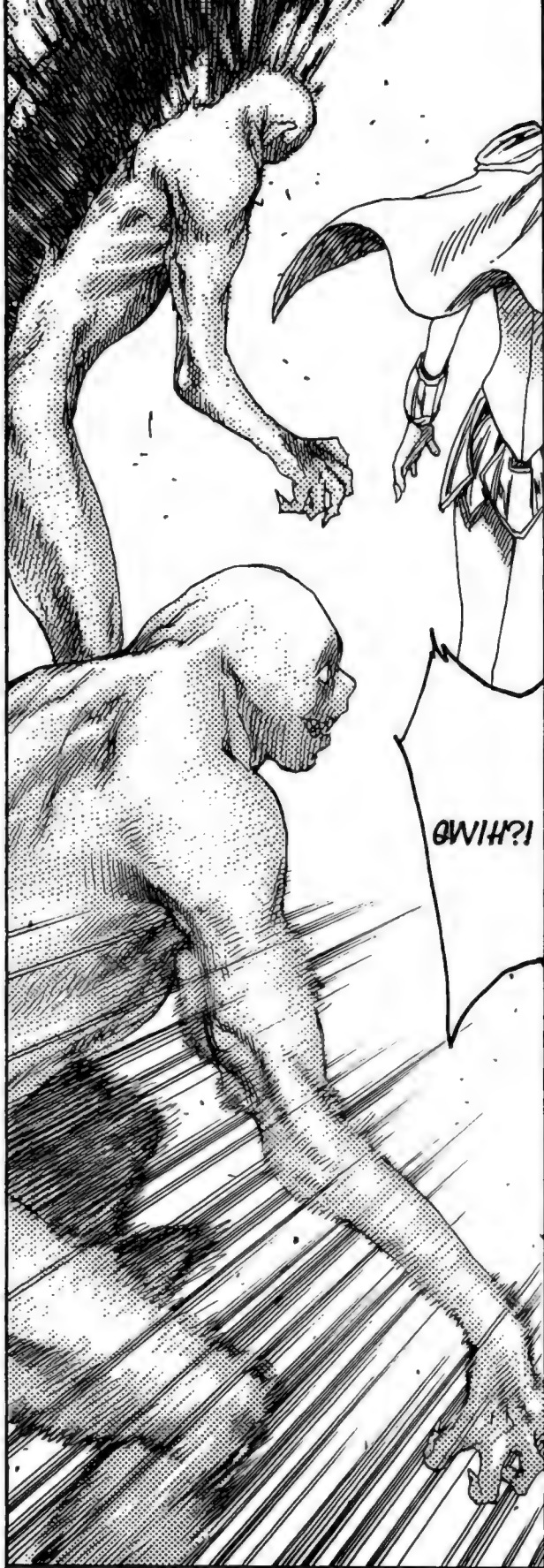
DEIXE-ME
VER...

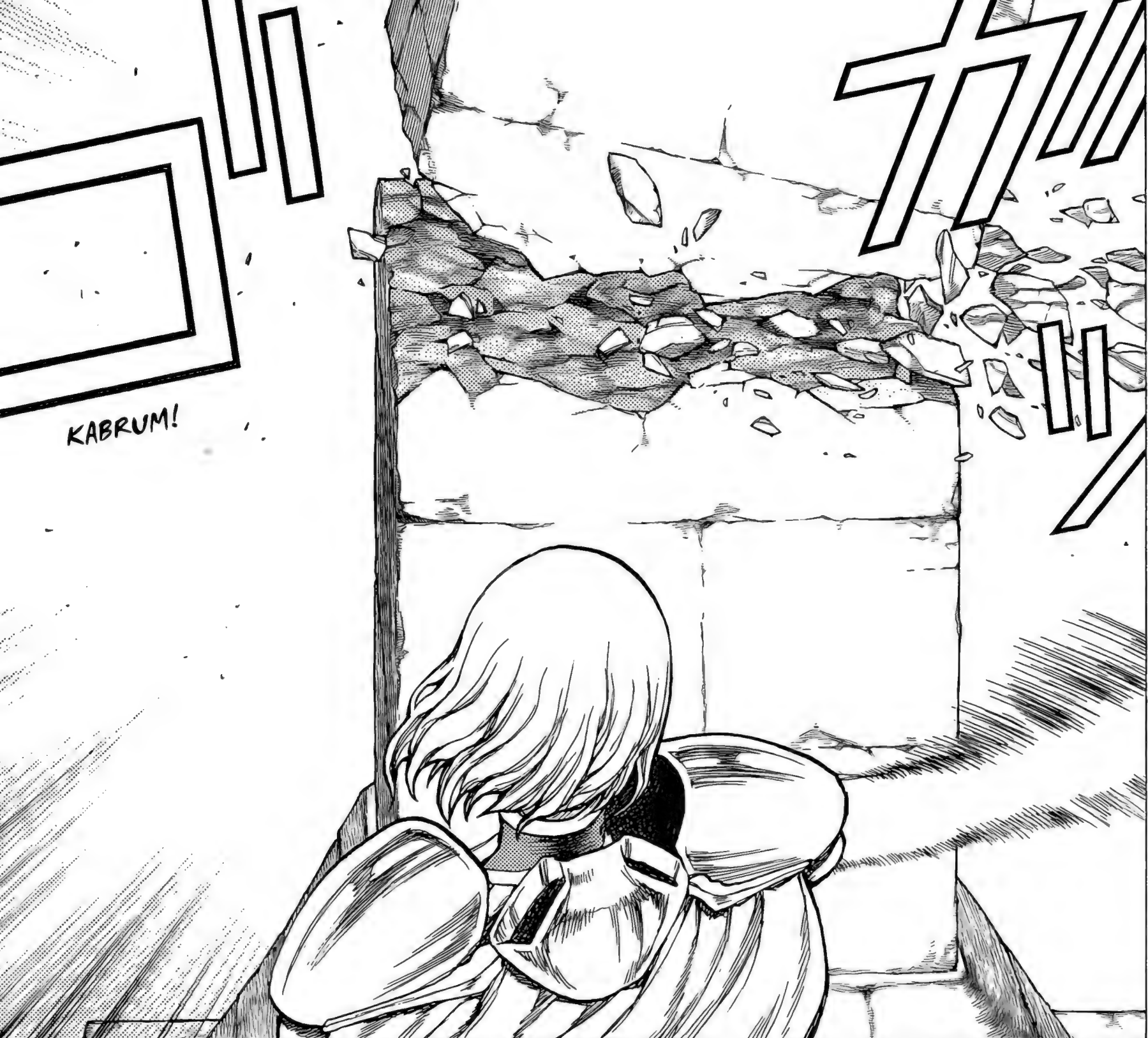
...MINHA
CARA NOEL.

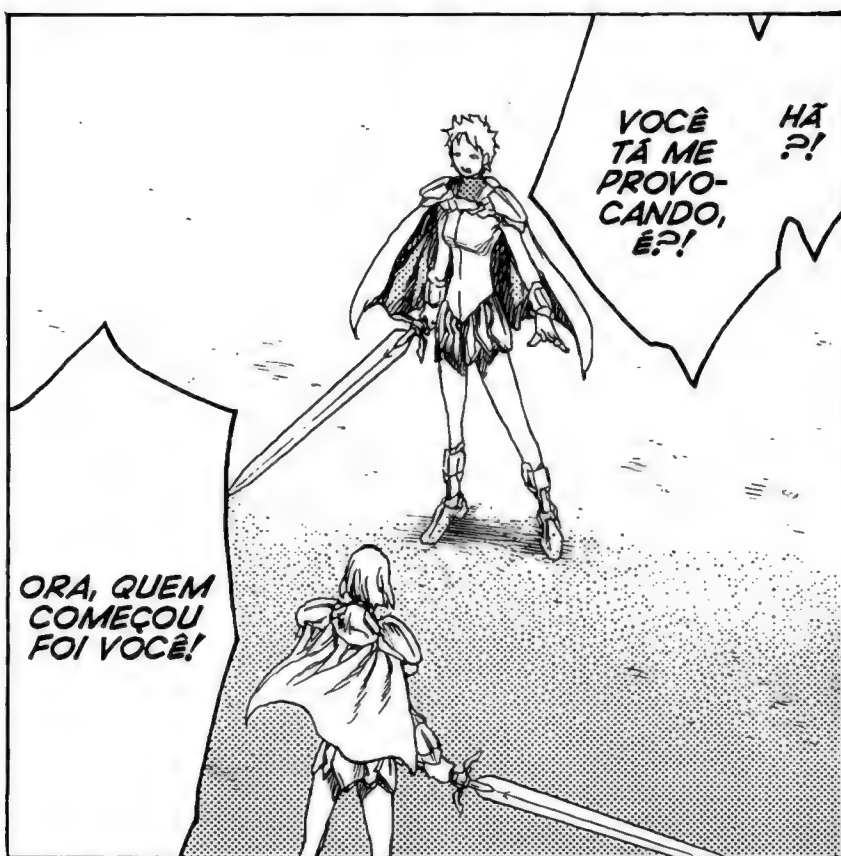
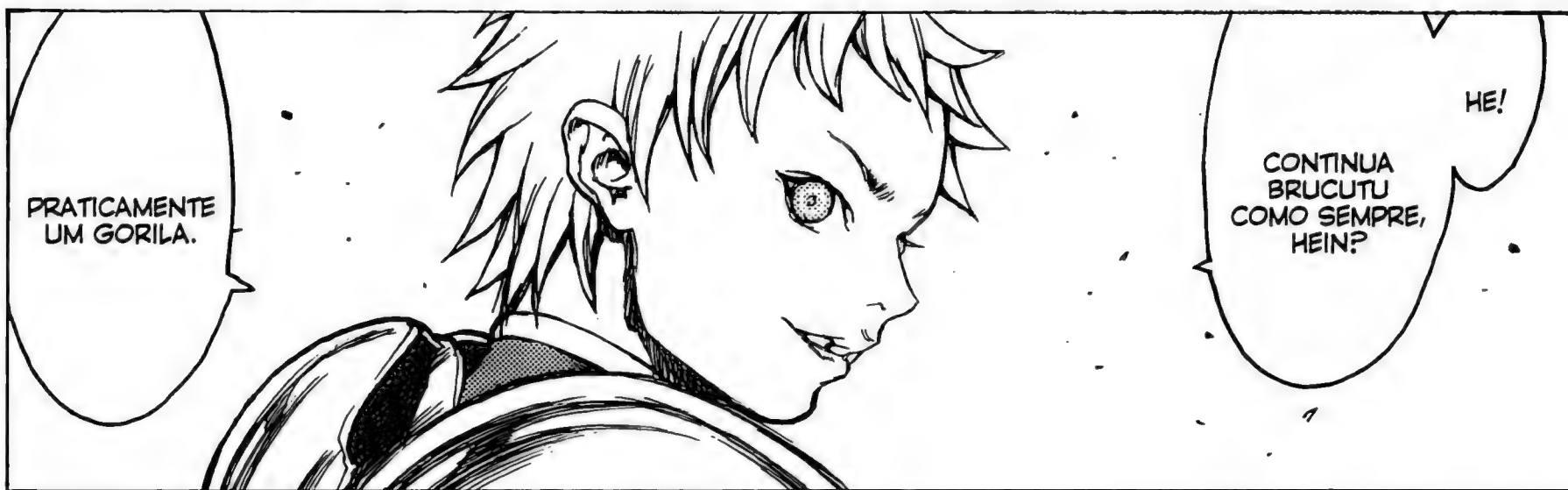


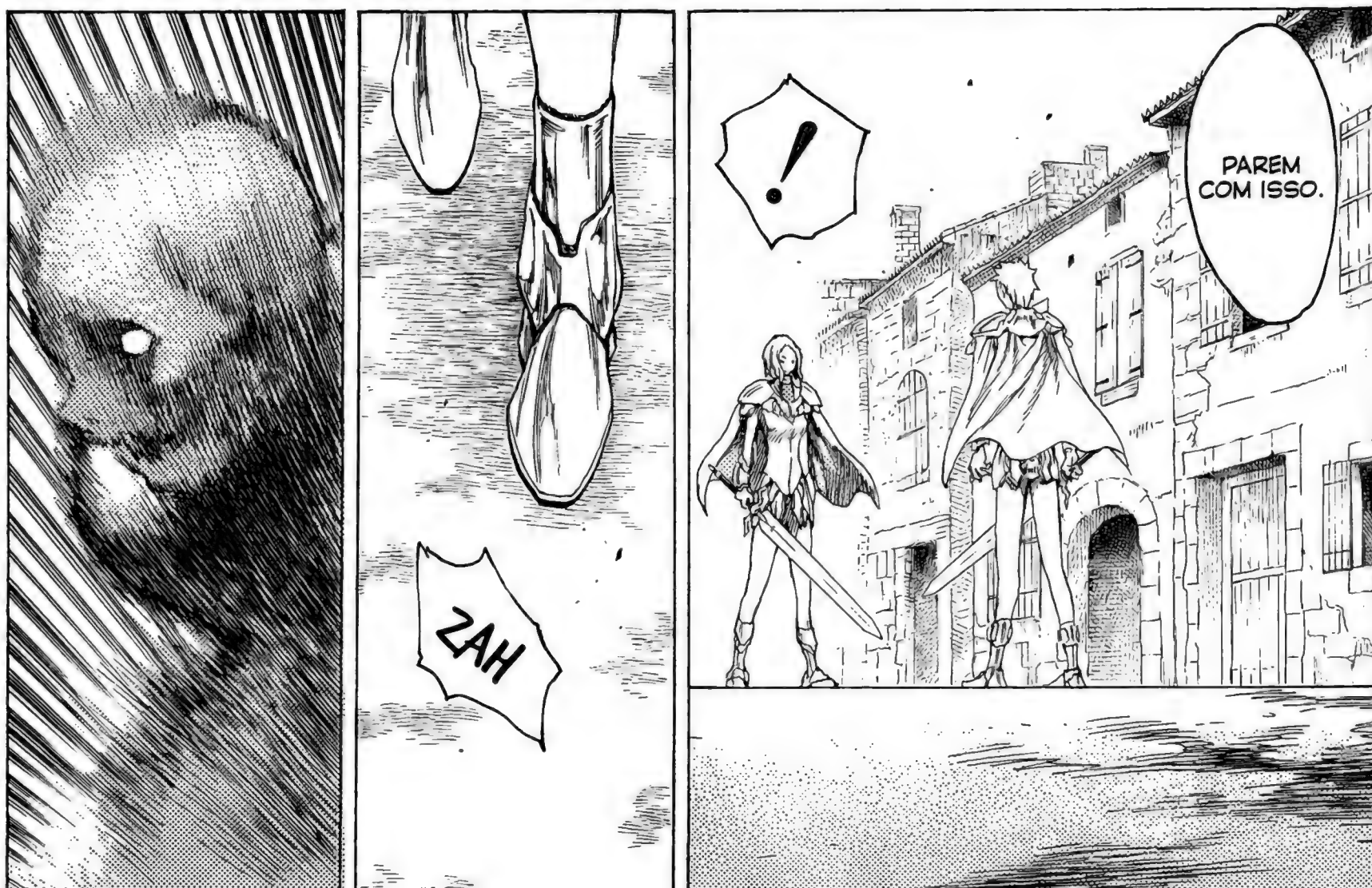
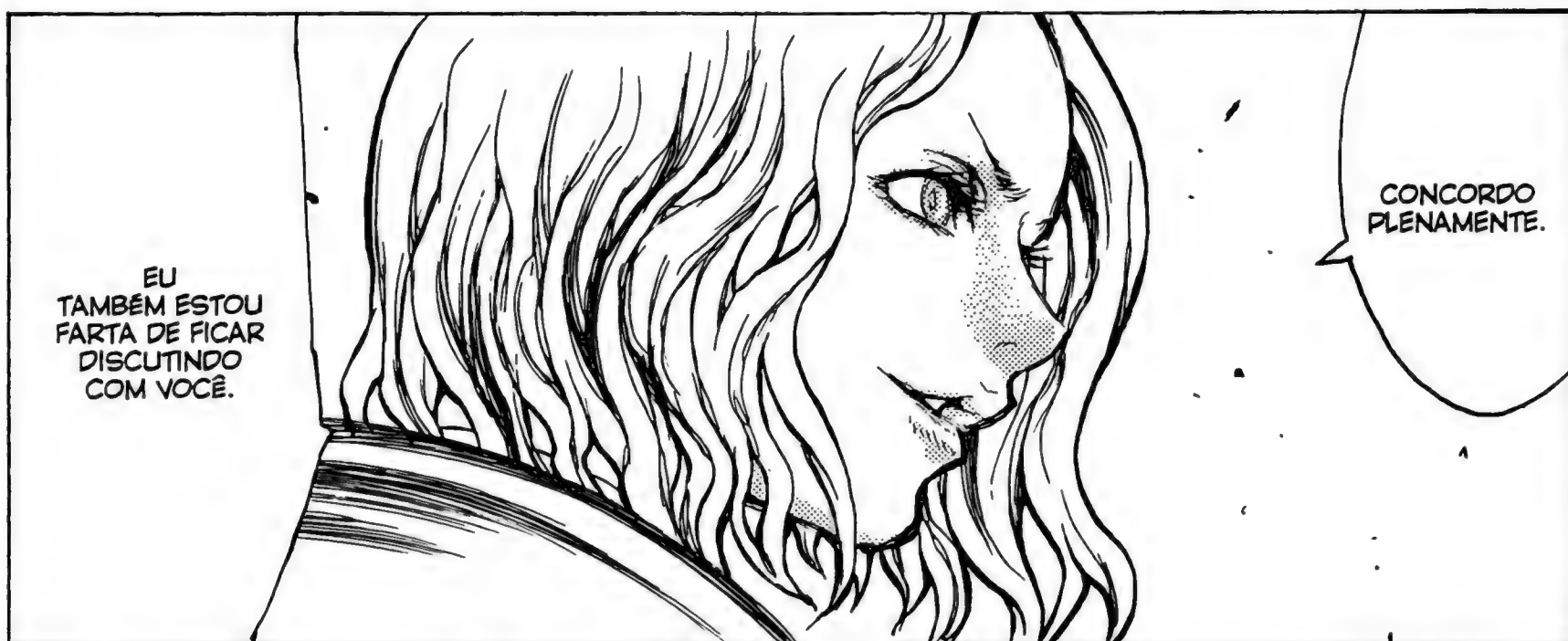


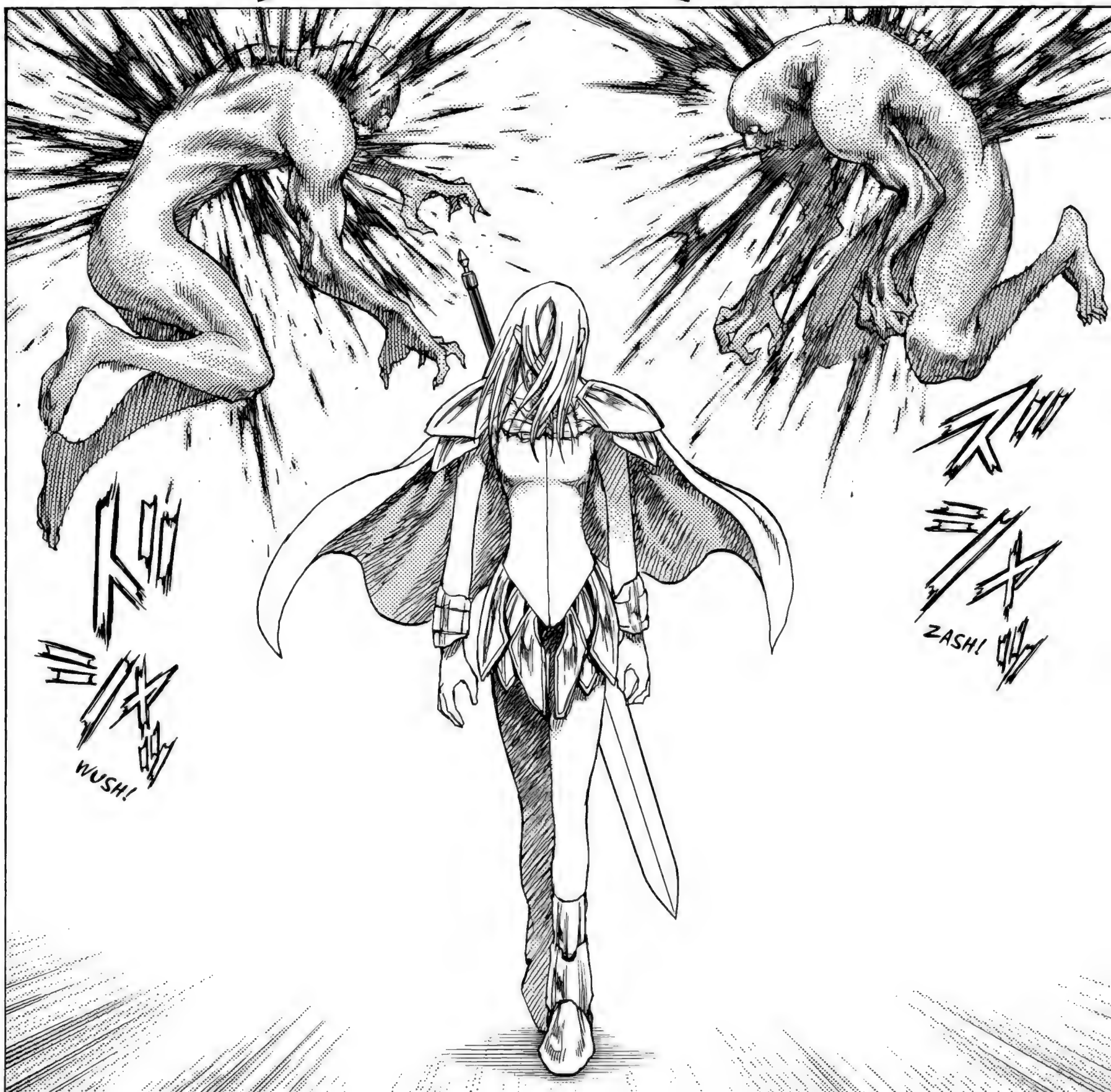










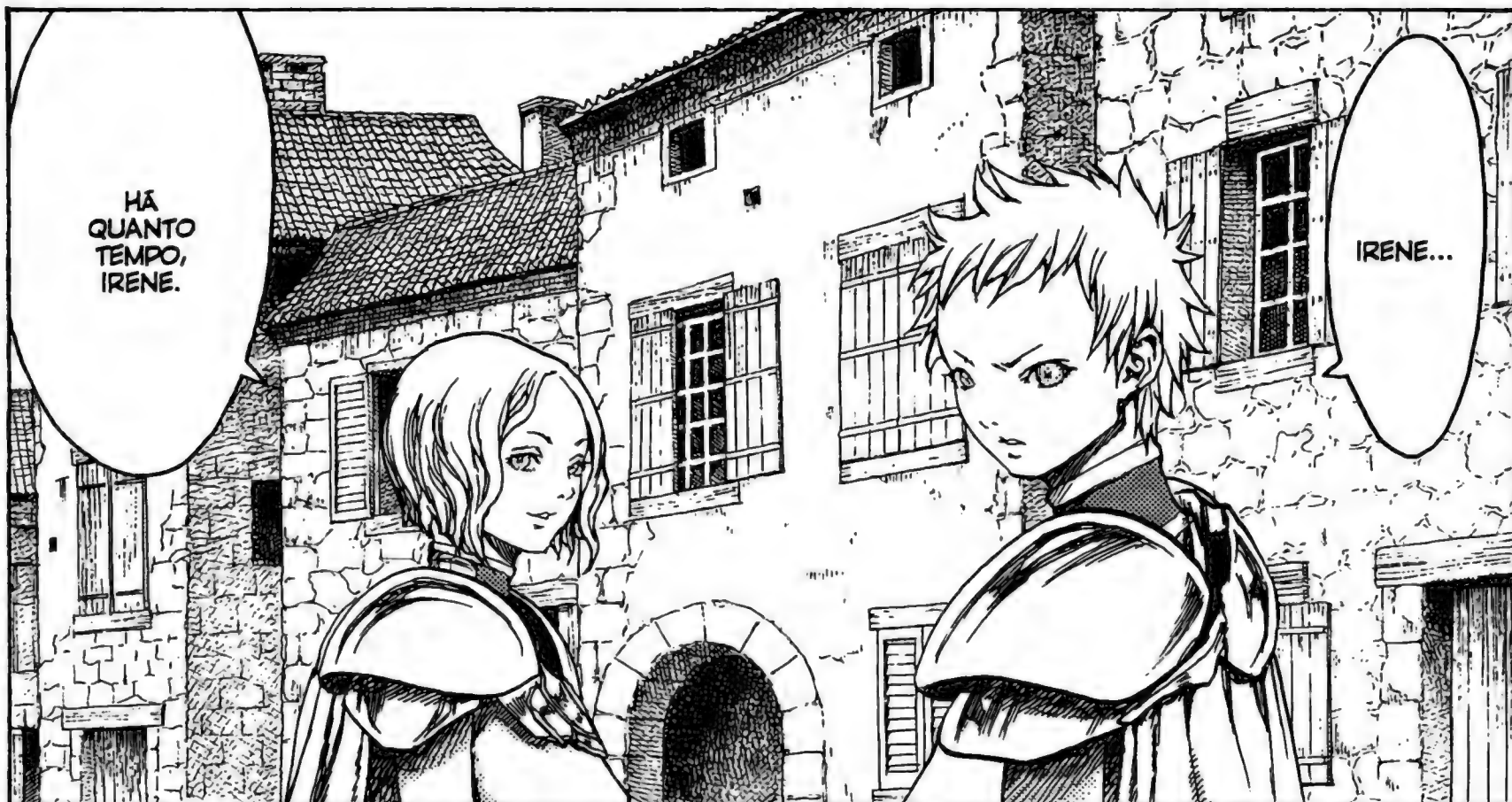


A NOSSA
PRIORIDADE É
EXTERMINAR OS
YUMAS DESTA
CIDADE.

DO QUE
ADIANTA
BRIGAREM
AGORA?

NÃO É
VERDADE?





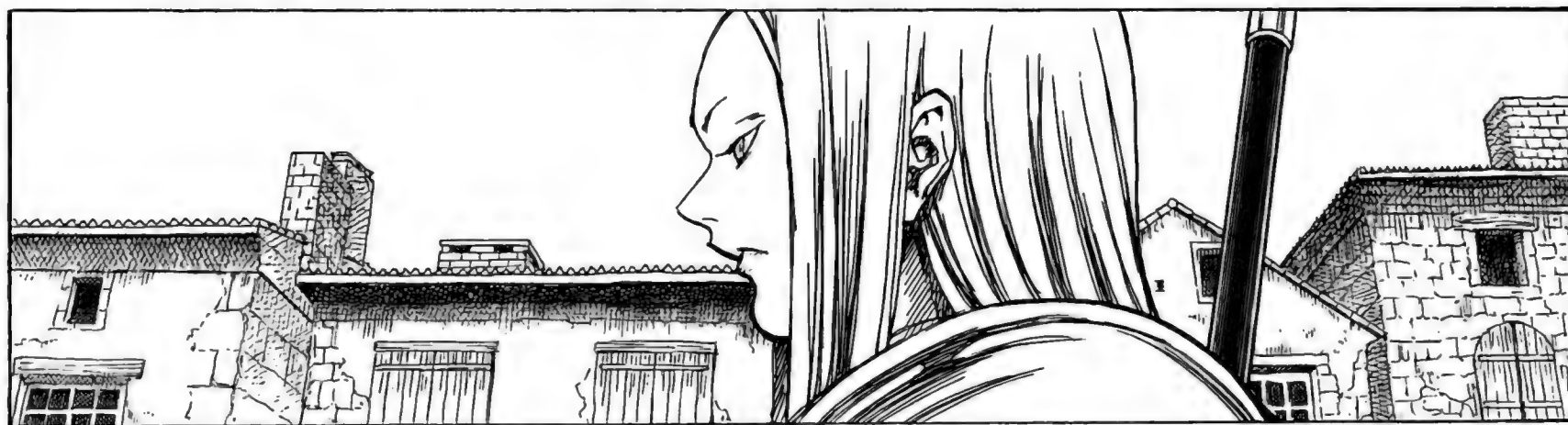
HÁ
QUANTO
TEMPO,
IRENE.

IRENE...



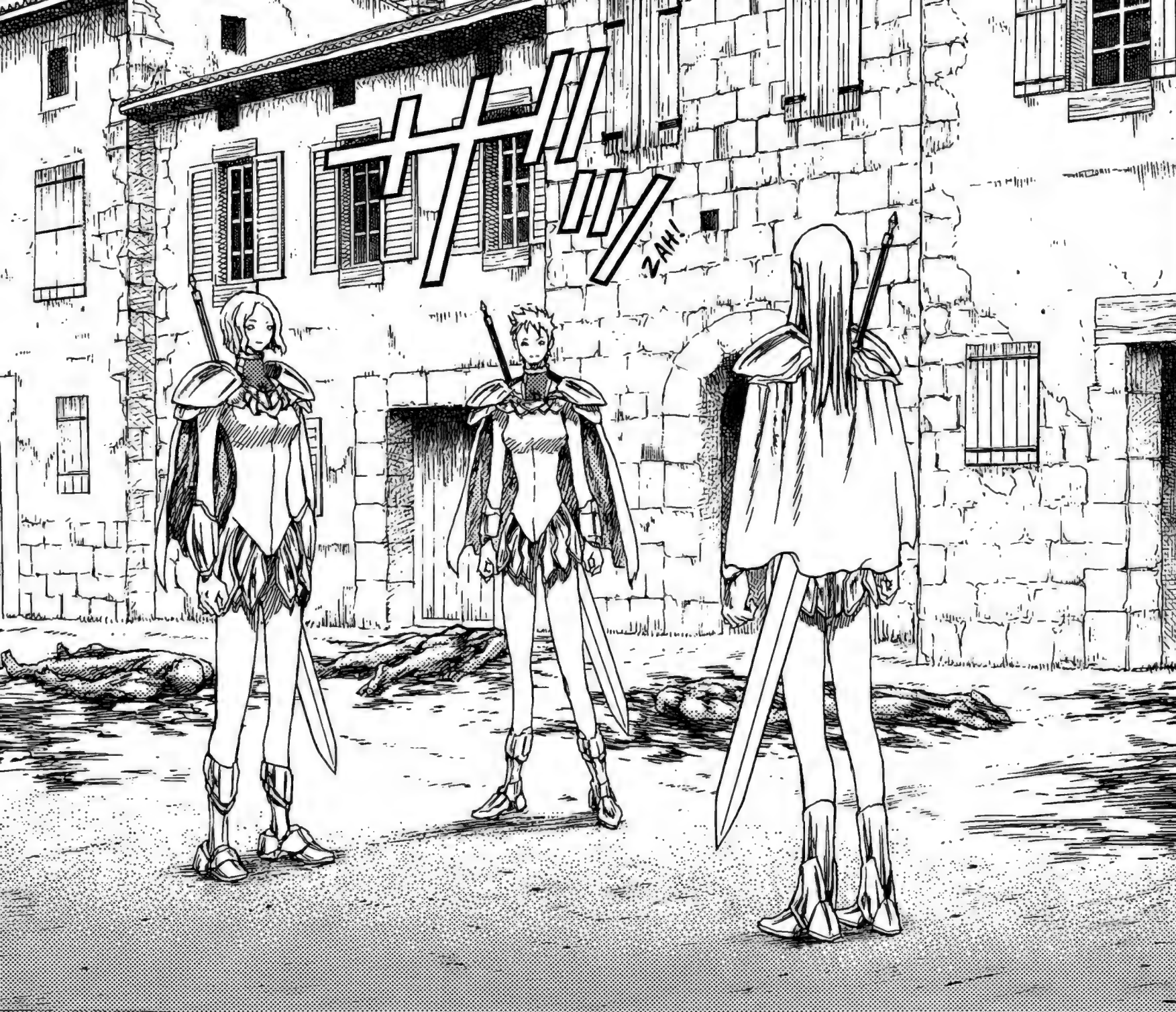
NÃO
DEU NEM
PRA VER
QUANDO A
DESEMBAI-
NHOU.

TSC...
NÃO É À TOA
QUE TE CHAMAM DE
"IRENE DA ESPADA
EXPRESSA."



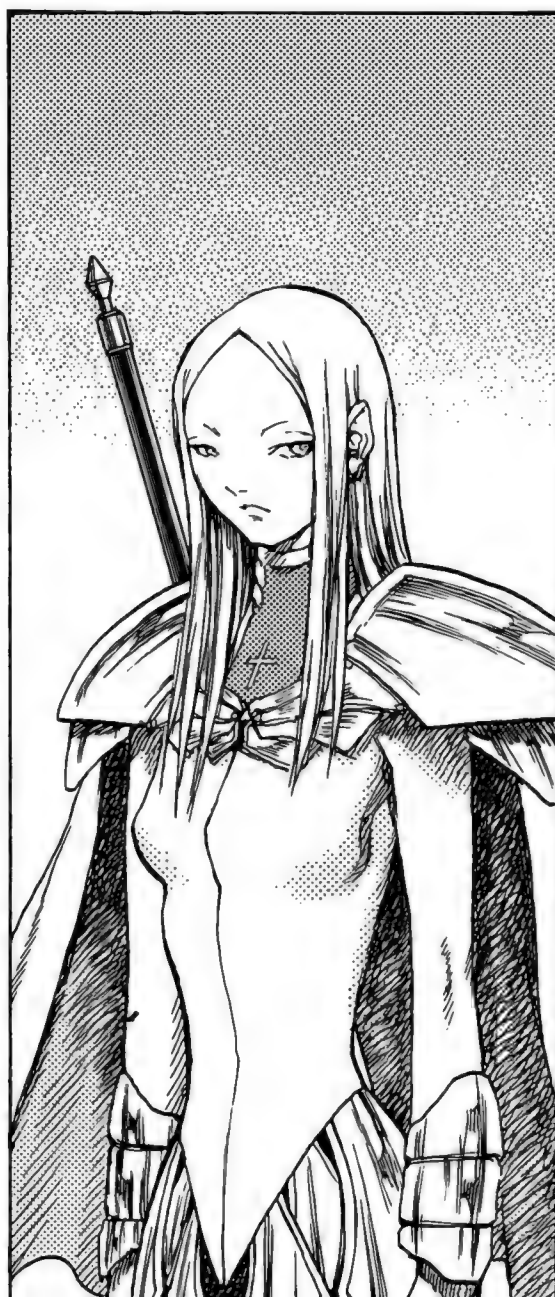
É POR
ISSO QUE
A POSIÇÃO
DE NÚMERO
DOIS É SUA
E NINGUÉM
DISCUTE...

FICO MAIS ADMIRADA
DE VER QUE O SANGUE
DOS YOUNAS ABATIDOS,
APESAR DA PROXIMIDADE,
SEQUER ESPIRROU
EM VOCÊ.



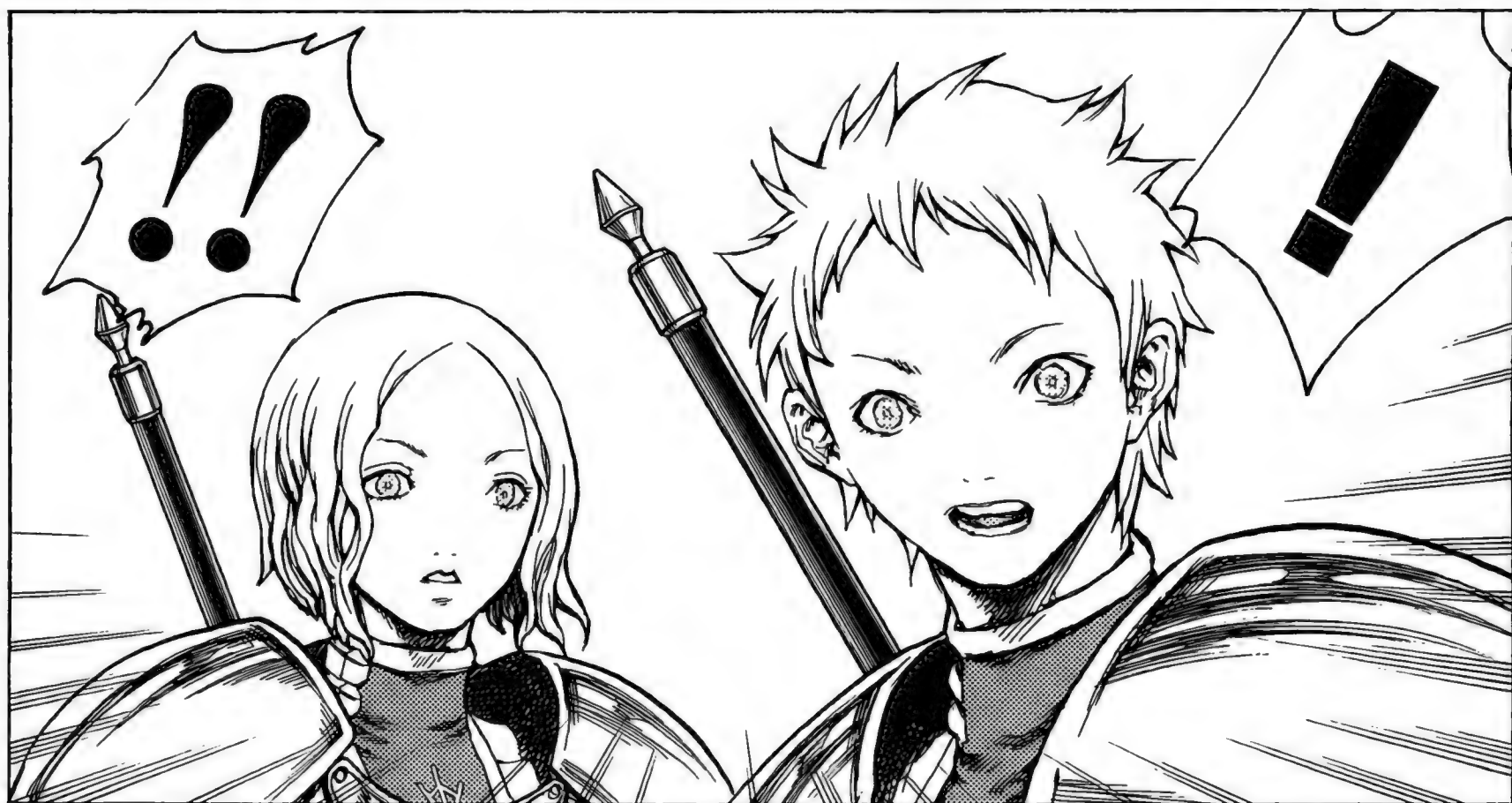
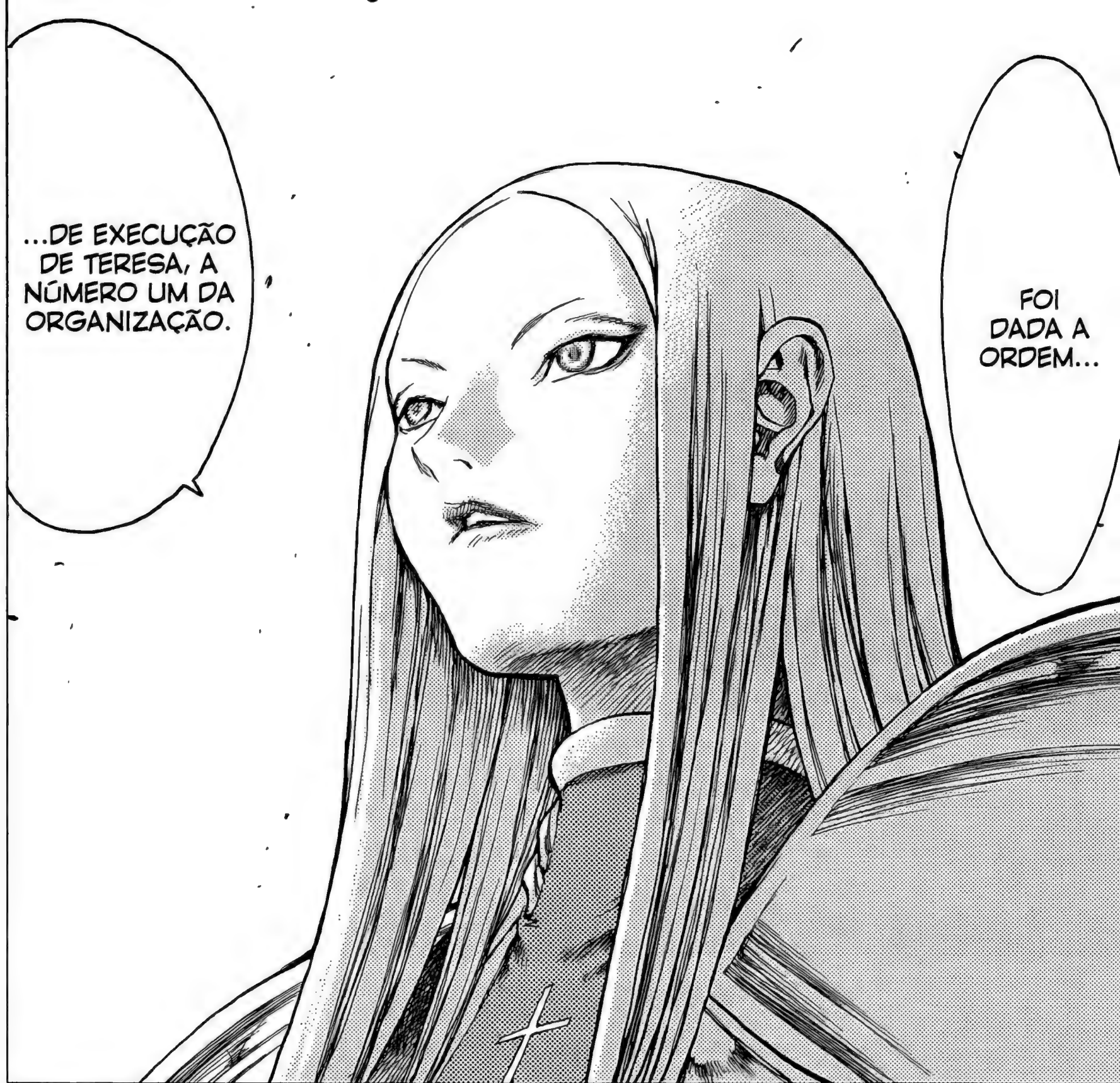
ALGUMA
COISA
TEM, PRA
CHAMAREM
NÓS TRÊS.

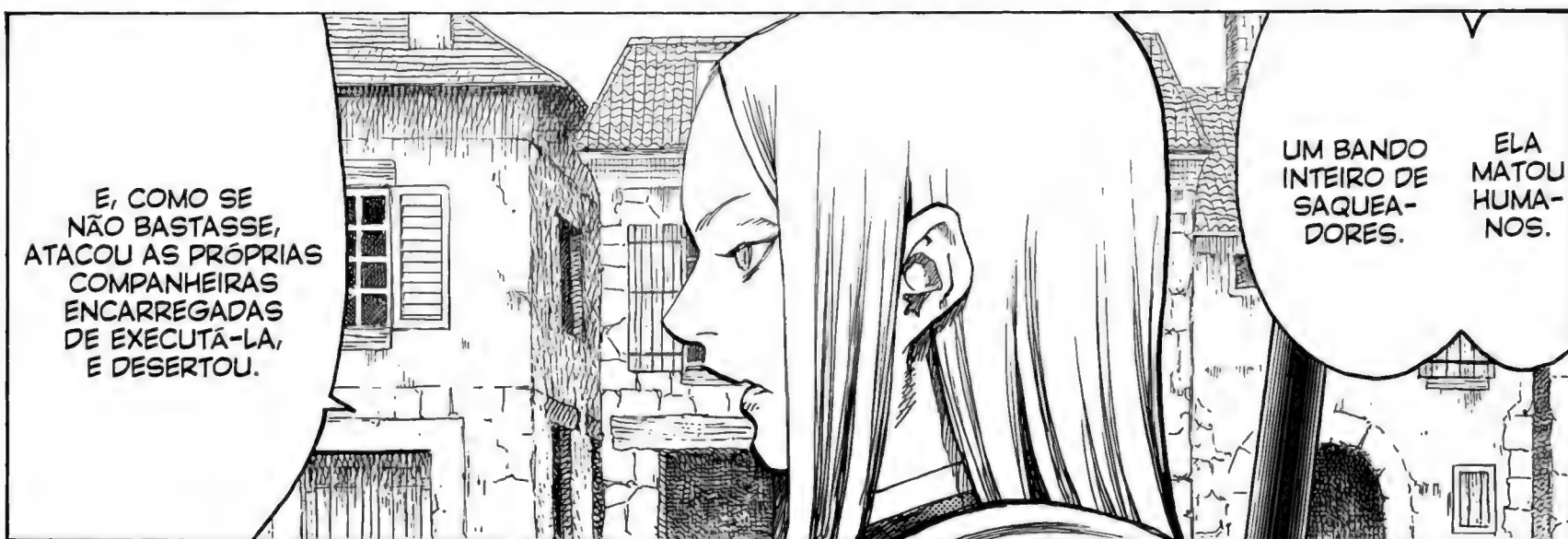
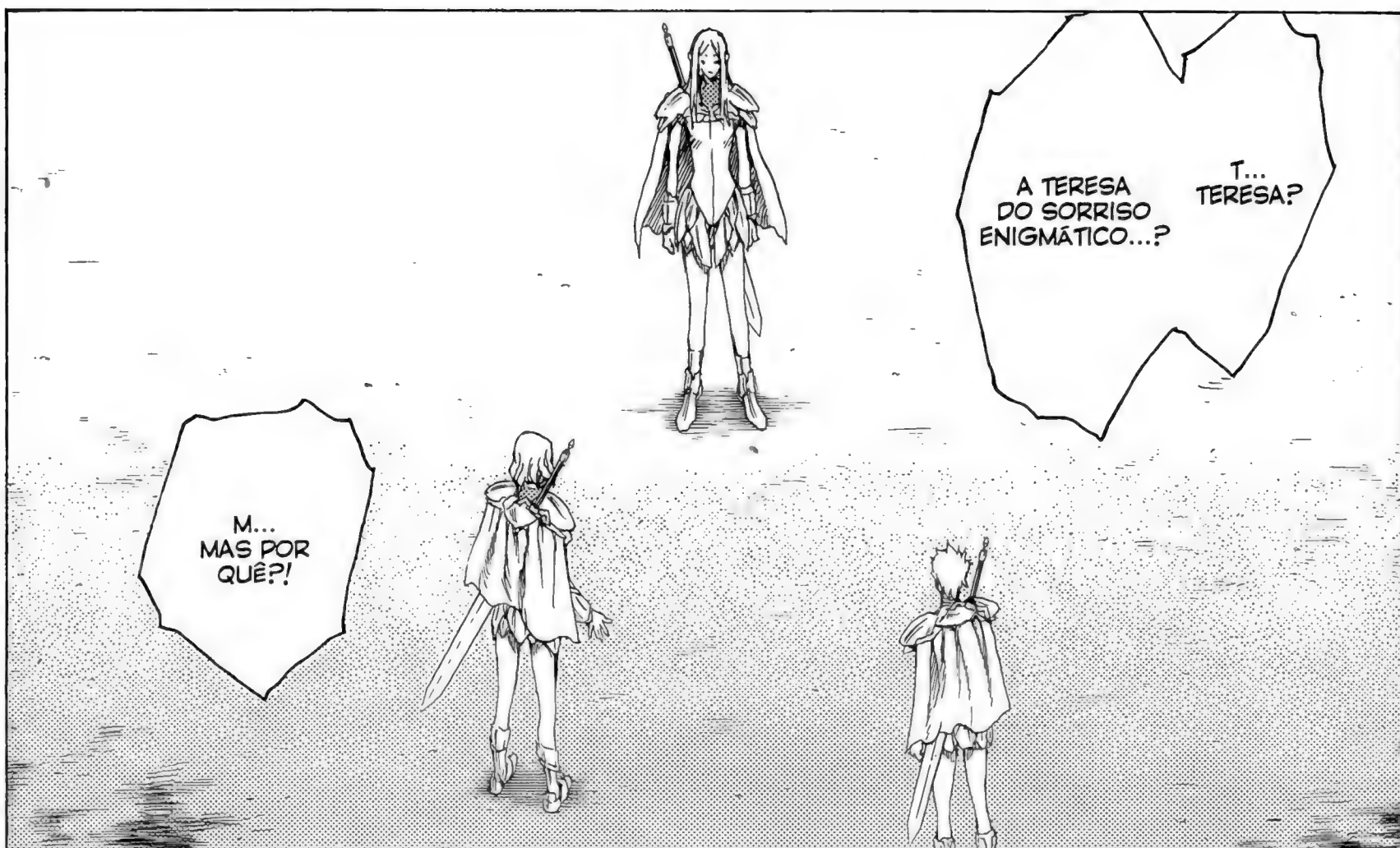
DE FATO.
SE FOSSE PELA
QUANTIDADE,
UMA DE NÓS JÁ
BASTARIA PARA
EXECUTAR O
SERVIÇO.

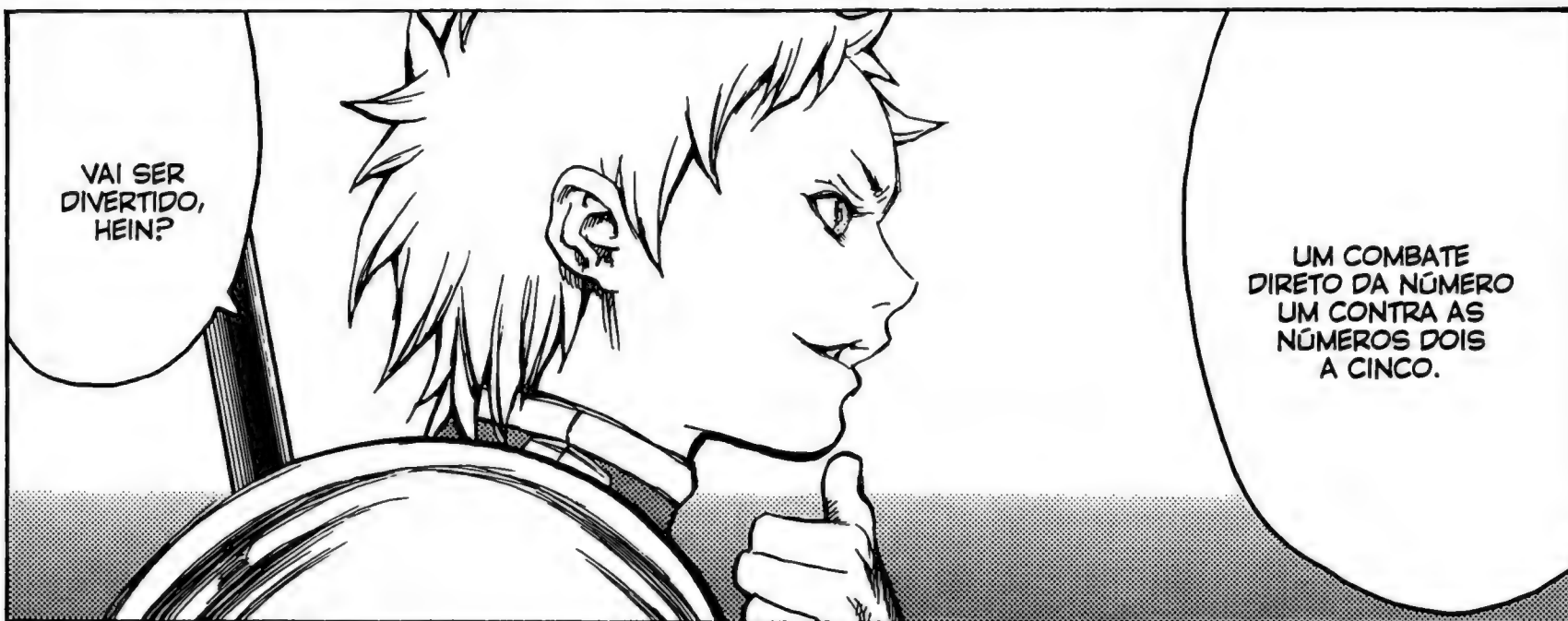
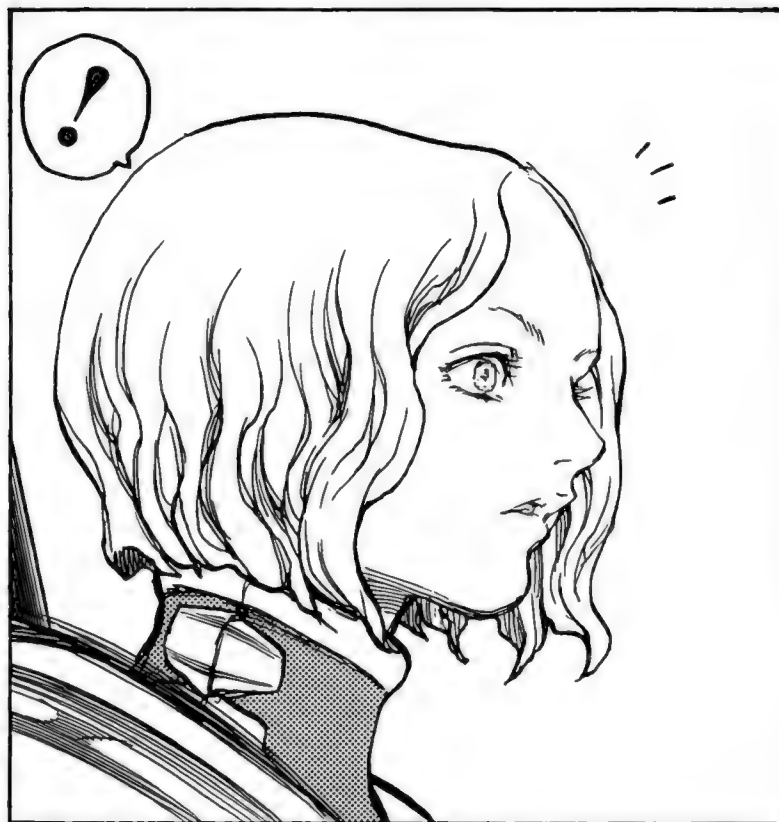


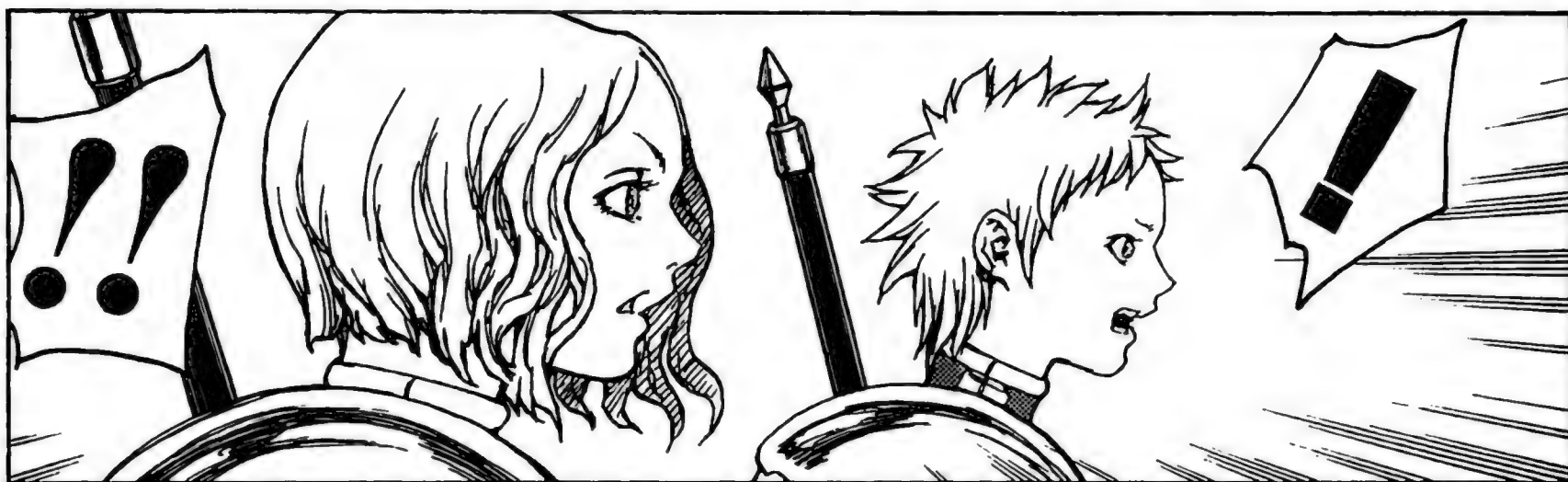
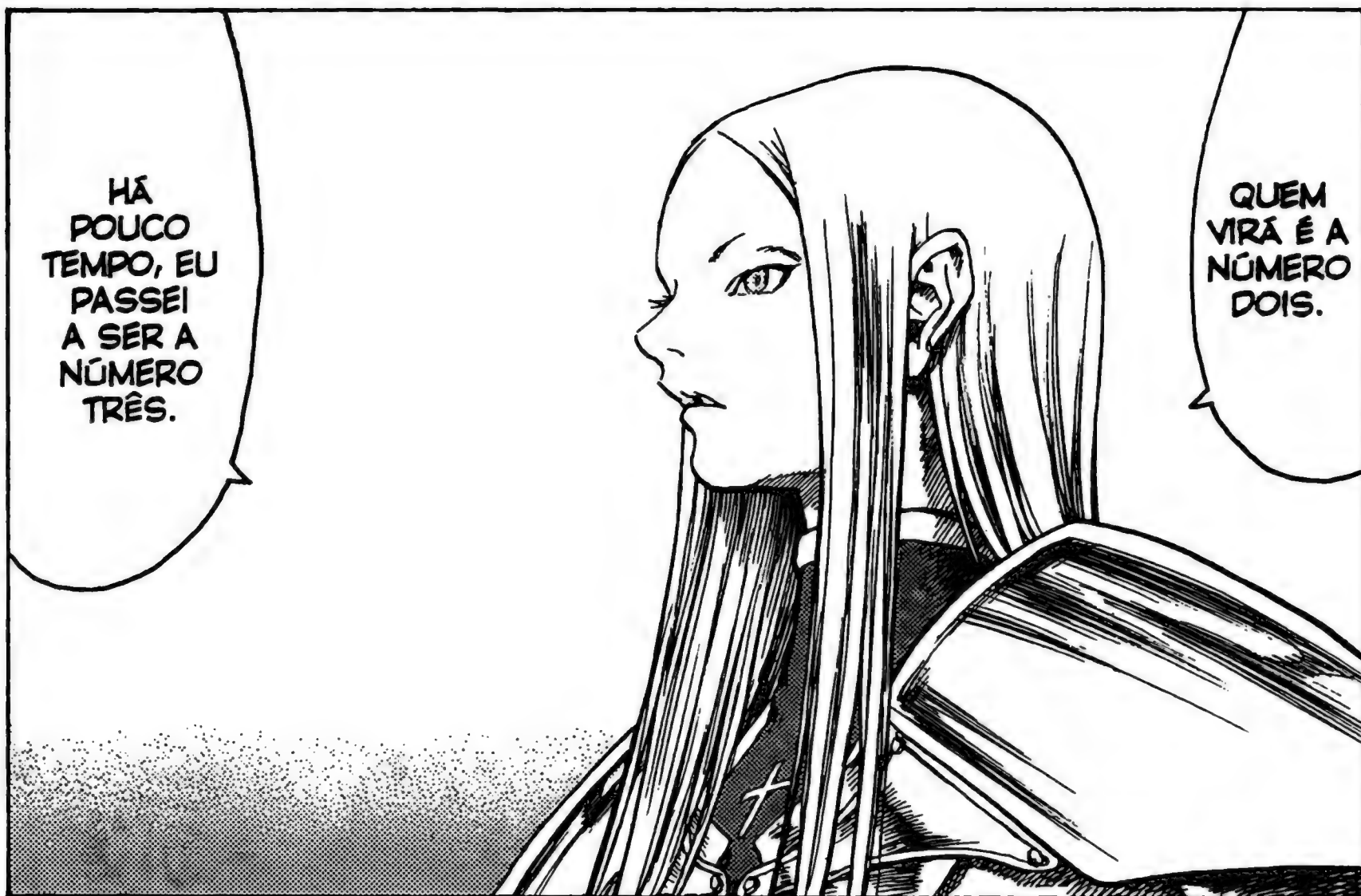
DUVIDO
QUE SEJA
SÓ PRA
GENTE EX-
TERMINAR
ESSES
YUMAS.

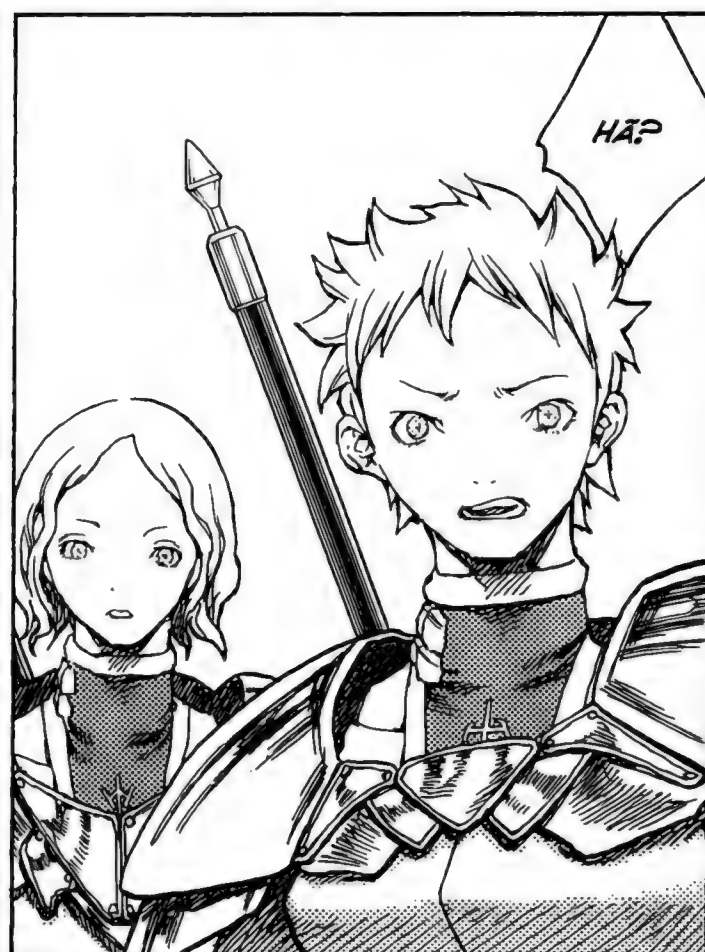
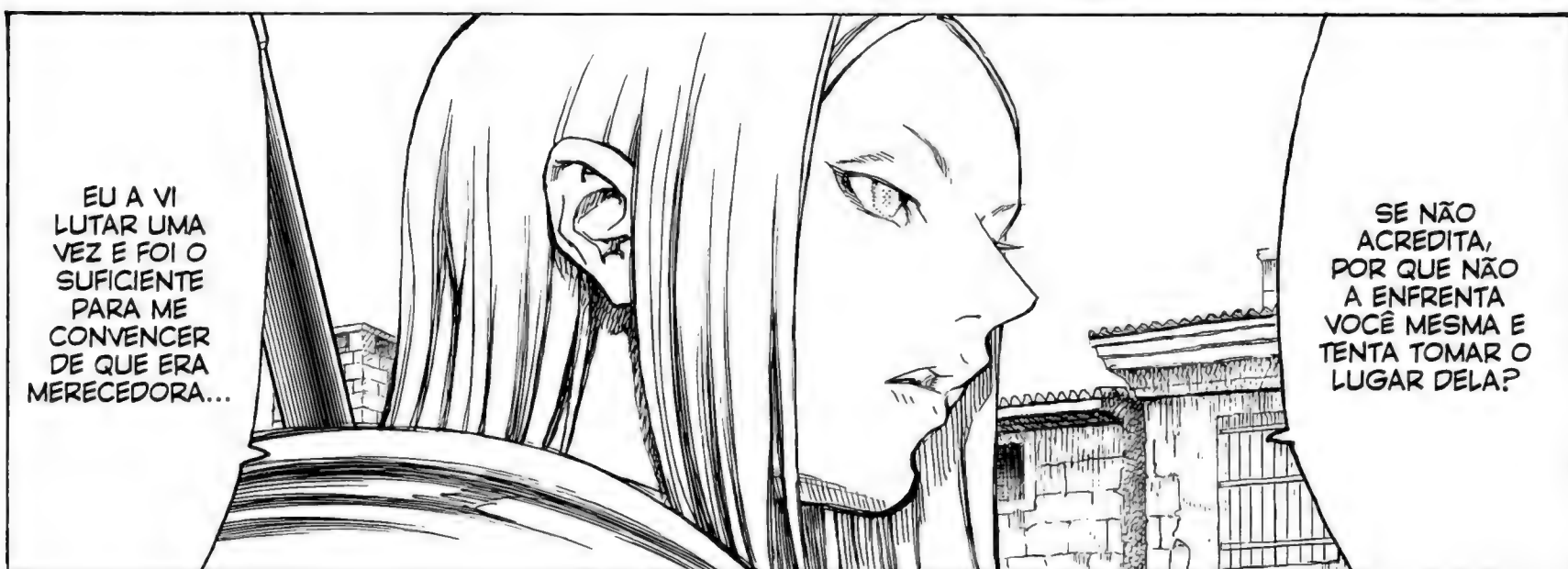
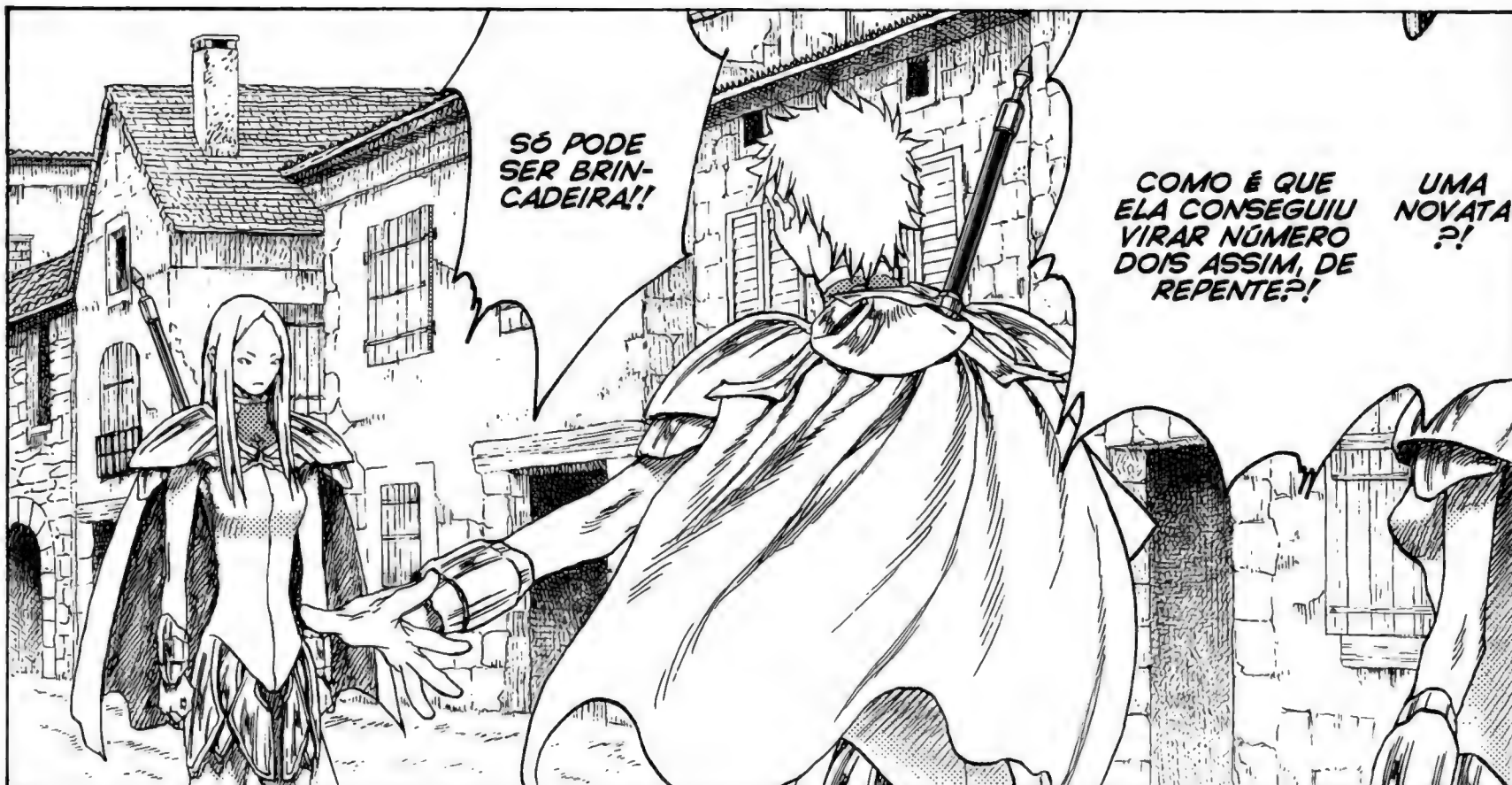
E ENTÃO? POR
QUAL MOTIVO
RESOLVERAM
REUNIR DA
NÚMERO DOIS
À NÚMERO
QUATRO NESTA
PORCARIA DE
CIDADE?

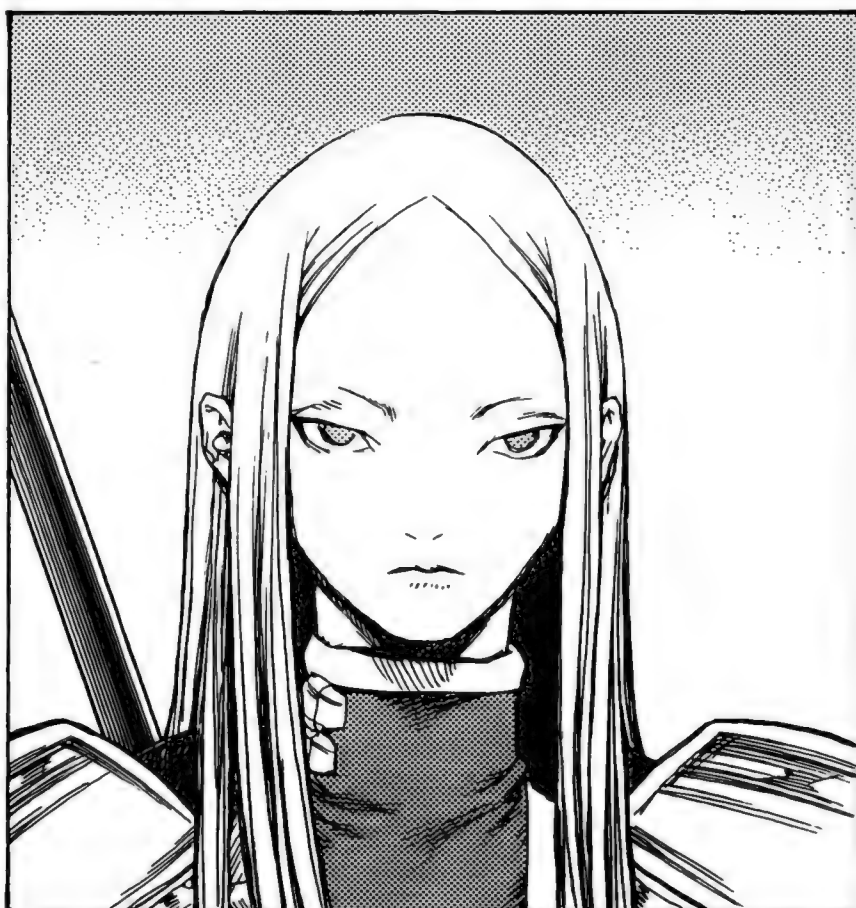
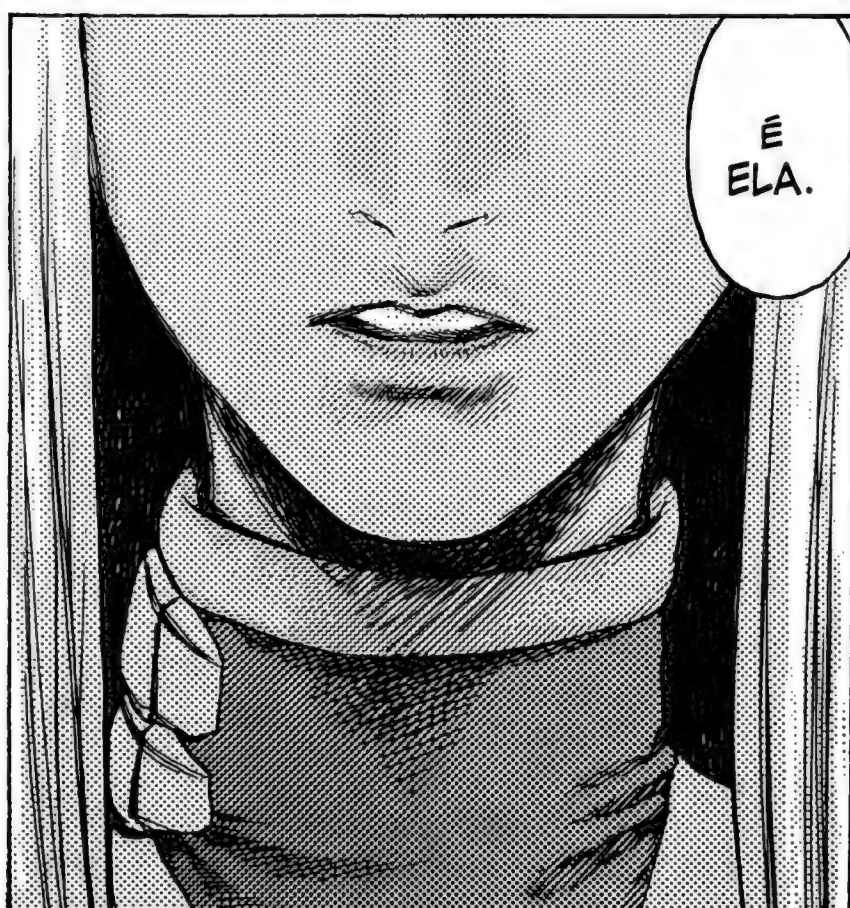
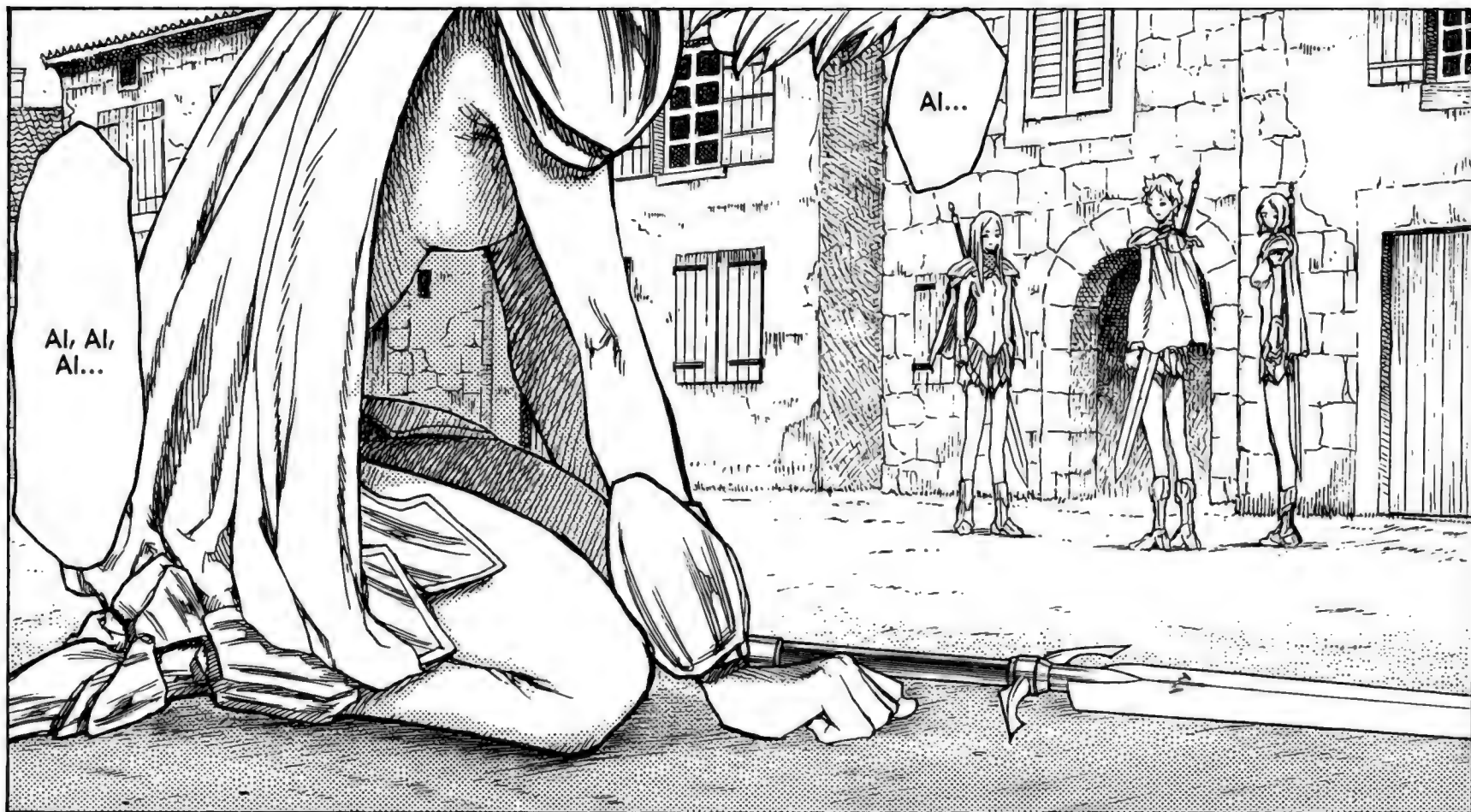




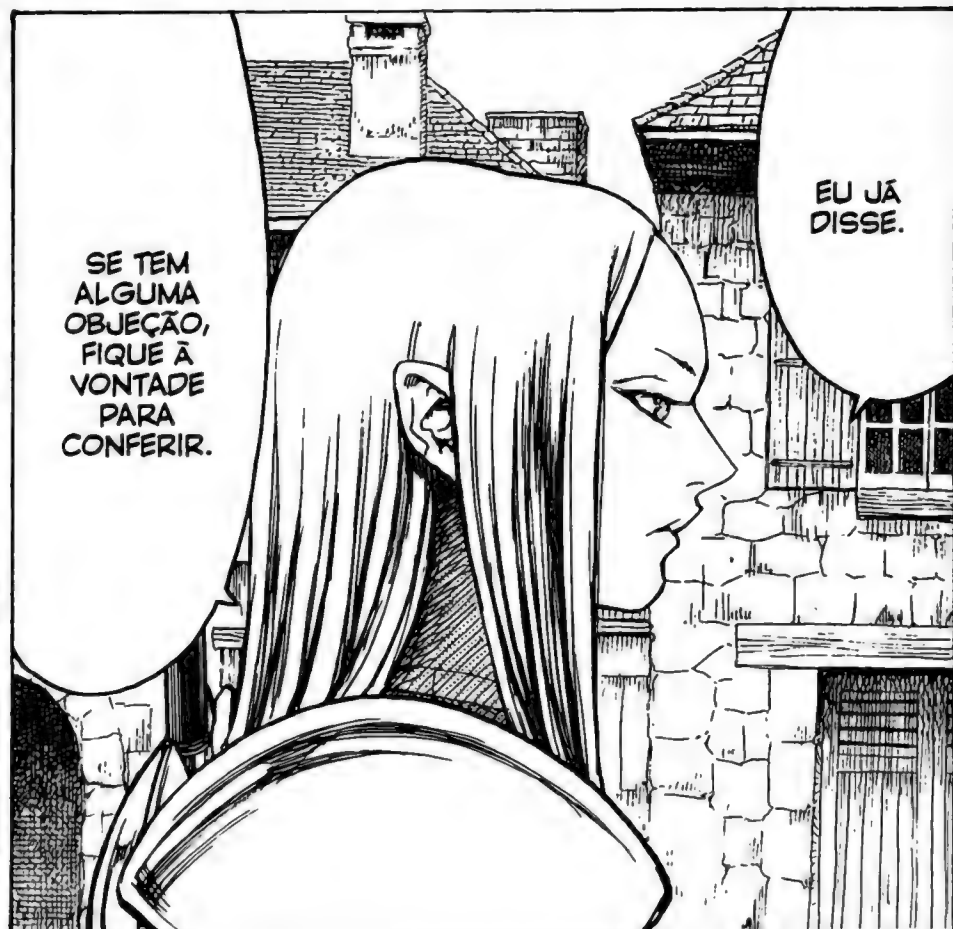
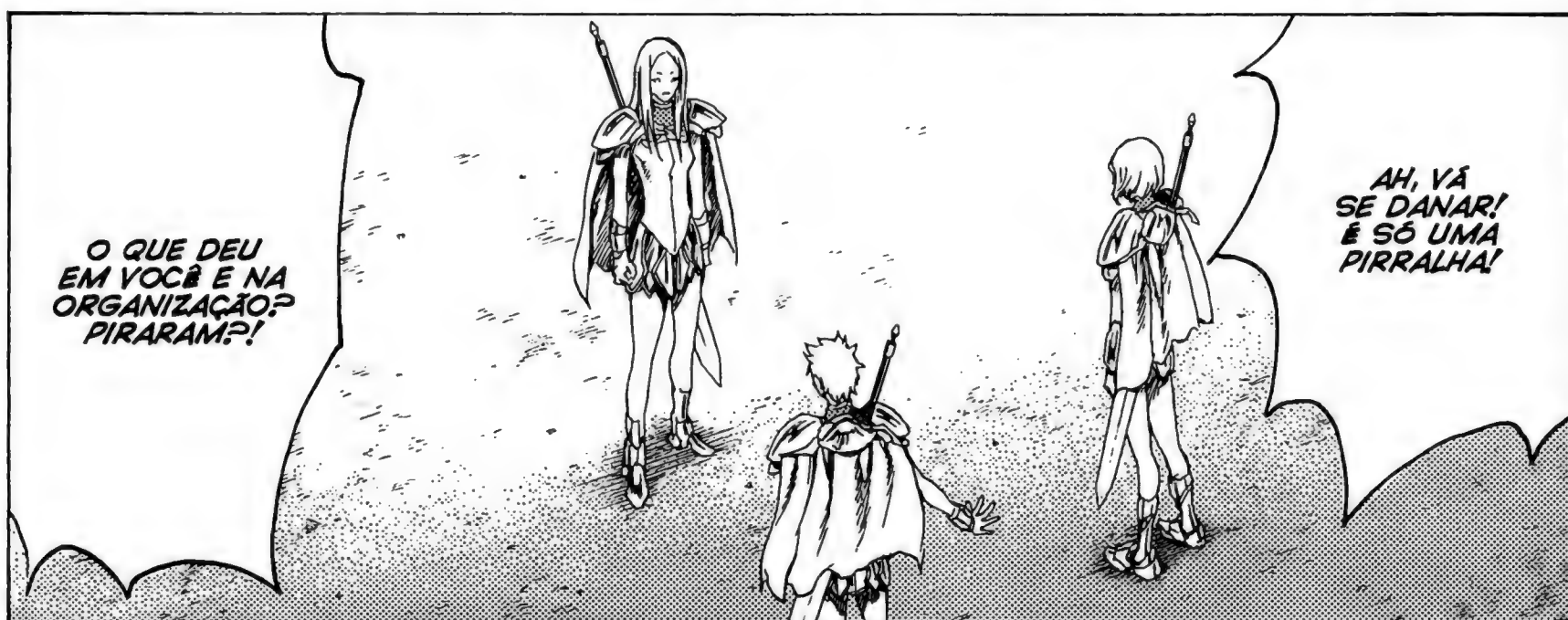
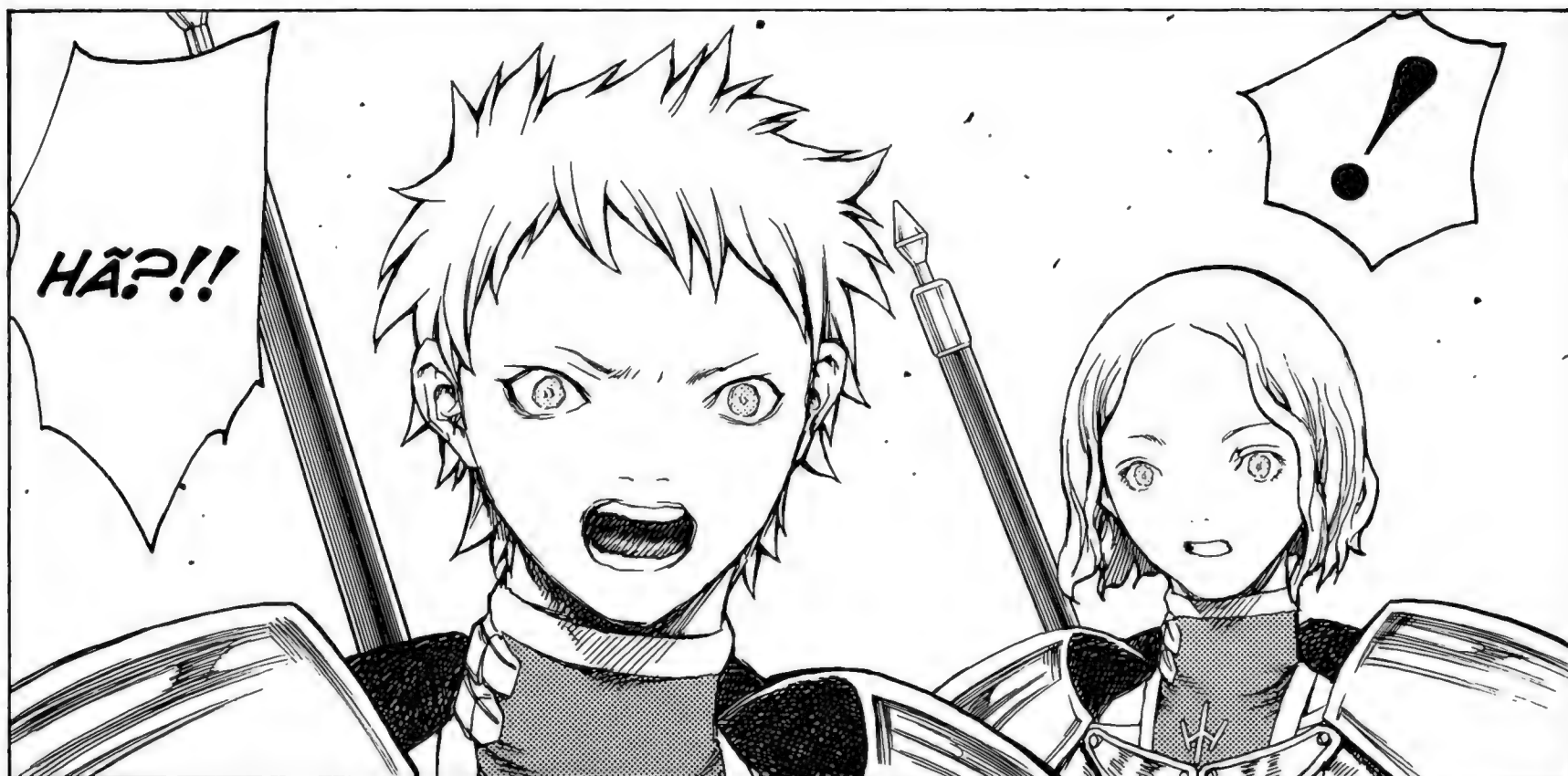


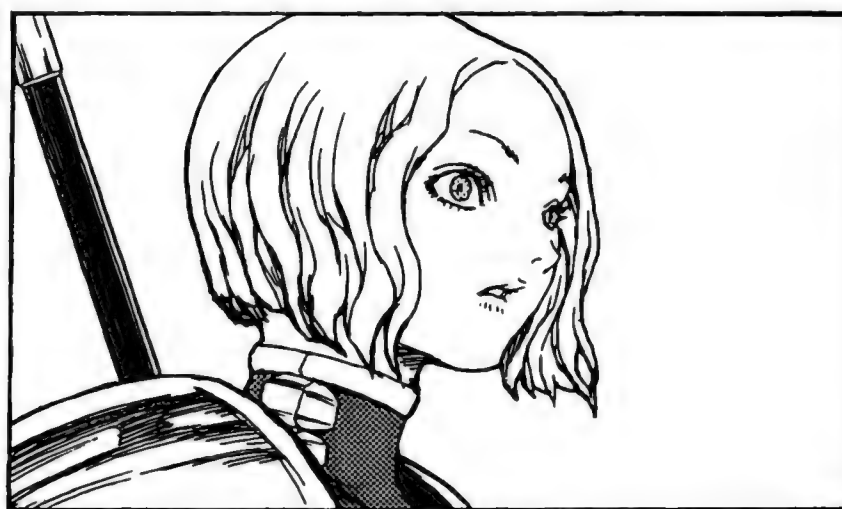
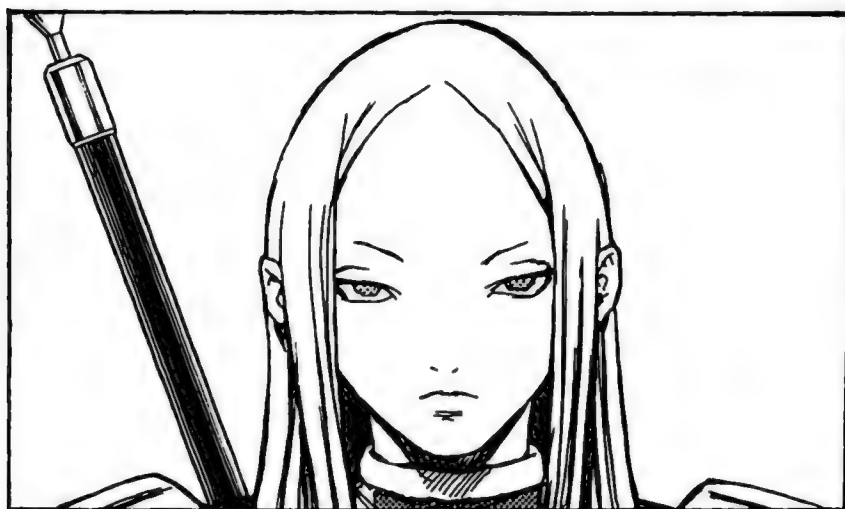
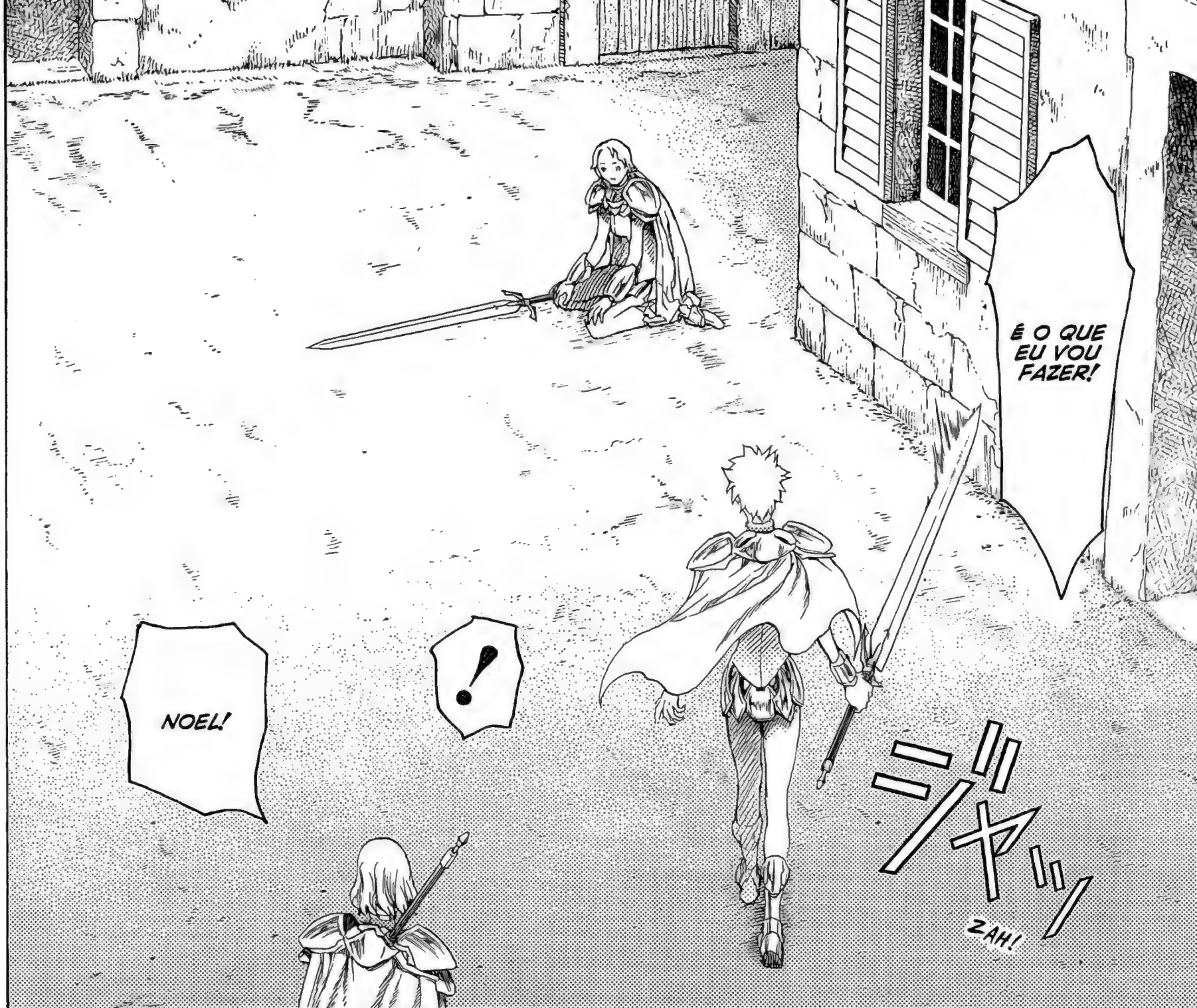








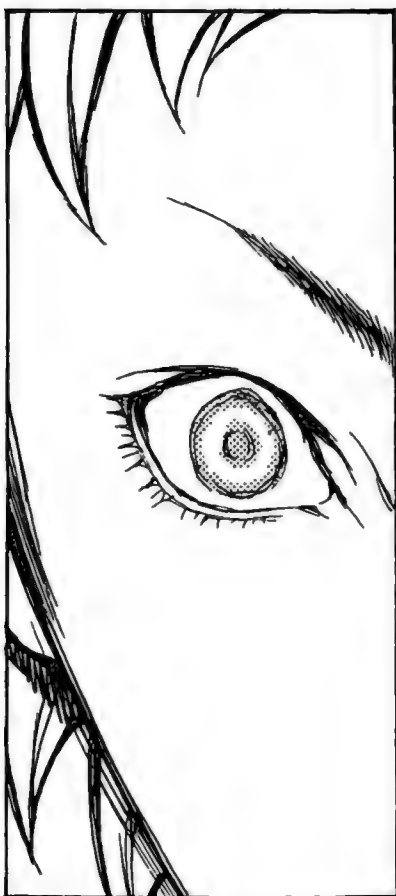






É VOCÊ E
EU, AGORA!

LEVANTA!



EU DISSE
PRA VOCÊ SE
LEVANTAR E
LUTAR!

HÃ?
DO QUE TÁ
FALAN-
DO?

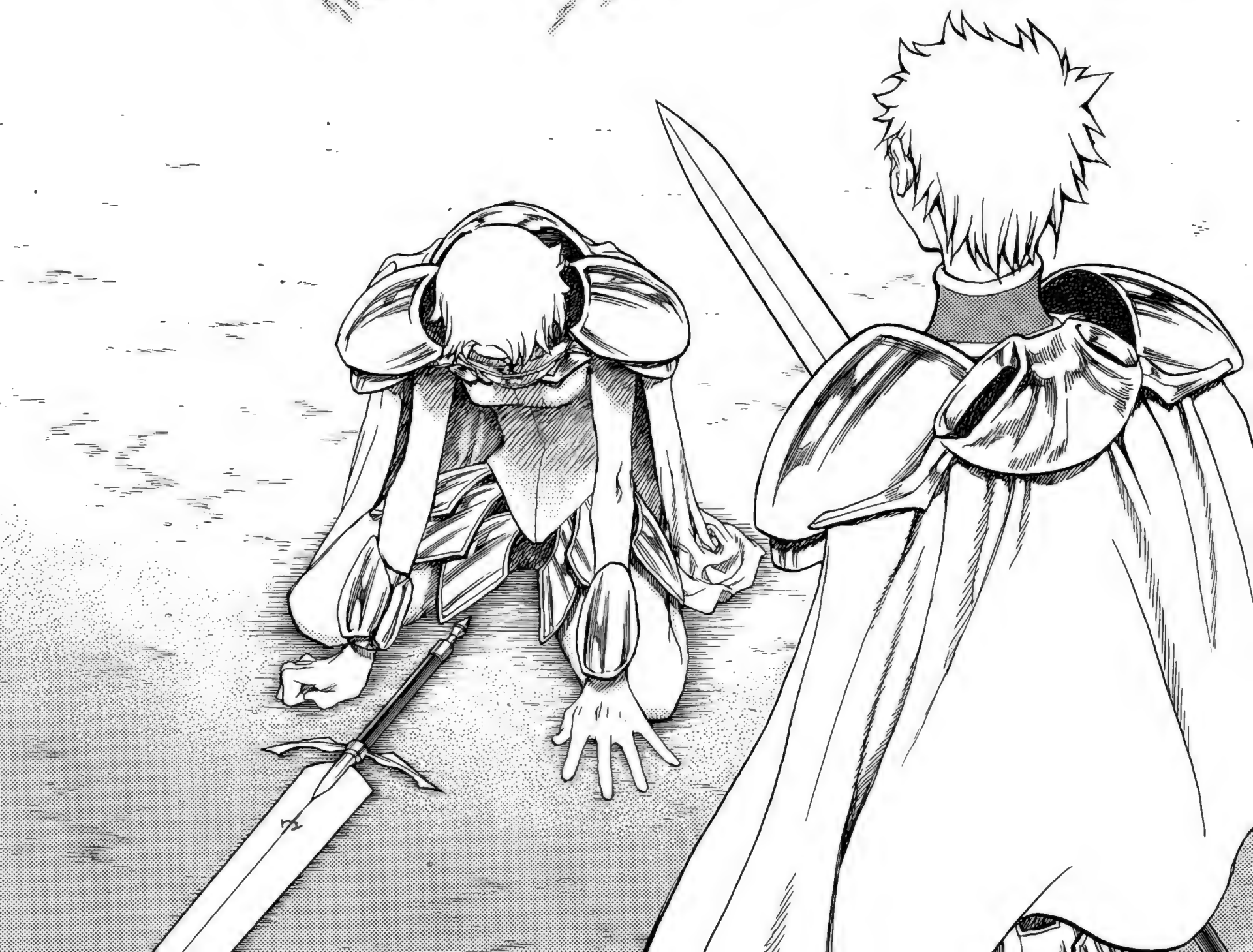
E ONDE
JÁ SE VIU
DEMORAR
TANTO
PRA DAR
UM JEITO
EM MEIA
DÚZIA DE
YUMAS...?!

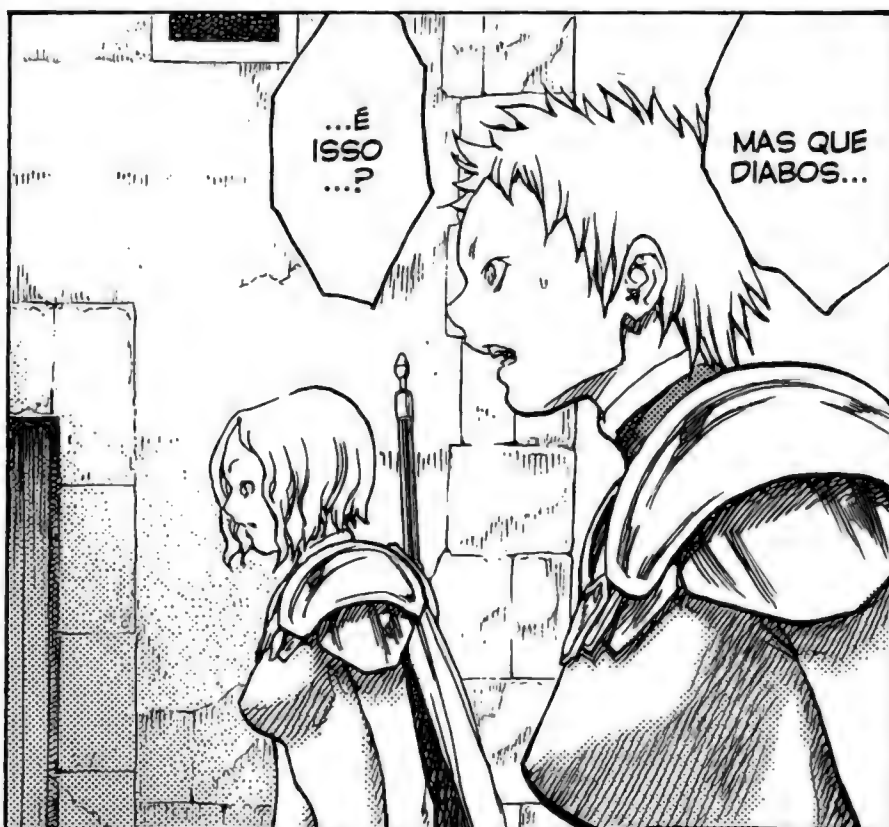
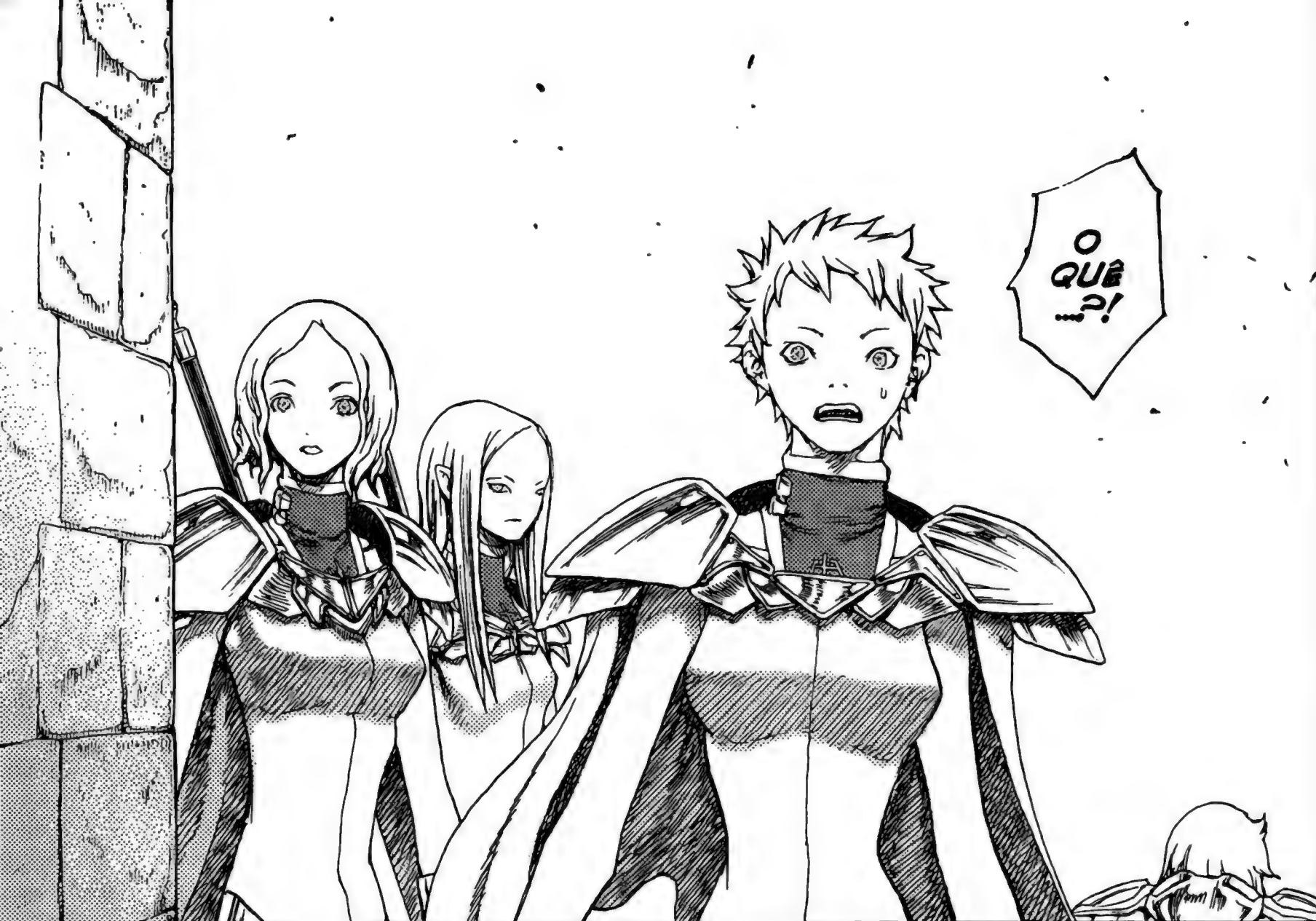


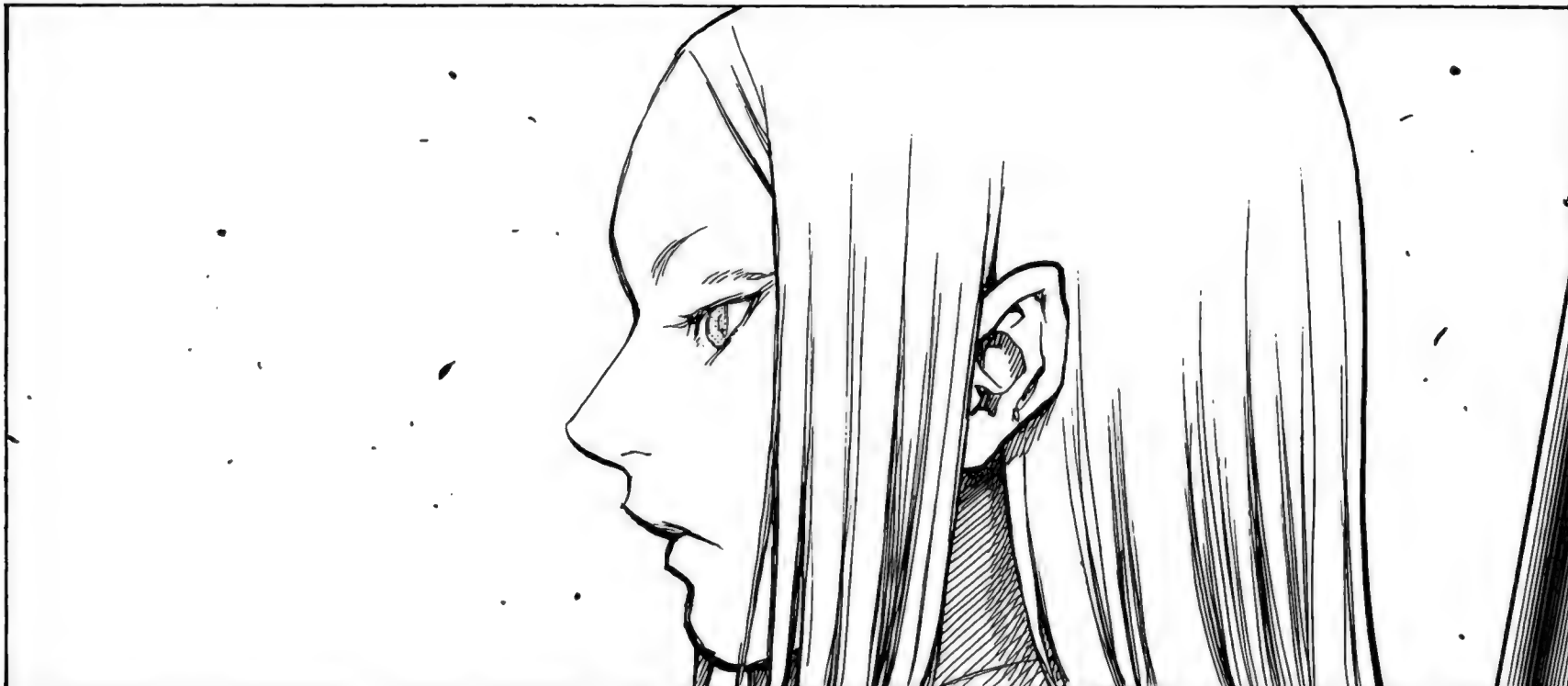
EU SINTO
MUITO POR
TER ME
ATRASADO!

ME DES-
CULPA!
ME DES-
CULPA!

TIVE QUE
DAR UM
JEITO NOS
YUMAS
NO CAMI-
NHO...
EU
...

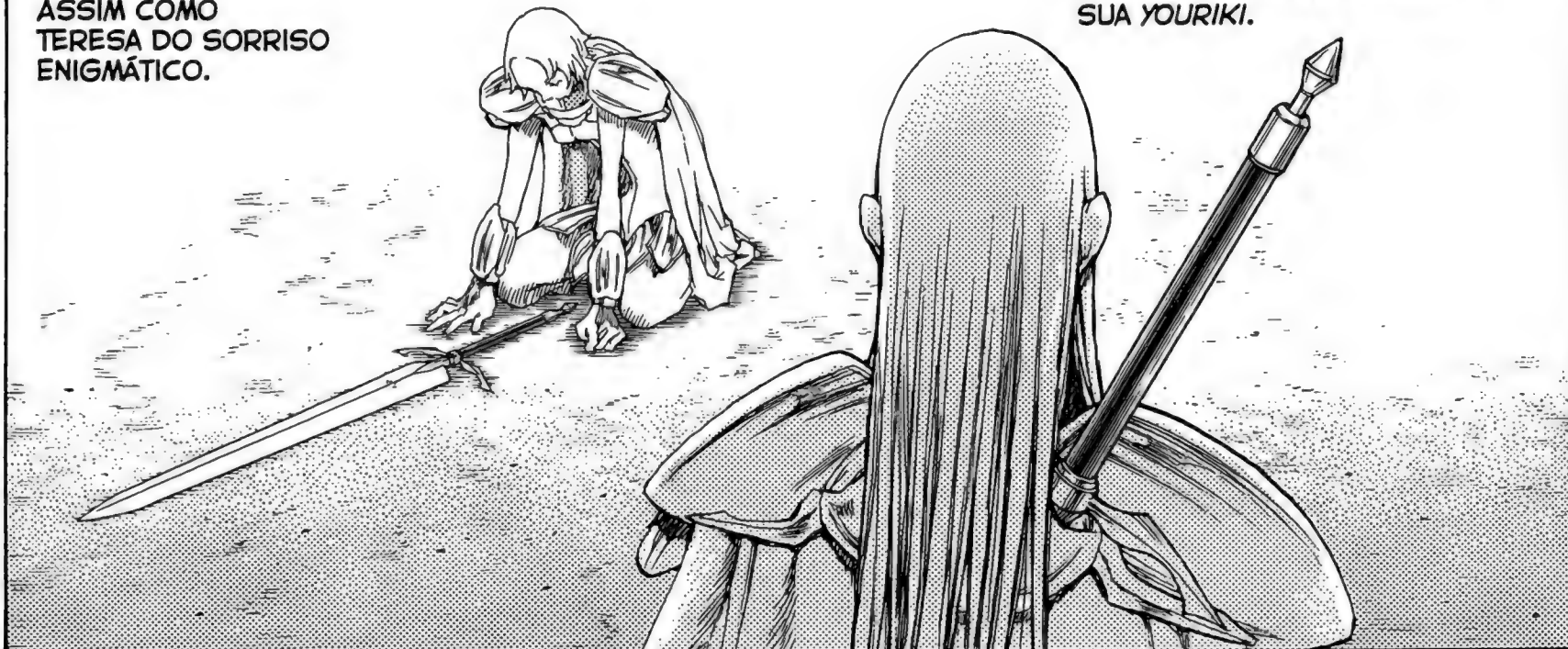






ASSIM COMO
TERESA DO SORRISO
ENIGMÁTICO.

NÃO IMPORTA QUEM OU QUANTOS
SEJAM, ESTA GAROTA ACABA COM
QUALQUER ADVERSÁRIO SEM
SEQUER PRECISAR LIBERAR
SUA YOURIKI.



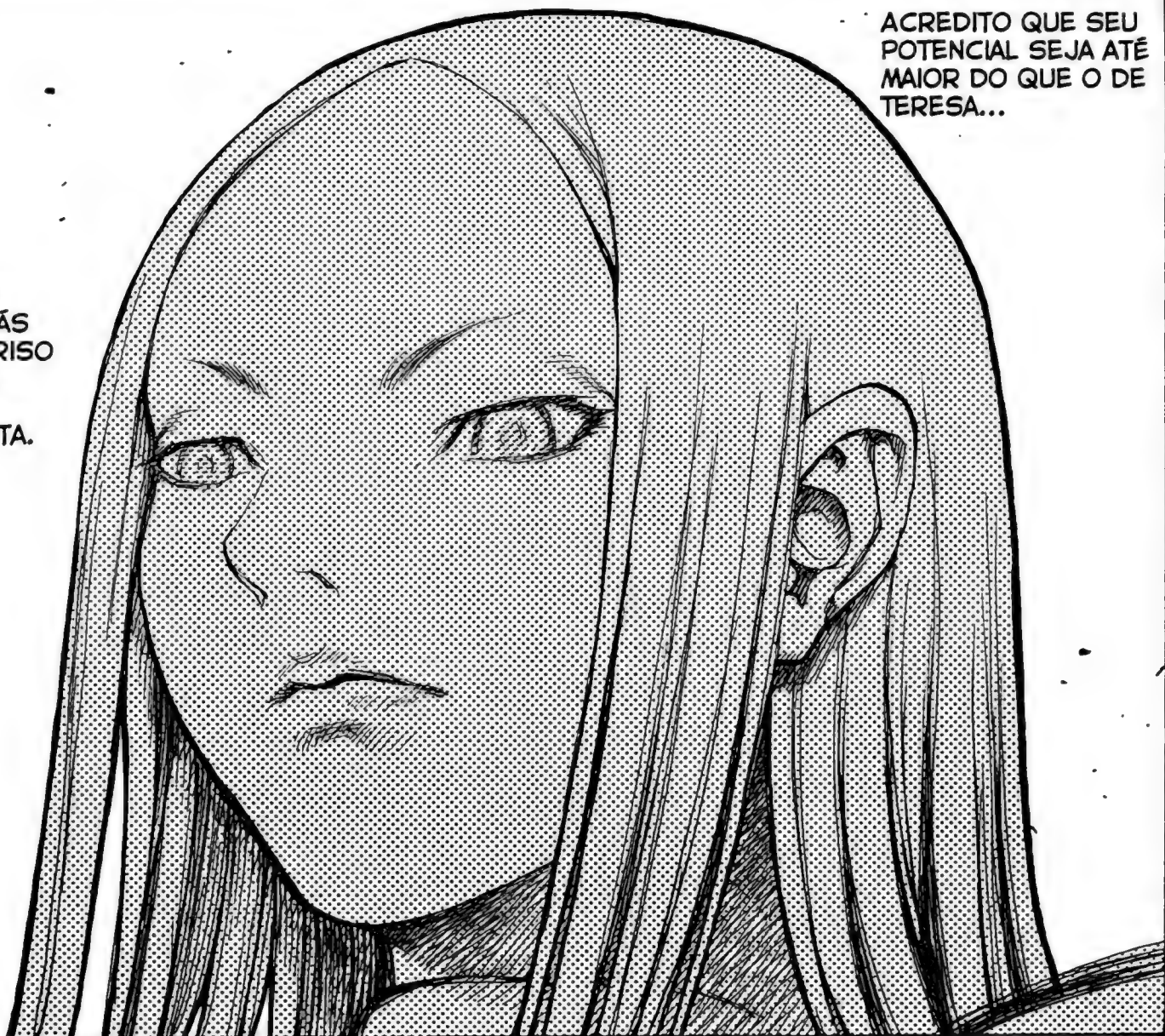
TANTO É QUE
EU SENTI MINHAS
PERNAS TREMEREM
QUANDO A VI LUTAR
PELA PRIMEIRA VEZ.

MAS O ÓDIO QUE
ELA SENTE PELOS
YUMAS É MUITO
MAIS FORTE DO
QUE QUALQUER
OUTRA DE NÓS.



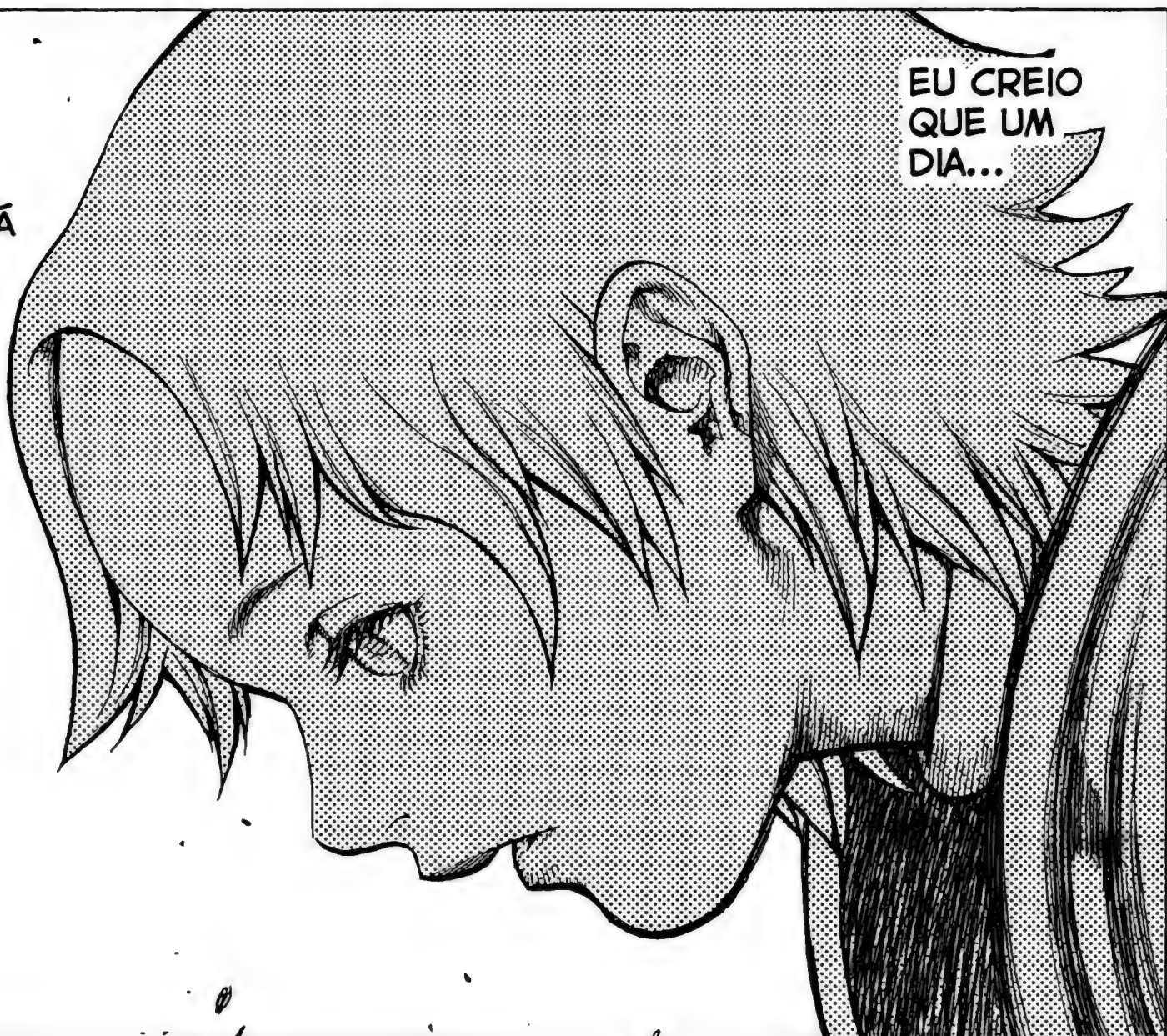
E, PARA SER BEM
SINCERA, EU JAMAIS
PENSARIA EM IR ATRÁS
DE TERESA DO SORRISO
ENIGMÁTICO SE NÃO
CONTASSE COM A
AJUDA DESSA GAROTA.

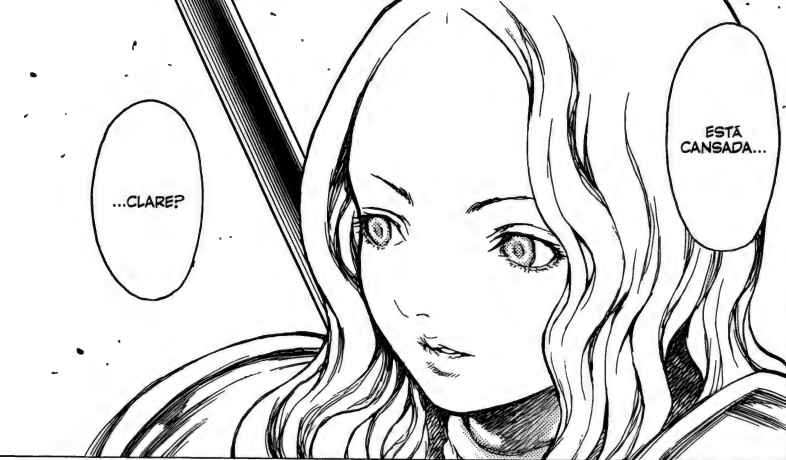
ACREDITO QUE SEU
POTENCIAL SEJA ATÉ
MAIOR DO QUE O DE
TERESA...



...ELA
CONSEGUIRÁ
SUPERAR
TERESA.

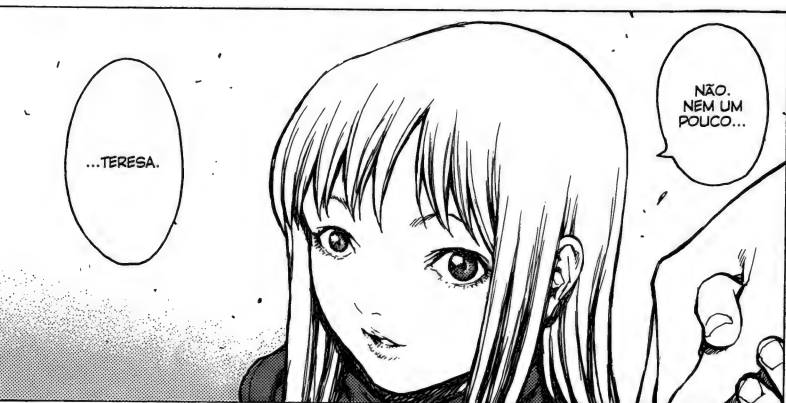
EU CREIO
QUE UM
DIA...





...CLAREP

ESTA
CANSADA...



...TERESA.

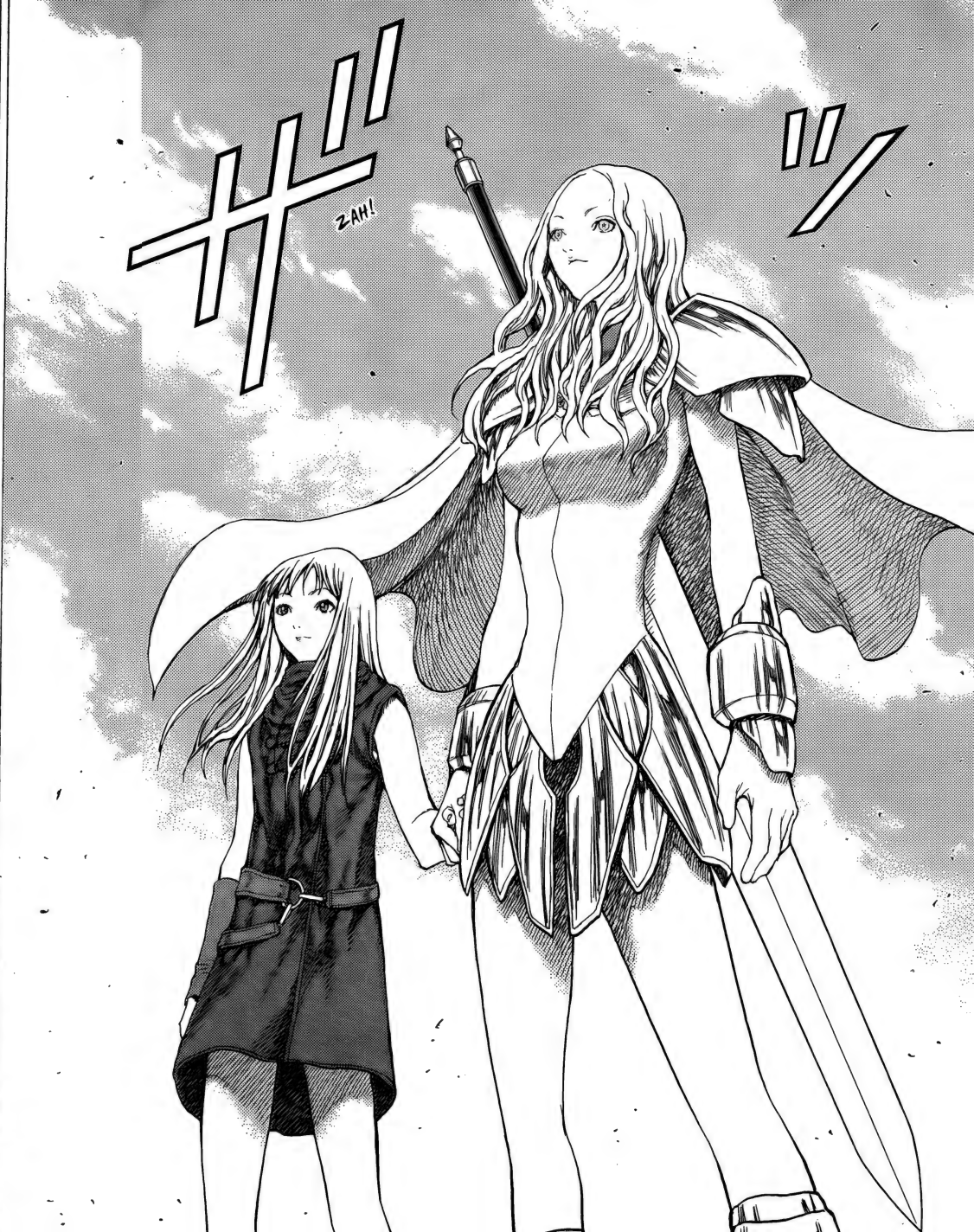
NÃO.
NEM UM
POUCO...



VAMOS
DESCANSAR
UM POUCO
ALI.

LOGO
CHEGAREMOS
A UMA CIDADE.
DEPOIS DESSA
LONGA VIAGEM.

SIM!

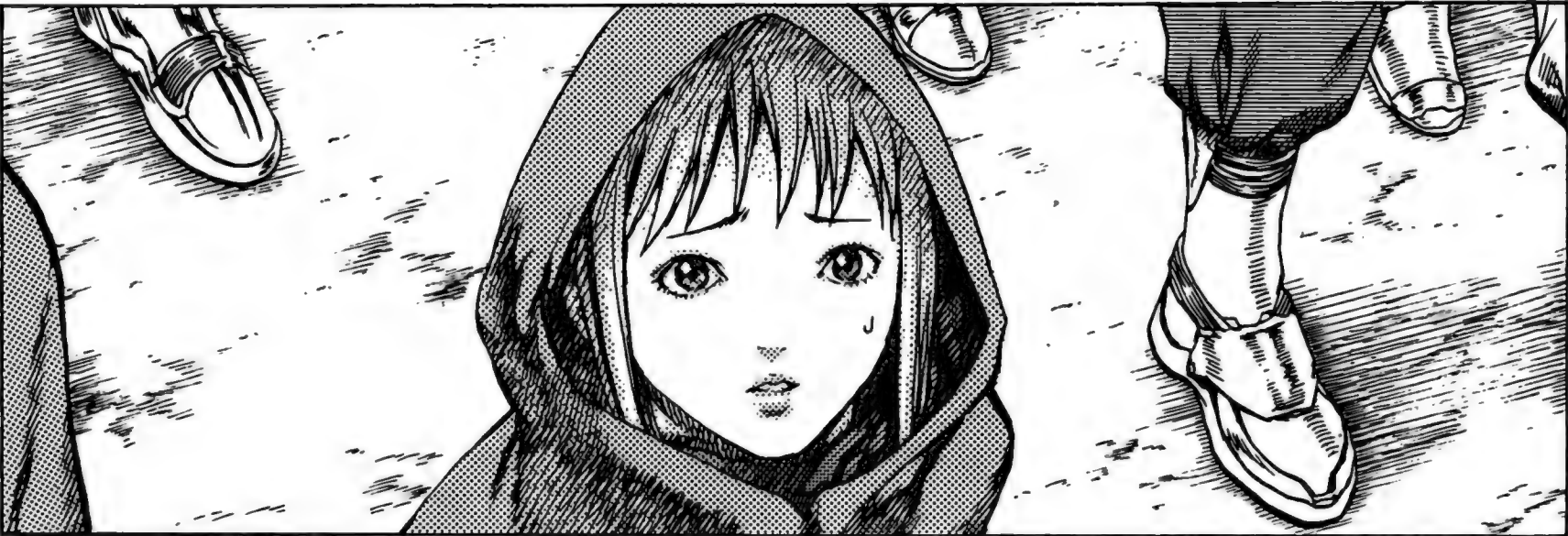
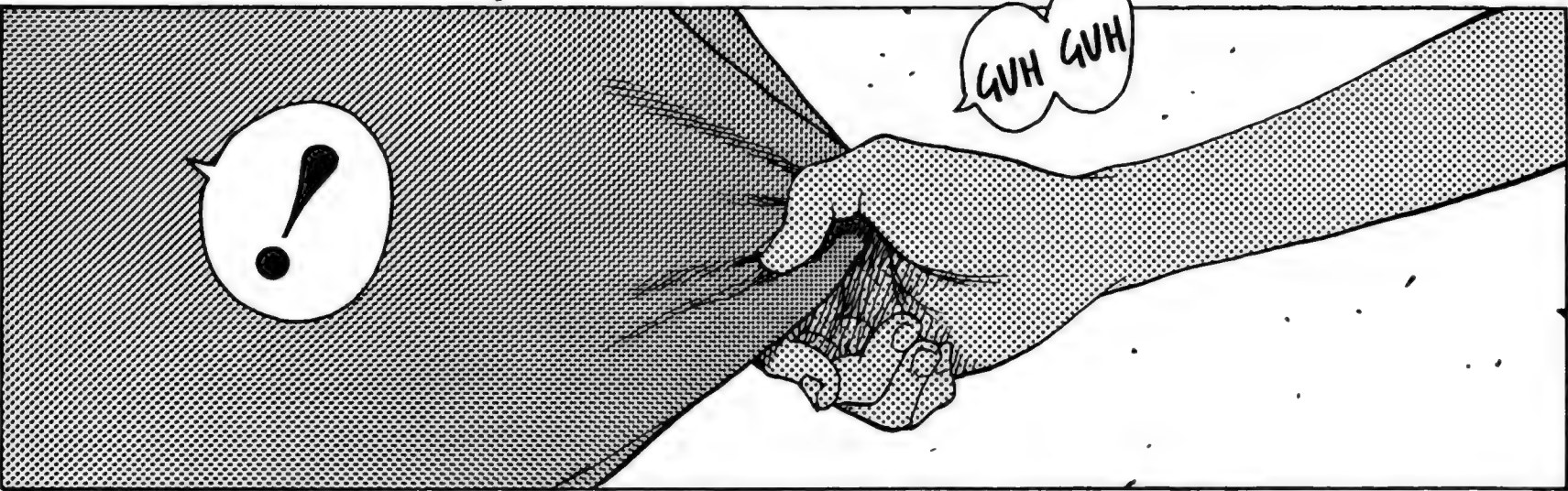


ZAH!

///

Claymore

CENA 19. Marcada para Morrer II

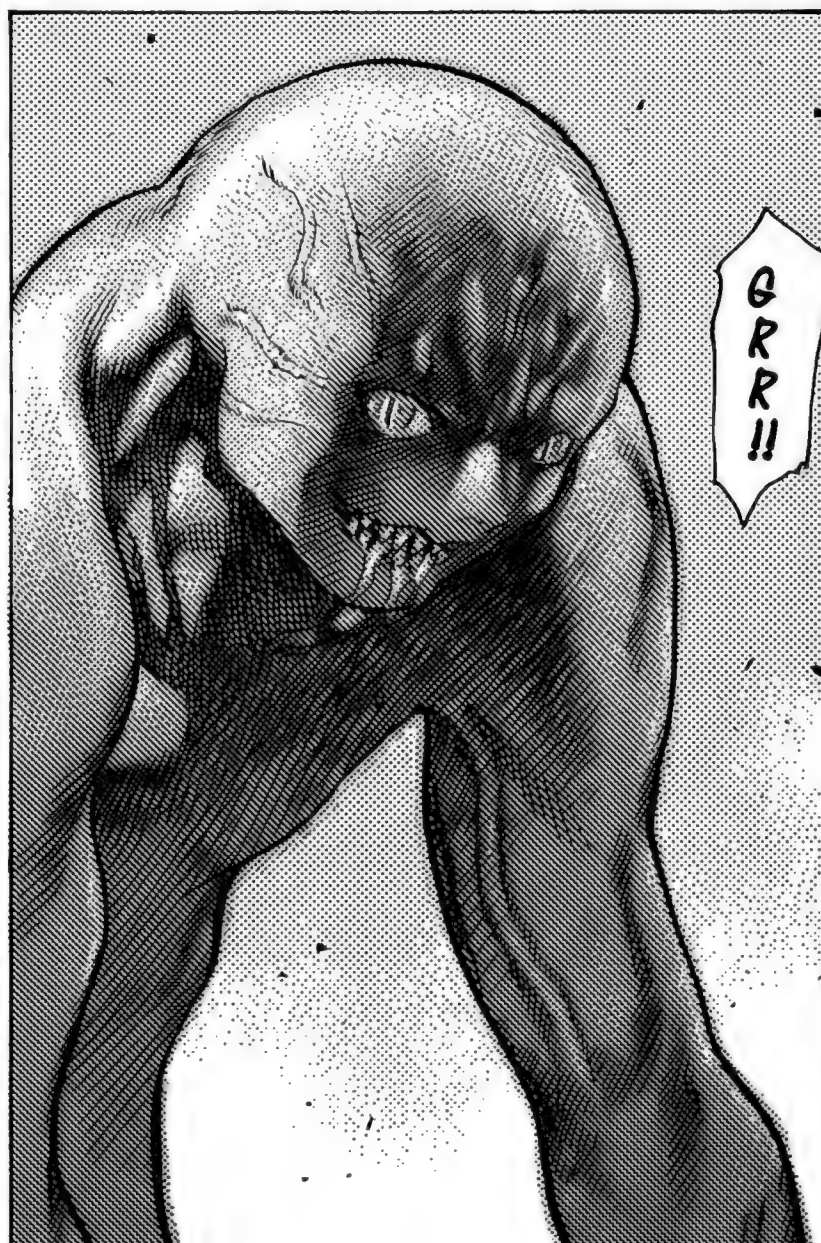
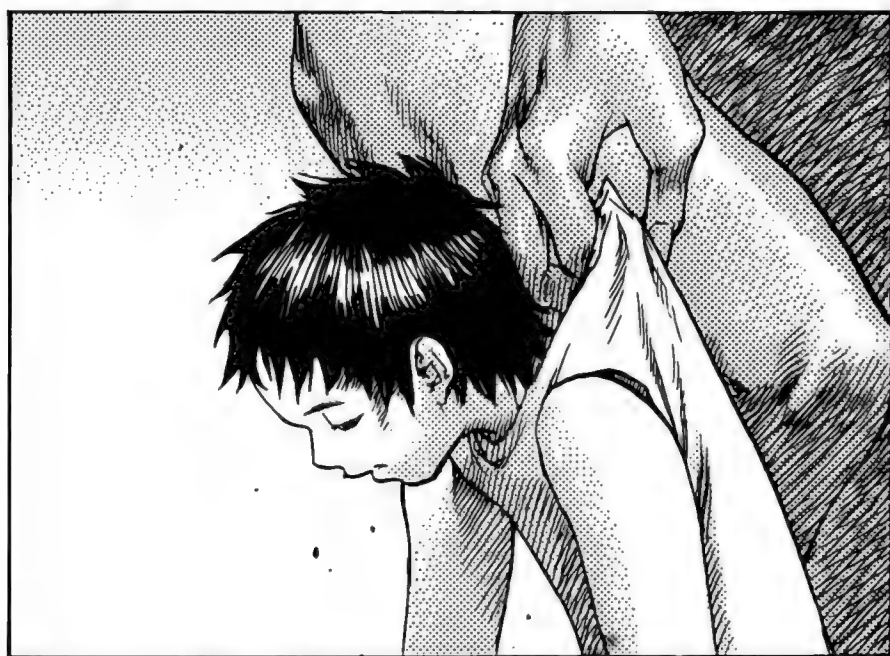
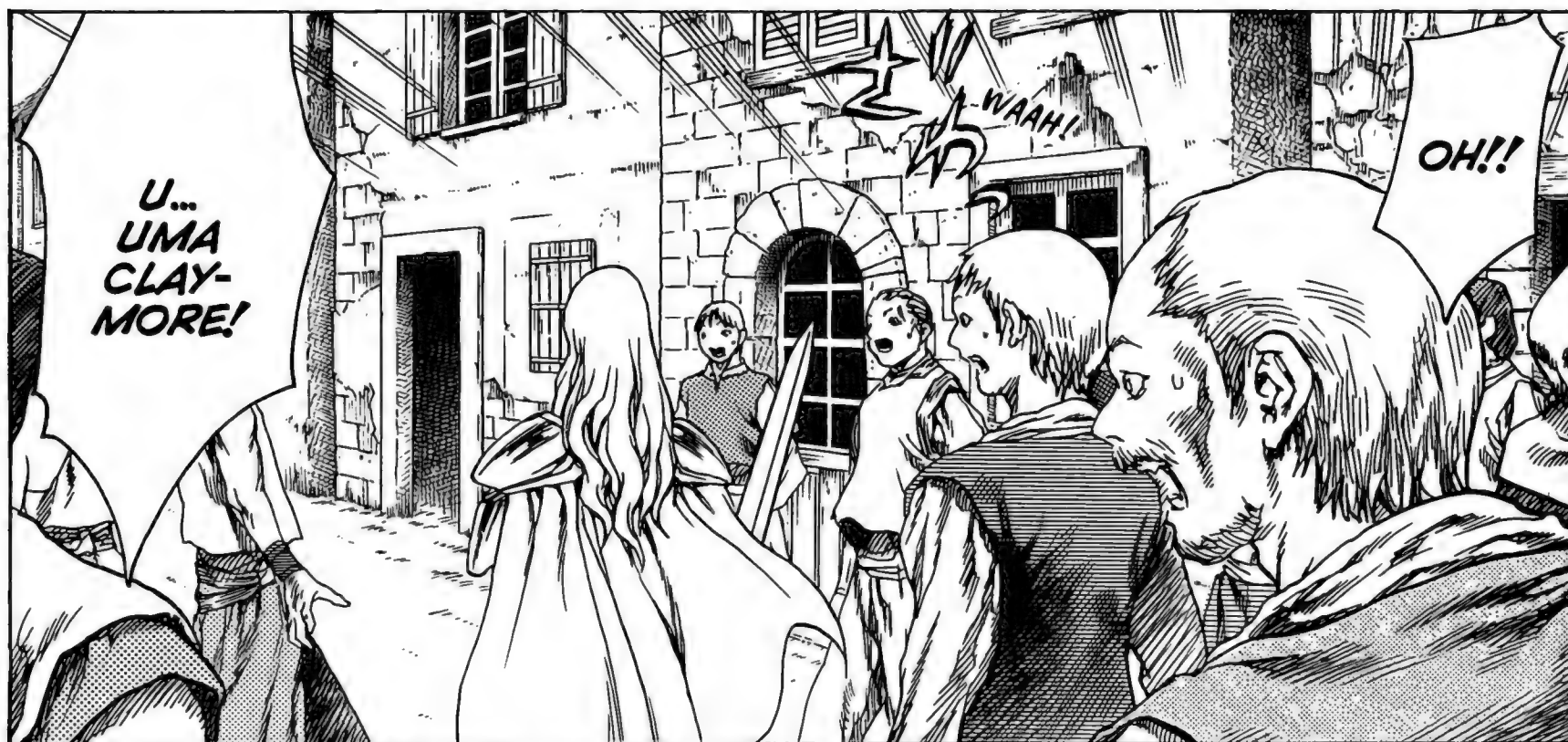


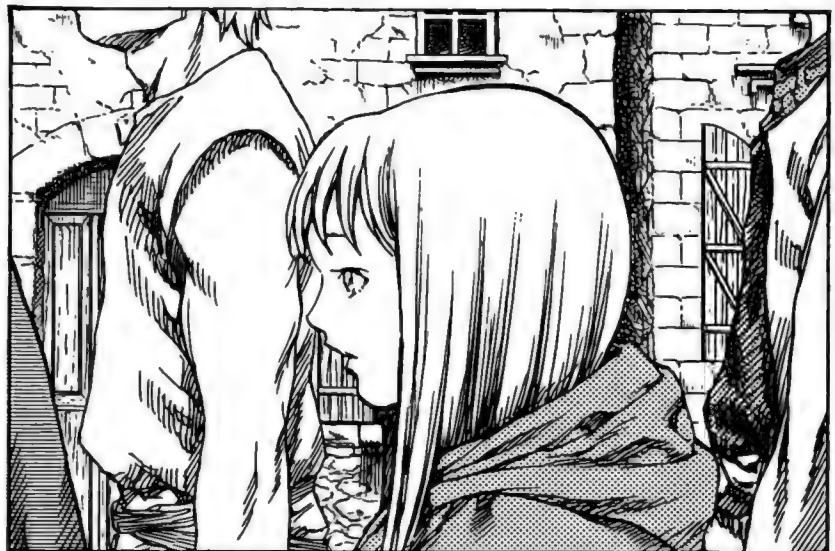
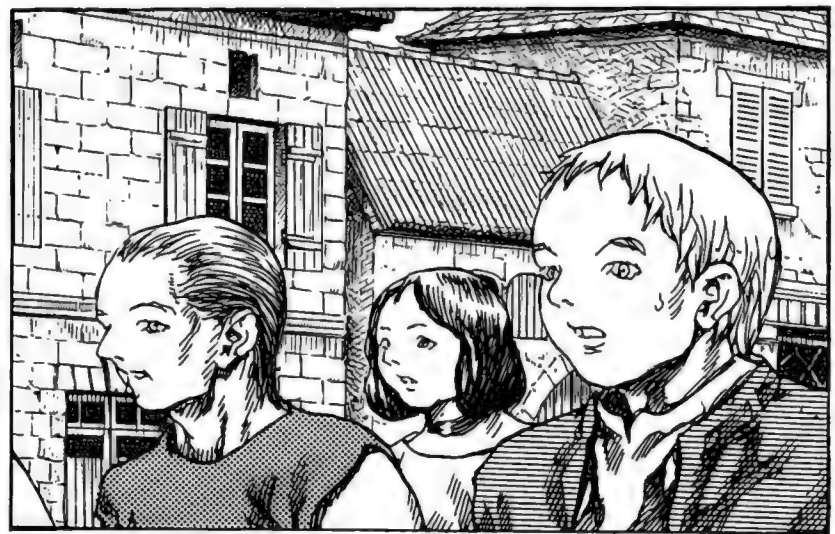


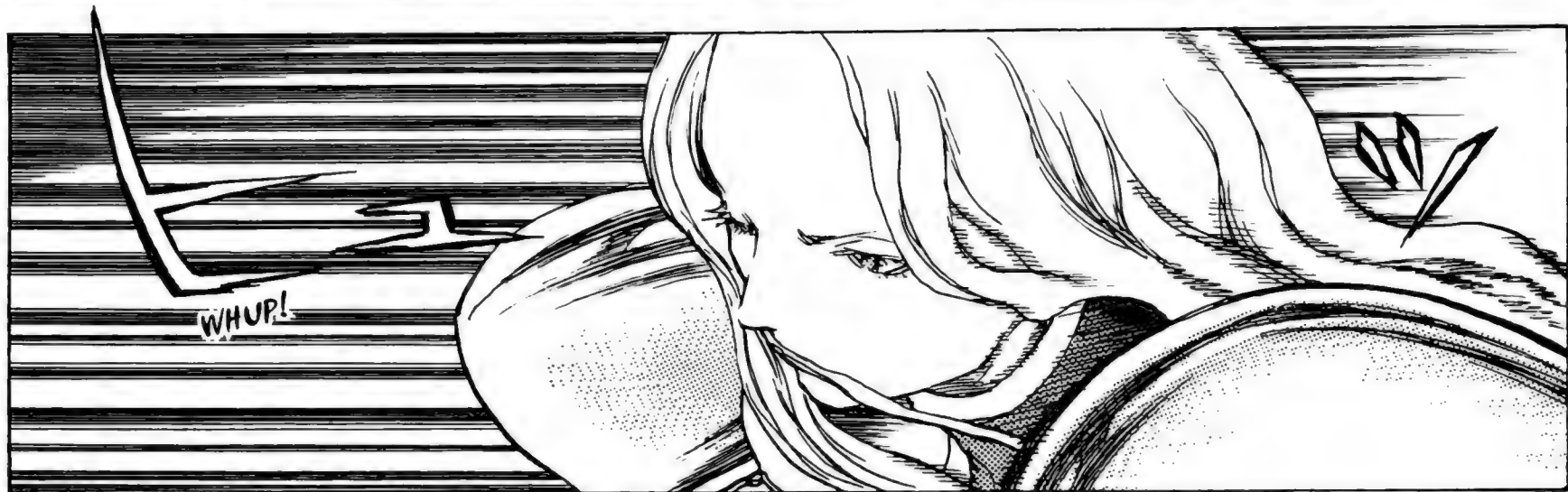
CENA 19. Marcada para Morrer II

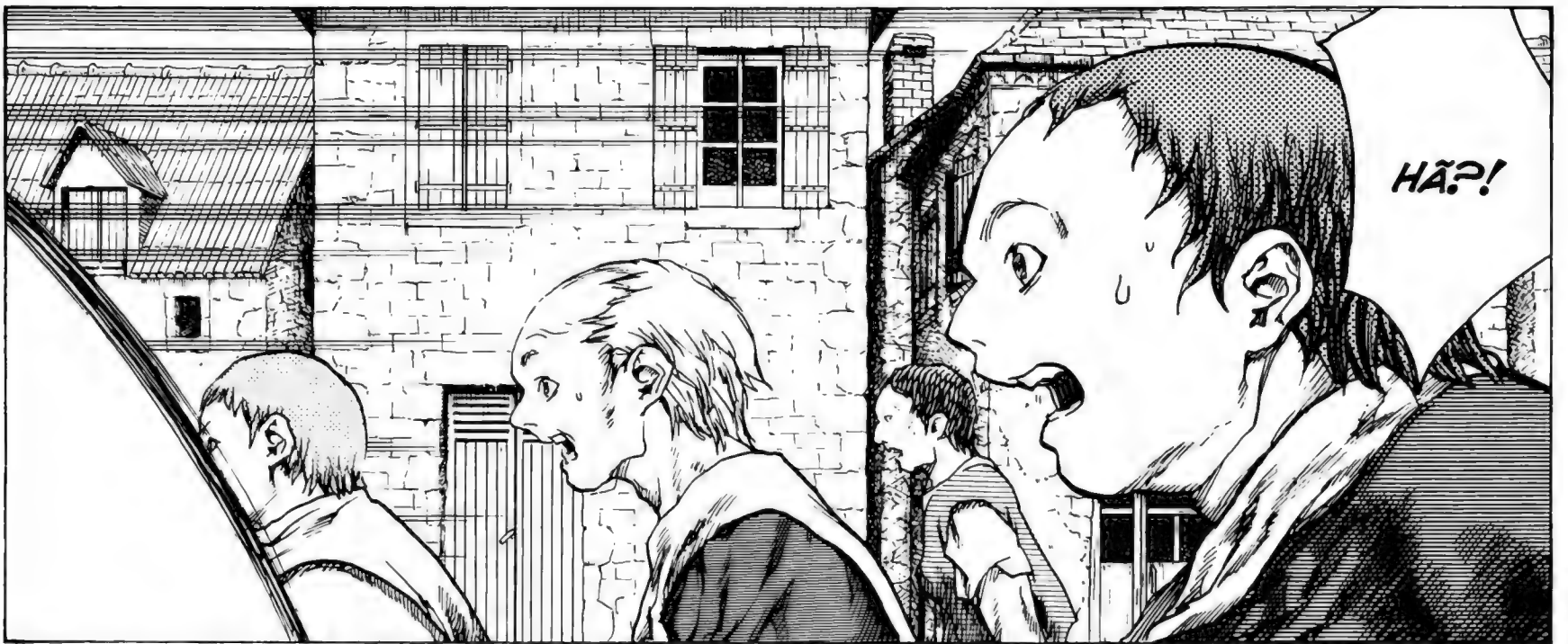


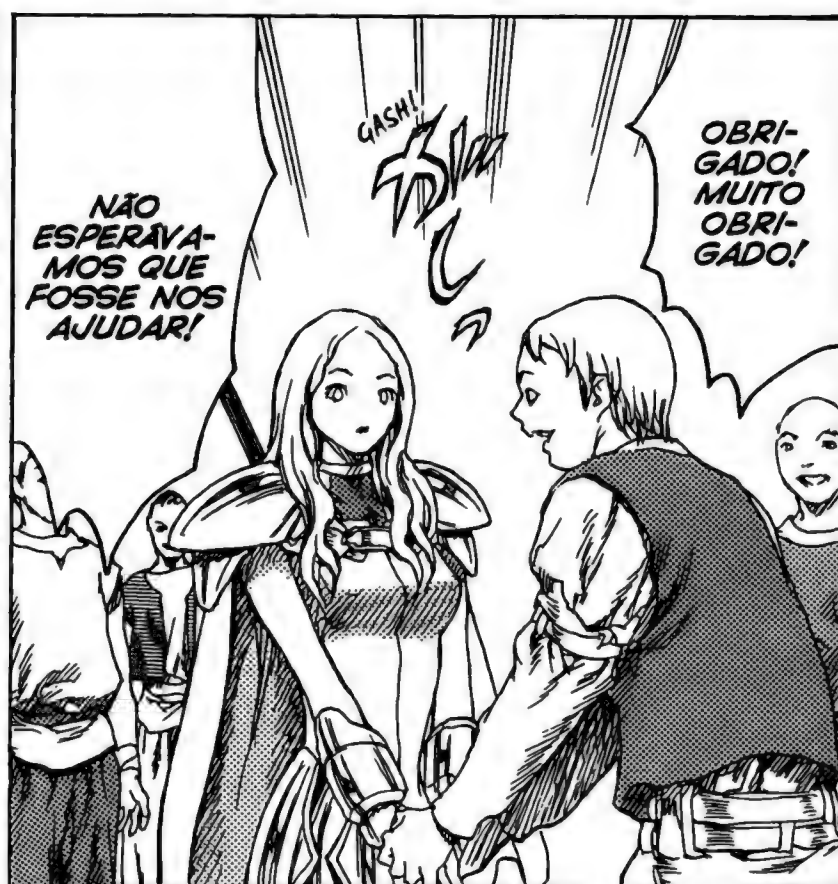
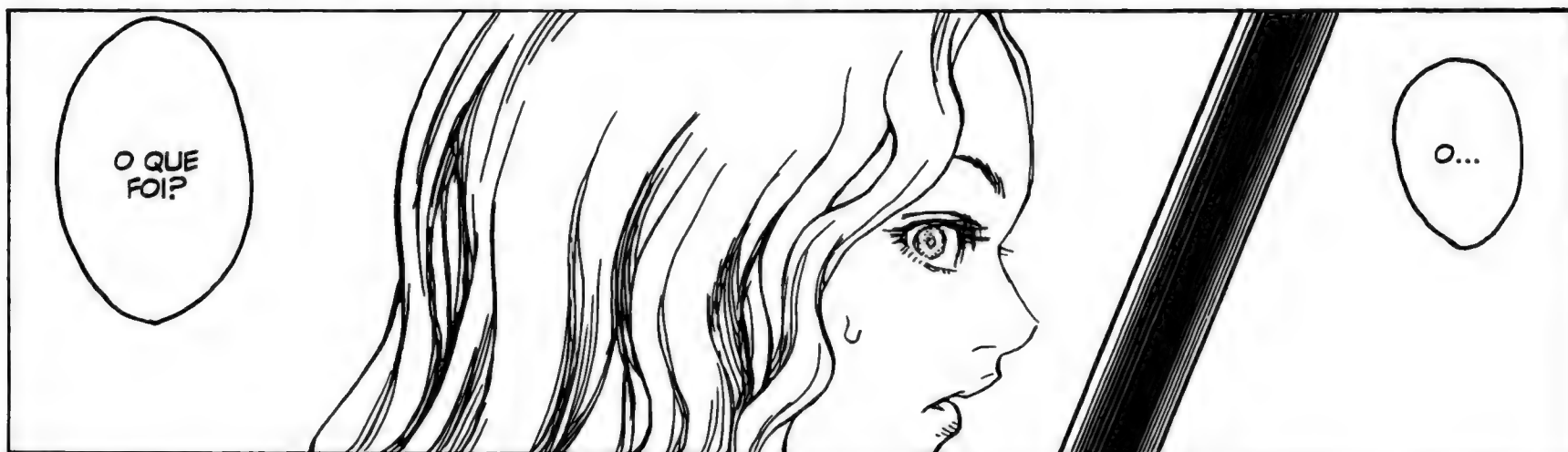
TÁ BOM,
ENTÃO...

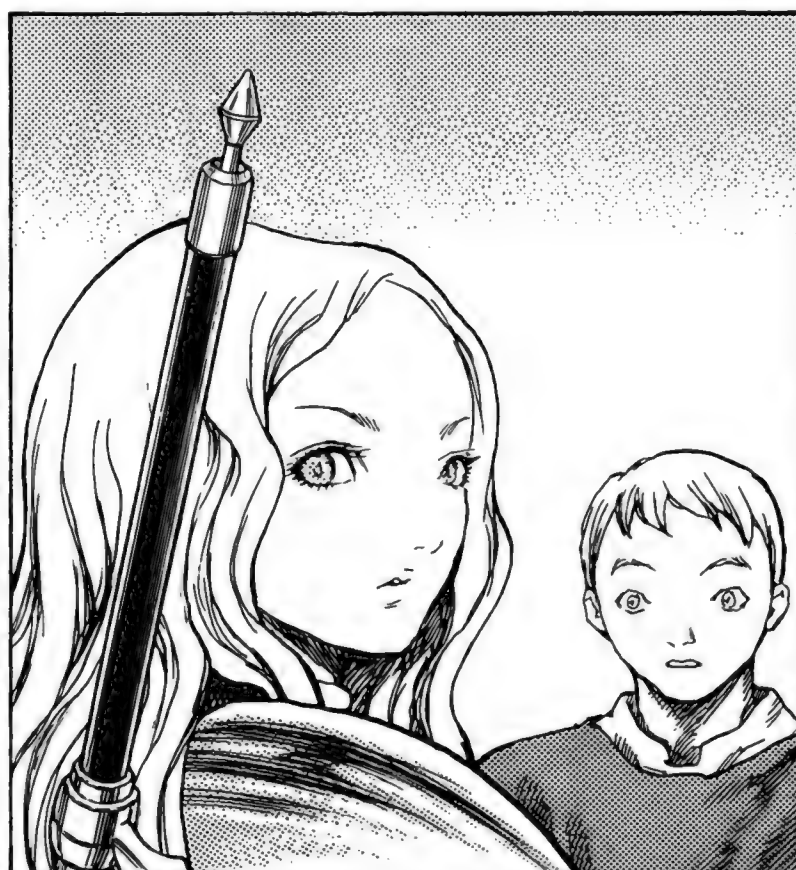


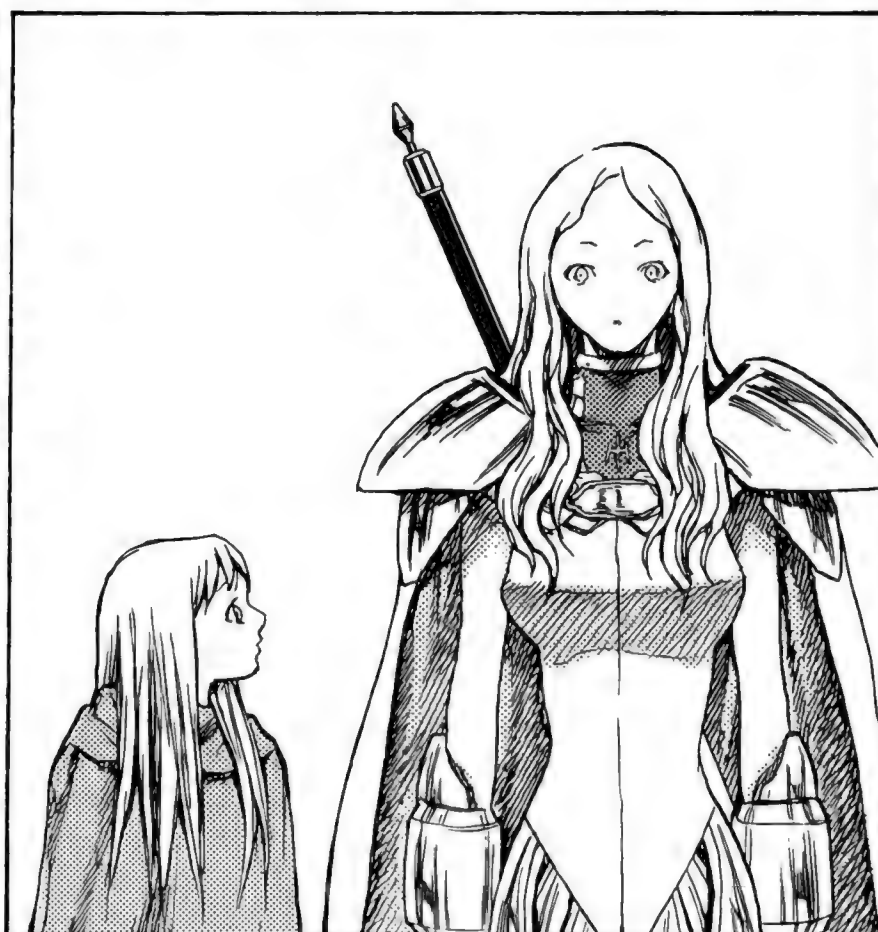
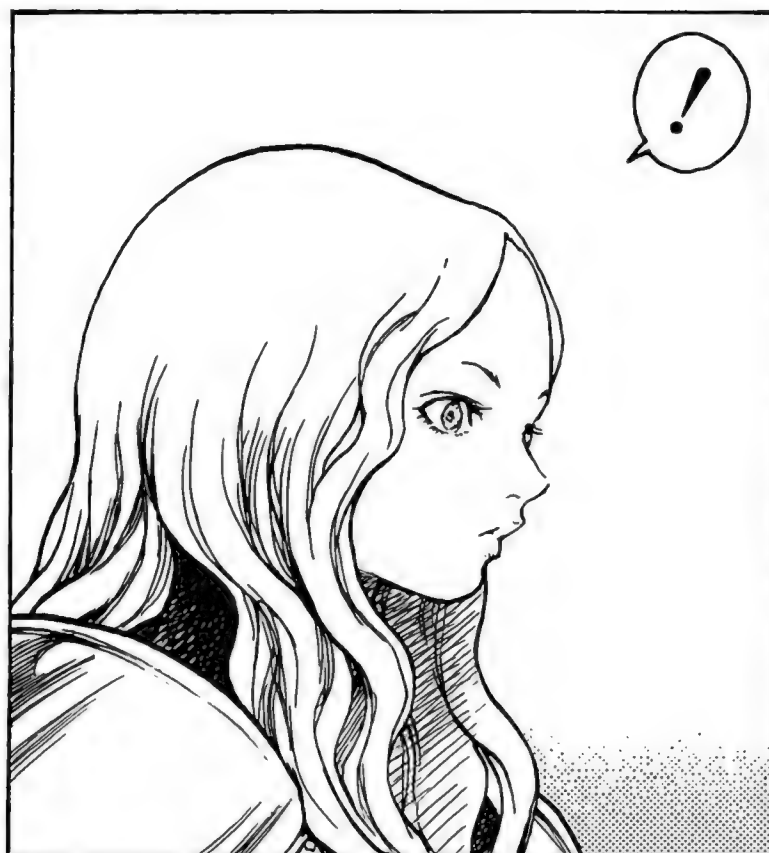


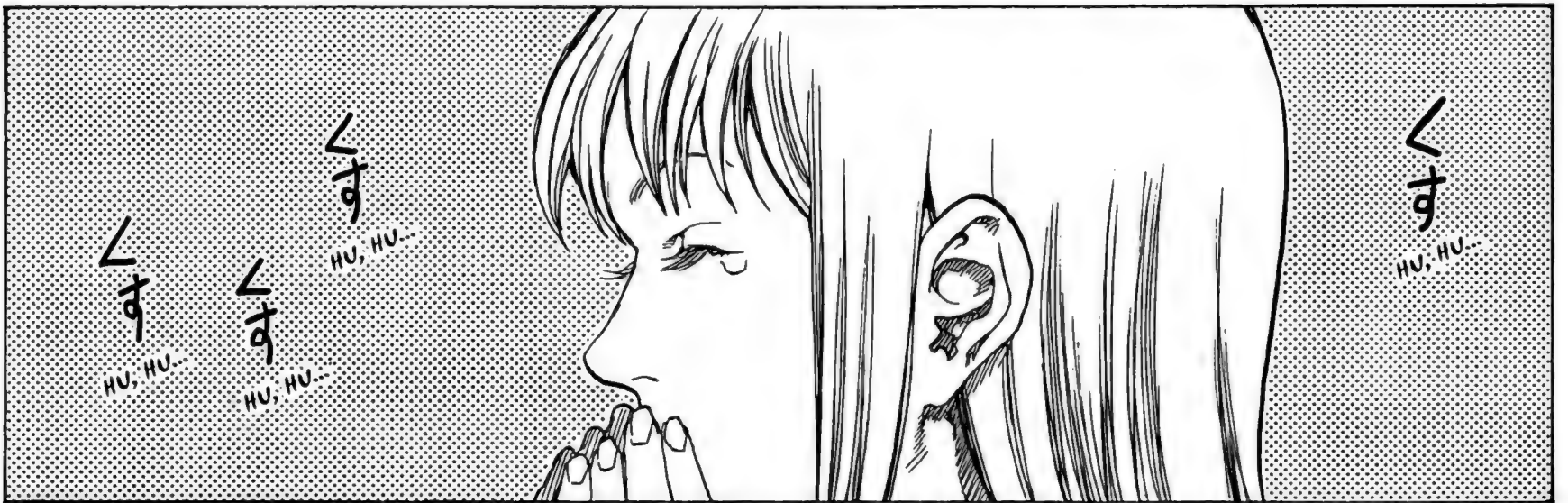


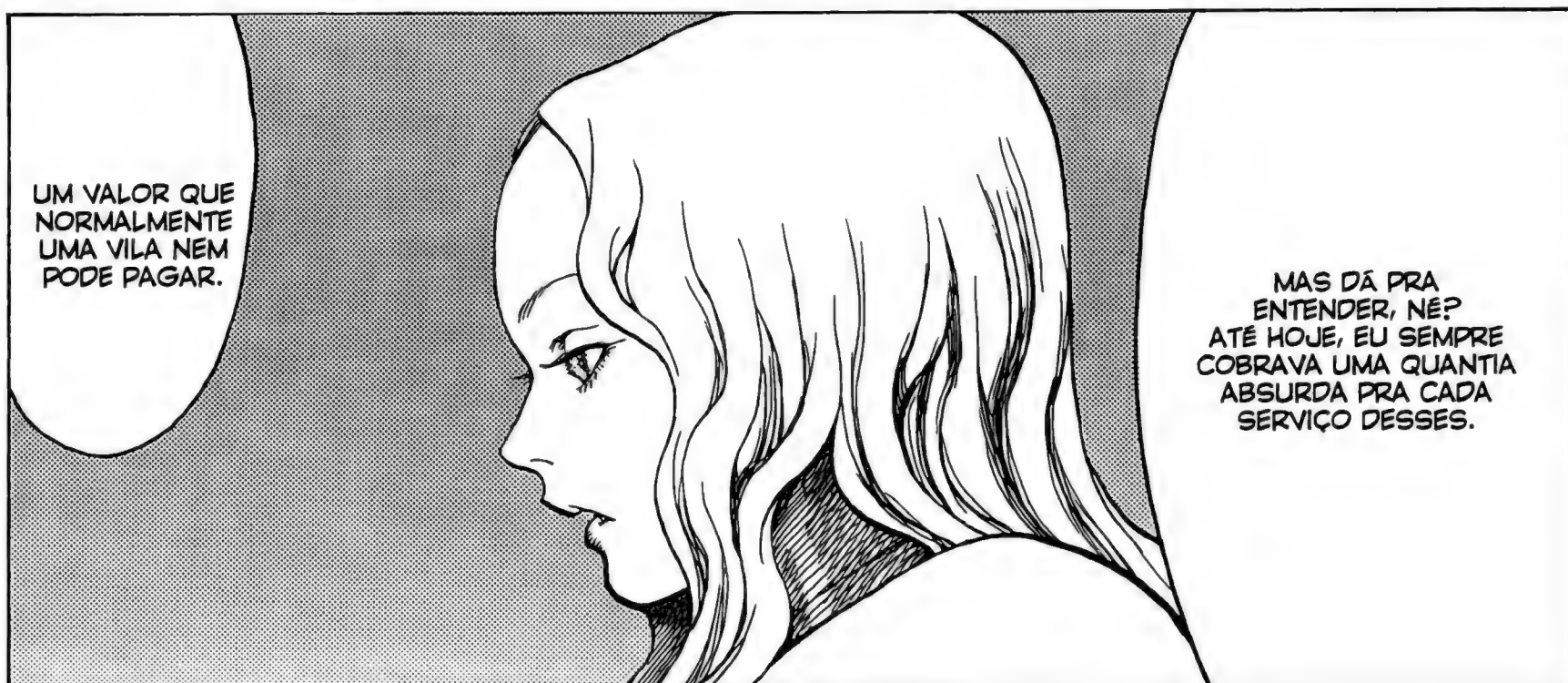


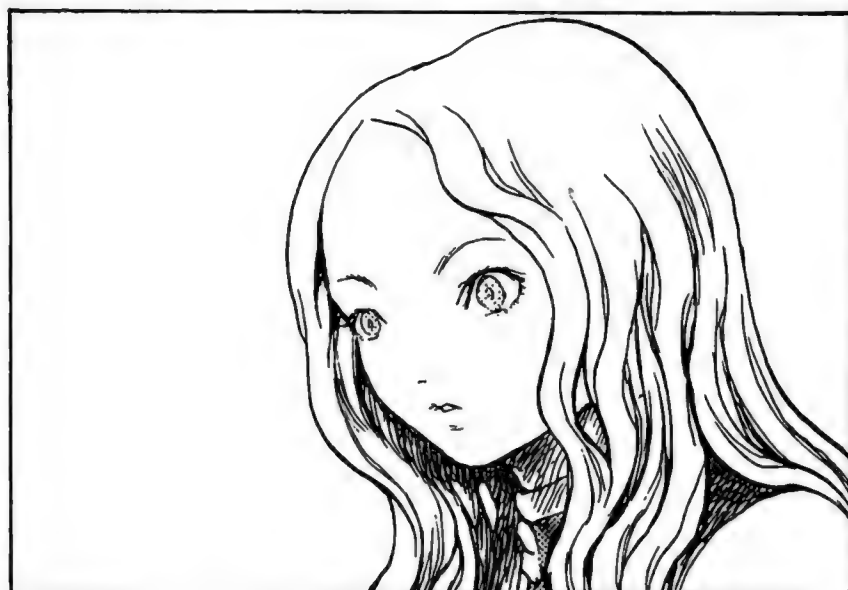
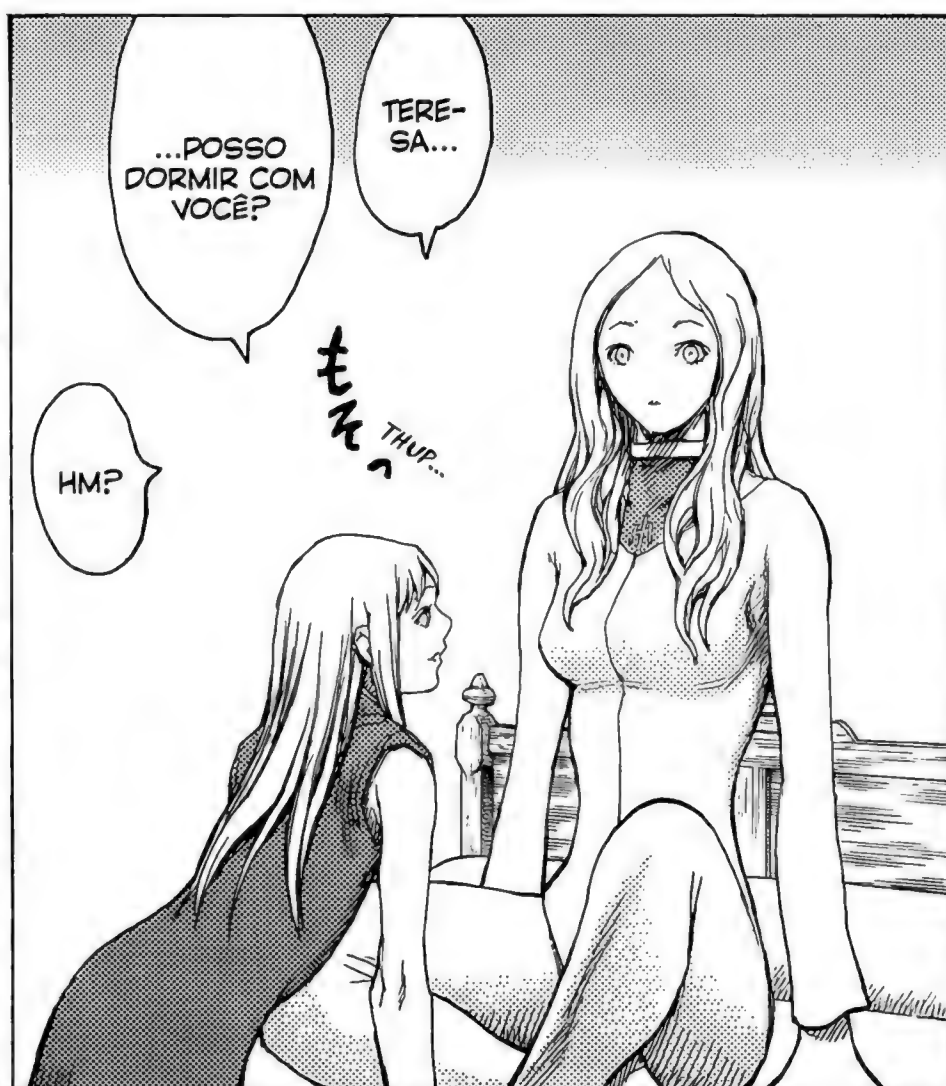


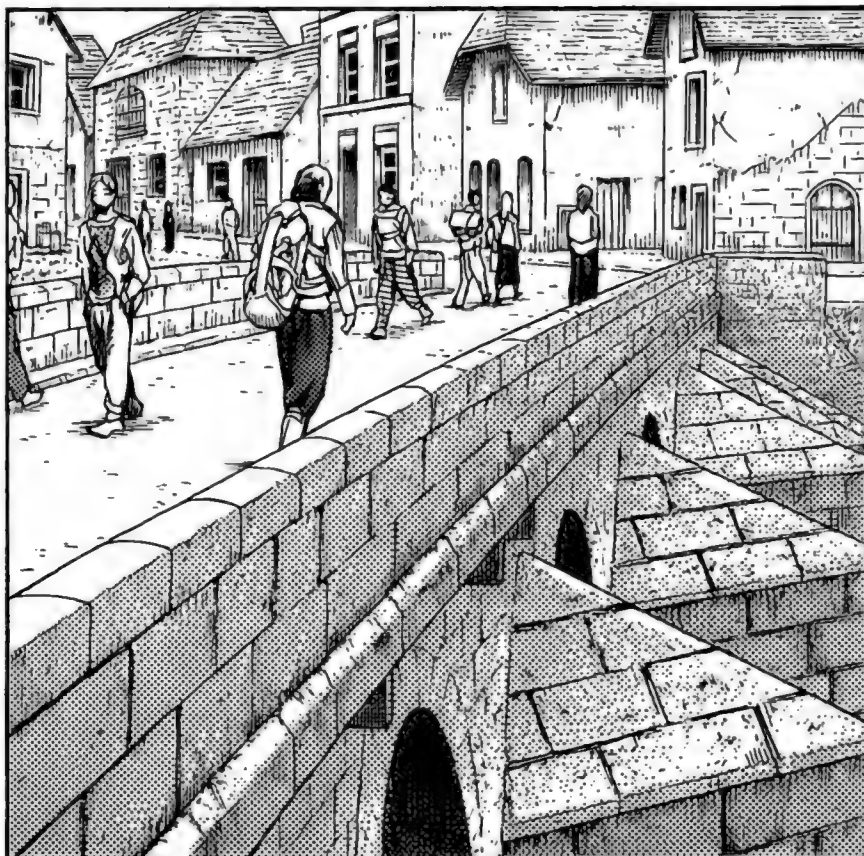
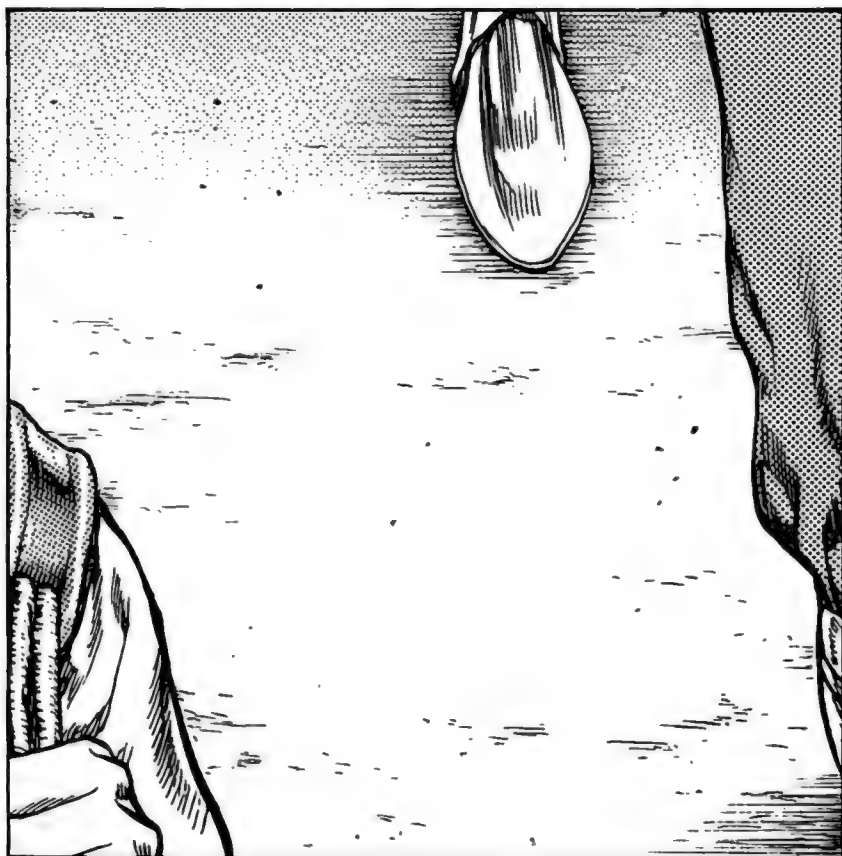
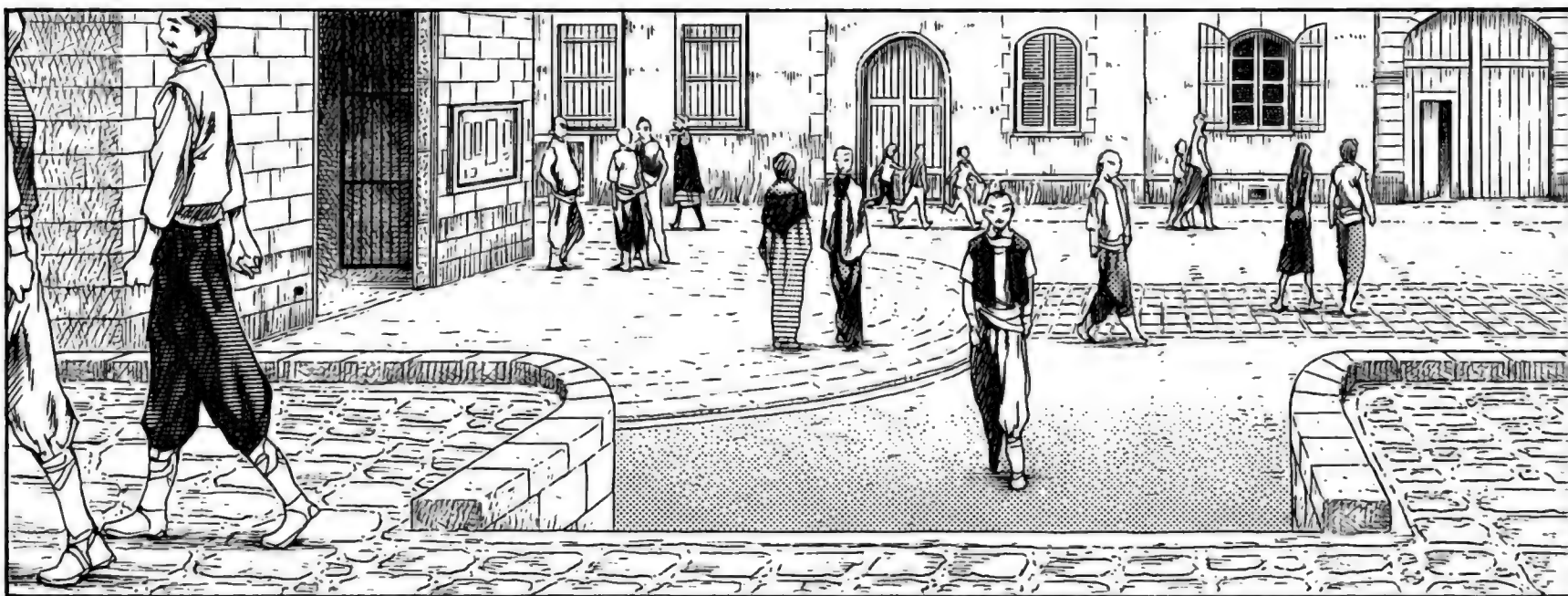


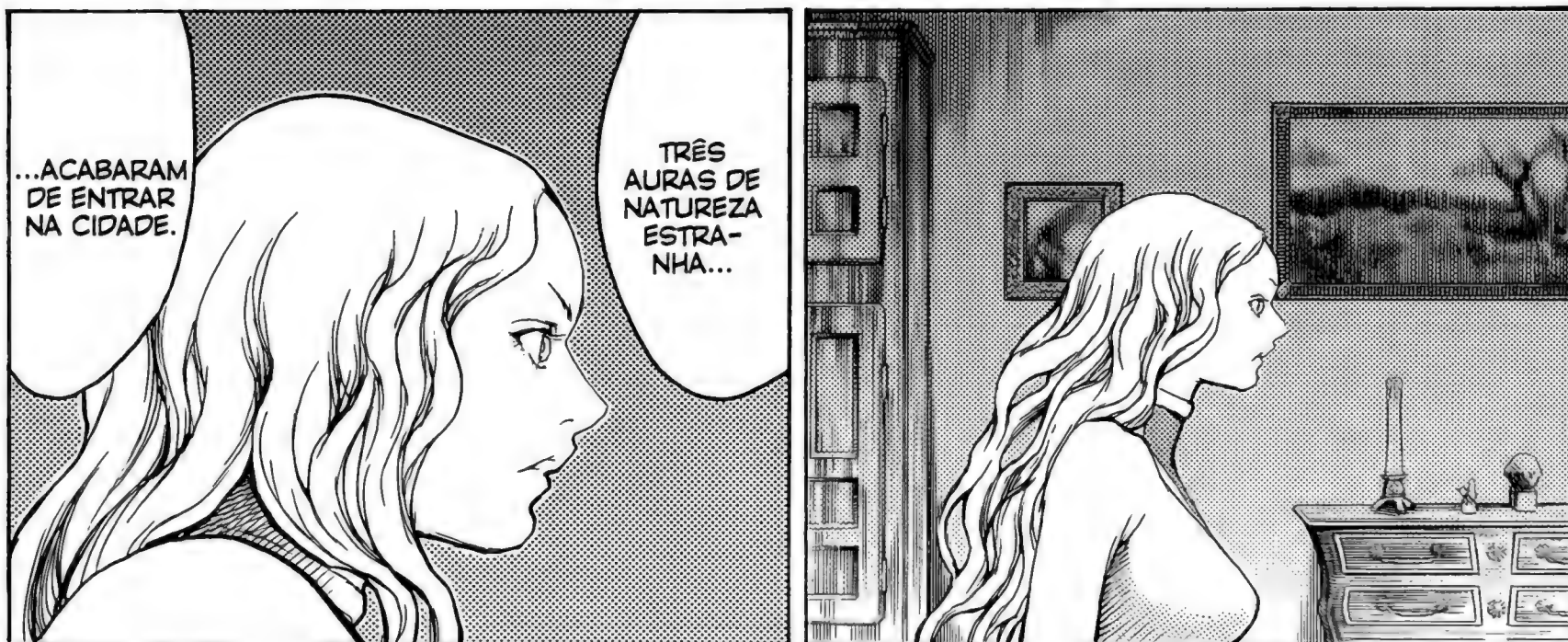
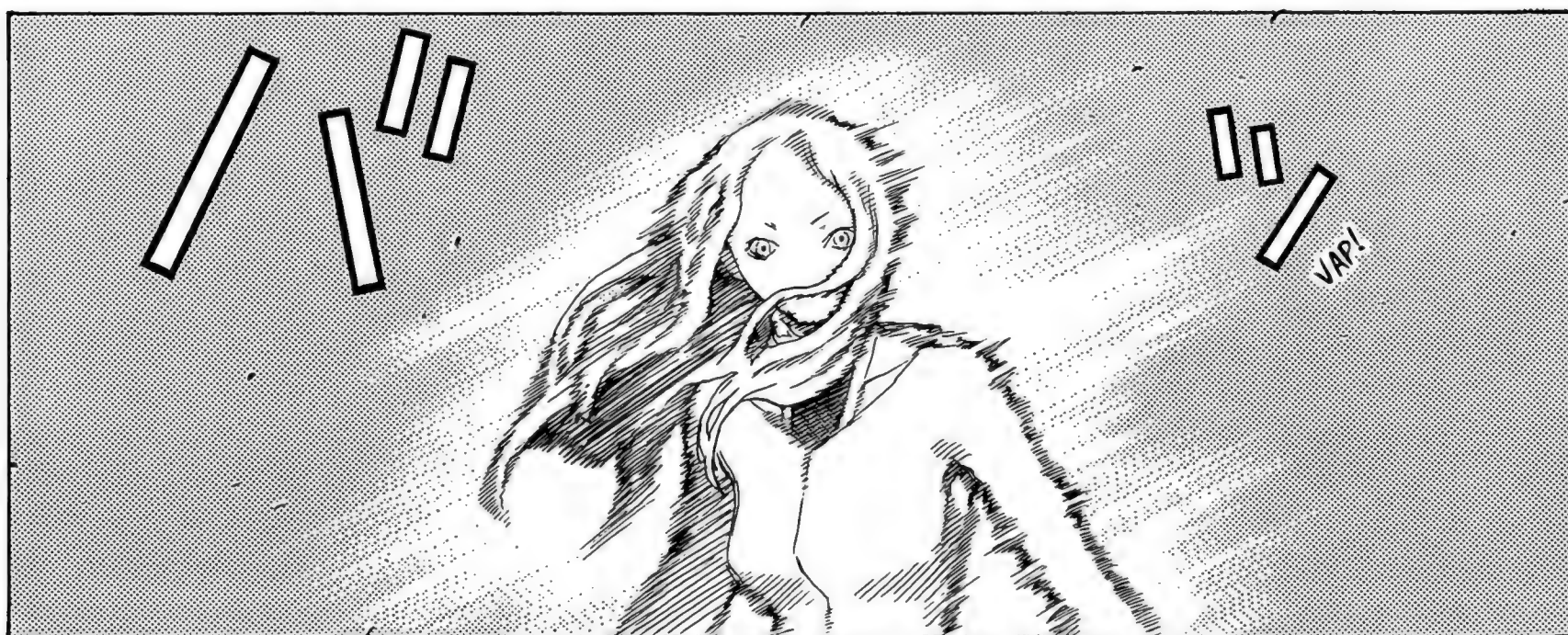


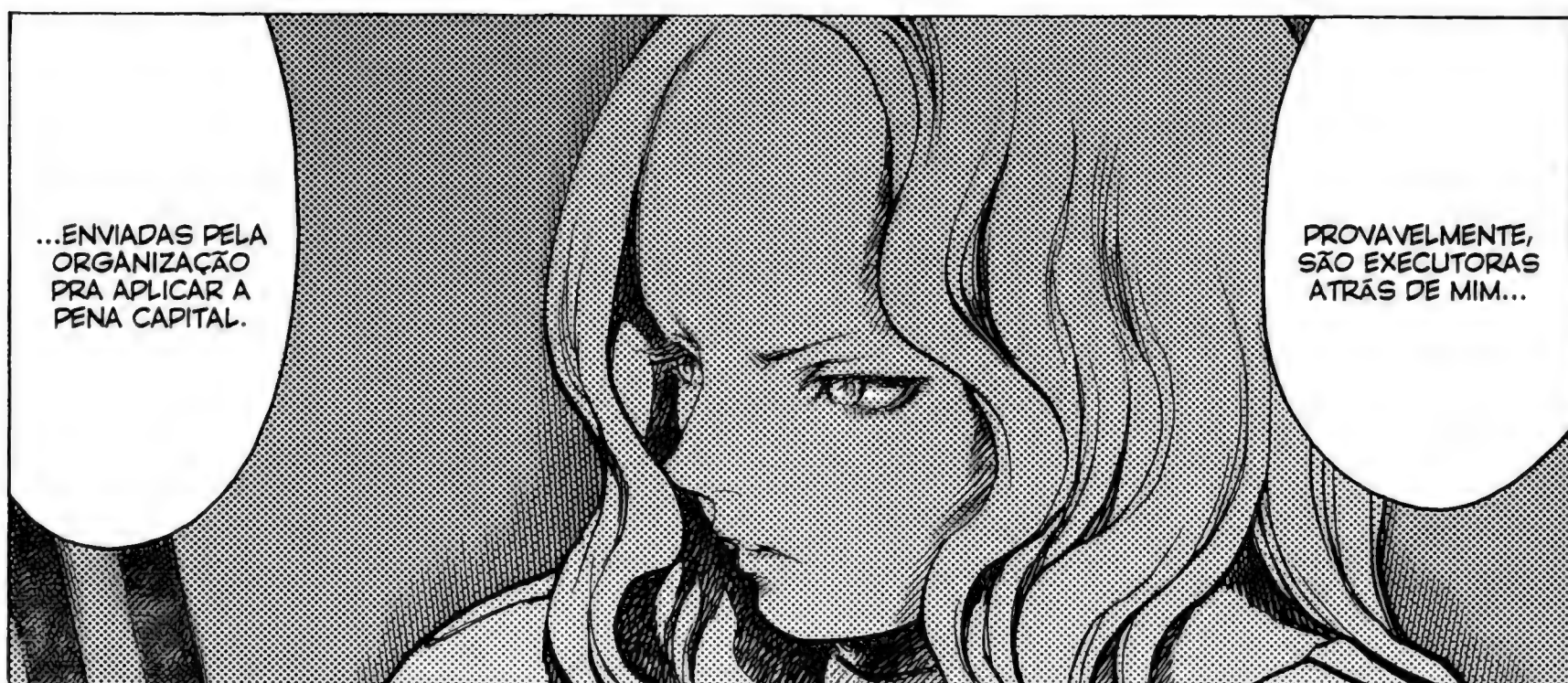
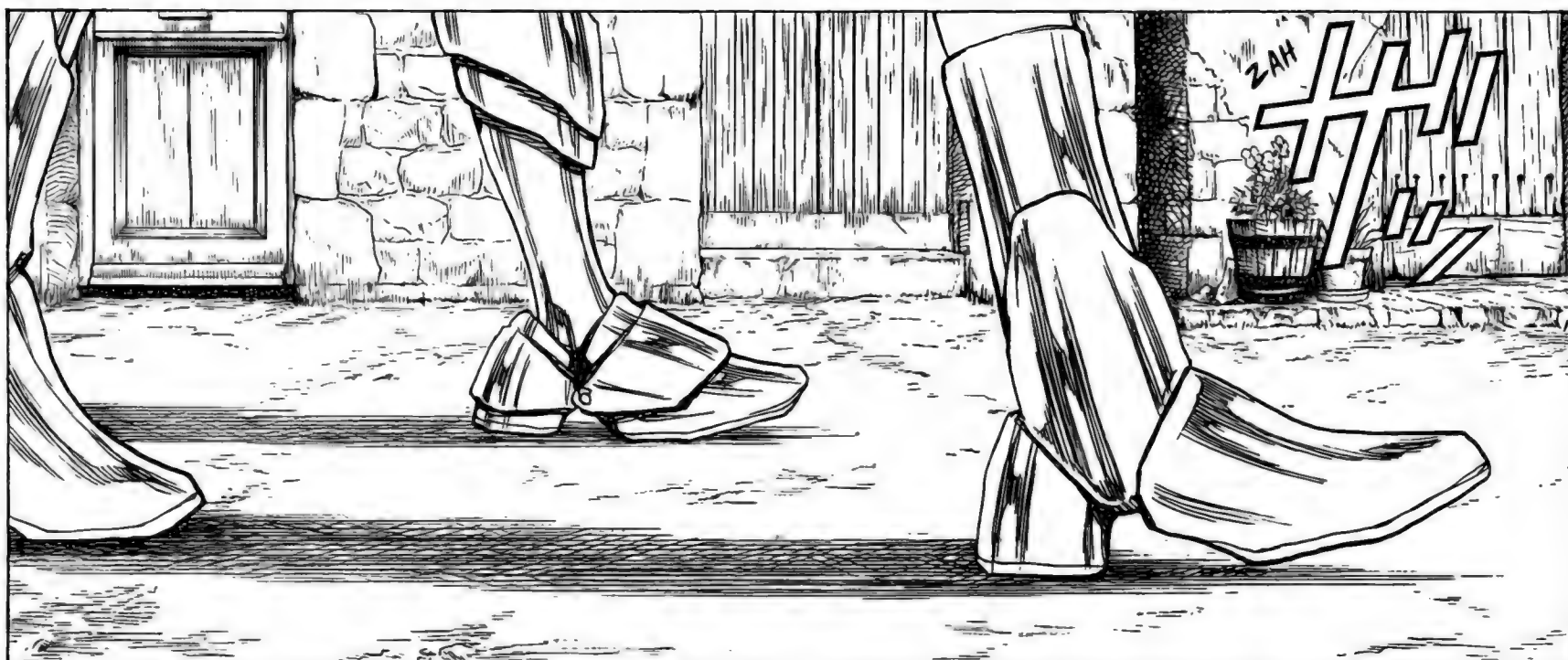


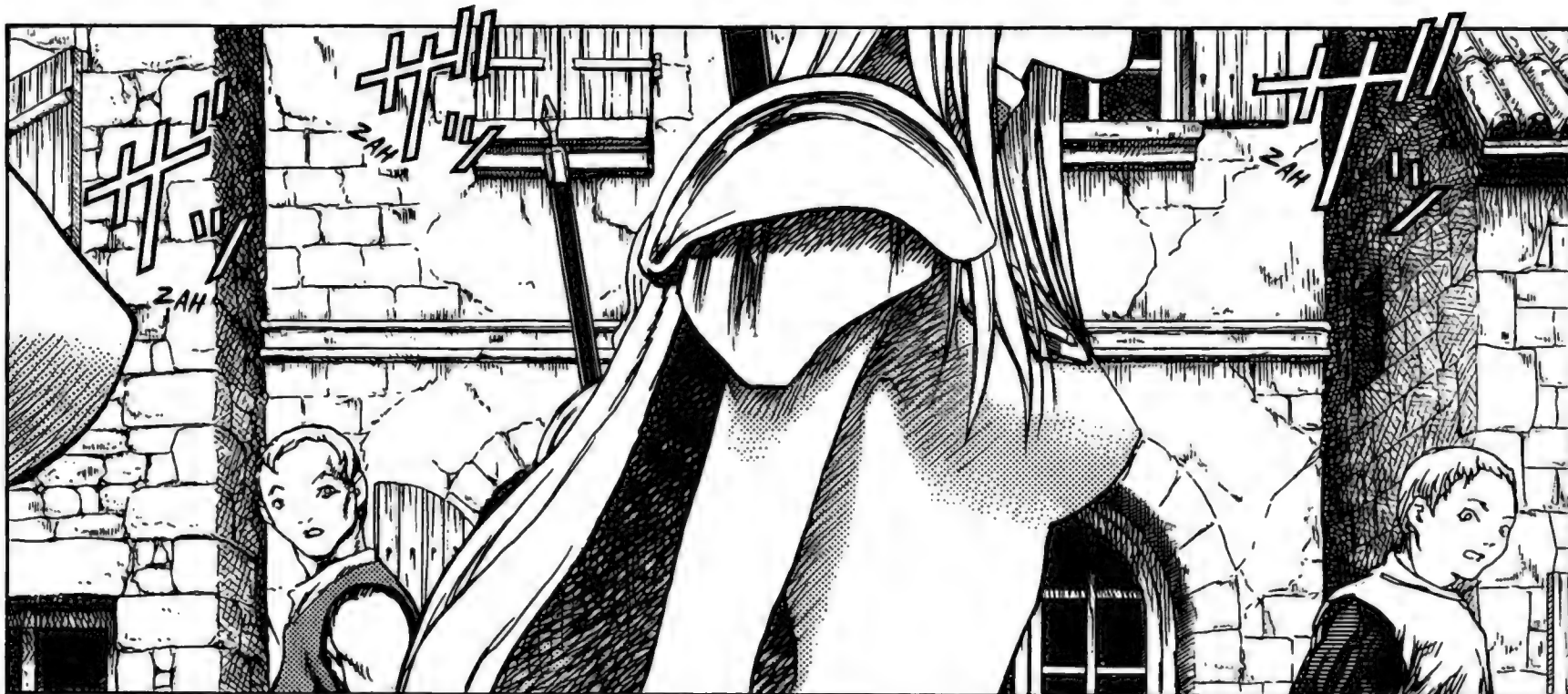








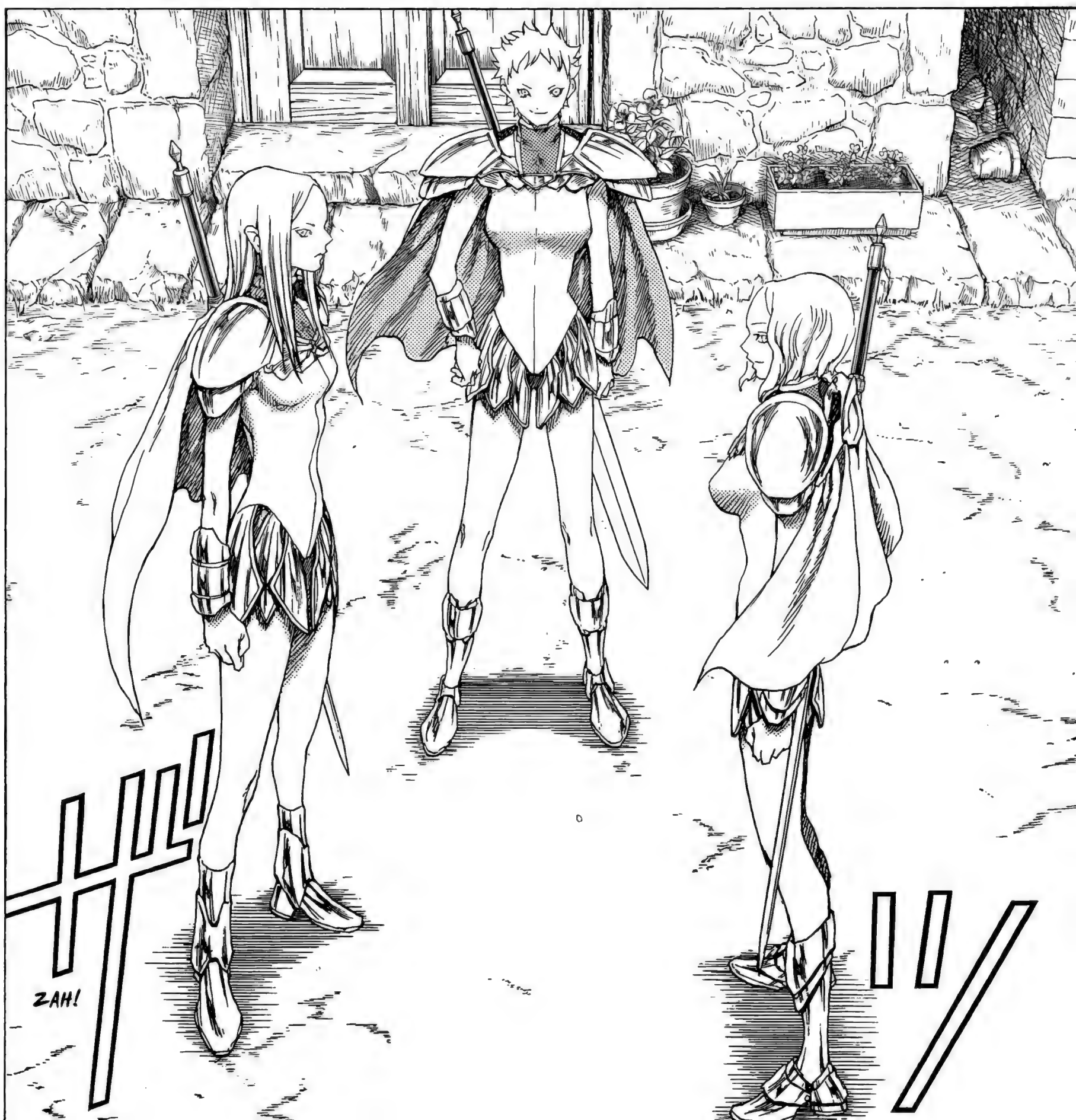




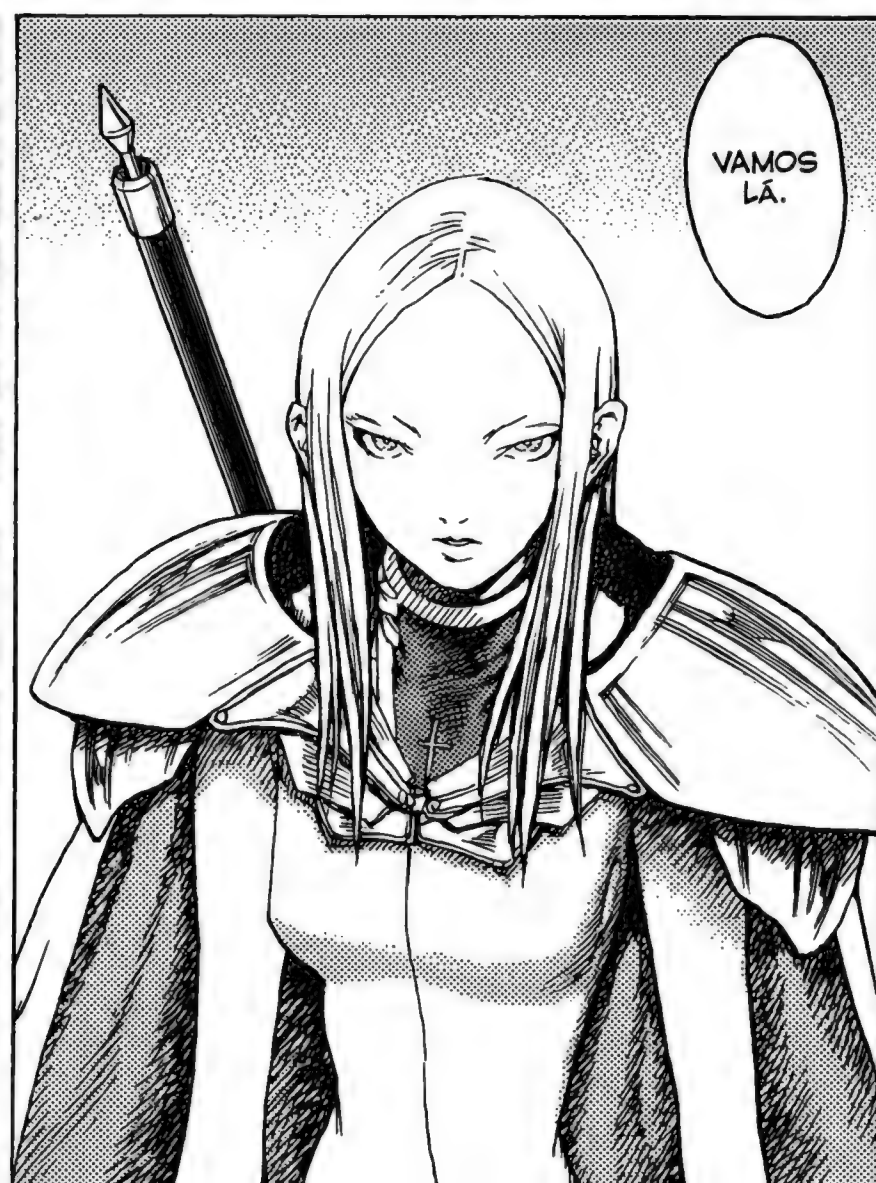
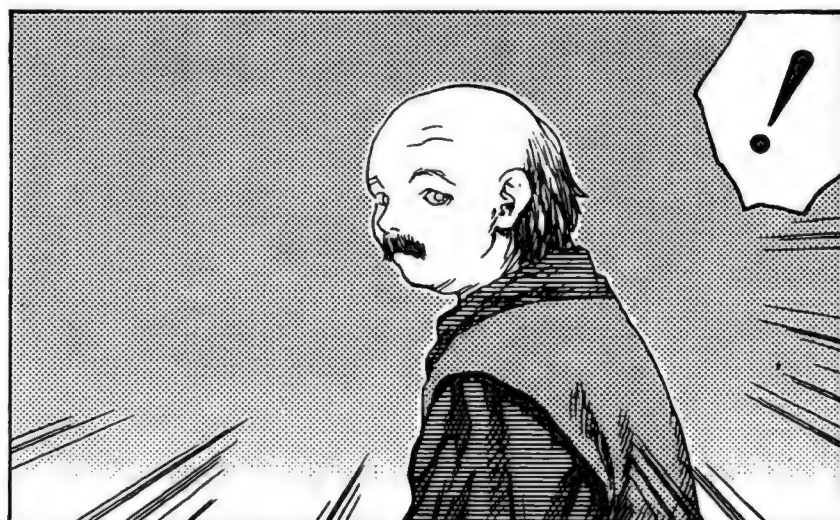
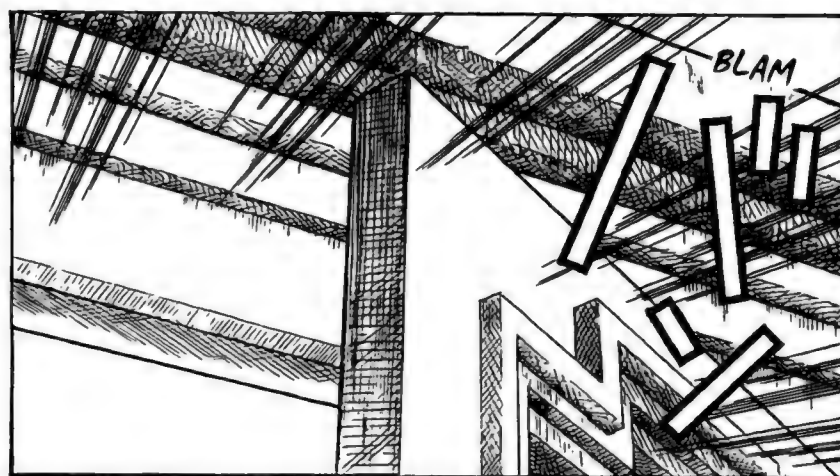
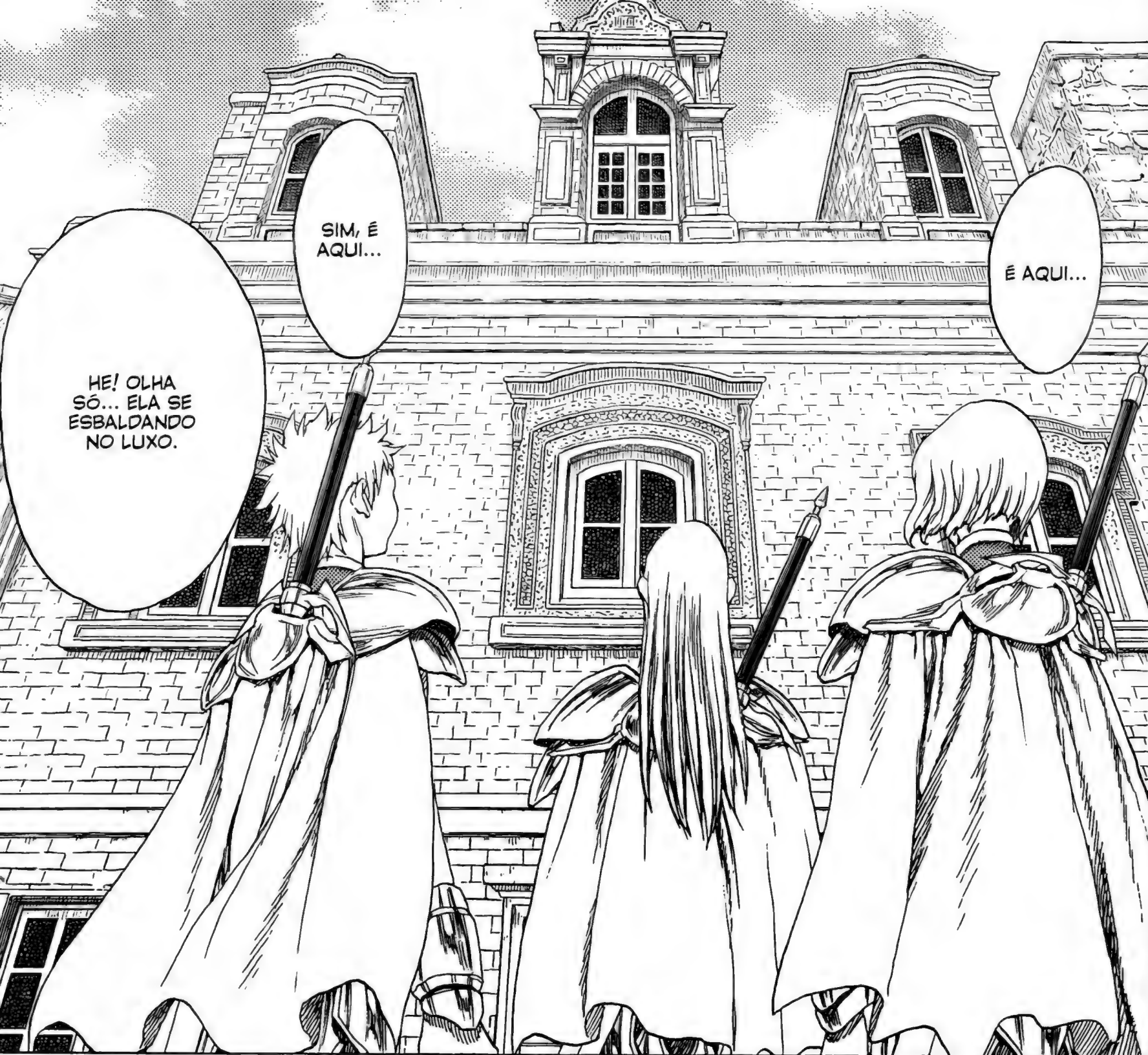


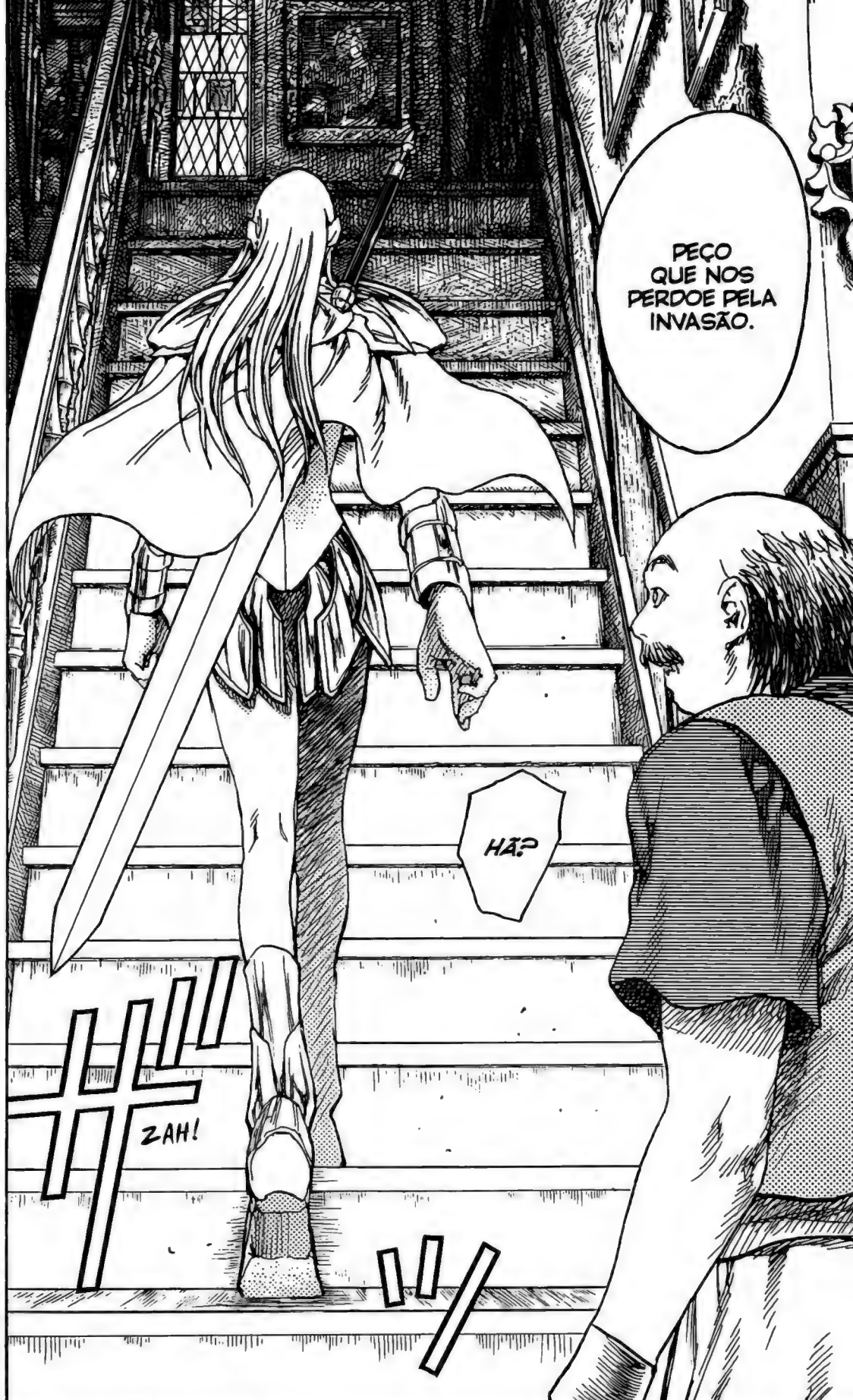
...COM GENTE
COMO NÓS,
NÉ, TERESA?

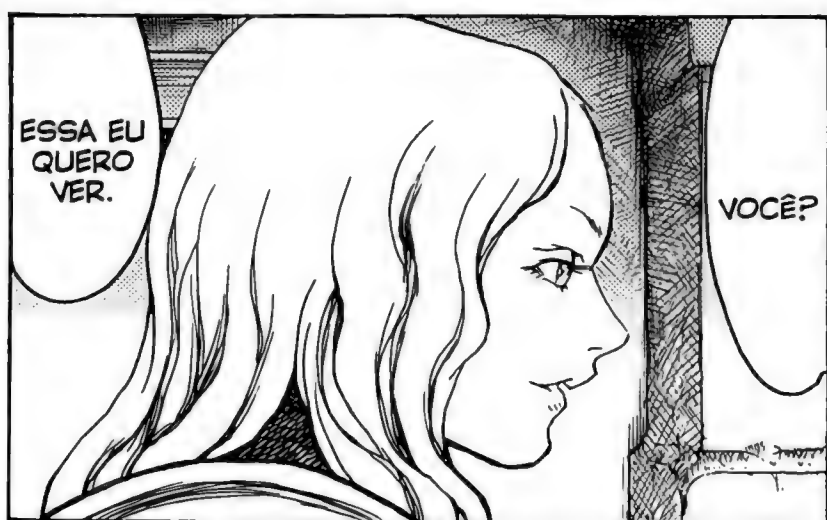
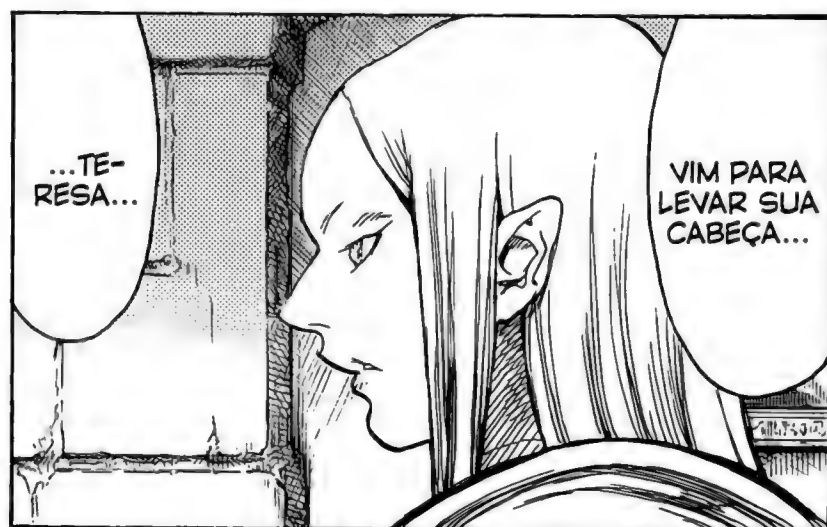
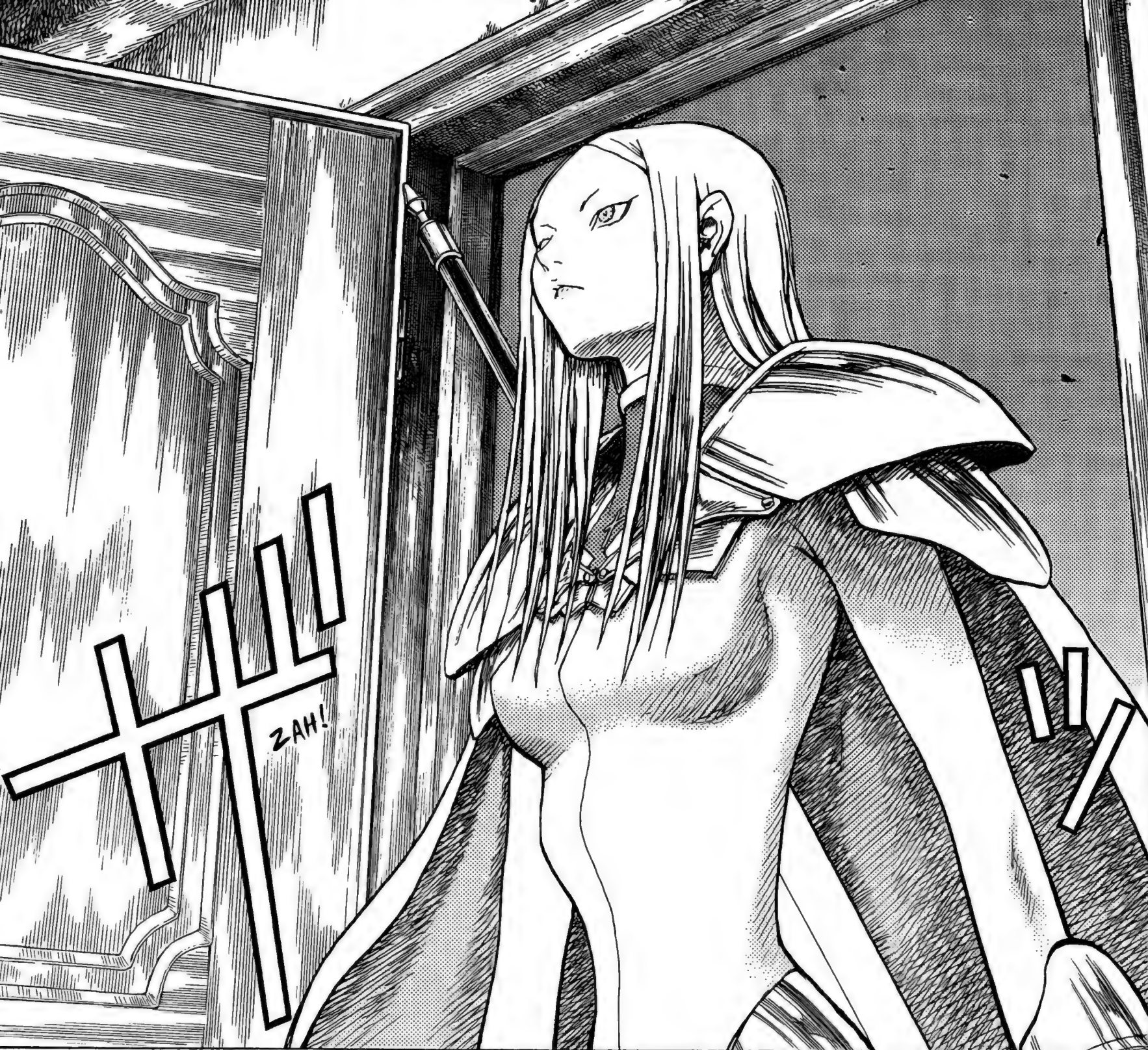
MAS CLARO
QUE ESSA
TÁTICA NÃO
FUNCIONA...

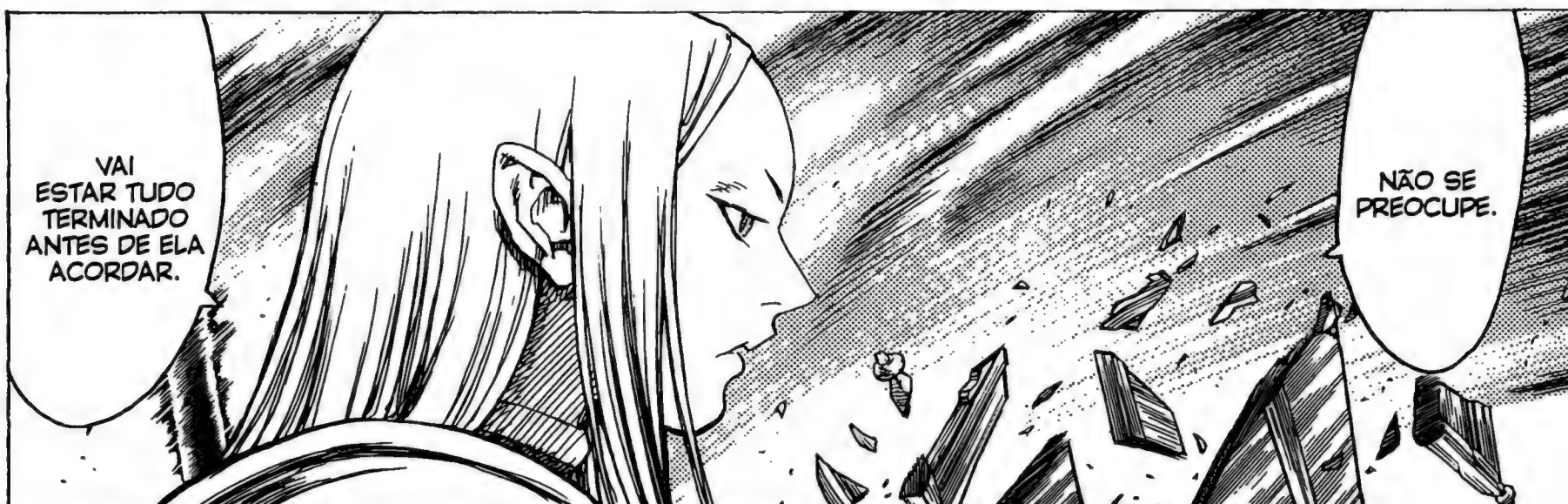


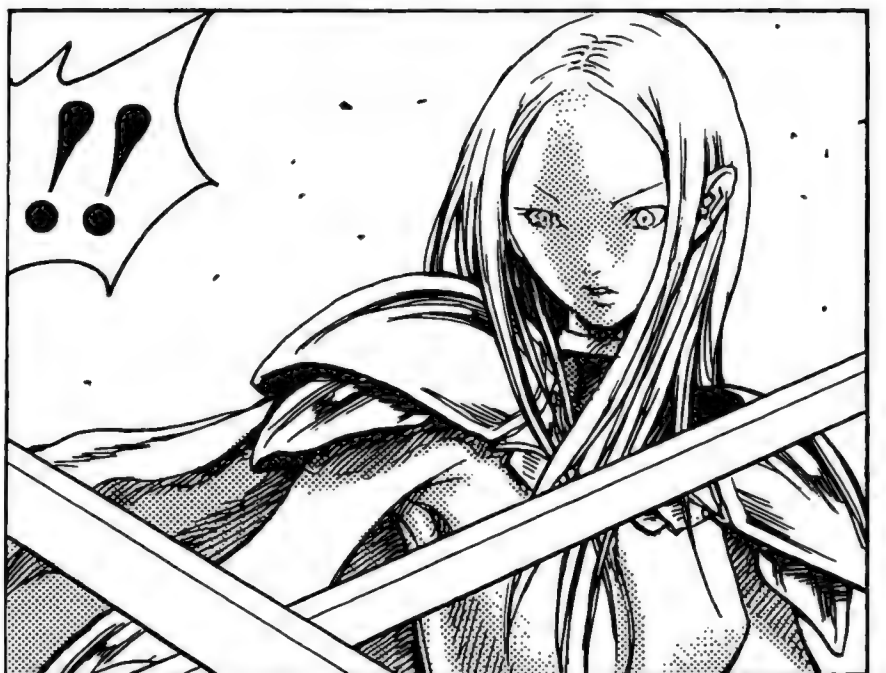
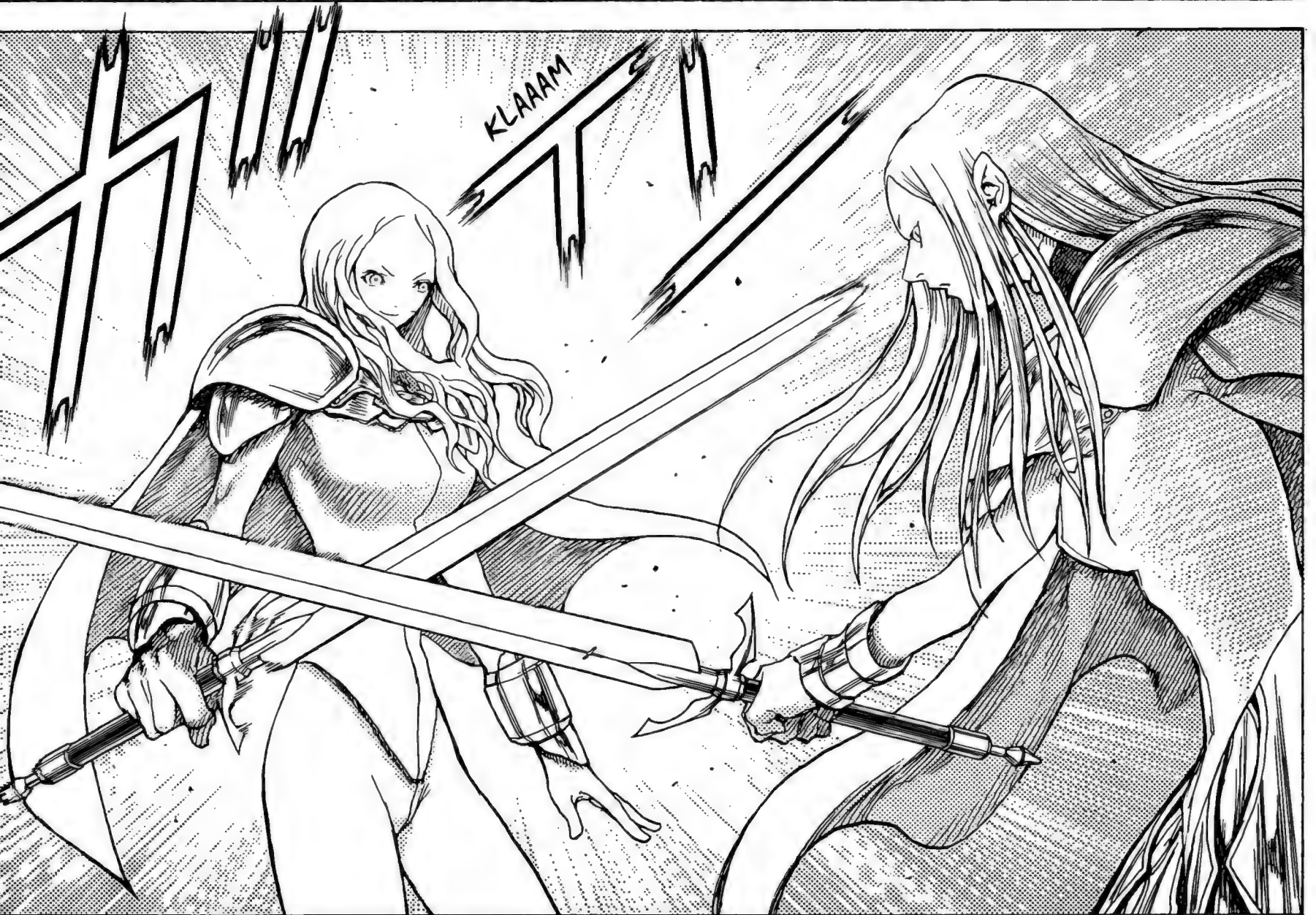
ZAH!

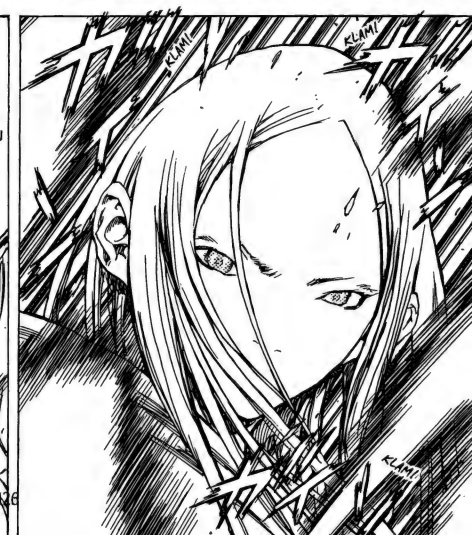


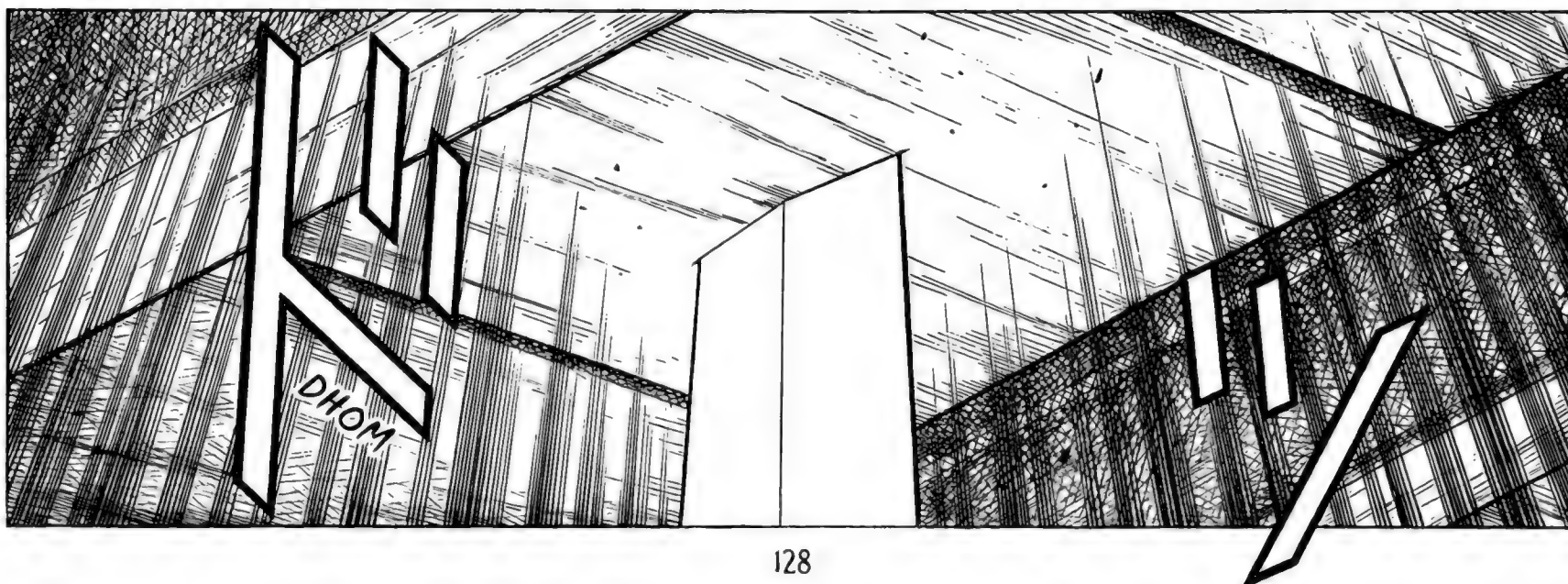
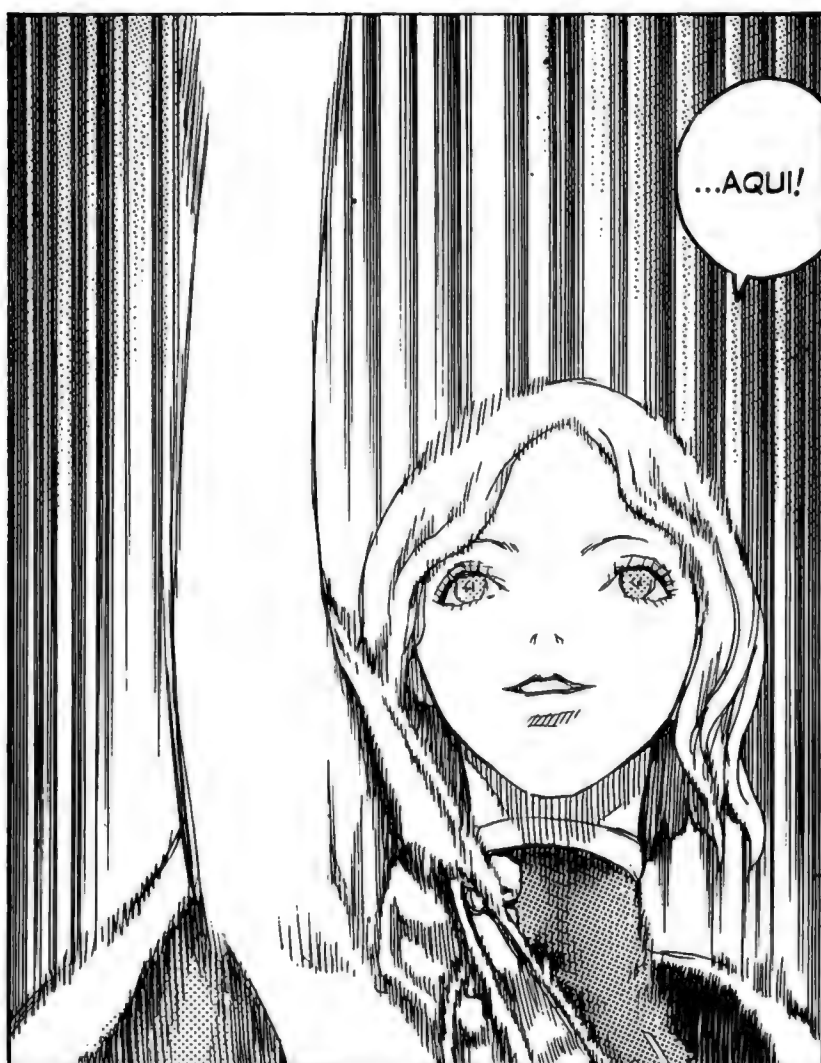
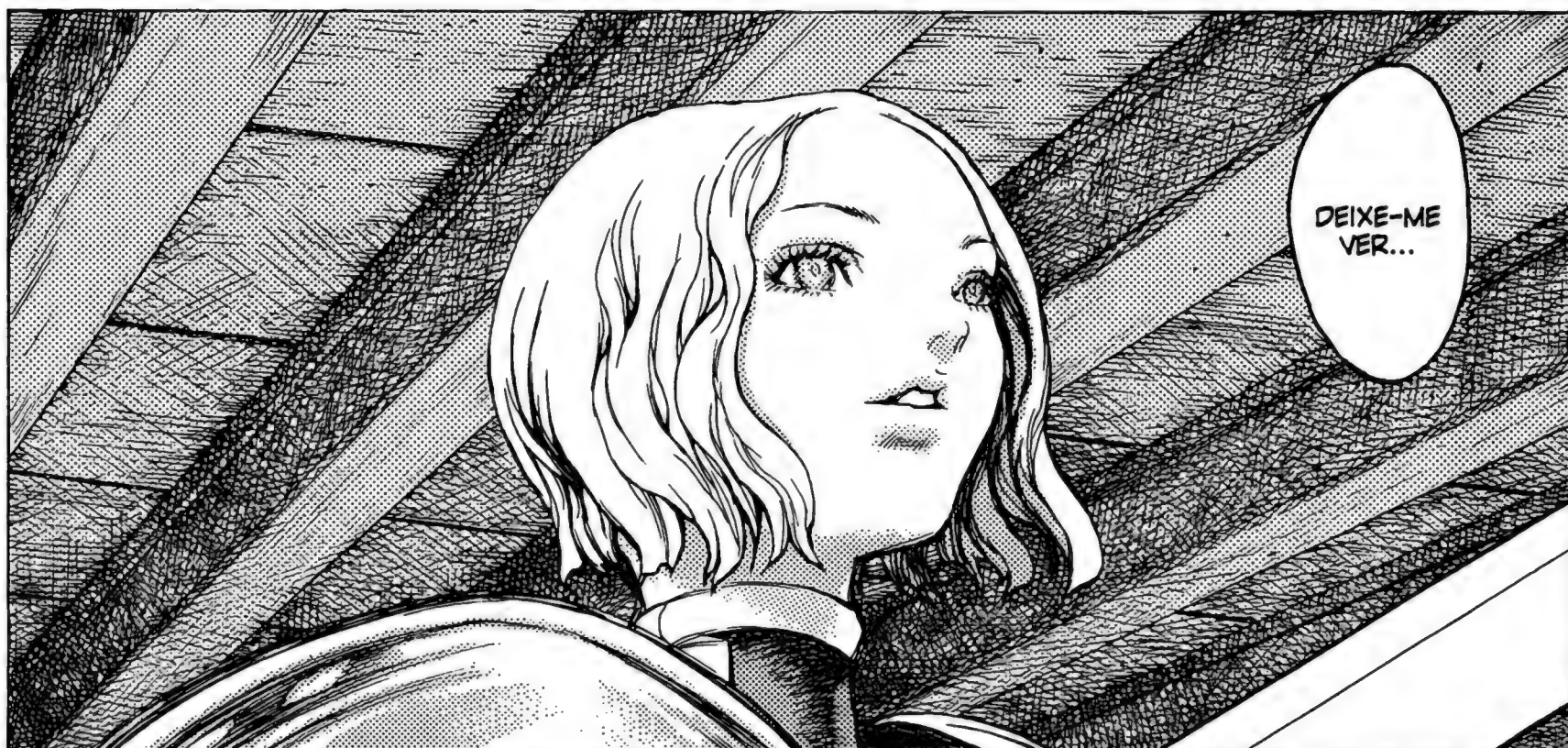


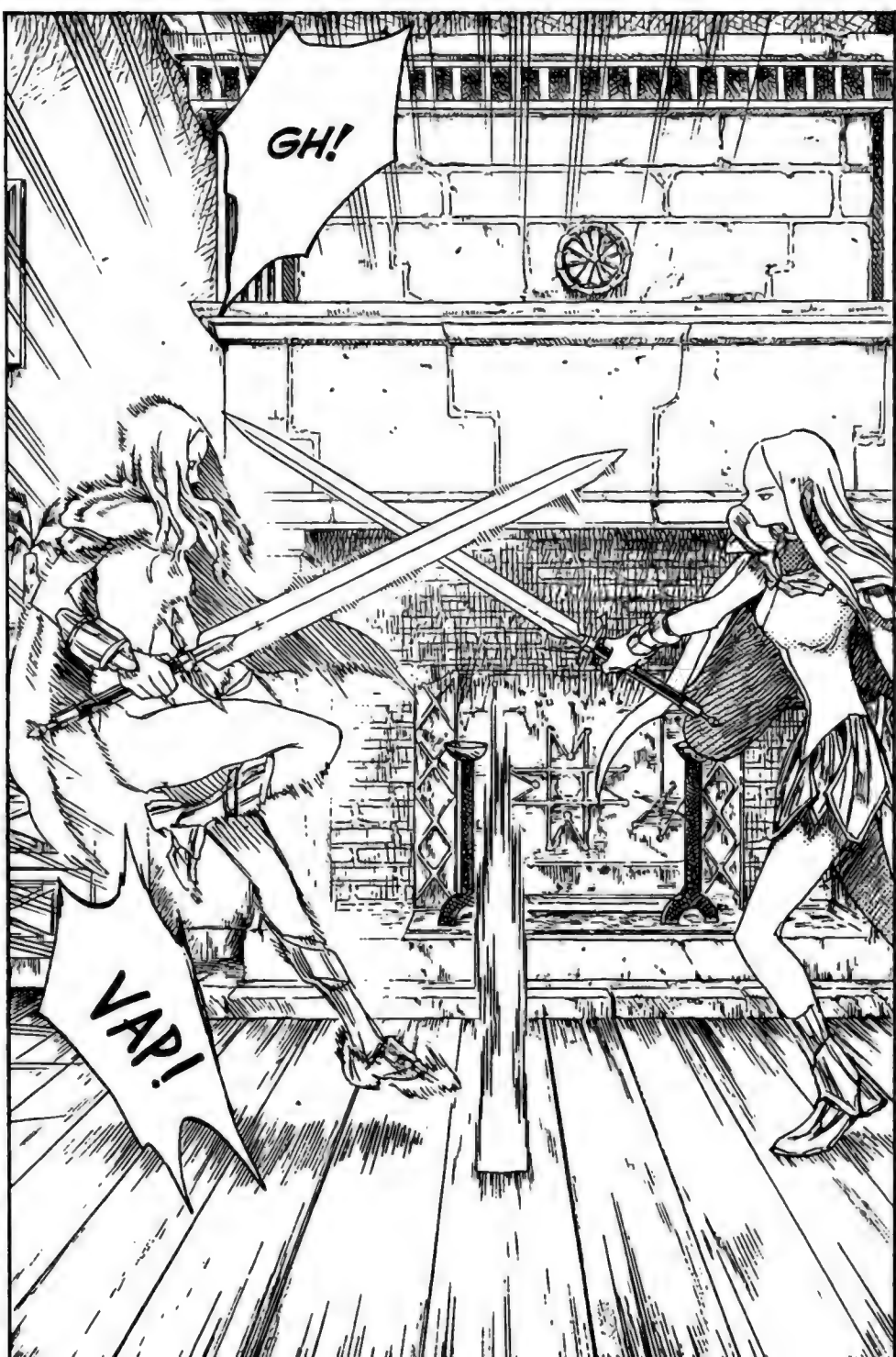
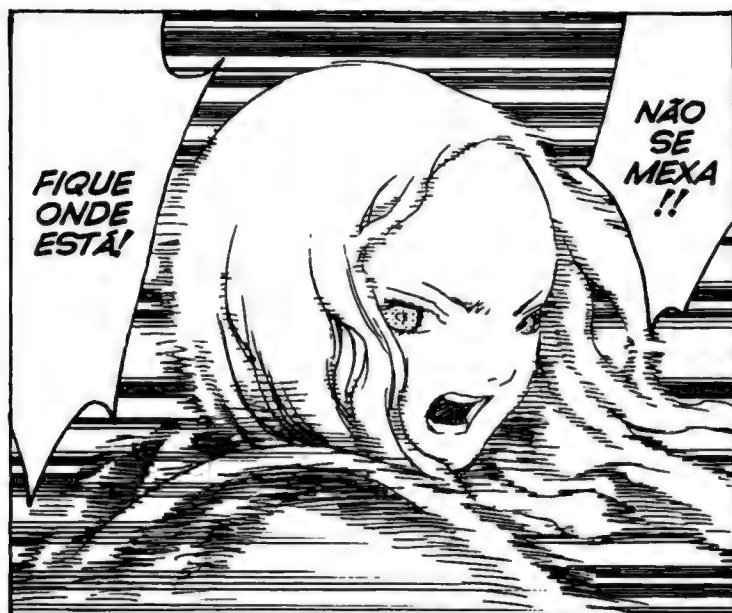
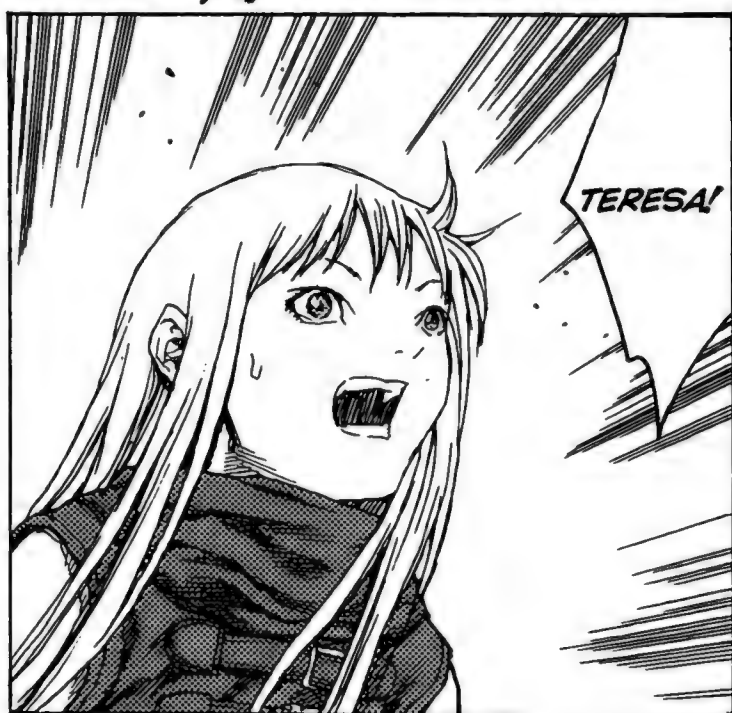
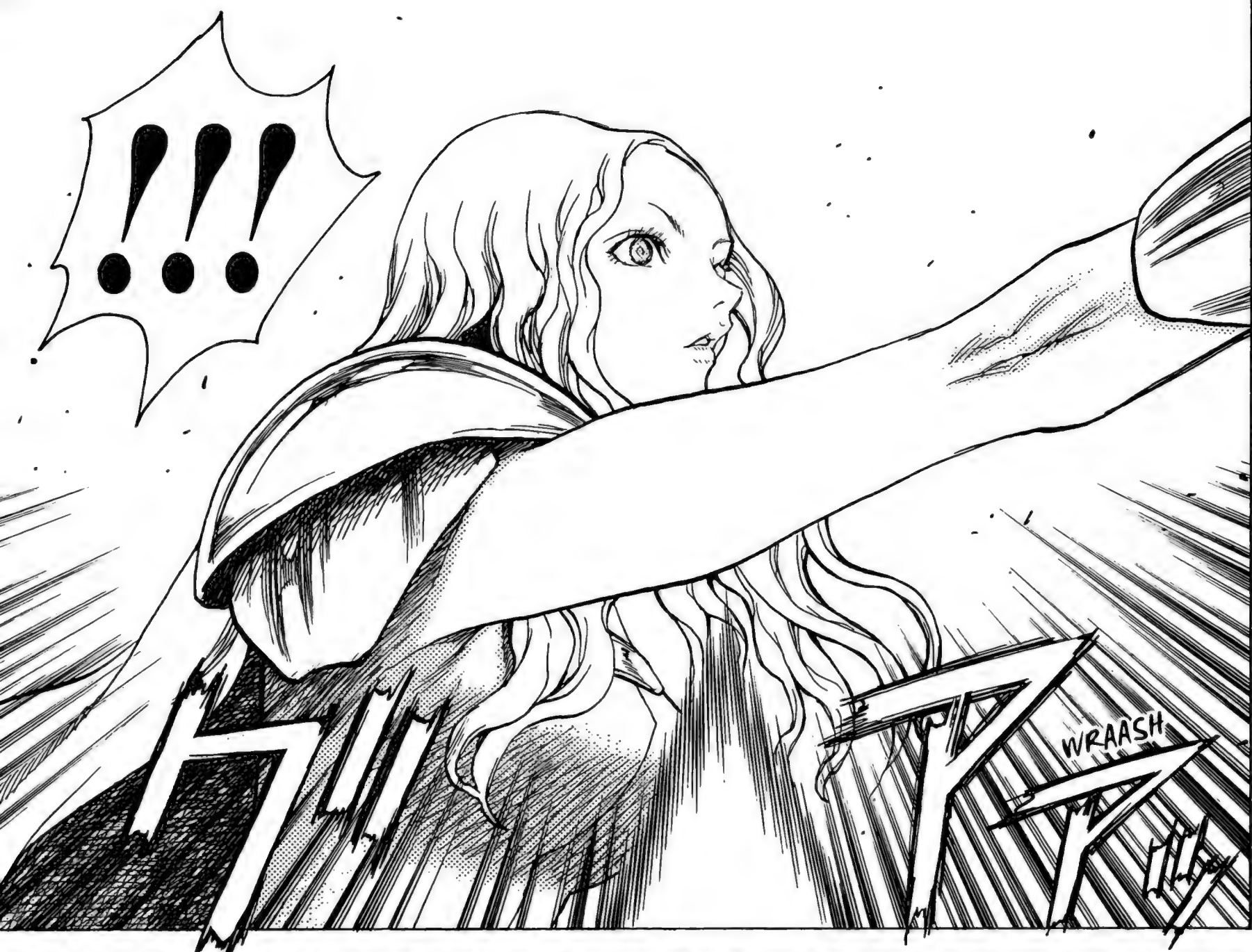


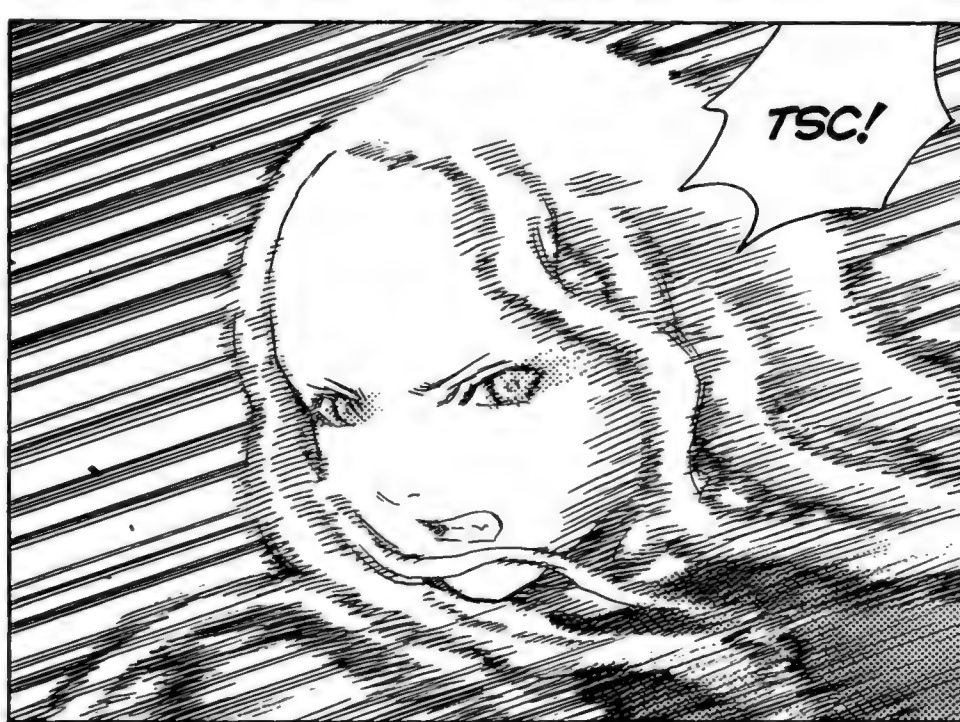
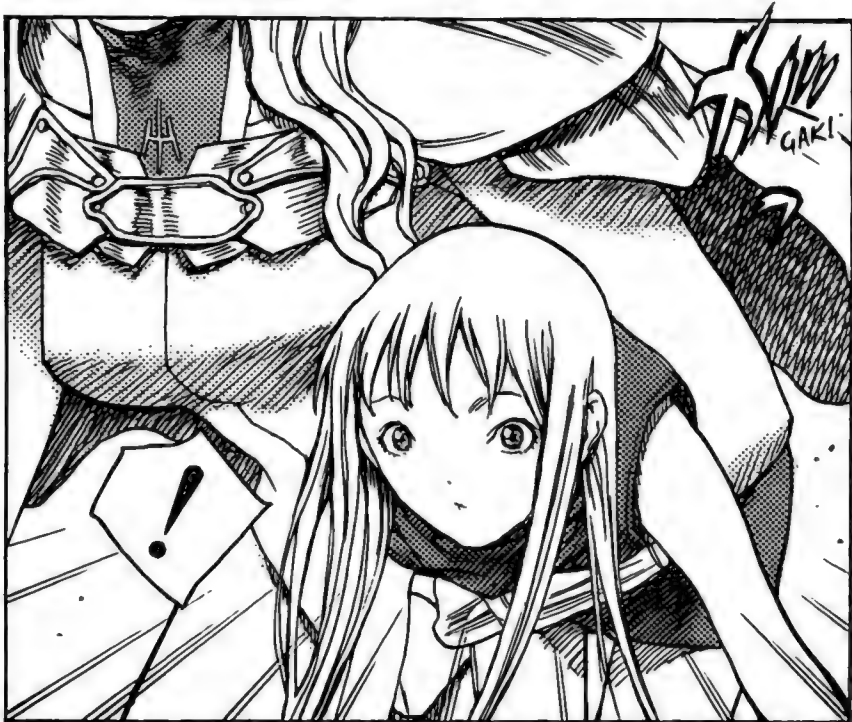
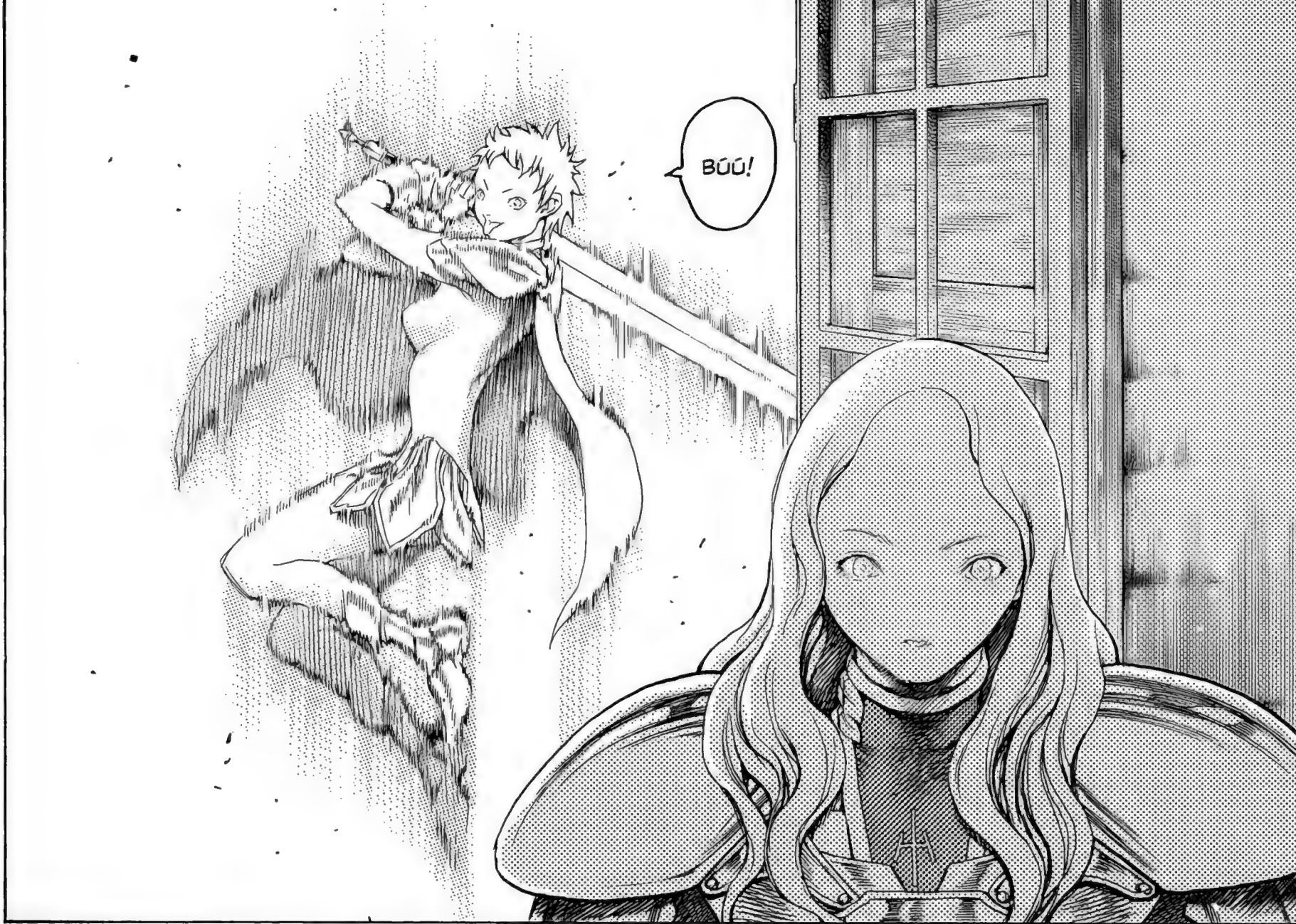


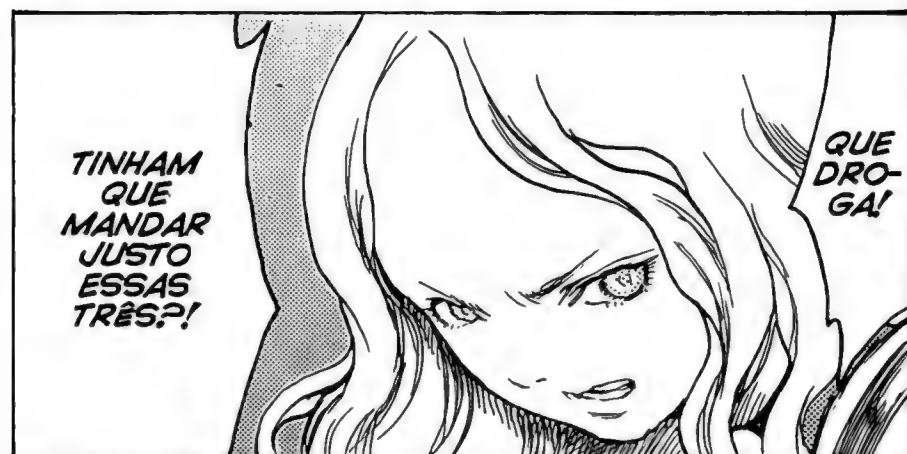
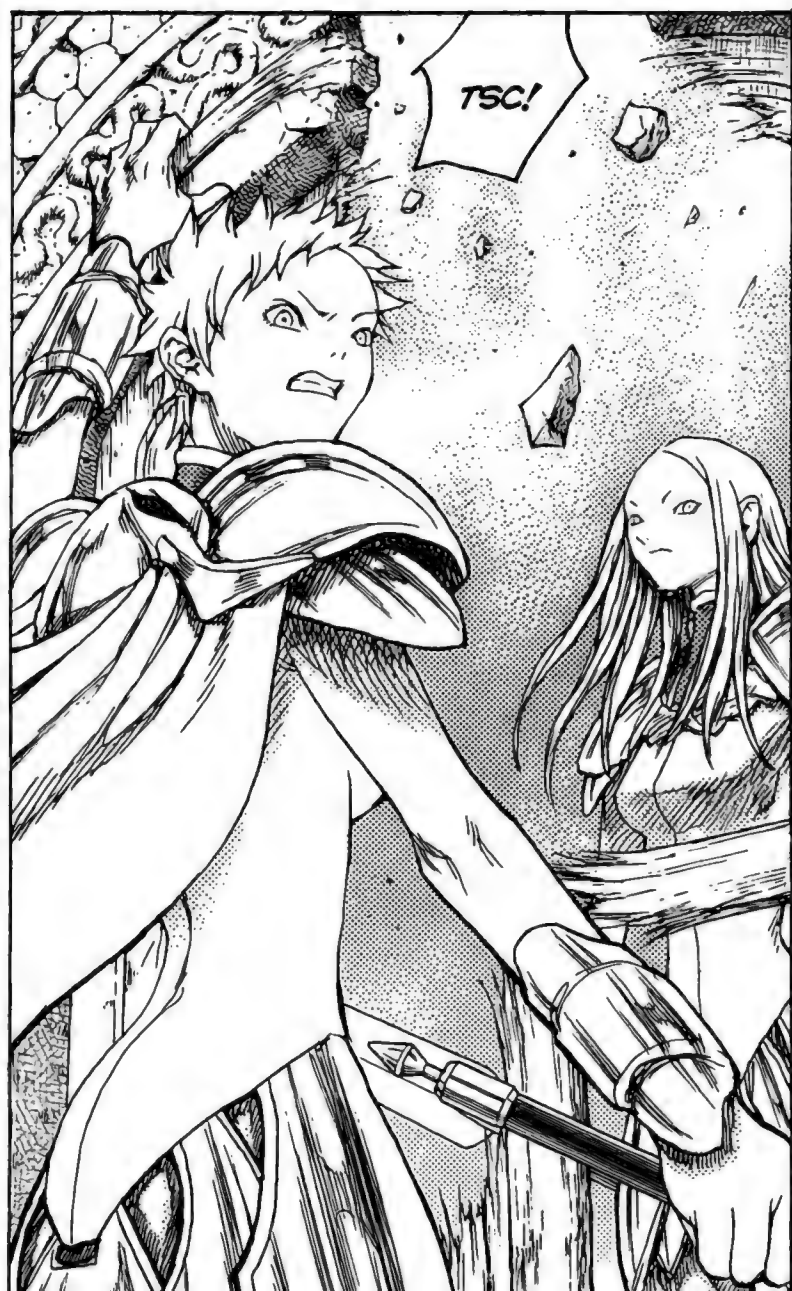


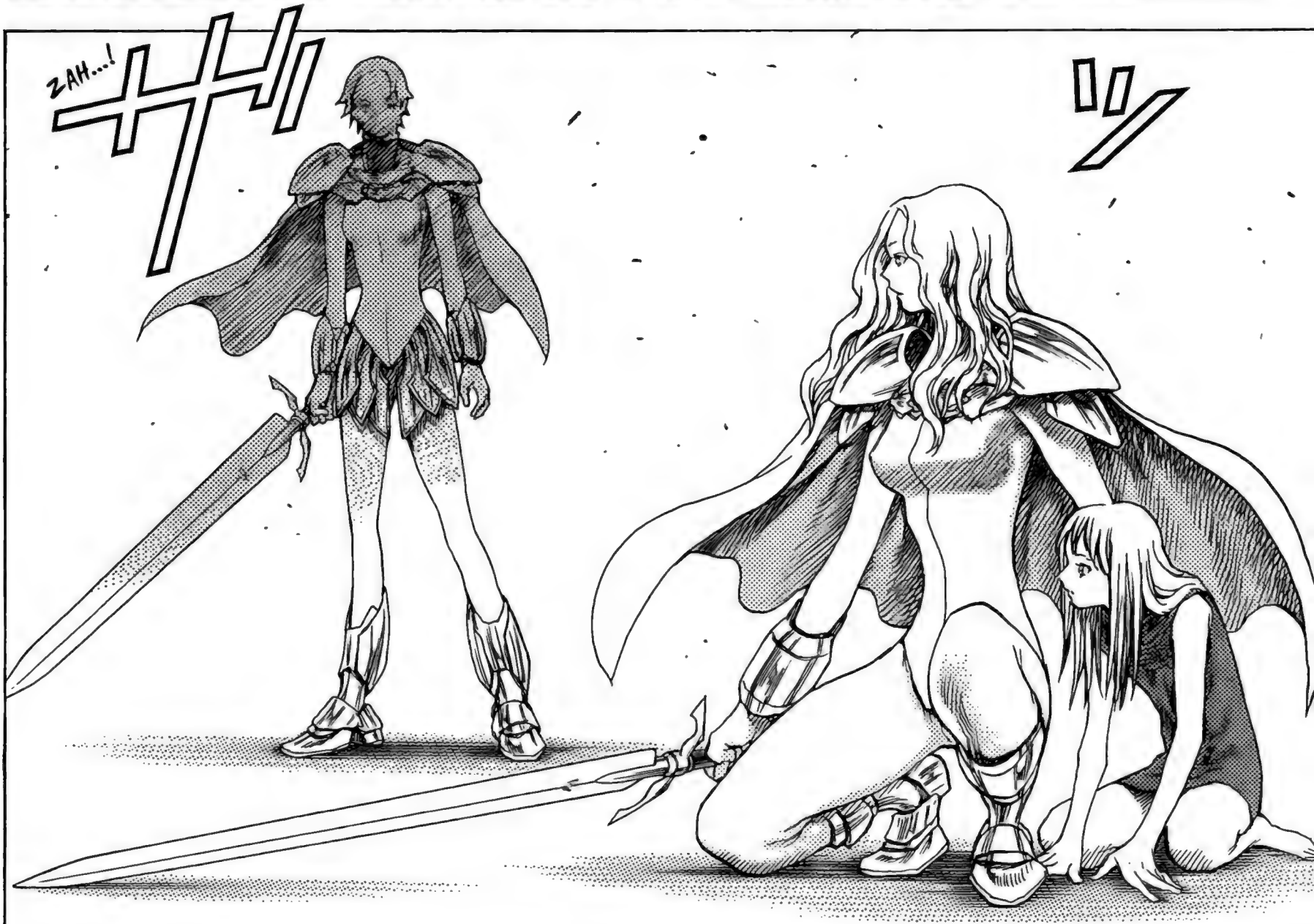
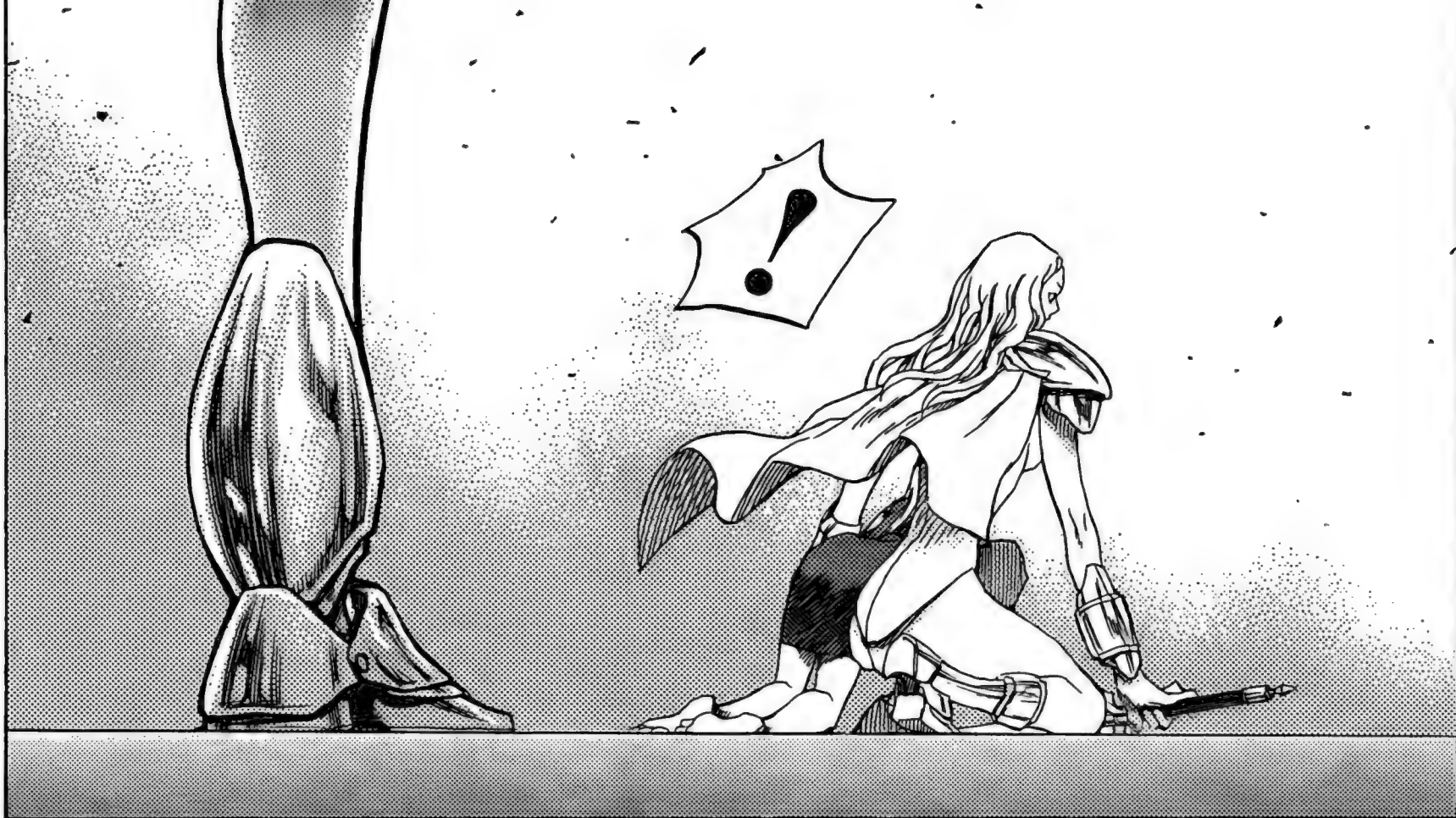


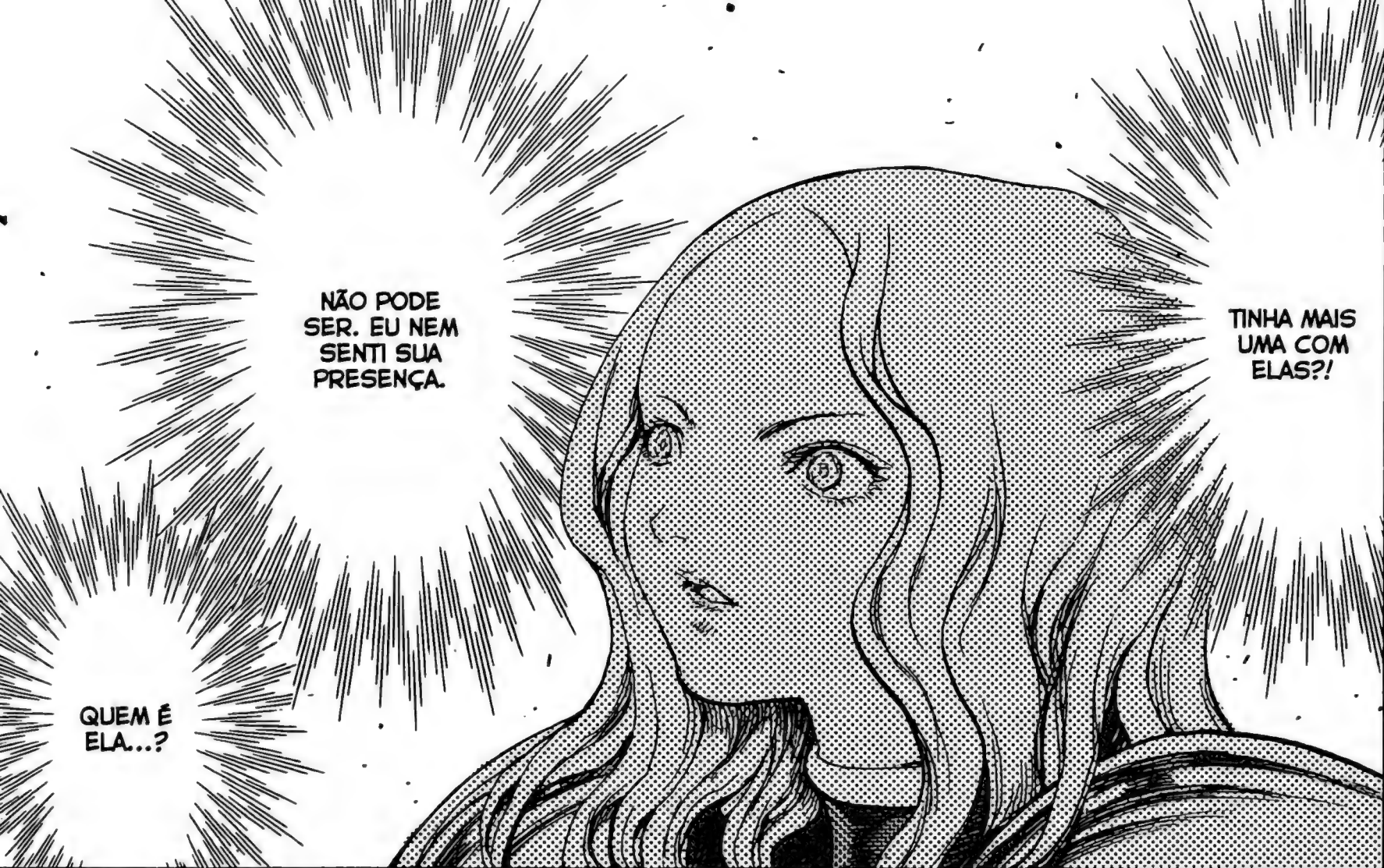








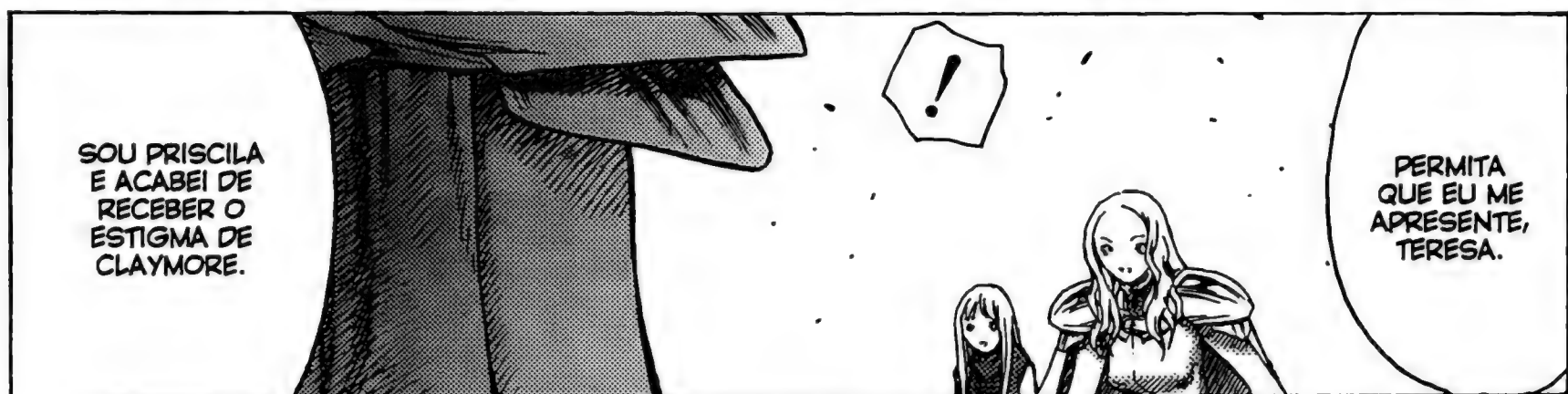




NÃO PODE
SER. EU NEM
SENTI SUA
PRESENÇA.

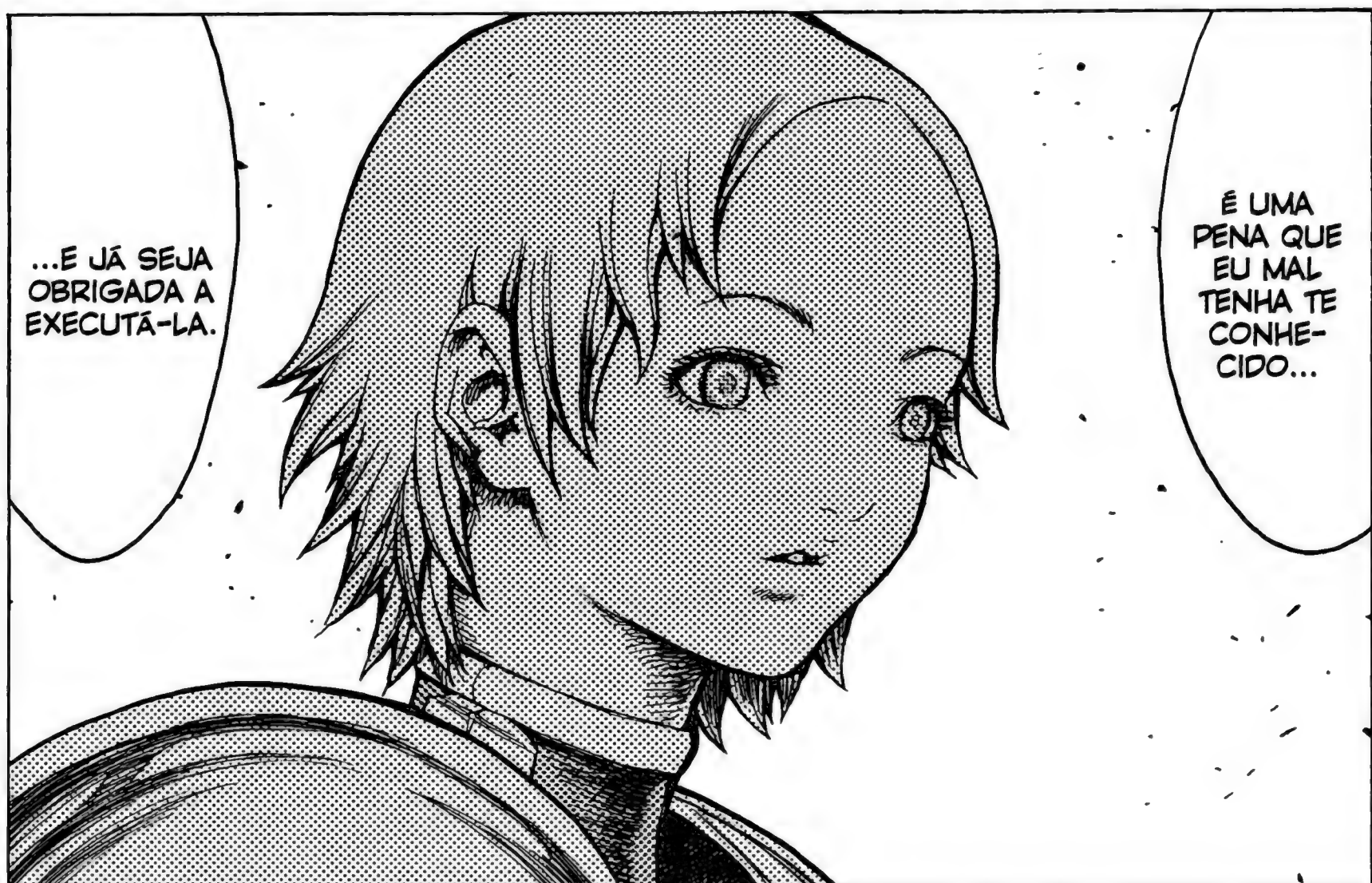
TINHA MAIS
UMA COM
ELAS?!

QUEM É
ELA...?



SOU PRISCILA
E ACABEI DE
RECEBER O
ESTIGMA DE
CLAYMORE.

PERMITA
QUE EU ME
APRESENTE,
TERESA.



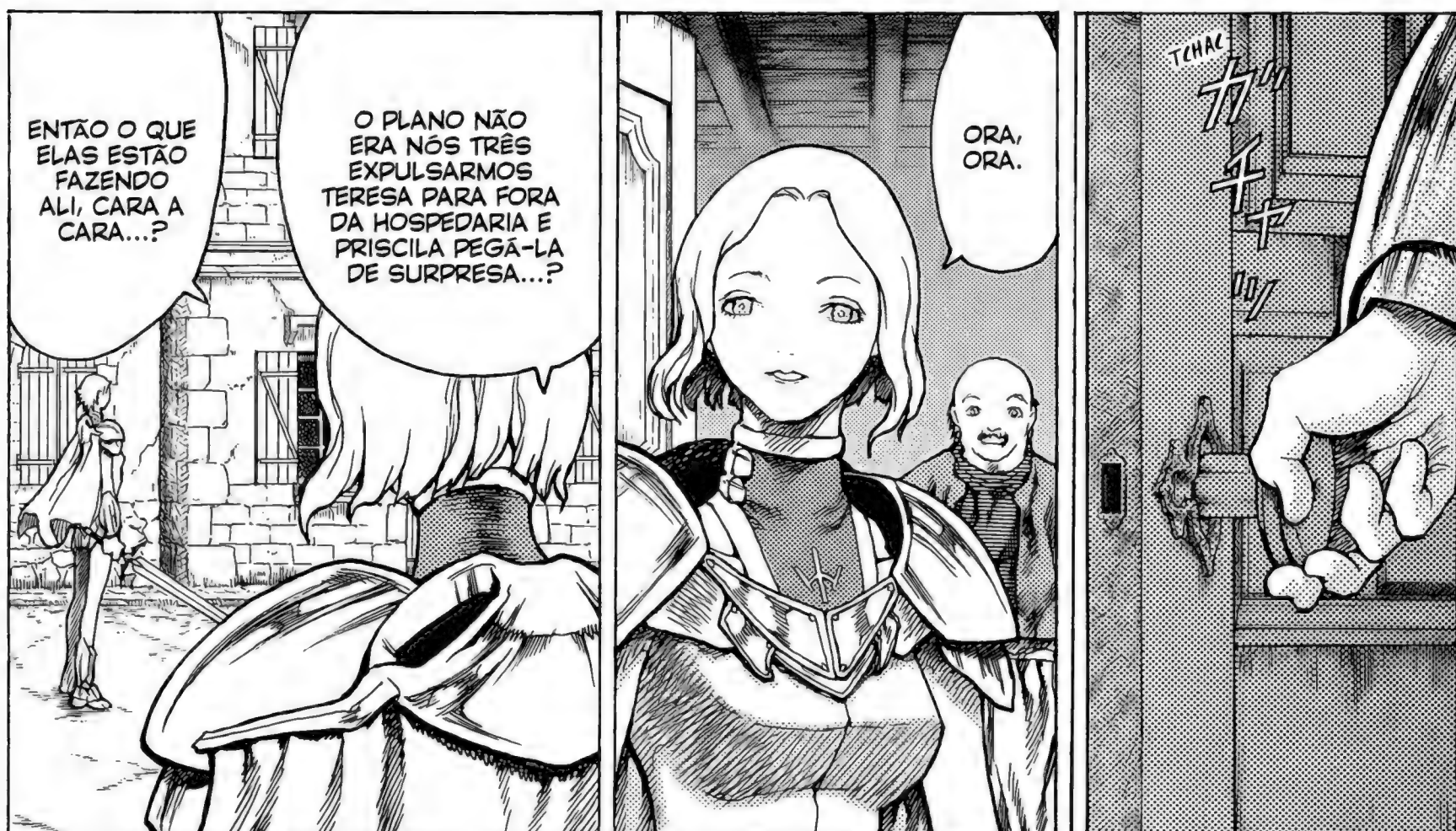
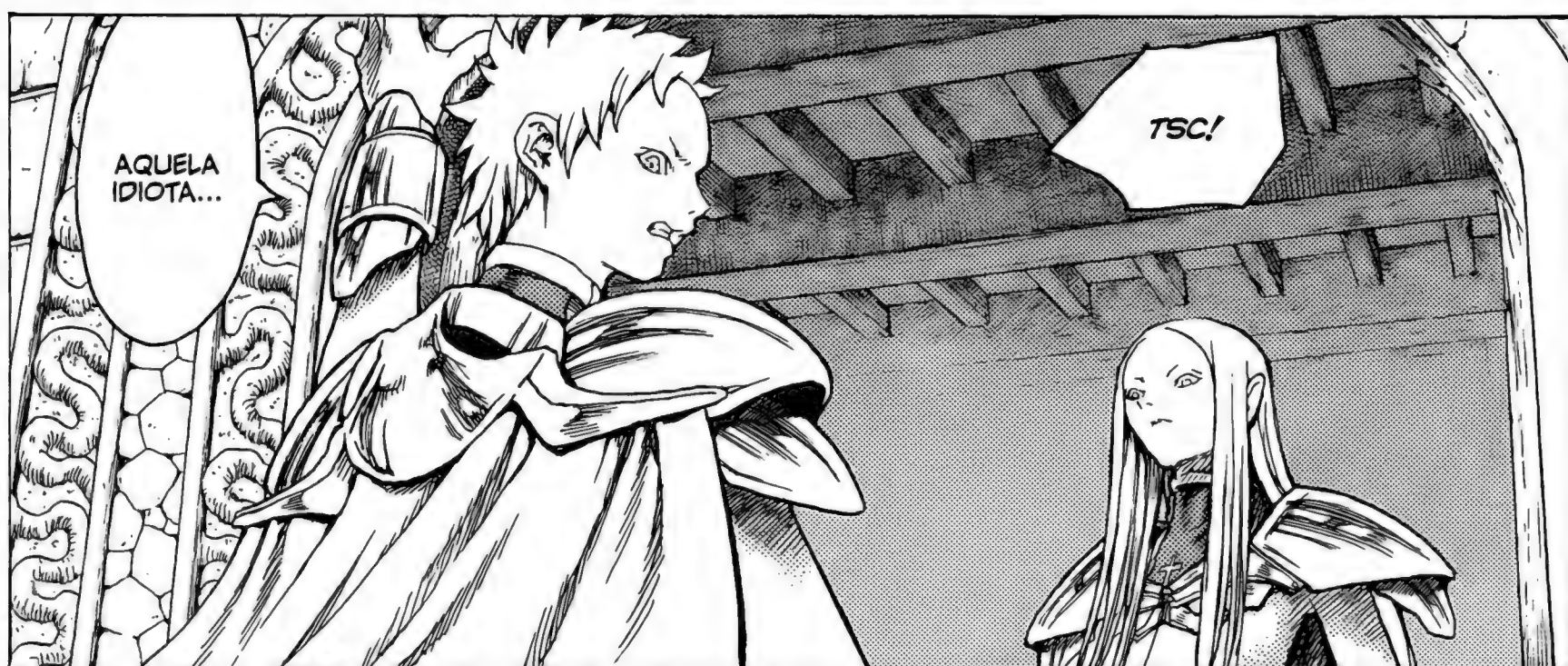
...E JÁ SEJA
OBRIGADA A
EXECUTÁ-LA.

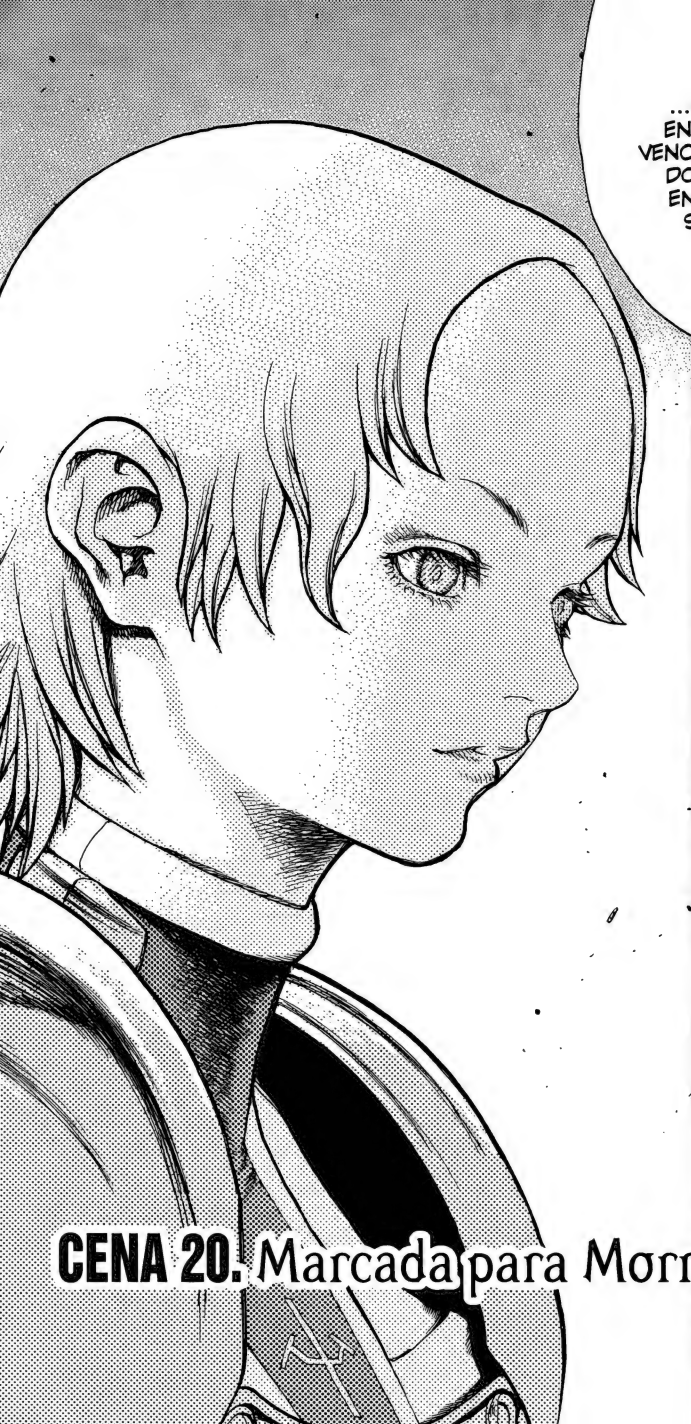
É UMA
PENA QUE
EU MAL
TENHA TE
CONHE-
CIDO...

Claymore

AS CLAYMORES ESTÃO LUTANDO ENTRE SI?

M... MAS QUE DIABOS...?



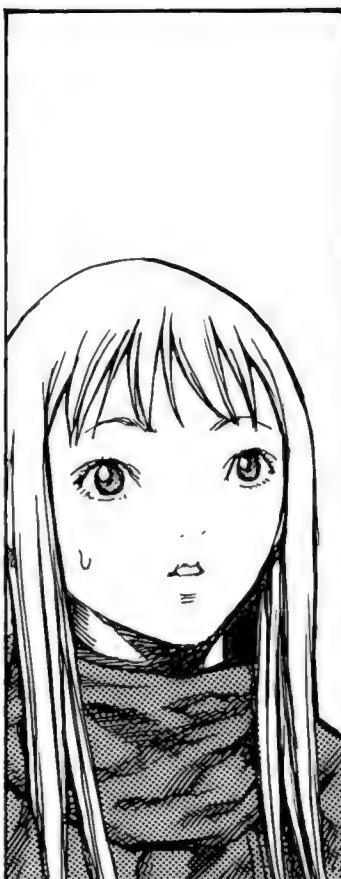
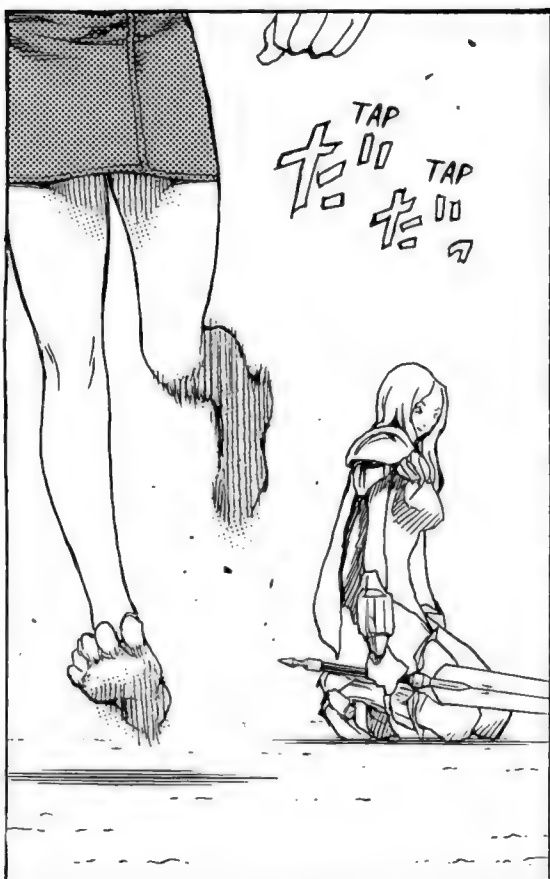
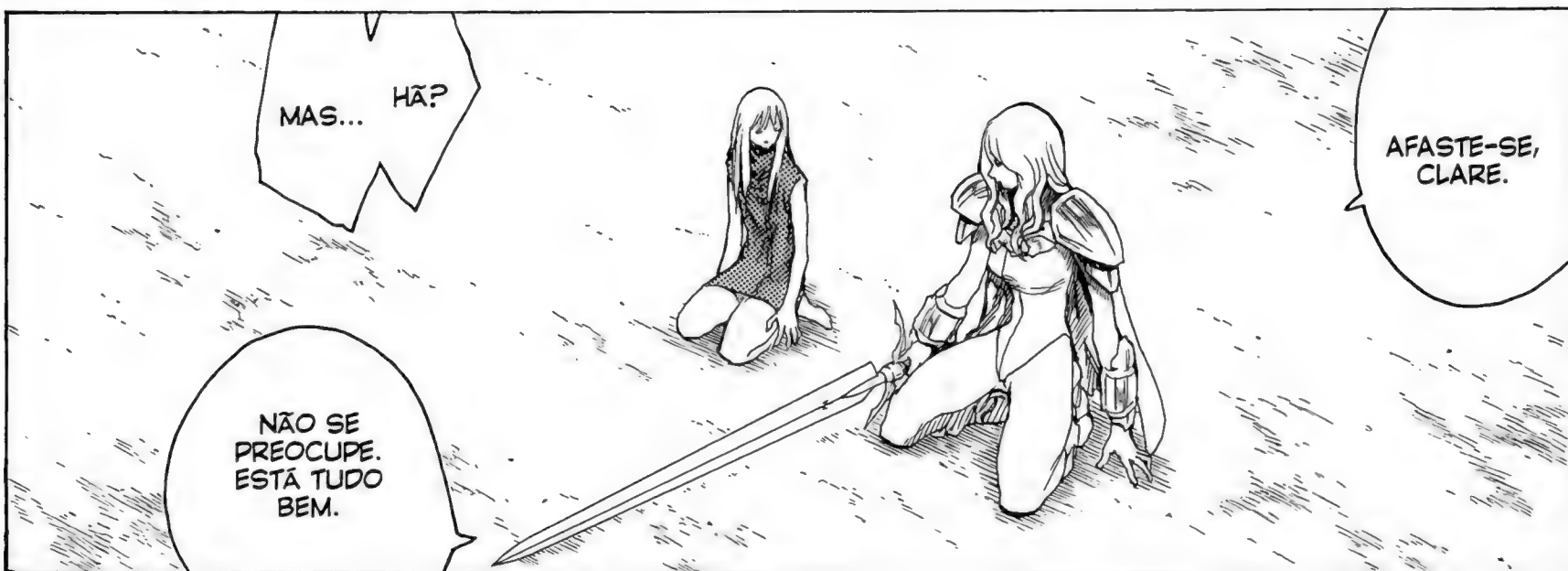
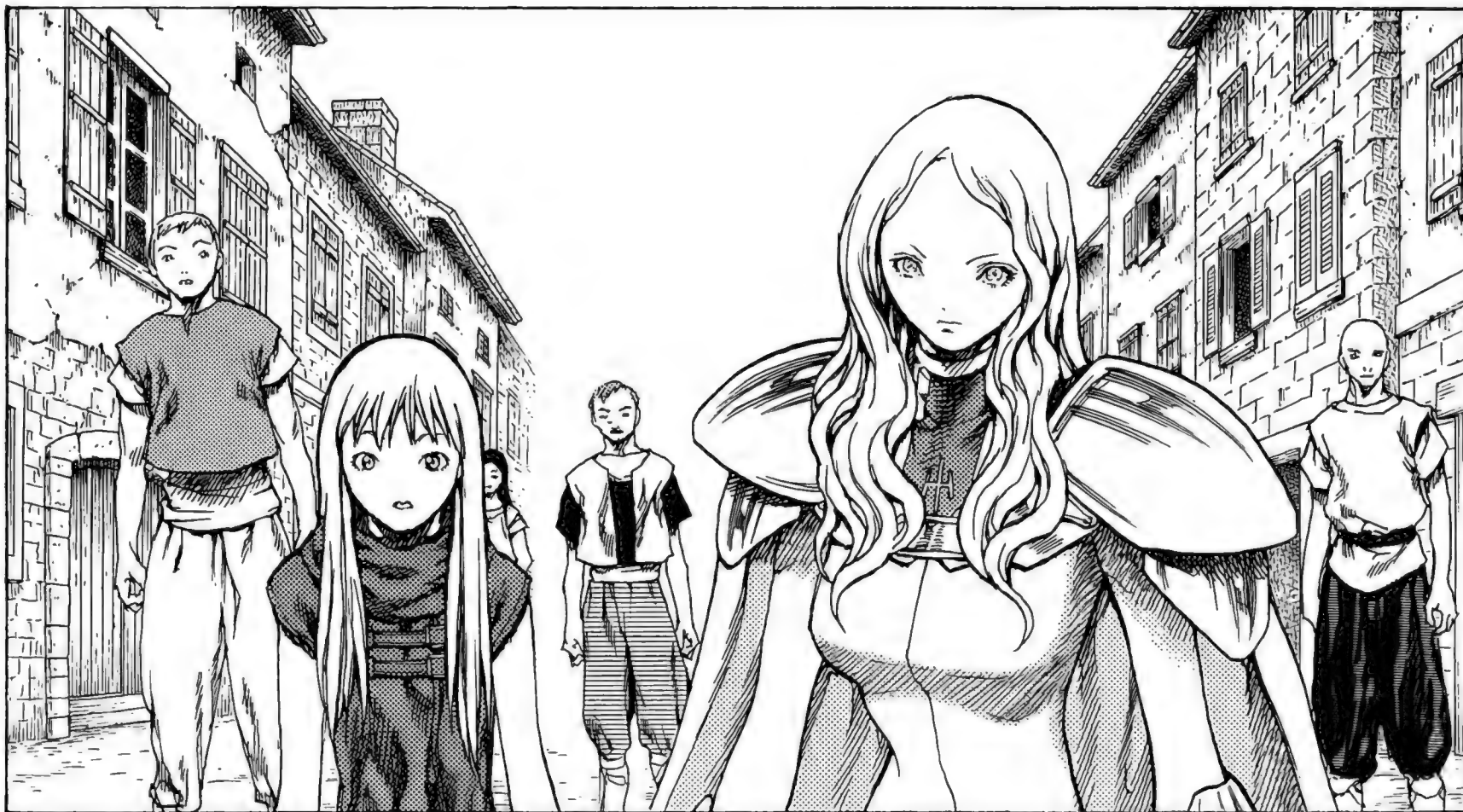


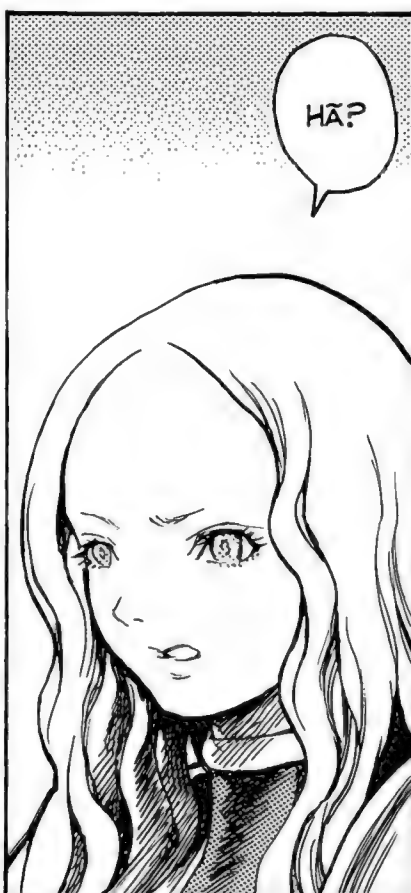
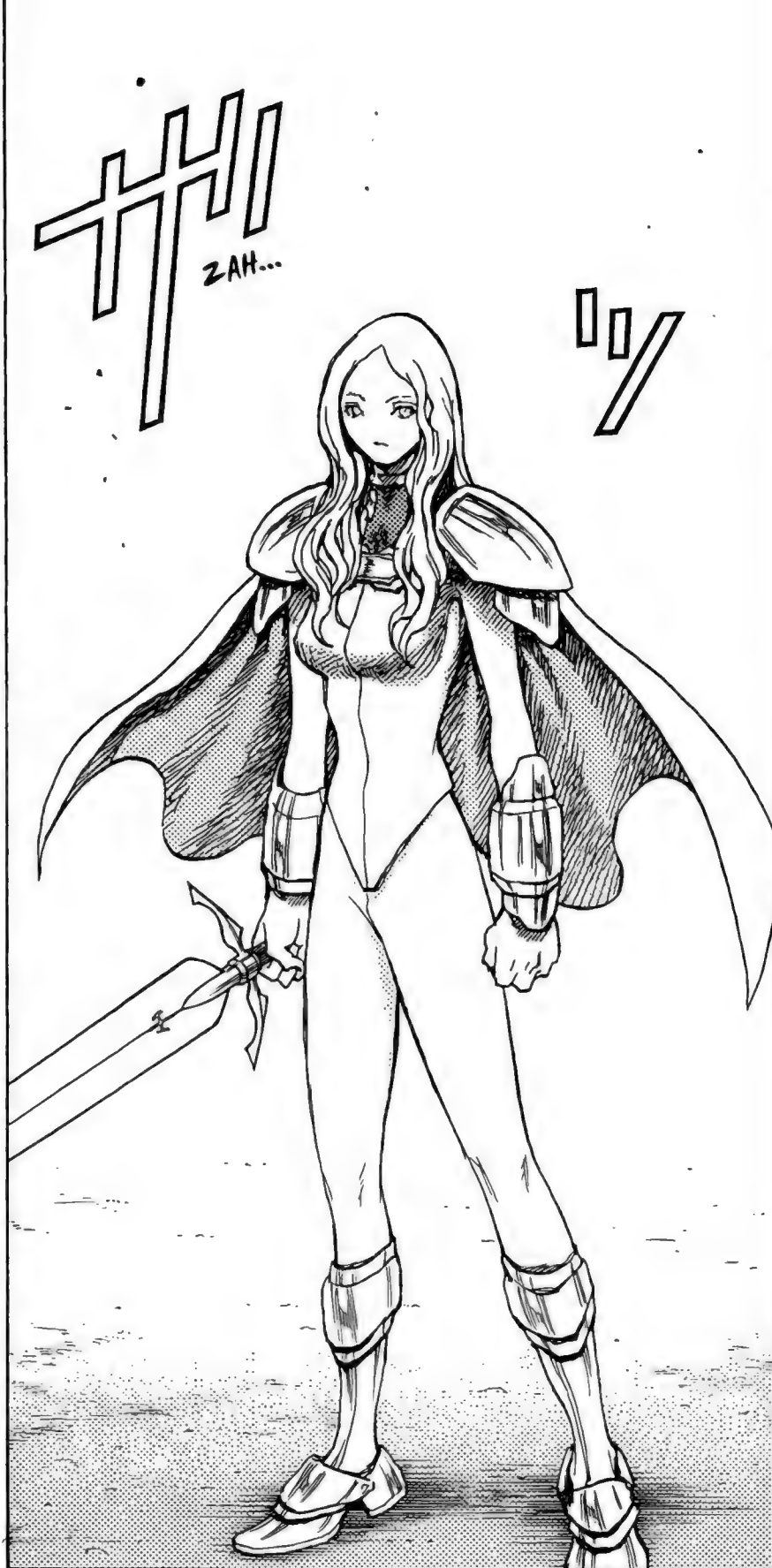
...QUE PODE
ENFRENTAR E
VENCER A TERESA
DO SORRISO
ENIGMÁTICO
SOZINHA.

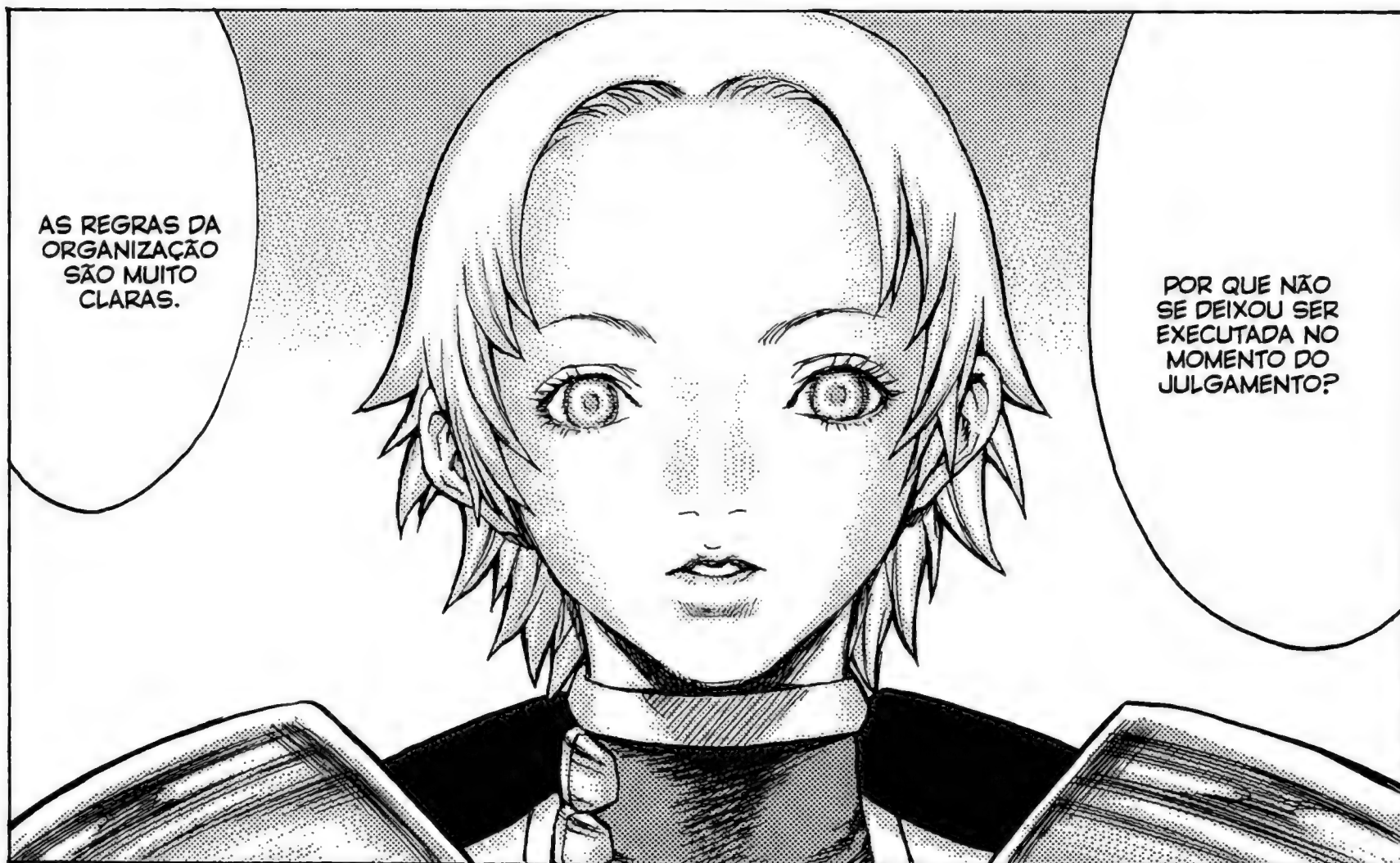
NÃO É
POSSÍVEL
QUE A
PRISCILA
PENSE...



CENA 20. Marcada para Morrer III

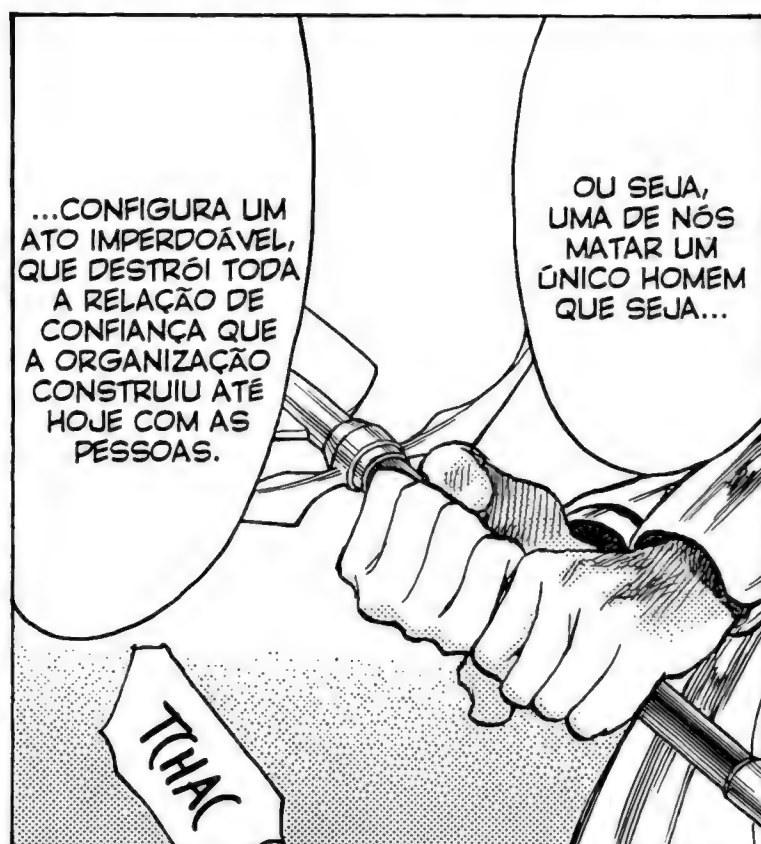
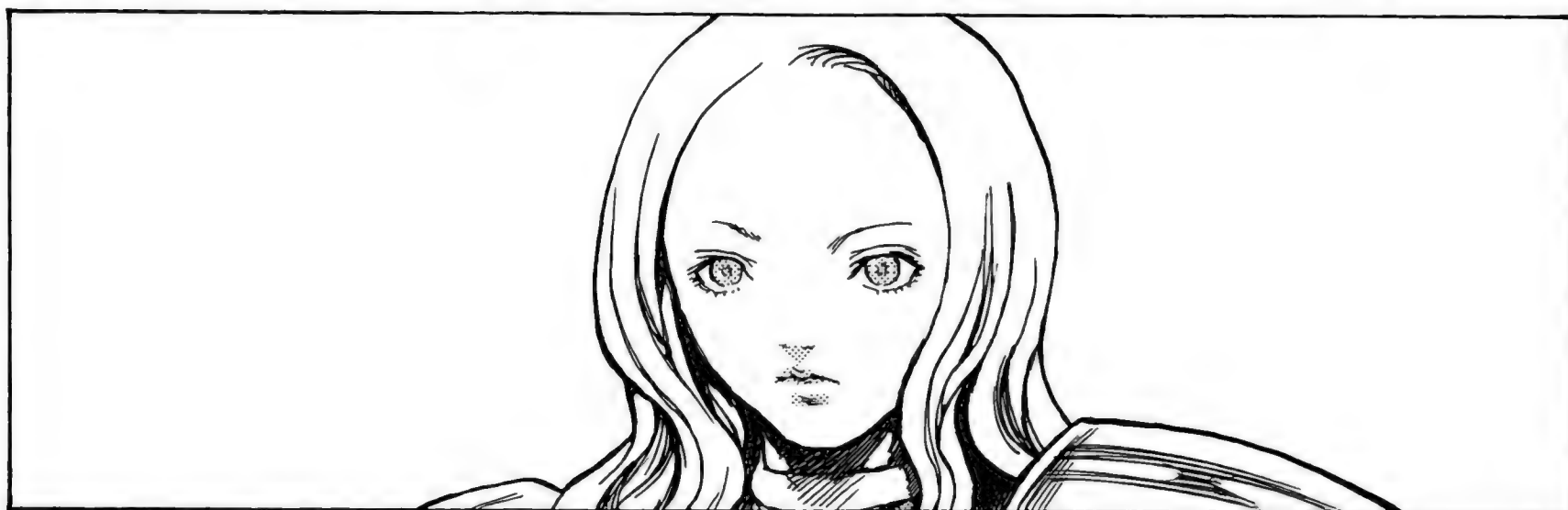






AS REGRAS DA ORGANIZAÇÃO SÃO MUITO CLARAS.

POR QUE NÃO SE DEIXOU SER EXECUTADA NO MOMENTO DO JULGAMENTO?



...CONFIGURA UM ATO IMPERDOÁVEL, QUE DESTRÓI TODA A RELAÇÃO DE CONFIANÇA QUE A ORGANIZAÇÃO CONSTRUIU ATÉ HOJE COM AS PESSOAS.

OU SEJA, UMA DE NÓS MATAR UM ÚNICO HOMEM QUE SEJA...



É POR ISSO QUE LUTAMOS, ARRISCANDO NOSSAS PRÓPRIAS VIDAS.

NOSSA FUNÇÃO É EXTERMINAR OS YUMAS, A FIM DE GARANTIR A PAZ DA HUMANIDADE.

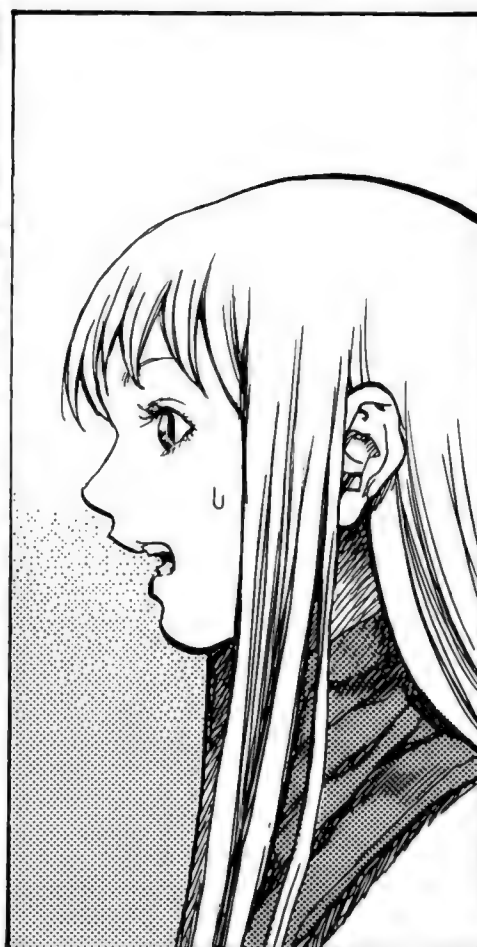
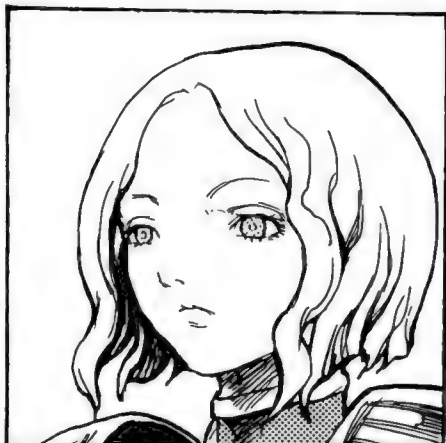
...MAS
TEREI DE
EXECUTÁ-LA
SEGUNDO AS
REGRAS DA
ORGANI-
ZAÇÃO.

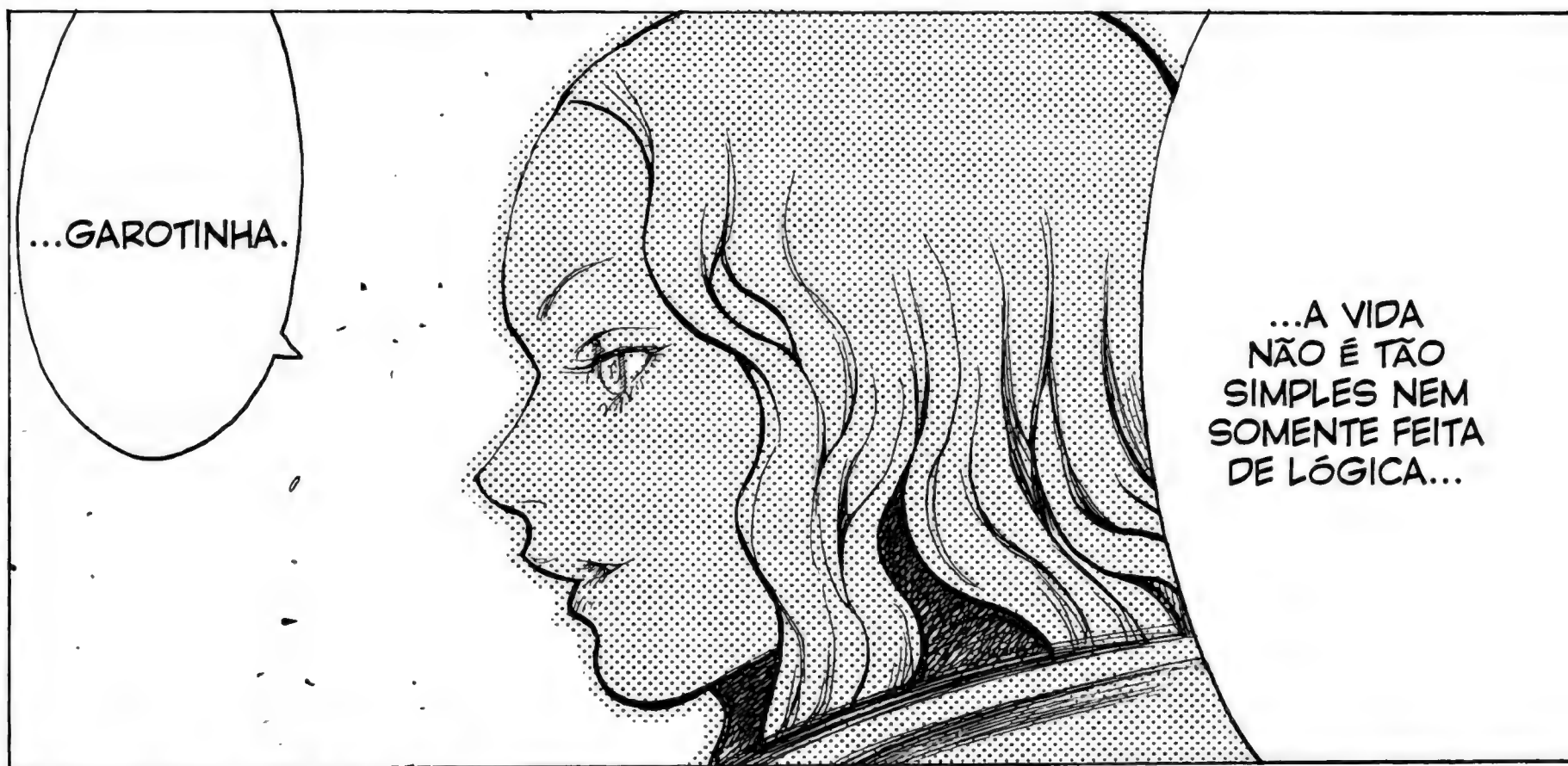
PORTANTO,
EU LAMENTO
MUITO,
TERESA...

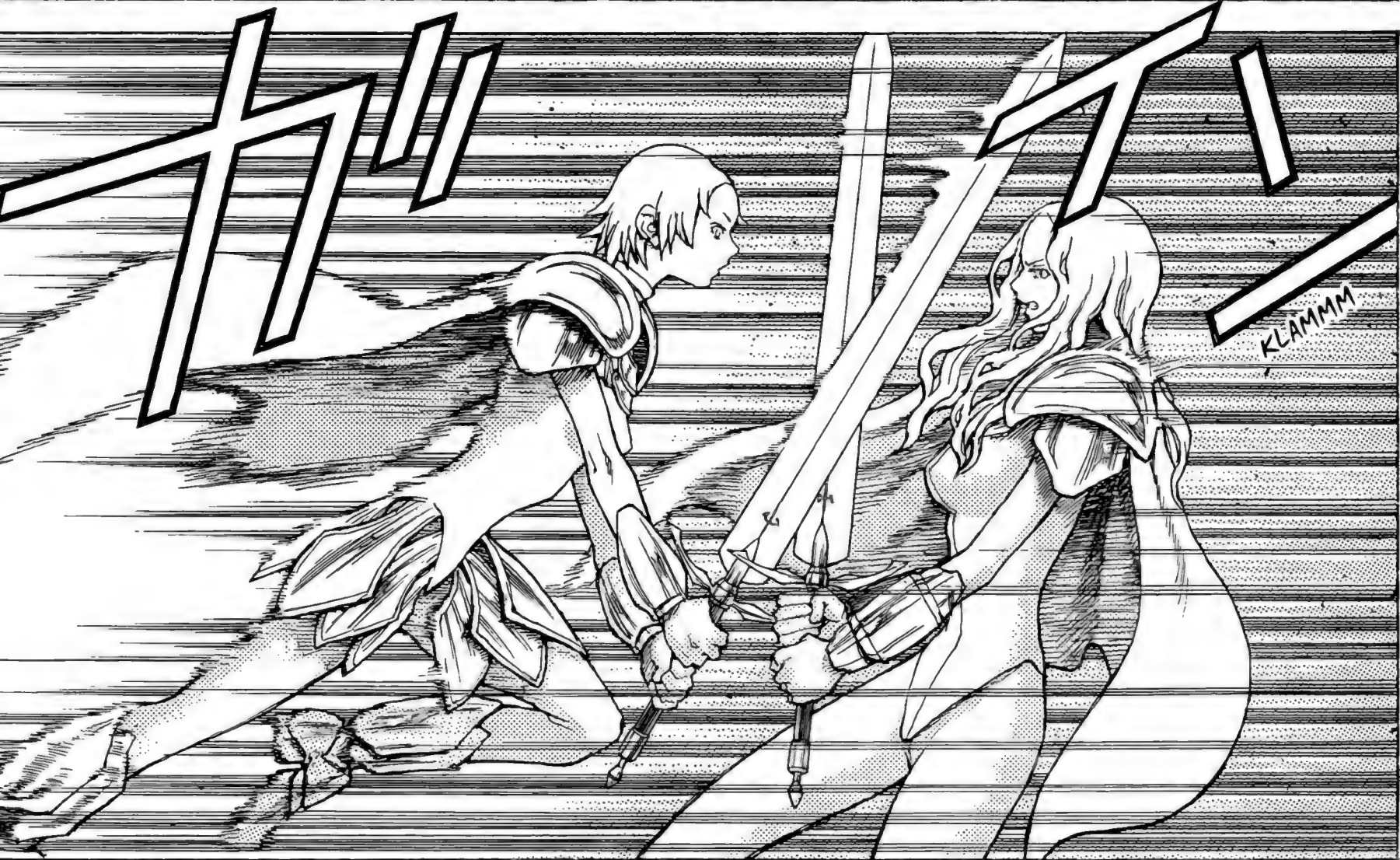
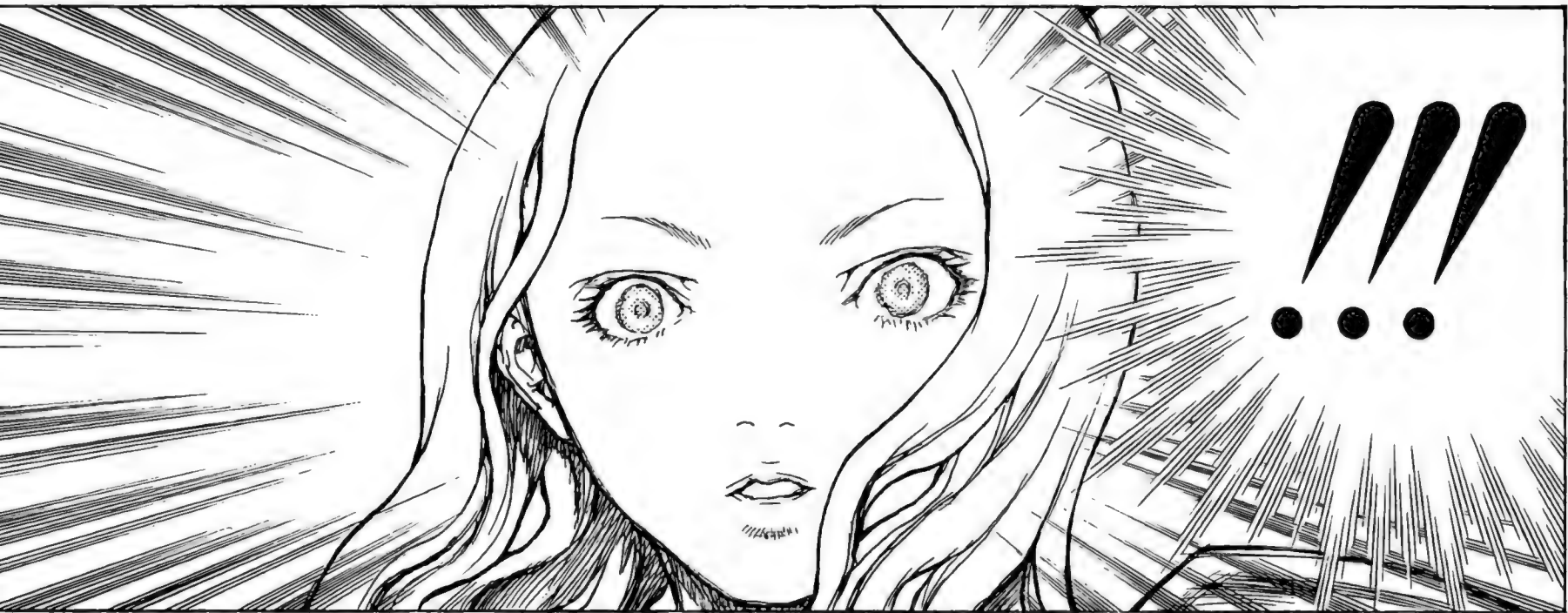


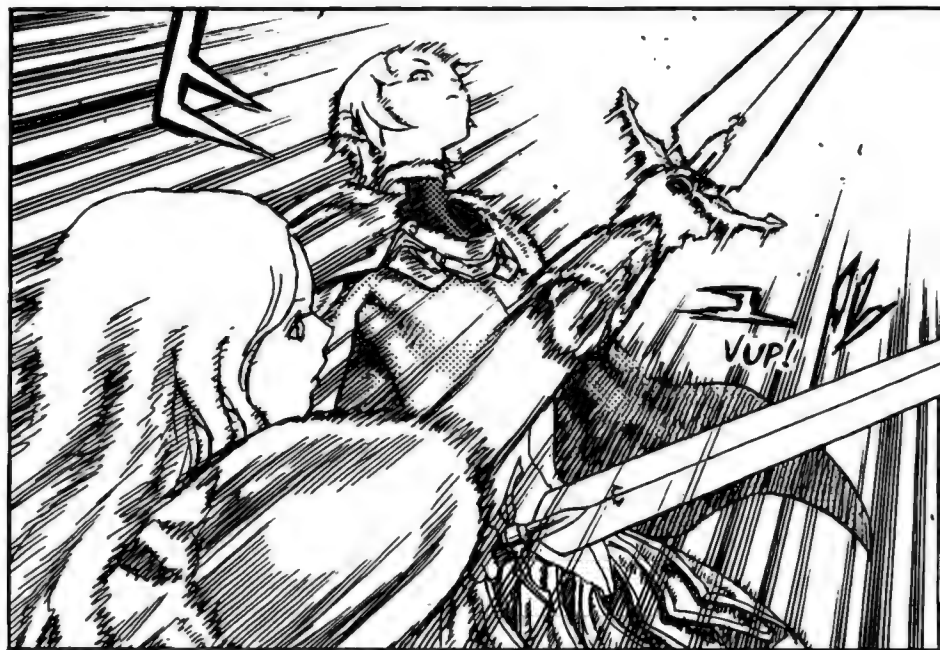
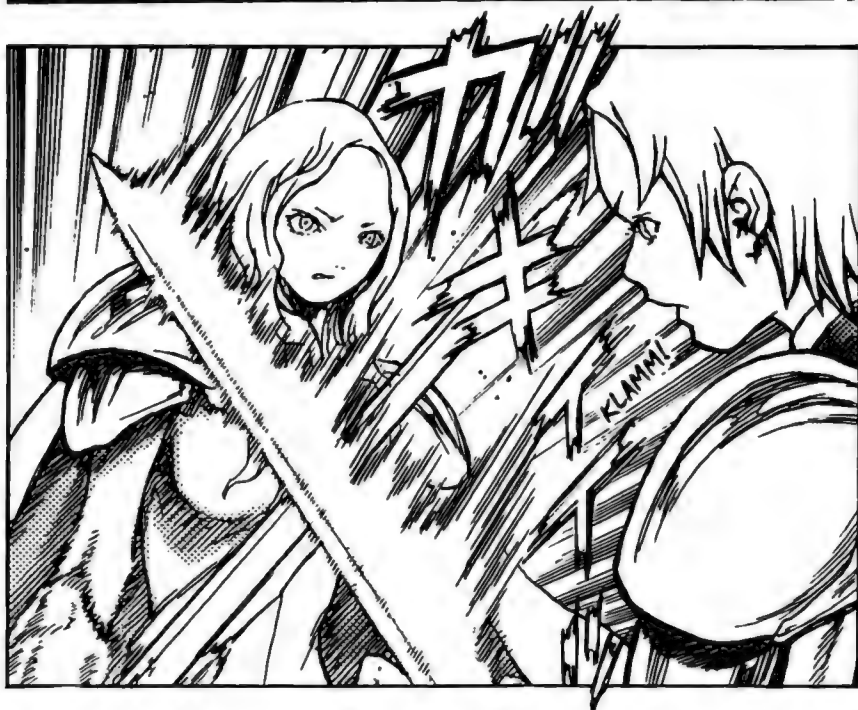
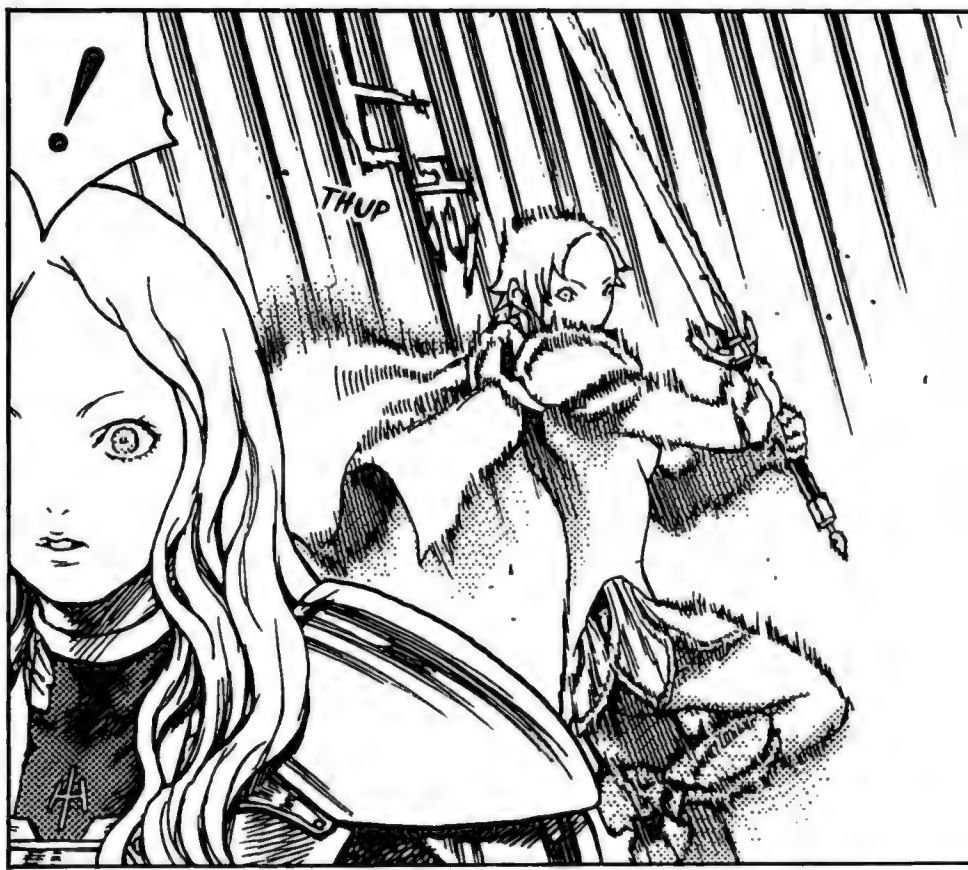
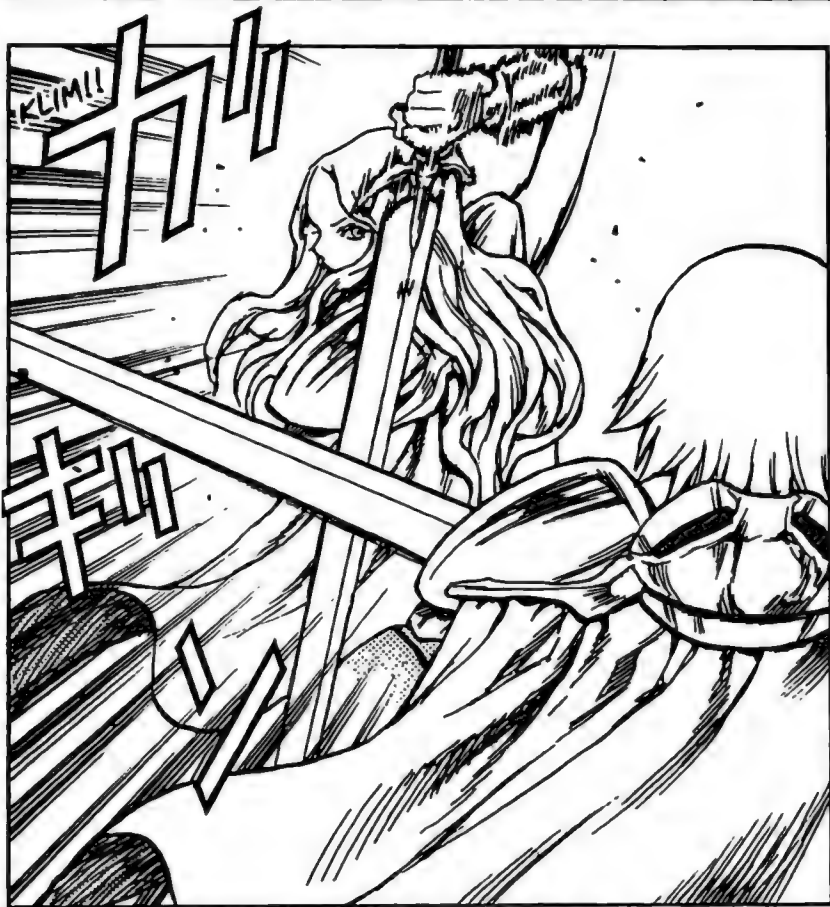
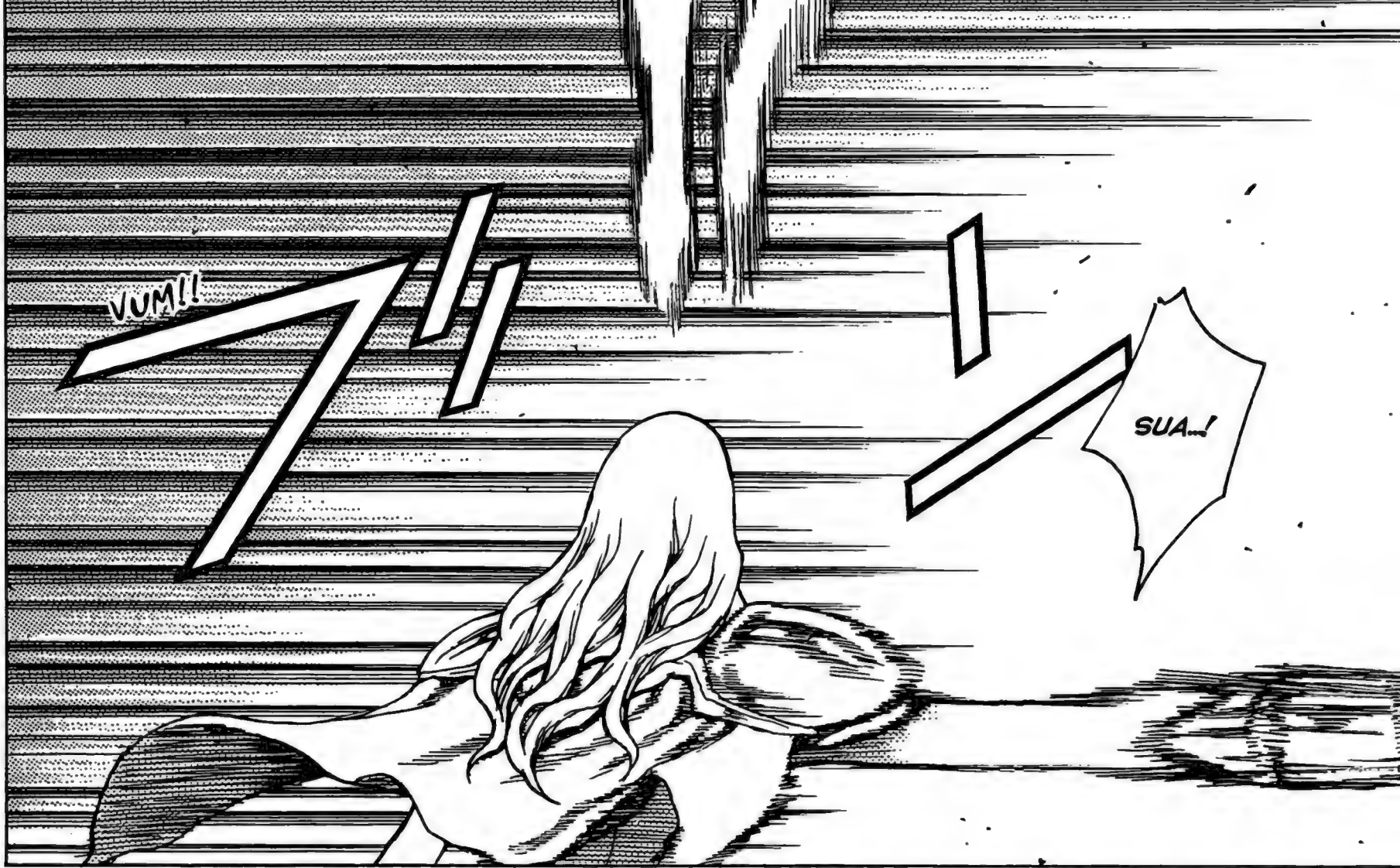
BOM...
A LÓGICA ATÉ
PODE SER ESSA...
MAS NA MINHA
OPINIÃO...

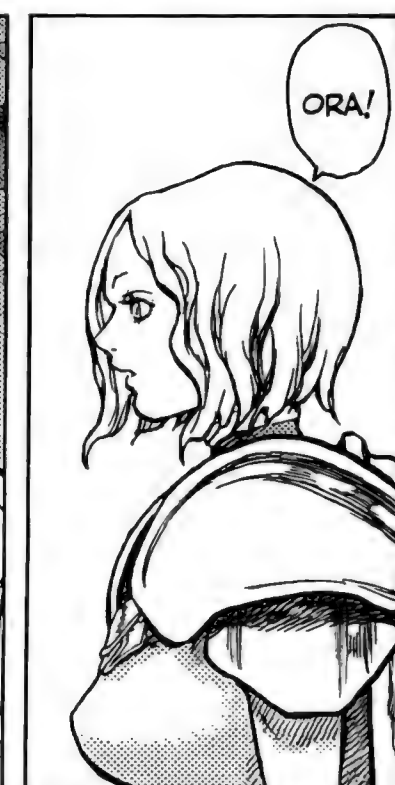
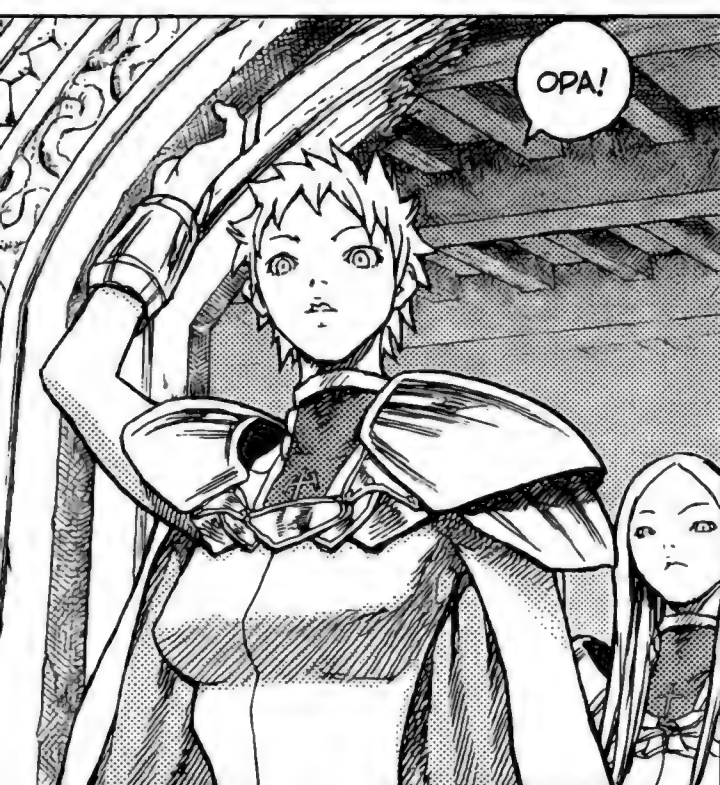
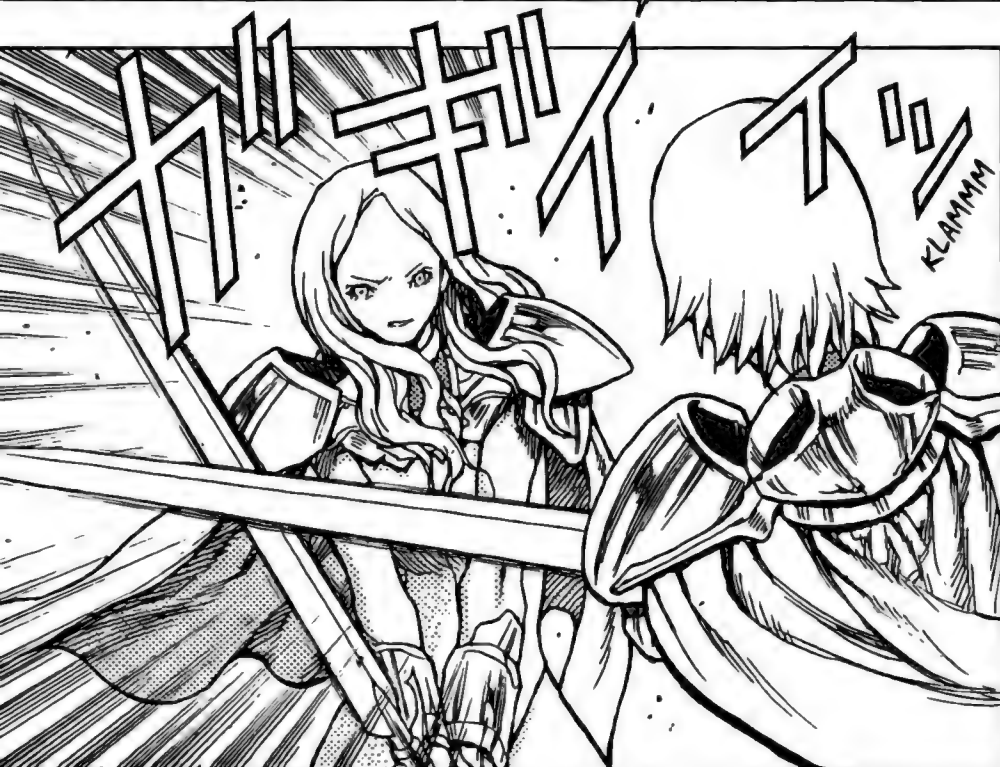
INCRÍVEL COMO
ENFIARAM TANTA
ASNEIRA NA SUA
CABEÇA.

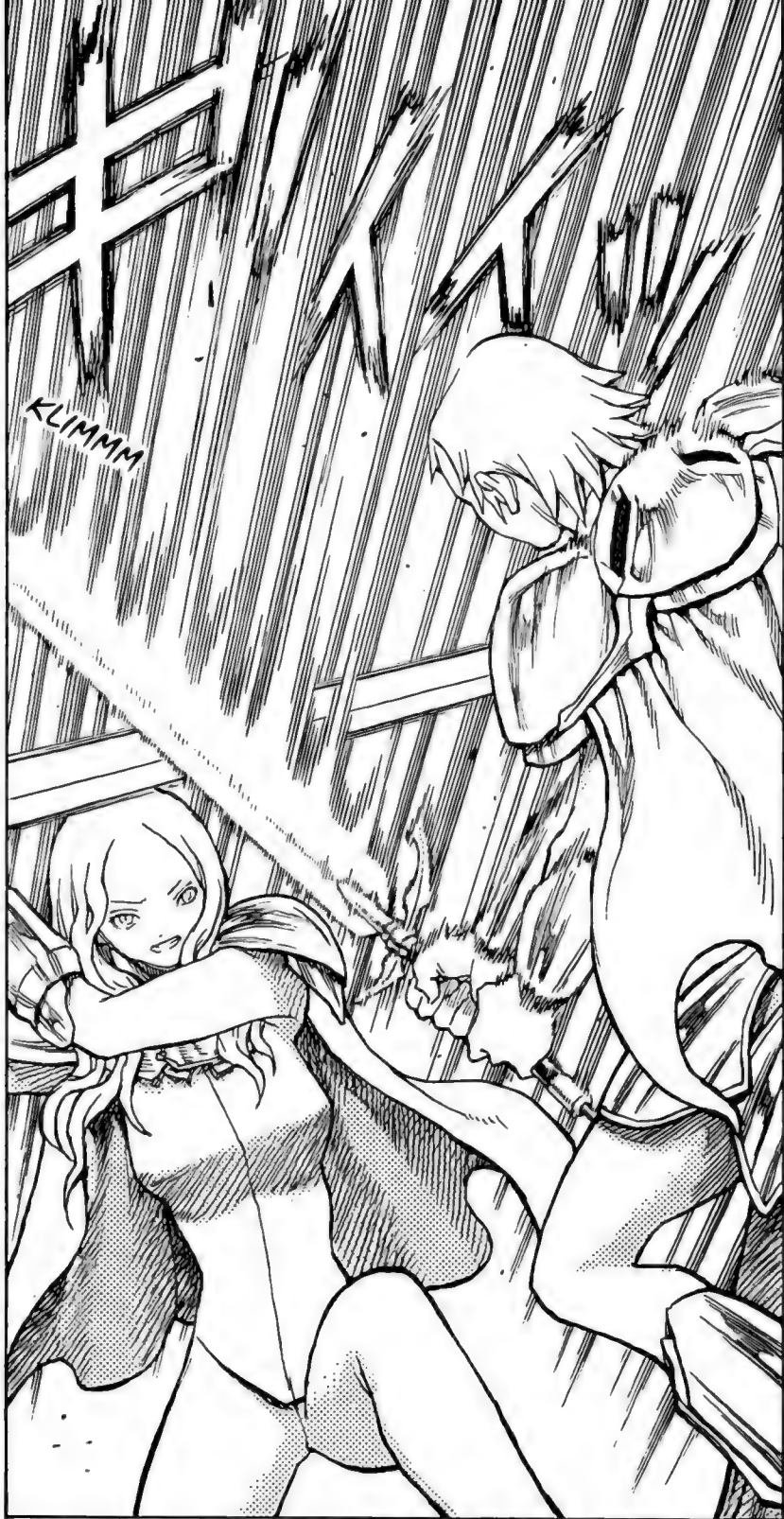


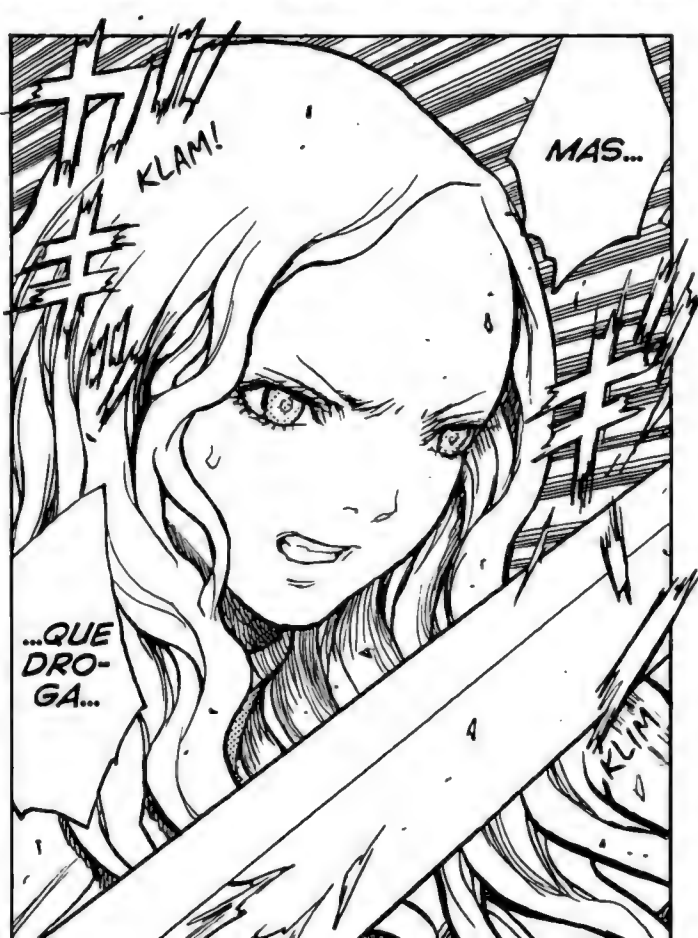
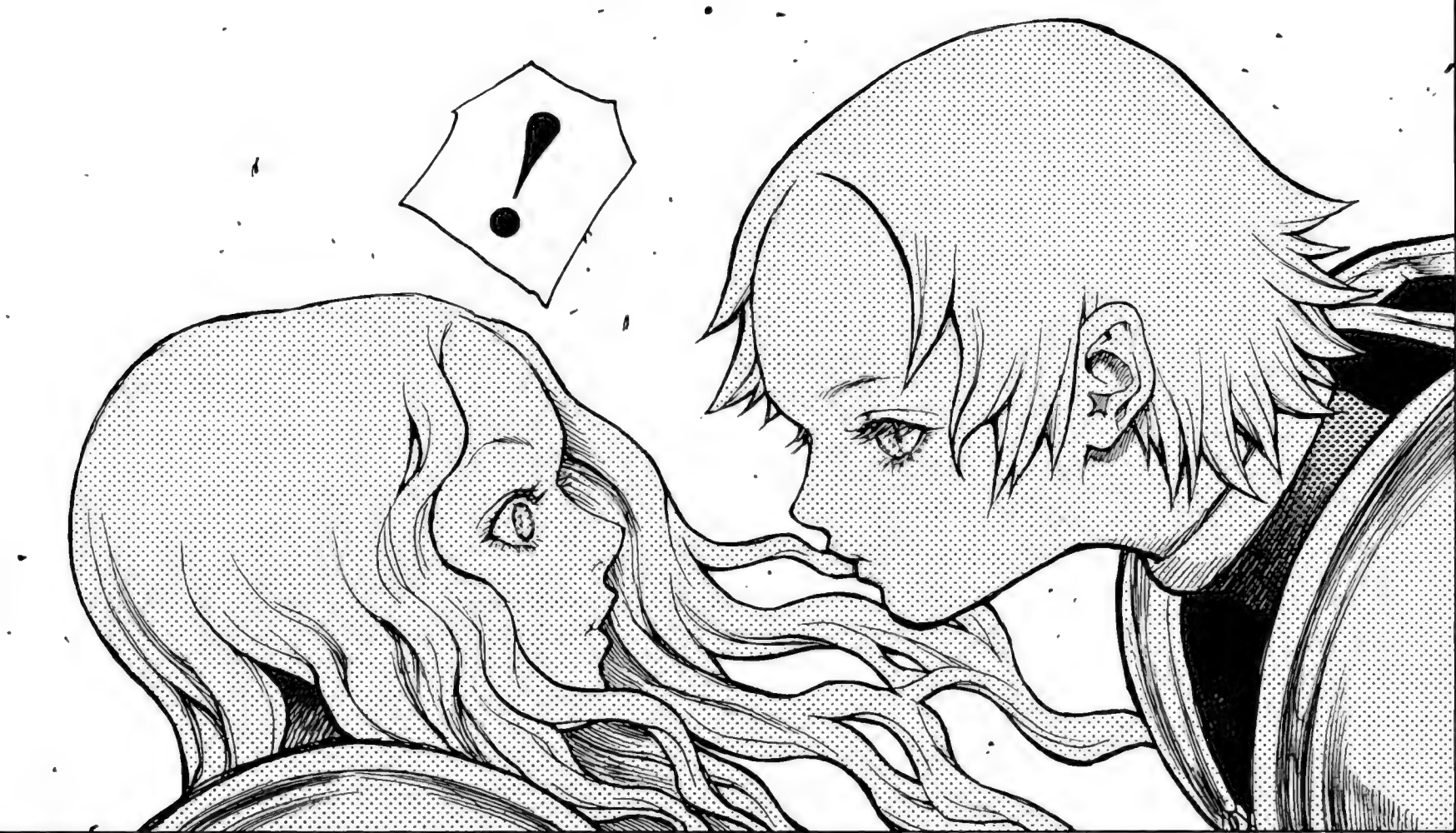


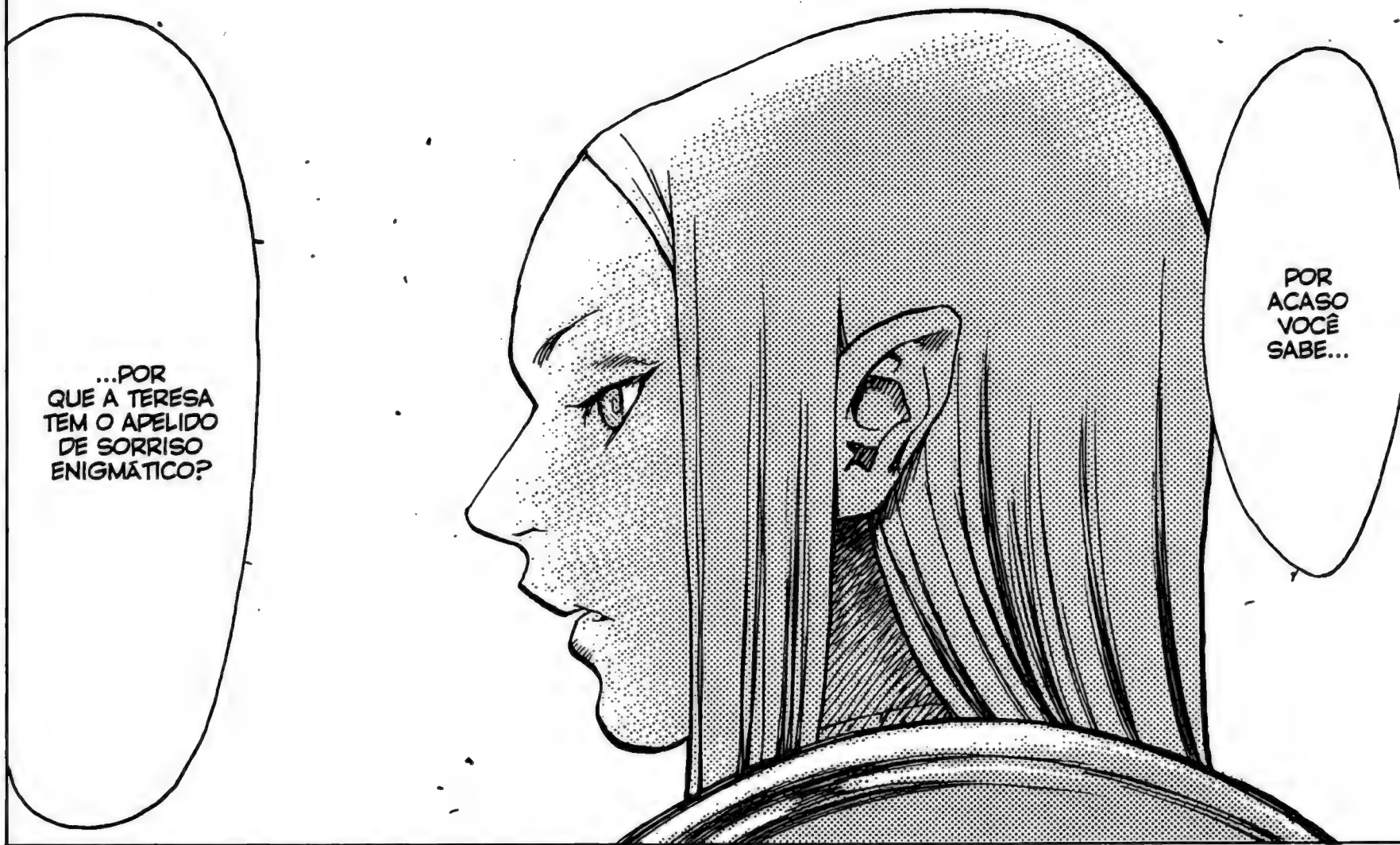












...POR
QUE A TERESA
TEM O APELIDO
DE SORRISO
ENIGMÁTICO?

POR
ACASO
VOCÊ
SABE...



UÊ? PORQUE ELA TÁ
SEMPRE COM AQUELE
SORRISINHO NO CANTO
DA BOCA QUANDO
MATA UM YOUMA,
NÃO É?

HÃ?

MAS SÓ
A TERESA
É CHAMADA
ASSIM.

ISSO
VOCÊ E
A SOPHIA
TAMBÉM
FAZEM.



VOCÊ TEM
SUA LEVEZA,
A SOPHIA, A
FORÇA BRUTA
E EU, A ESPADA
EXPRESSA. A
TERESA NÃO
TEM NADA
DISSO.

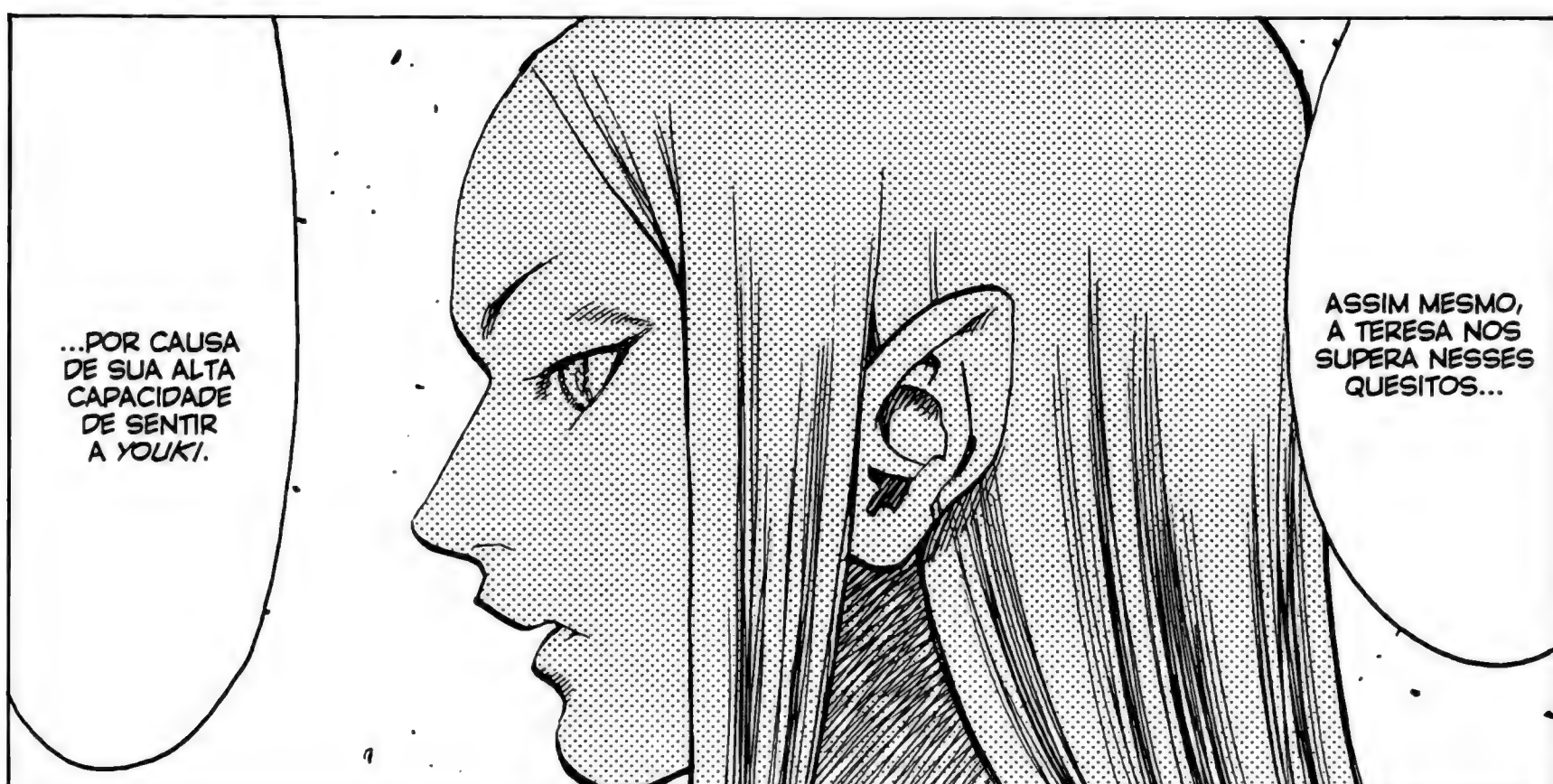
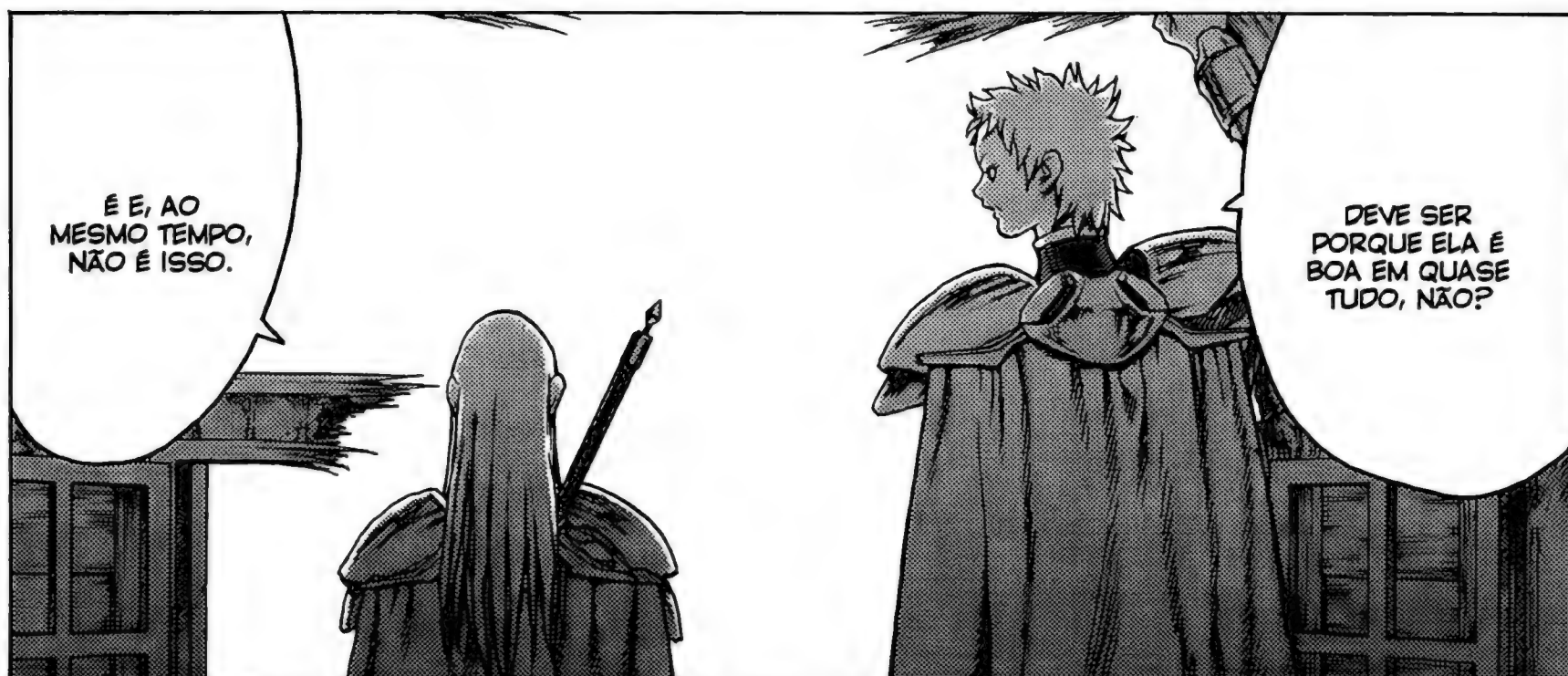
TODAS
NÓS TEMOS
ALGUMA
HABILIDADE
QUE CHAMA
MAIS A ATEN-
ÇÃO, NÃO
TEMOS?



POR
QUÊ?

É. TEM
RAZÃO.







ELA
CONSEGUE
SENTIR TODO
O FLUXO DE
YOUKI QUE
PERCORRE O
CORPO DO
ADVERSÁRIO.

A TERESA
FAZ MUITO
MAIS DO QUE
LOCALIZAR
UM YOUMA.



MAS ISSO
TODAS QUE
RECEBERAM
O ESTIGMA
TÊM...

CAPACI-
DADE DE
SENTIR A
YOUKI?



QUANTO
MAIS NÓS
LIBERAMOS,
MELHOR
PARA ELA.

QUE A TERESA
CONSEGUE PREVER
NOSSAS AÇÕES
ANTES MESMO DE
NOS MOVERMOS.

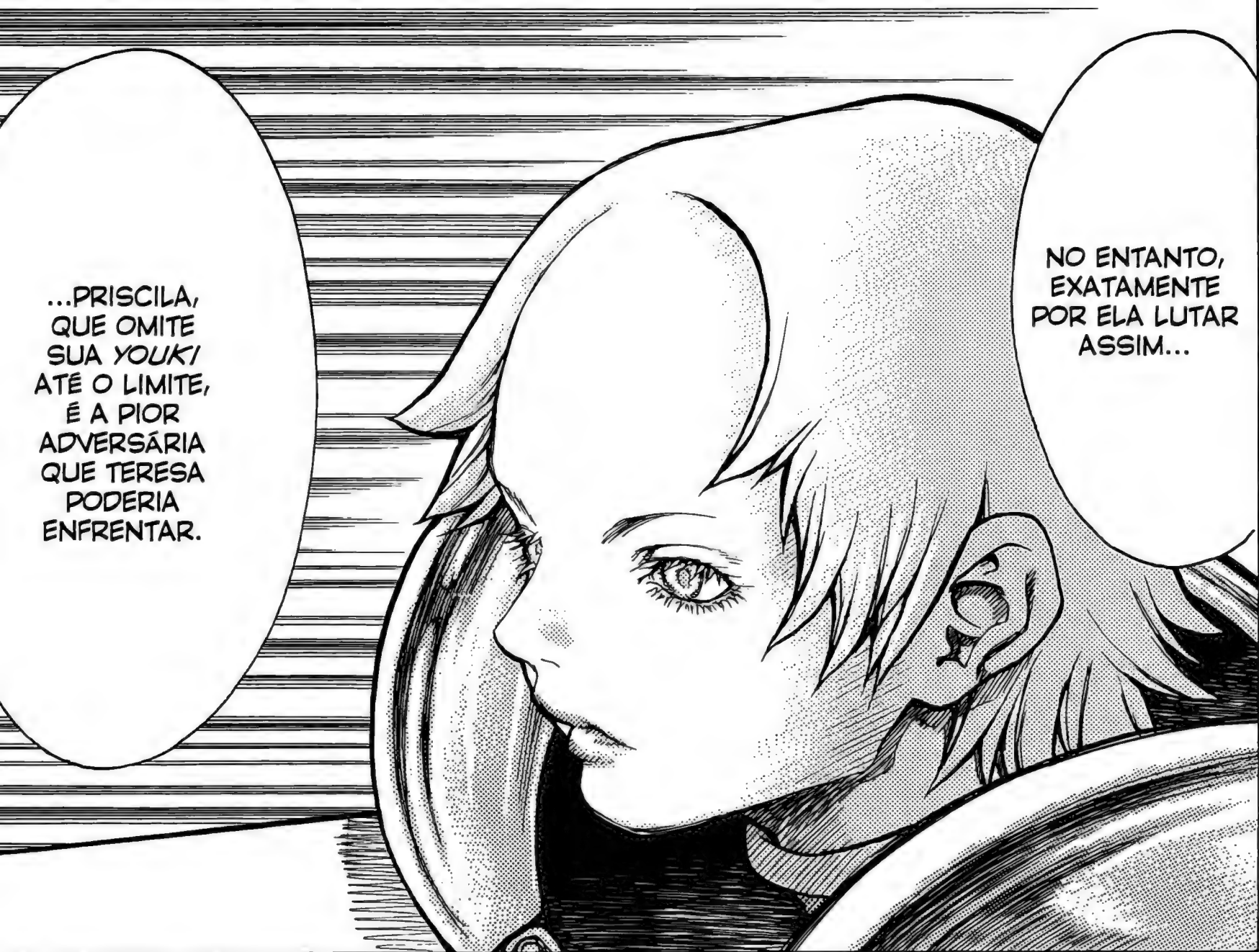
AH...



CONSCIENTE
OU INCON-
SCIENTEMENTE.

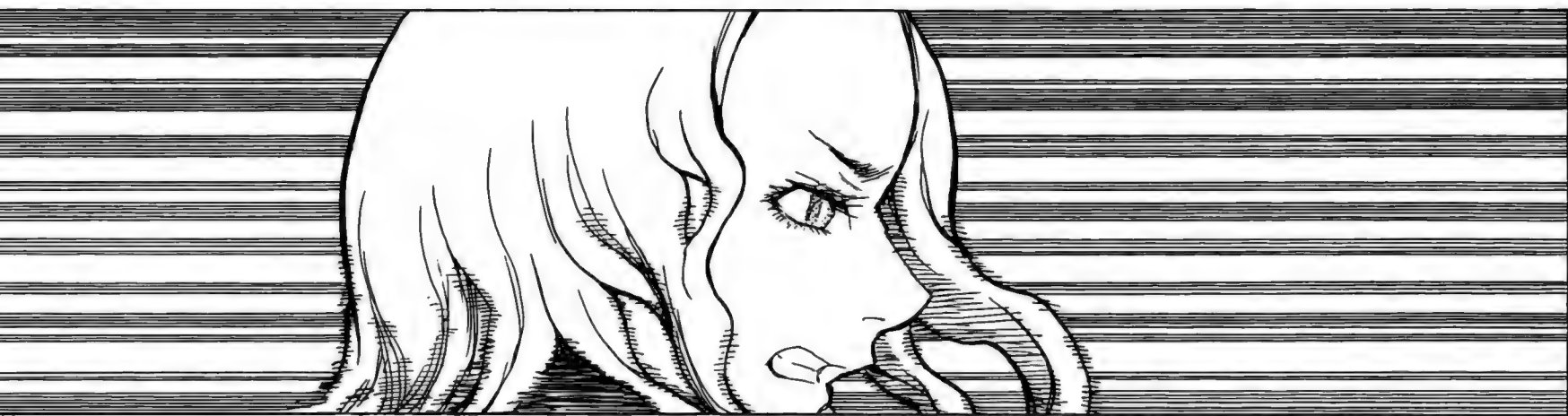
SABE O
QUE ISSO
SIGNIFICA?

QUEM USA
A YOURIKI
FAZ COM QUE
A YOUKI SE
CONCENTRE
NA PARTE DO
CORPO QUE
EXIGE MAIS
FORÇA DU-
RANTE UMA
LUTA.

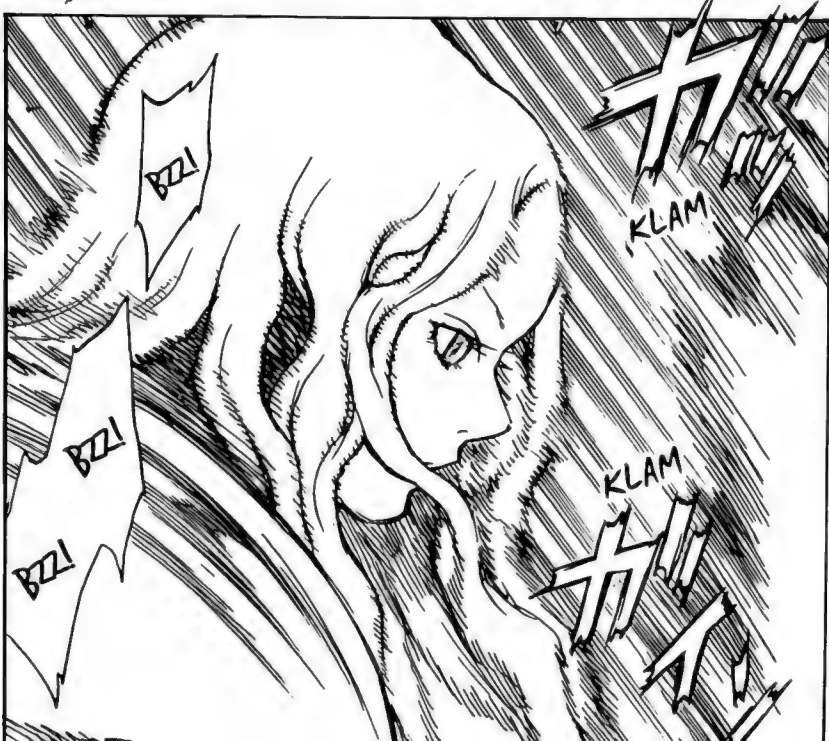
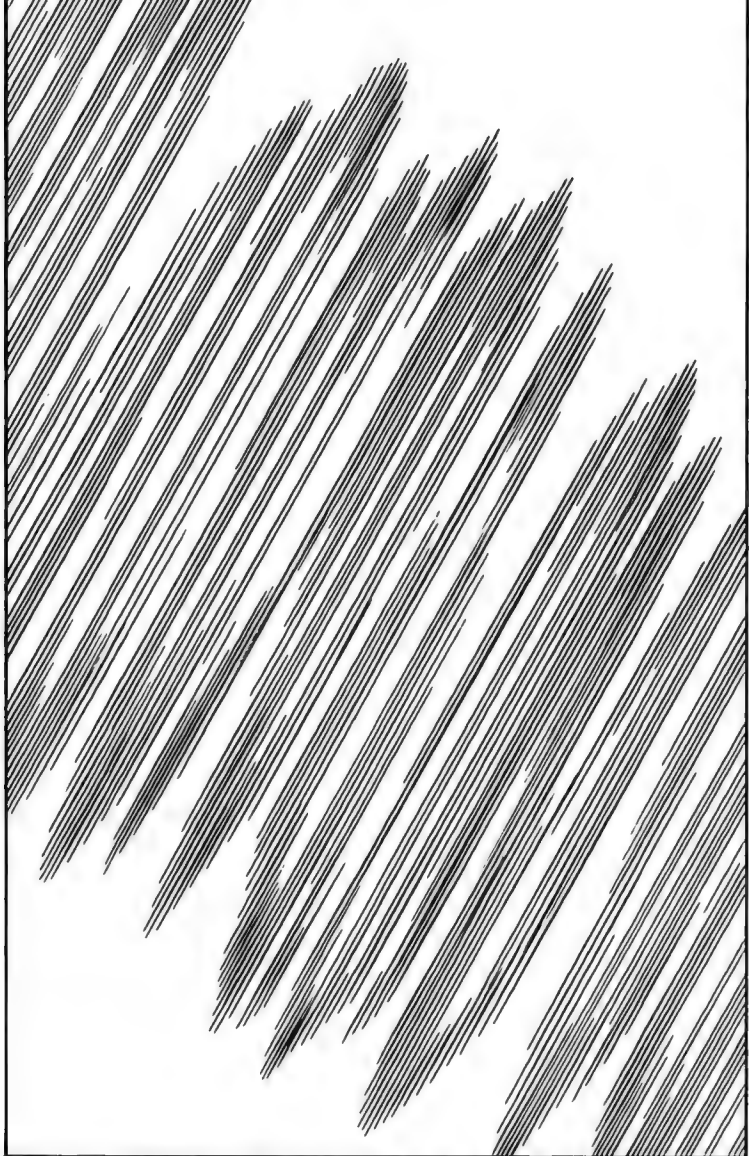


...PRISCILA,
QUE OMITE
SUA YOUKI
ATÉ O LIMITE,
É A PIOR
ADVERSÁRIA
QUE TERESA
PODERIA
ENFRENTAR.

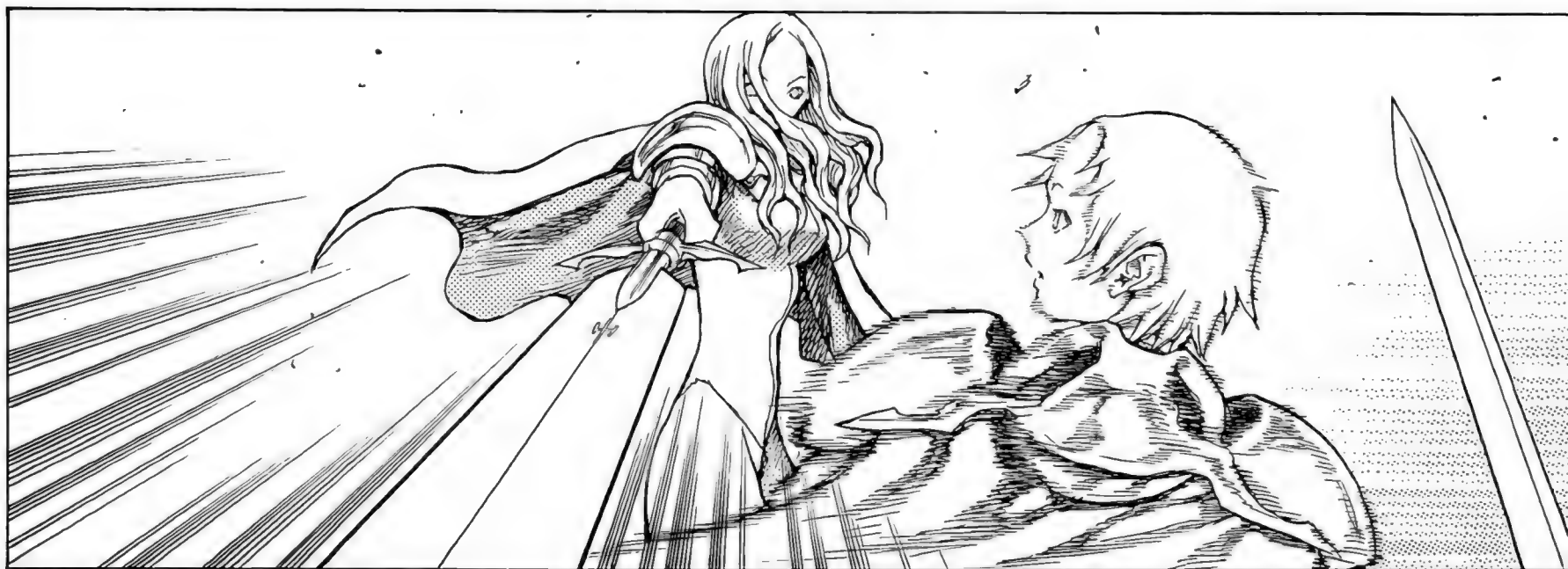
NO ENTANTO,
EXATAMENTE
POR ELA LUTAR
ASSIM...

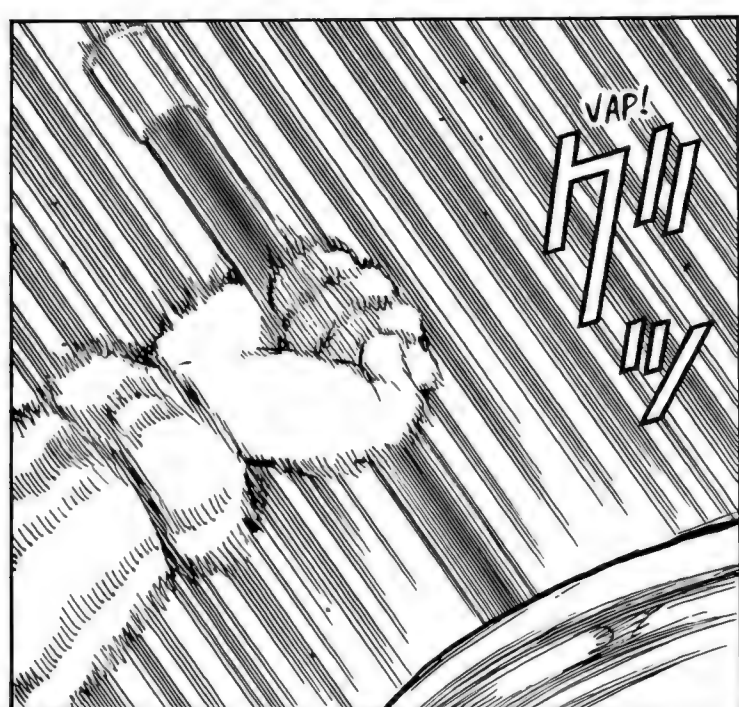
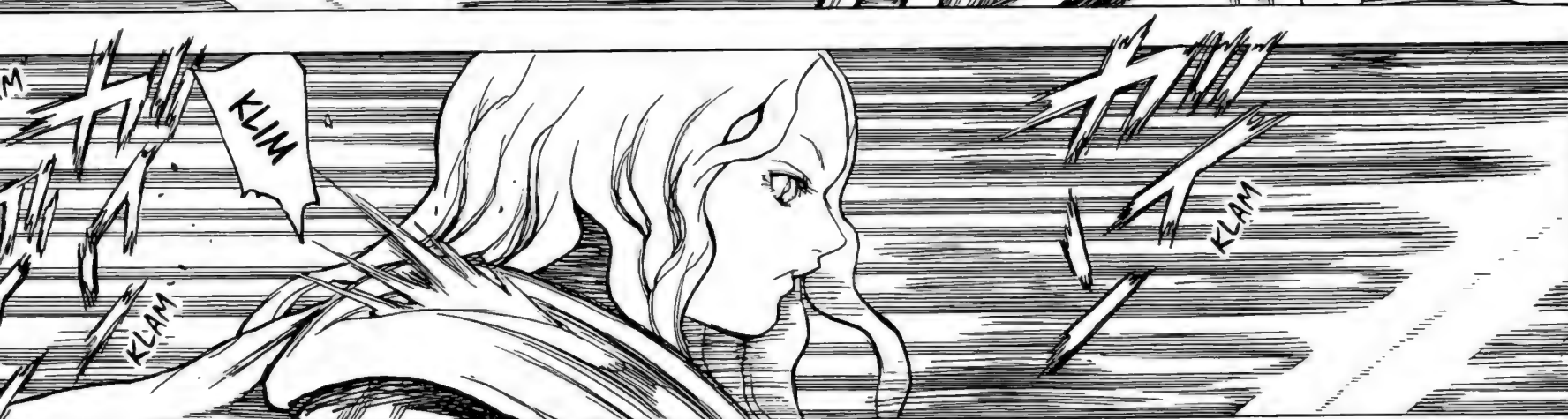


TERESAAA!!











...QUE
AQUELA
PIRRALHA
É A ÚNICA
QUE PODE
ENCARAR A
TERESA?!

TÁ LOUCA?!
VOCÊ NÃO
ACABOU DE
DIZER...



GH...

KLAM

KLAM



SE CONTINUAR
ASSIM, É A CABEÇA
DELA QUE VAI
ROLAR, EM VEZ
DA DE TERESA.

VAMOS
AJUDAR
PRISCILA.

HÃ
?!

UÉ?

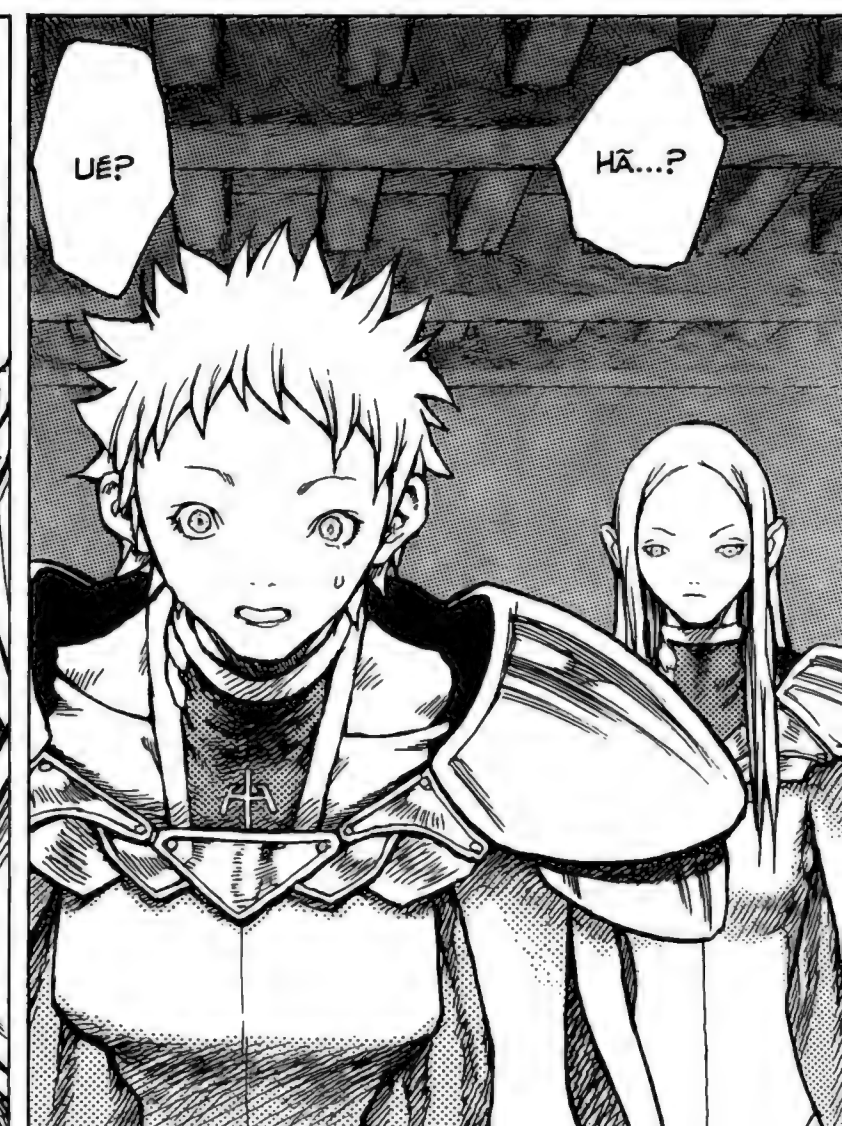
HÃ...?



É SÓ A TERESA
DESISTIR DE PREVER
O FLUXO DA YOUKI E
PASSAR A LUTAR DE
FORMA NORMAL.

AÍ, A
EXPERIÊNCIA
É QUE FARÁ
DIFERENÇA.

SIM, SÓ
QUE ISSO É
PALIATIVO.





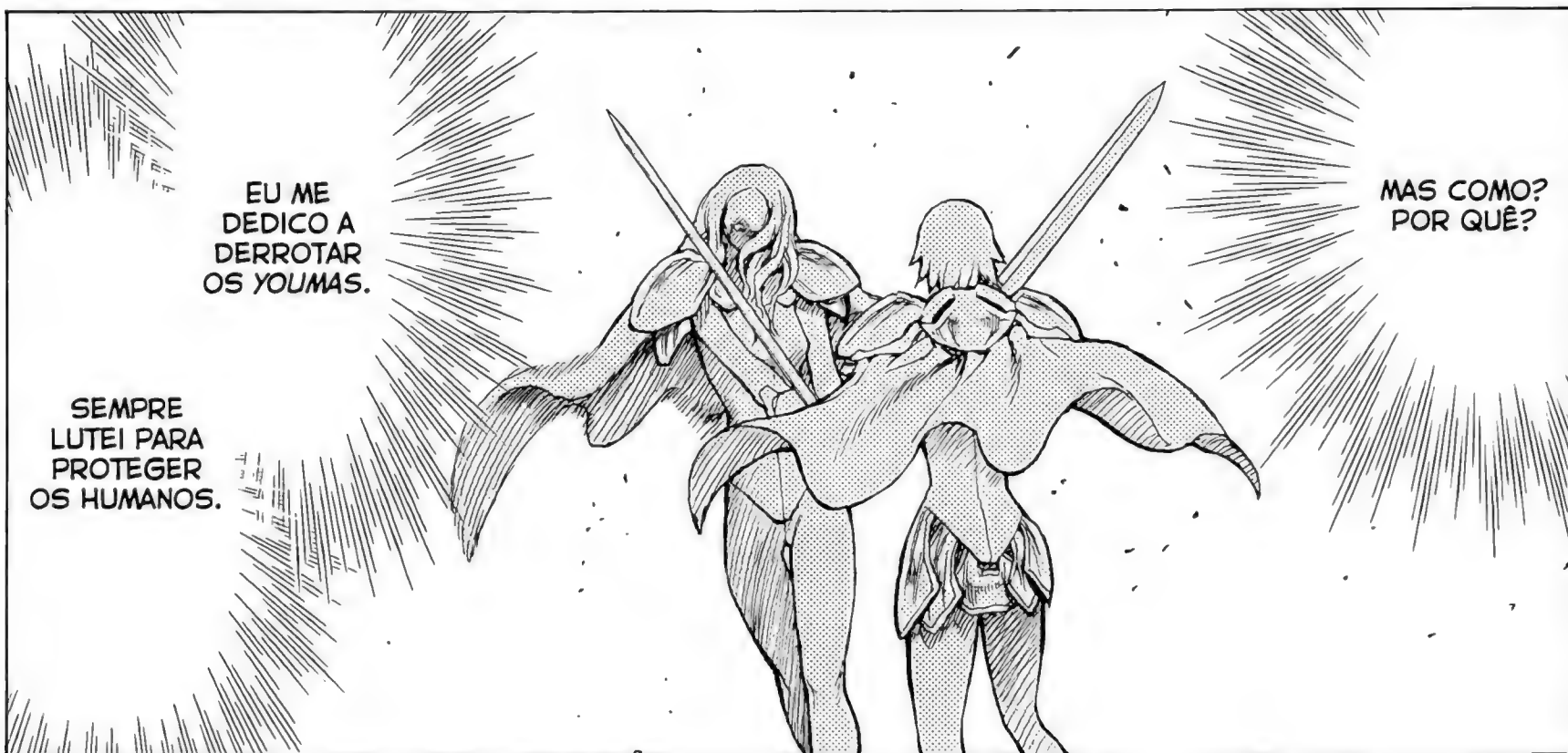
É ELA...
A TERESA
É QUE
ESTÁ CADA
VEZ MAIS
VELOZ...

NÃO.



DE
REPENTE,
EU ESTOU
MAIS DEVA-
GAR...?

O... O
QUE É
ISSO?



EU ME
DEDICO A
DERROTAR
OS YOUMAS.

SEMPRE
LUTEI PARA
PROTEGER
OS HUMANOS.

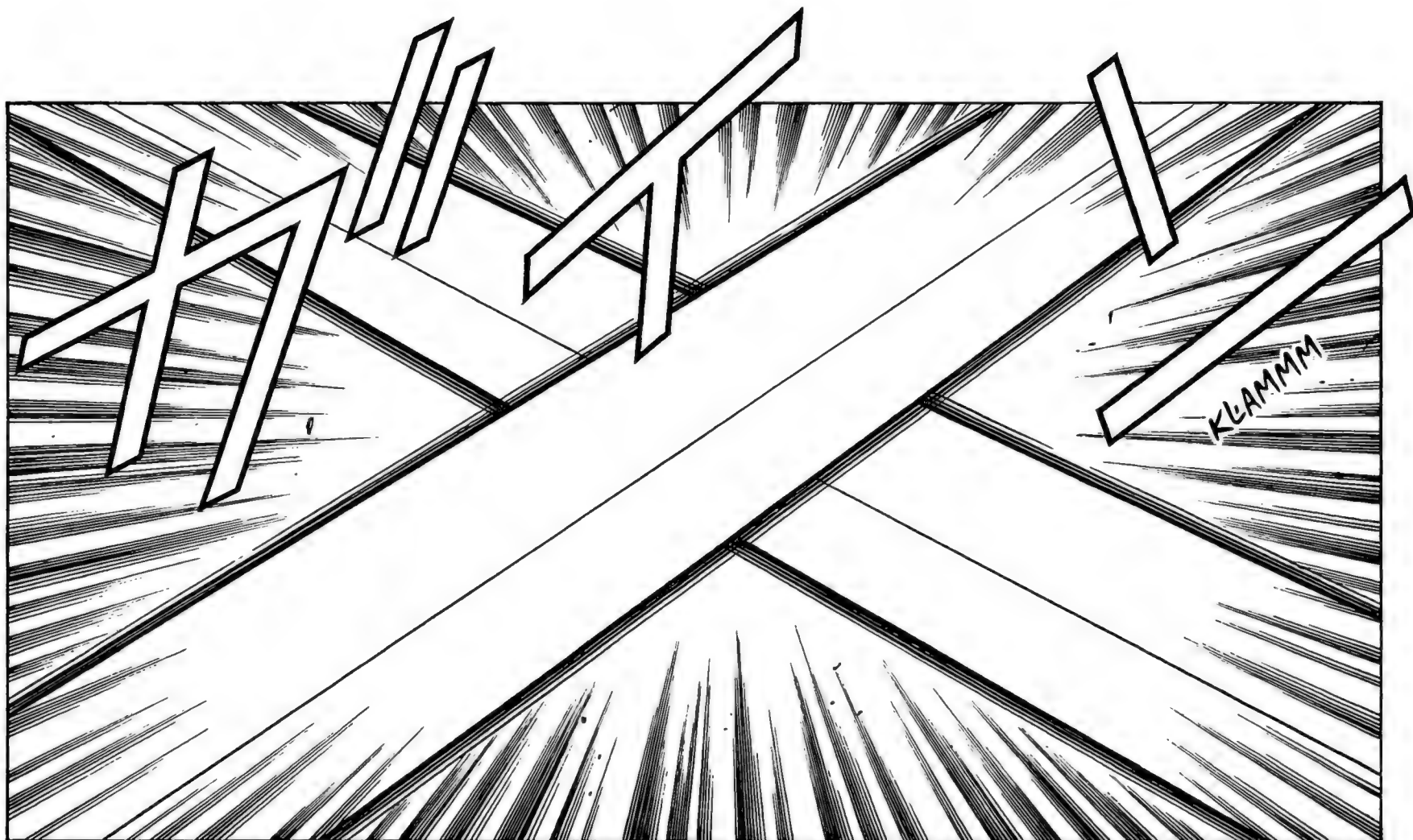
MAS COMO?
POR QUÊ?



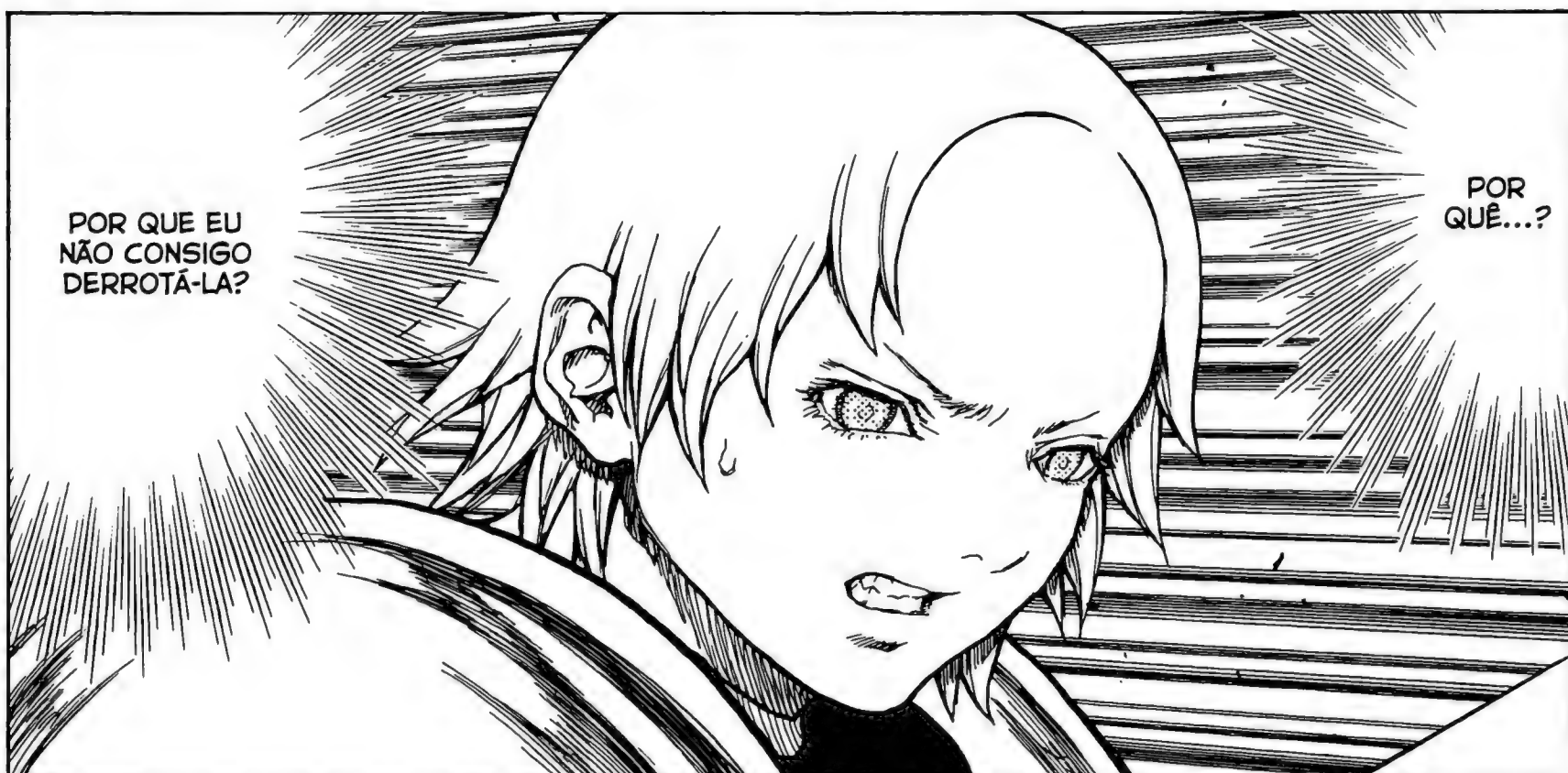
ENTÃO
POR QUÊ...?
POR QUE EU
NÃO CONSIGO
DERROTÁ-LA?

QUEM
MERECE
MORRER É
ESTA MULHER,
QUE MATA AS
PESSOAS.

Claymore



POR QUÊ
...?



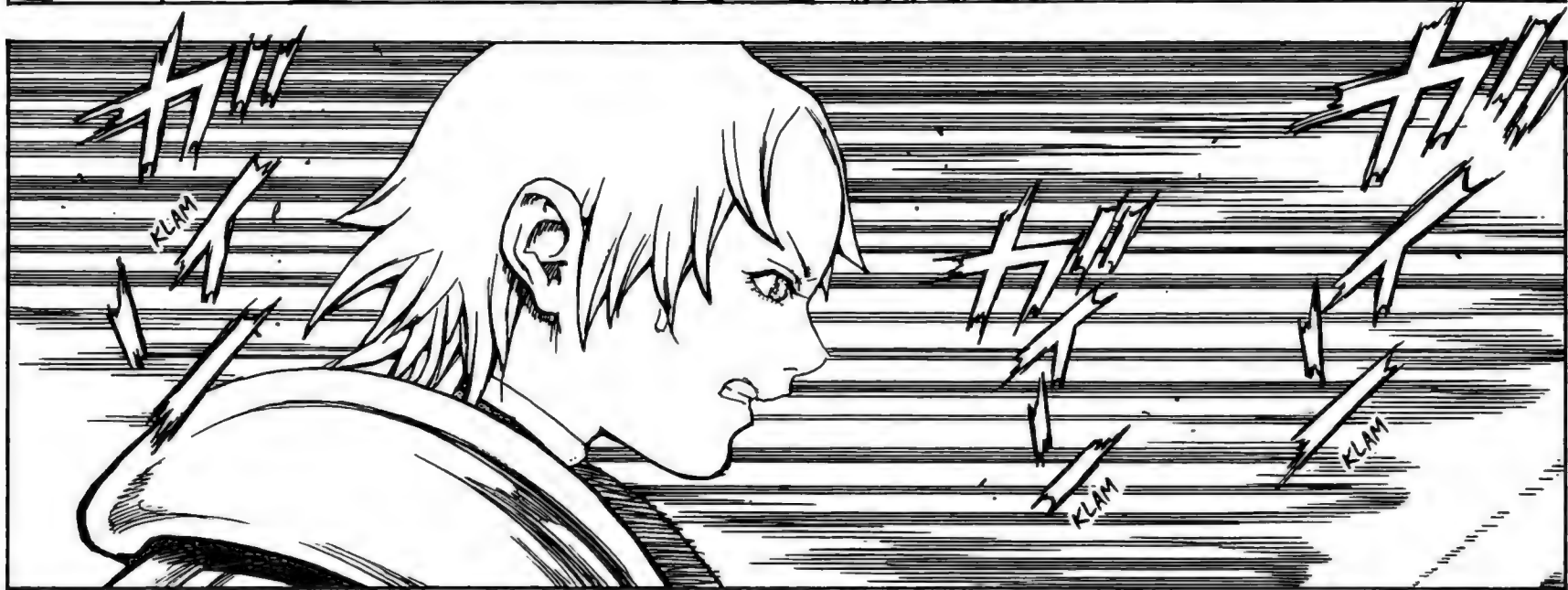
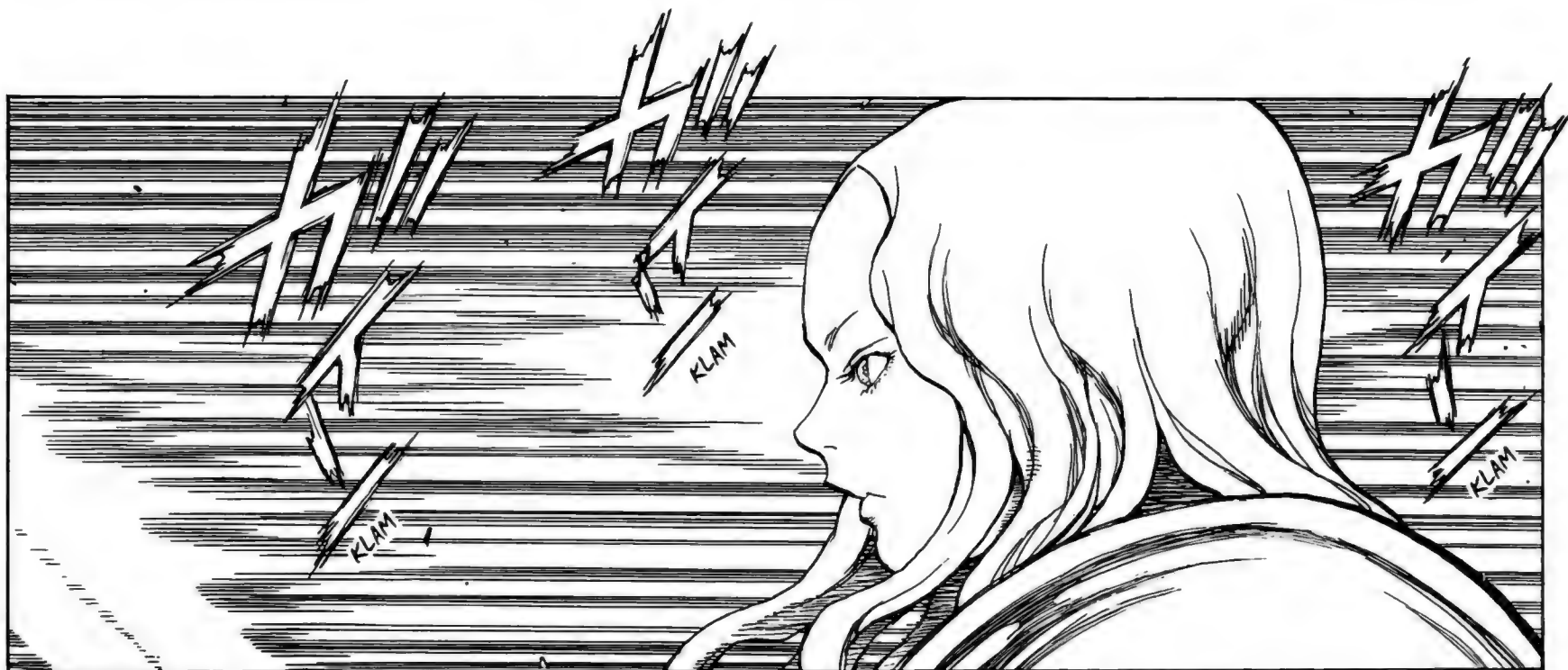
POR QUE EU
NÃO CONSIGO
DERROTÁ-LA?

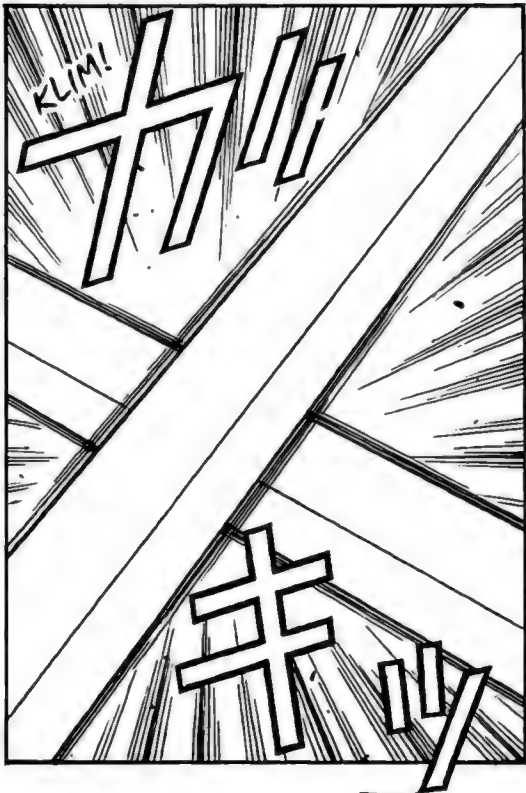
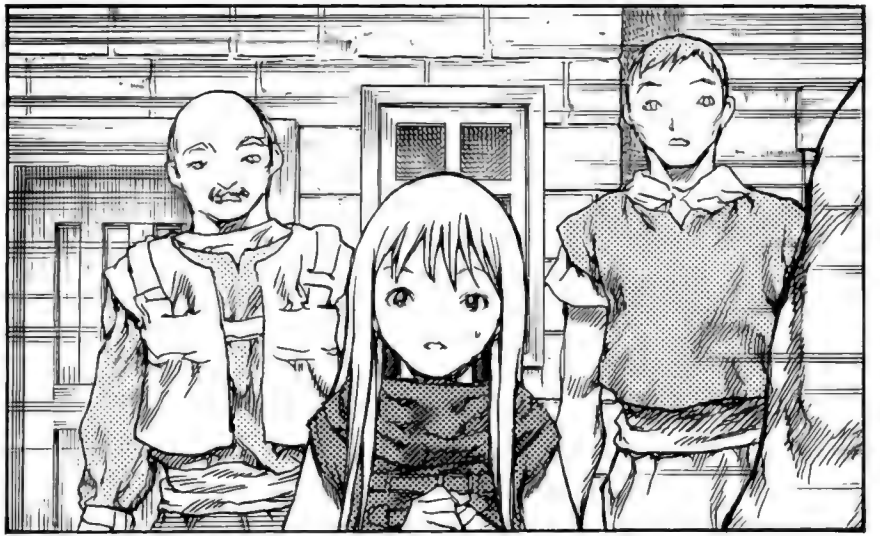
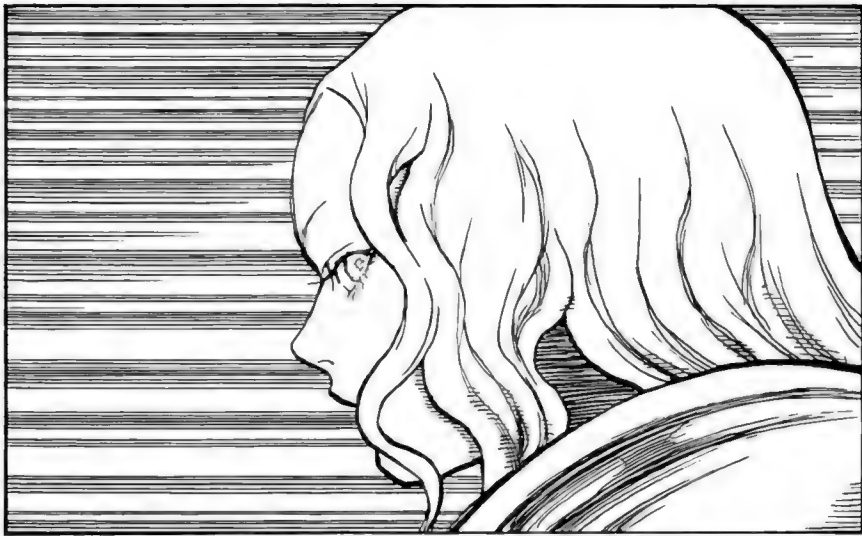
POR
QUÊ...?

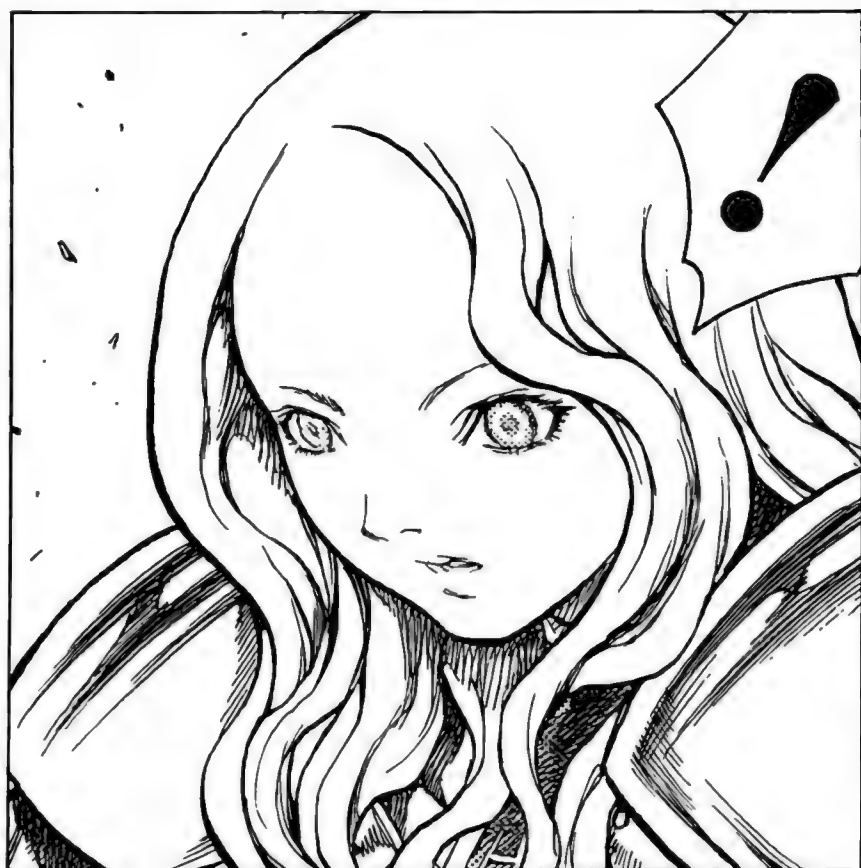
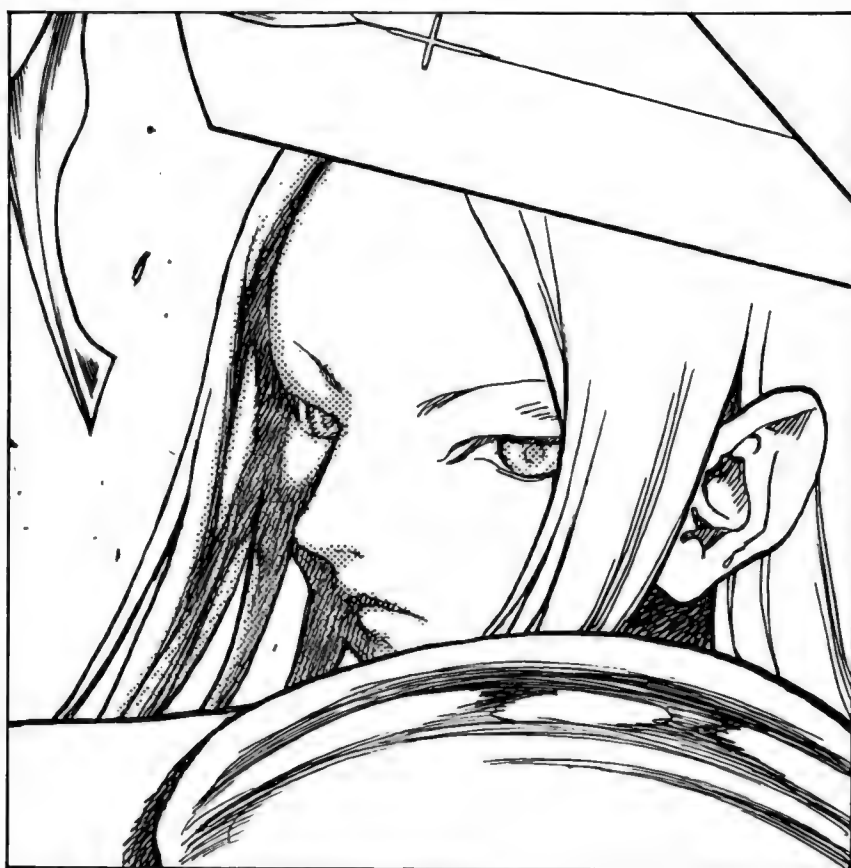
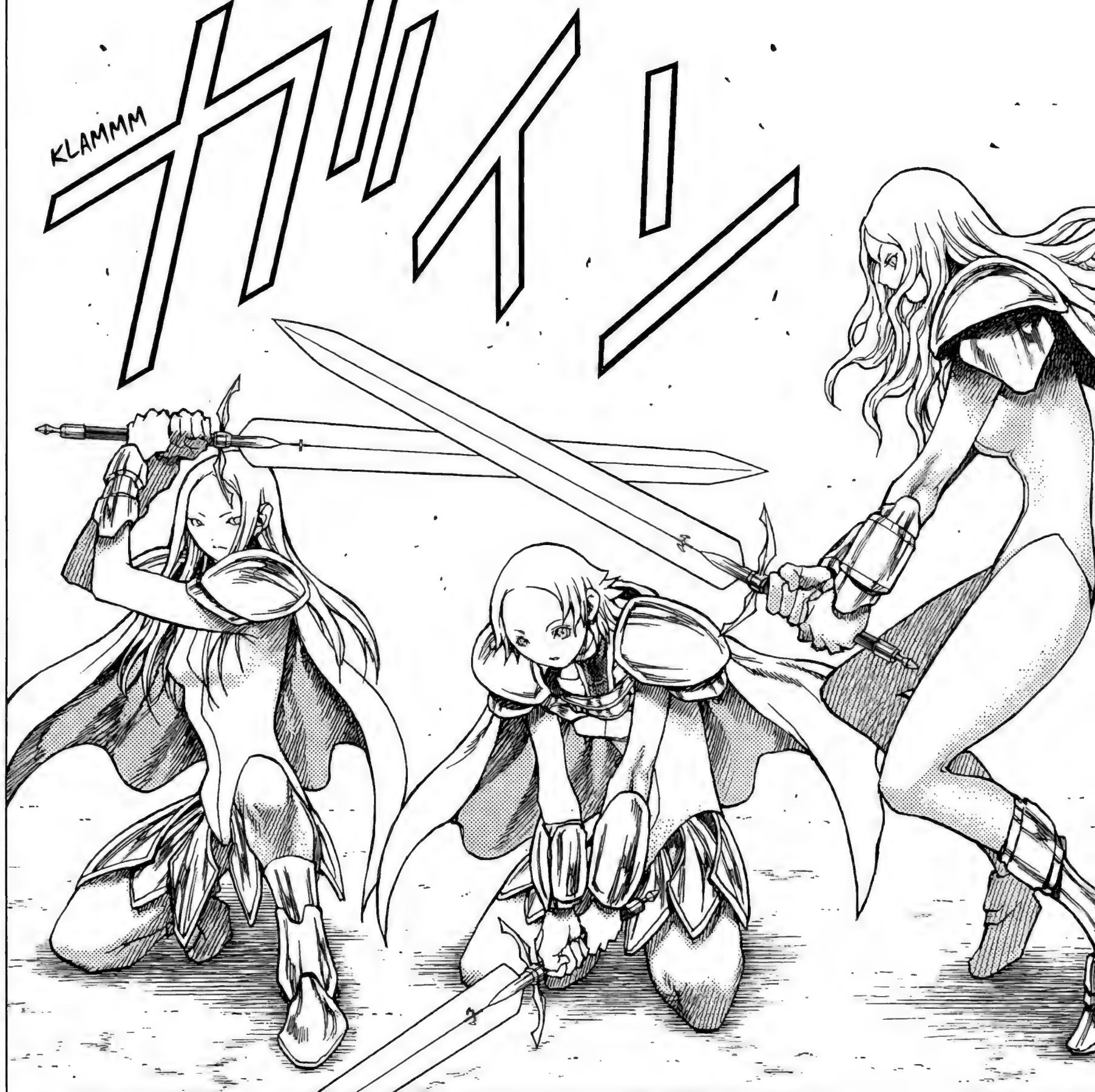
CENA 21. Marcada para Morrer IV

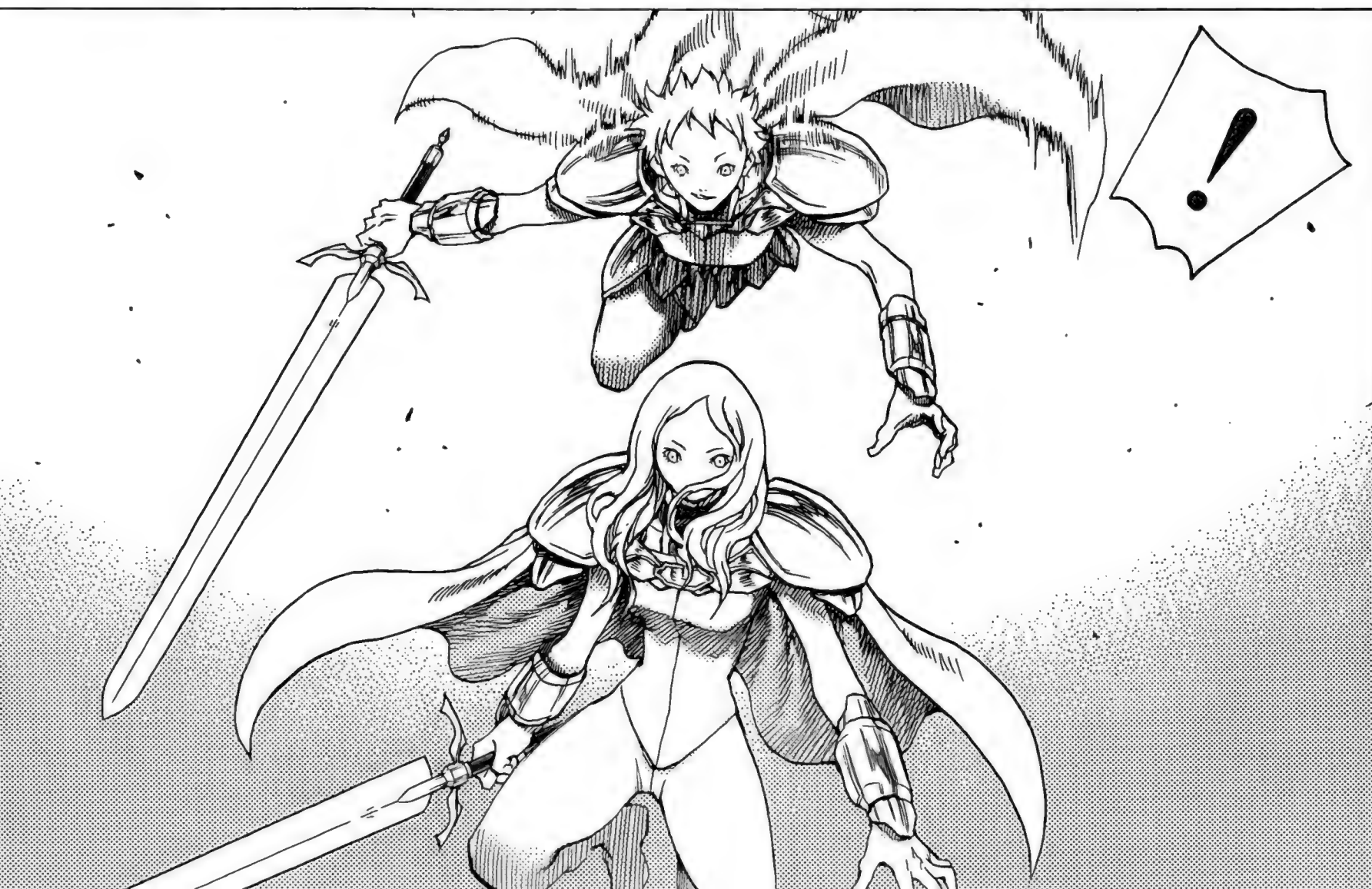
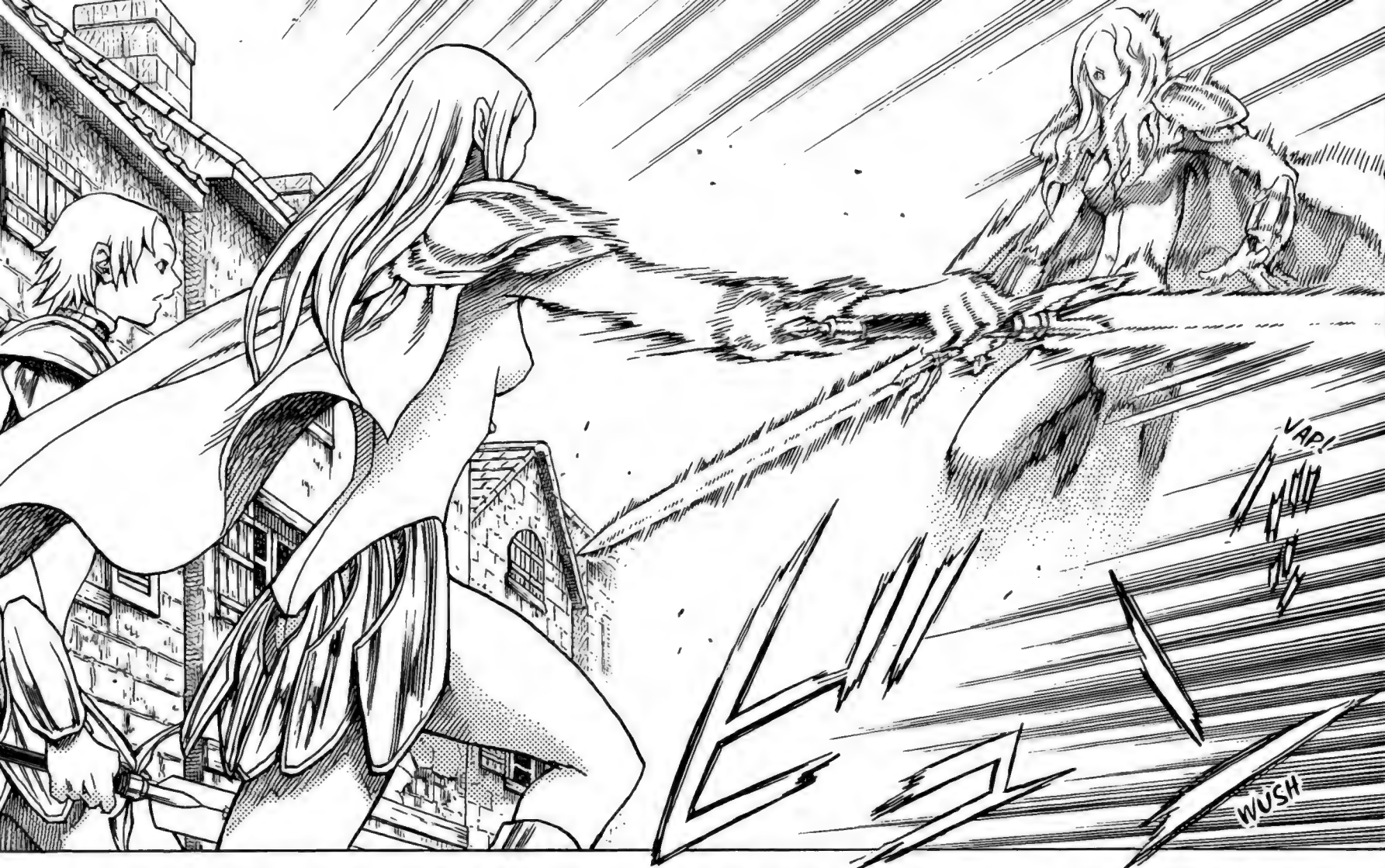


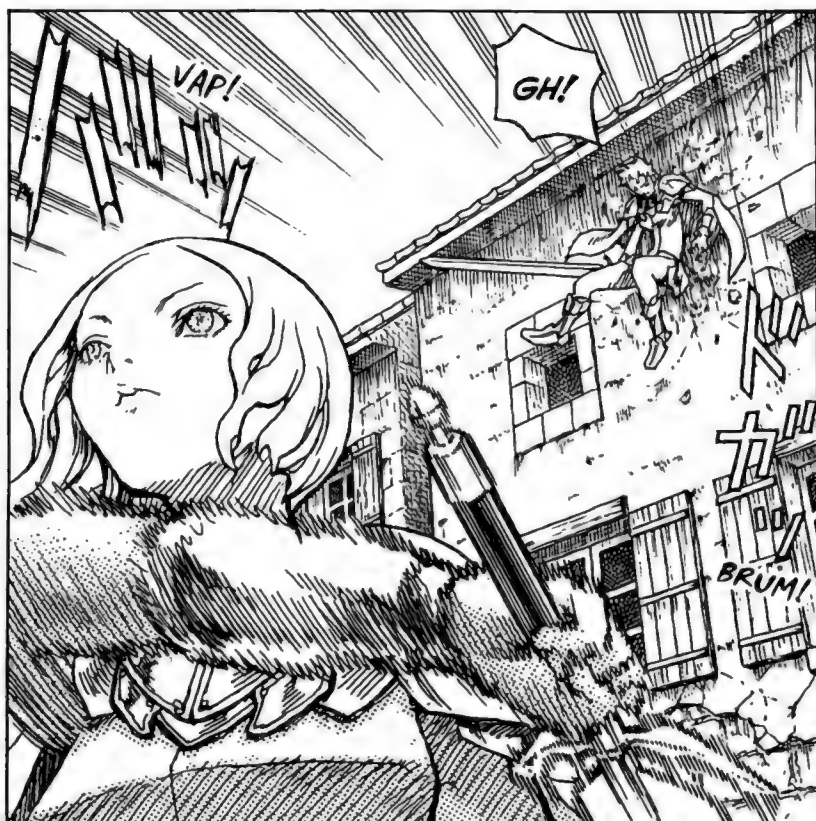
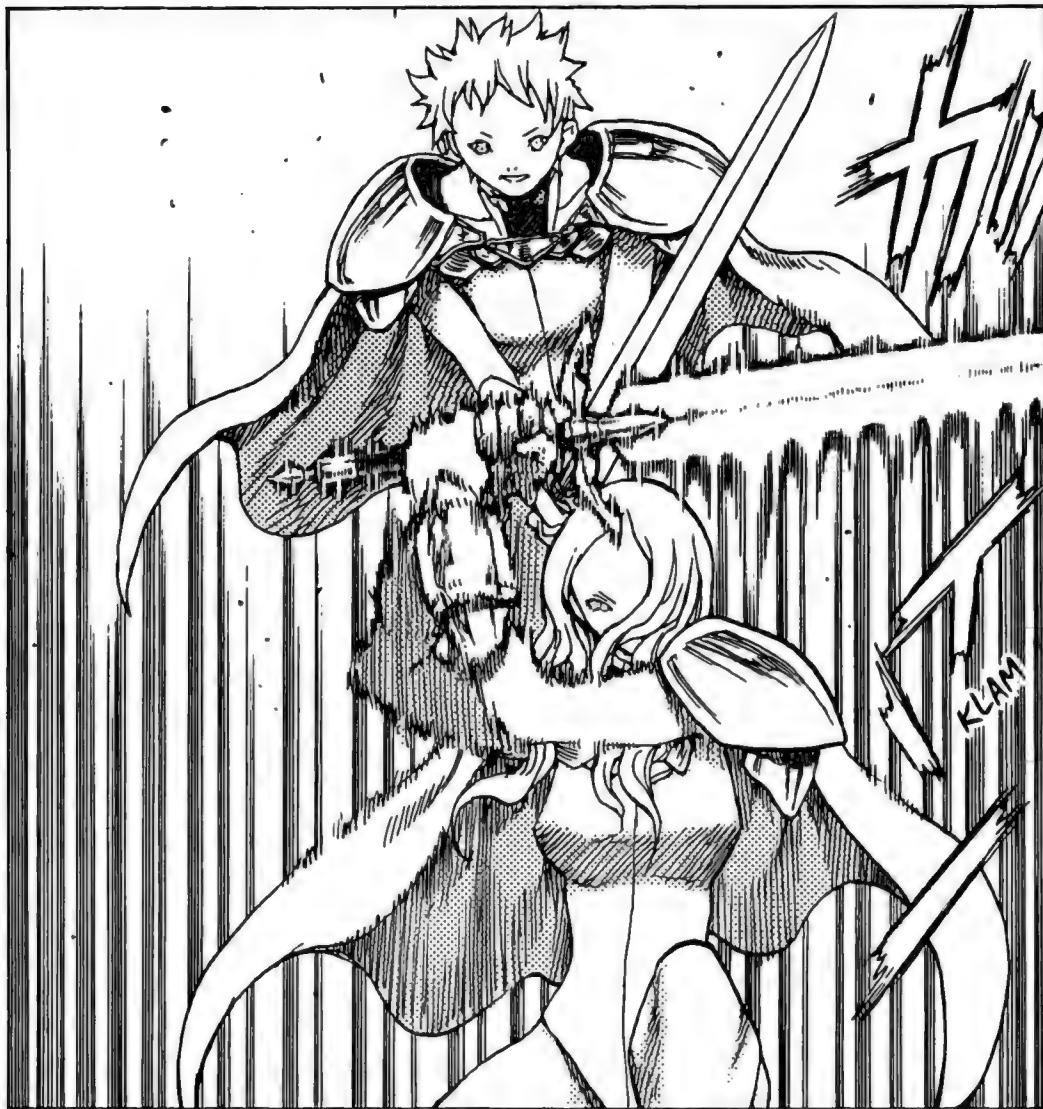
CENA 21. Marcada para Morrer IV

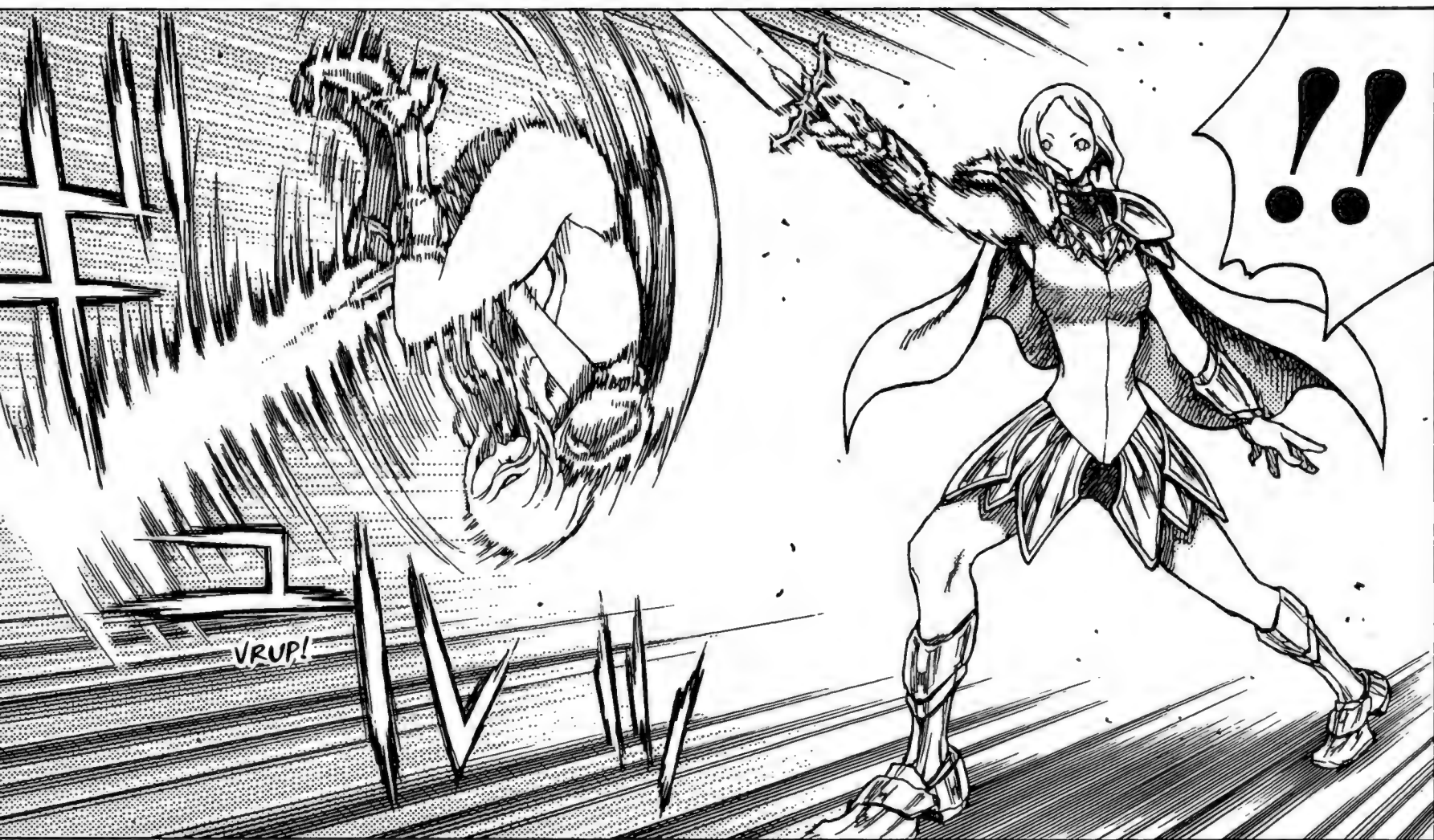


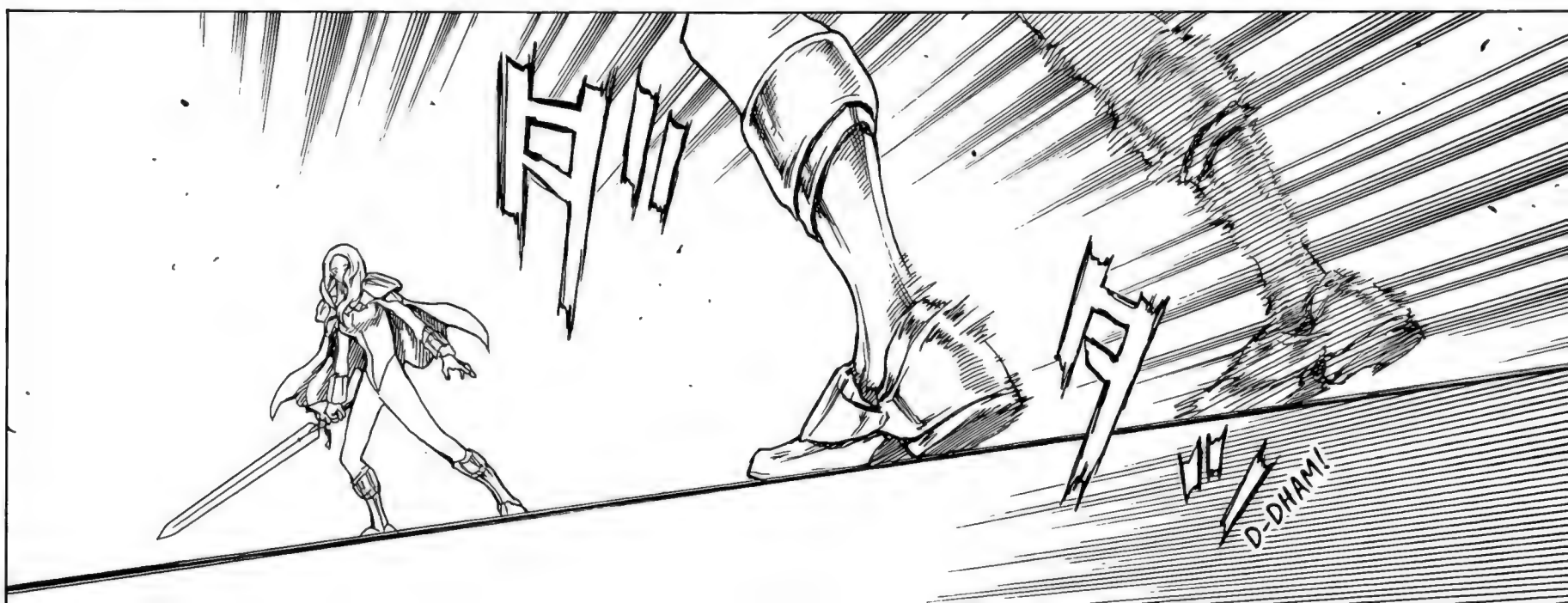
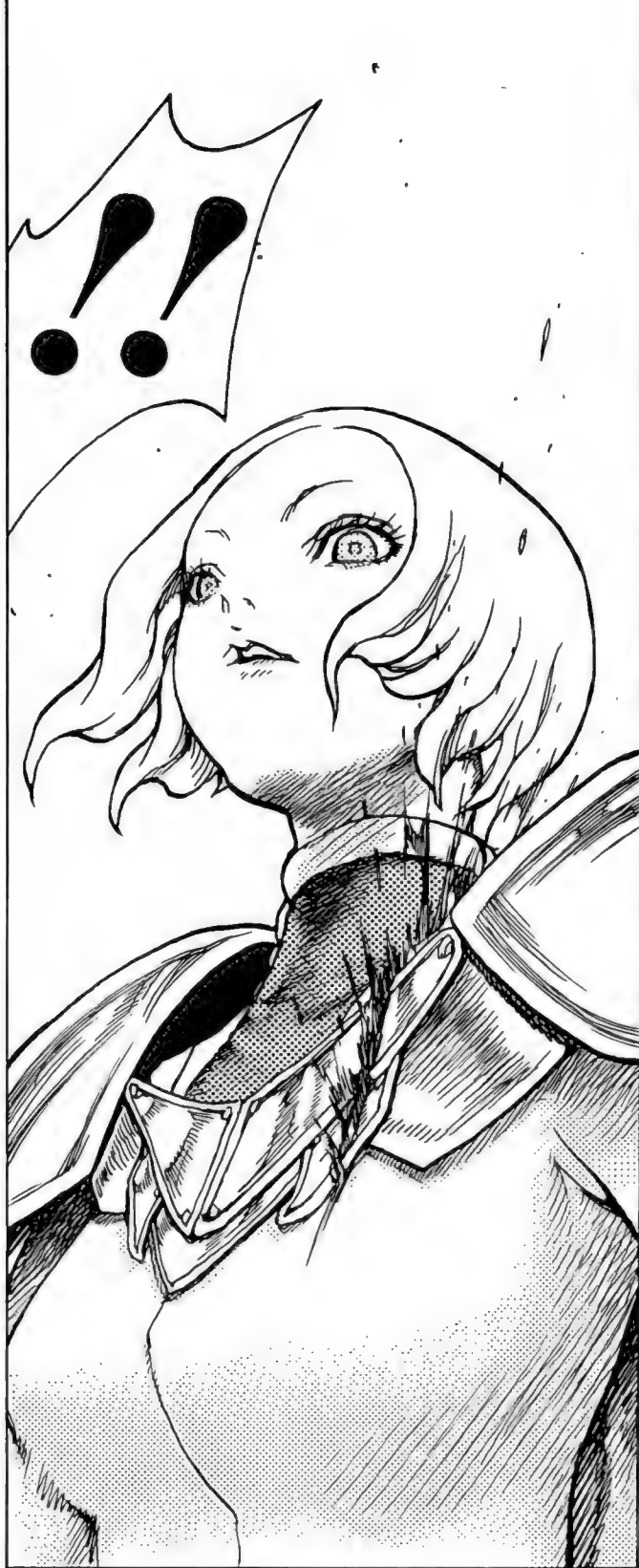


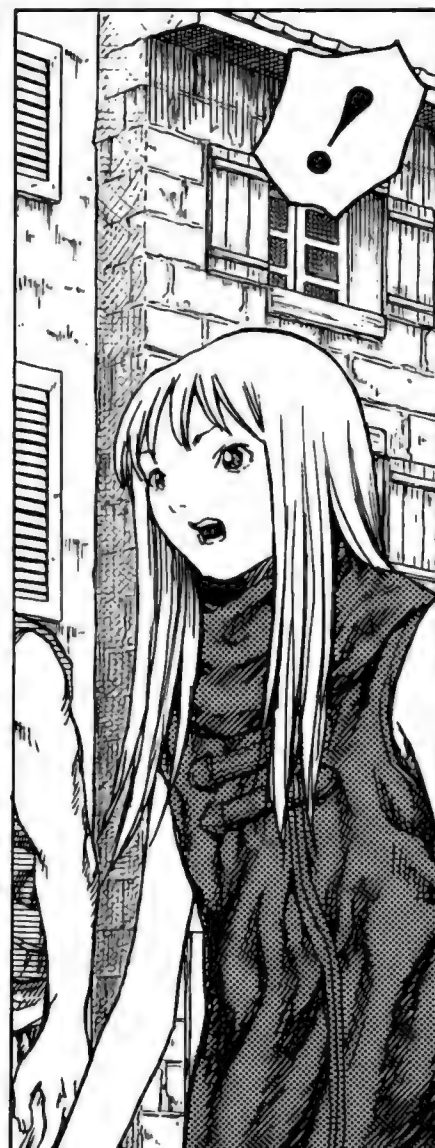
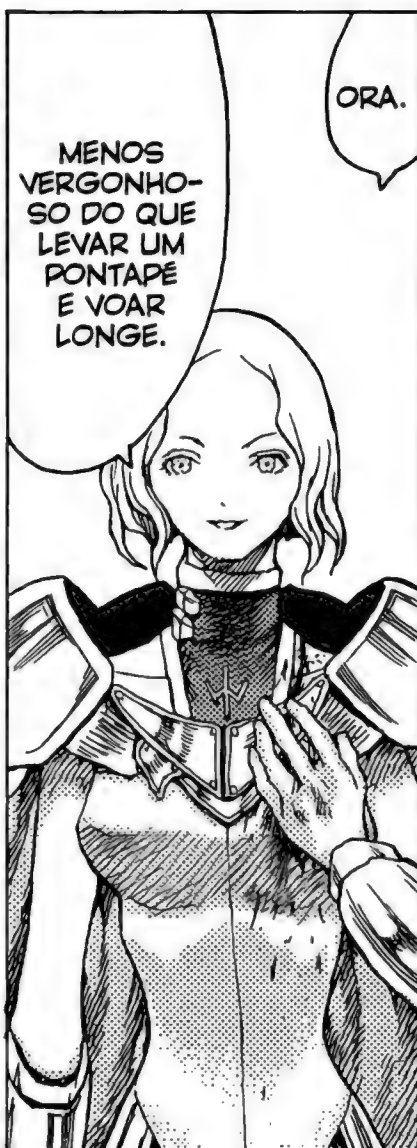
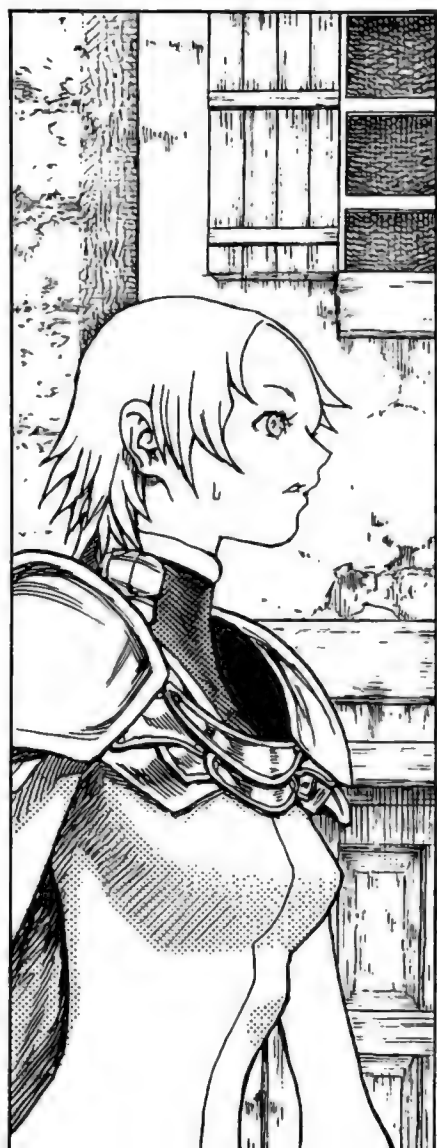


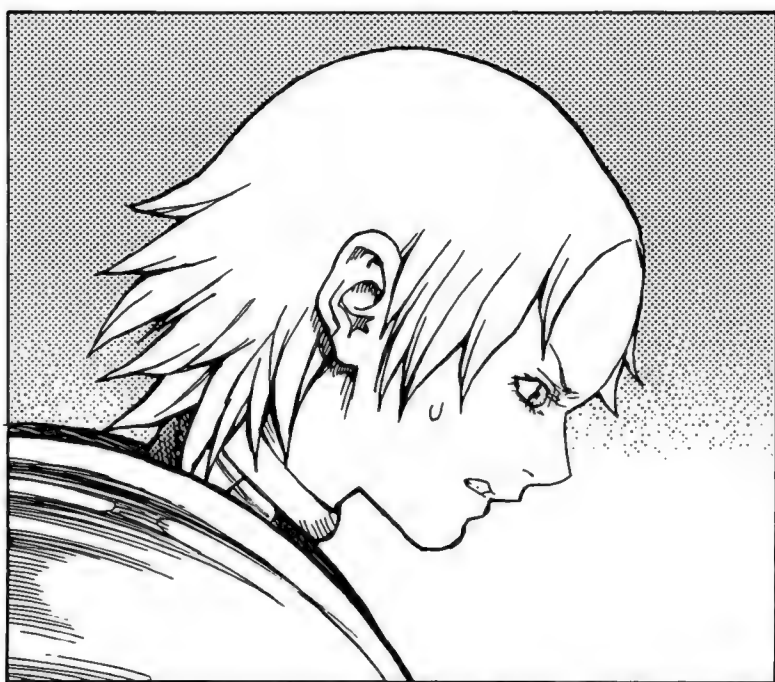
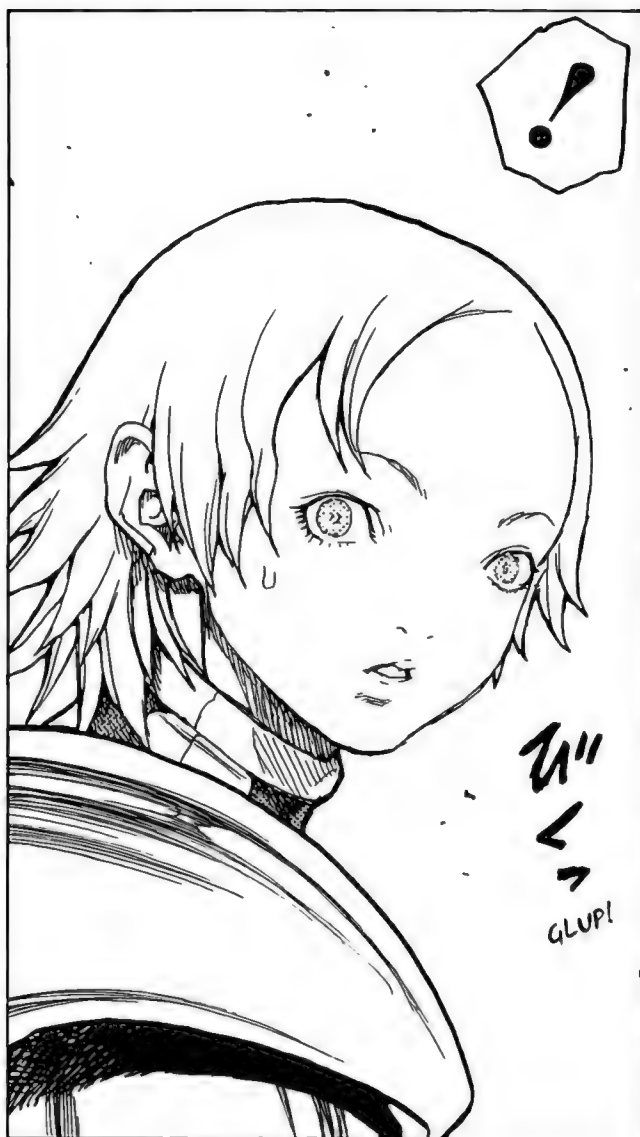


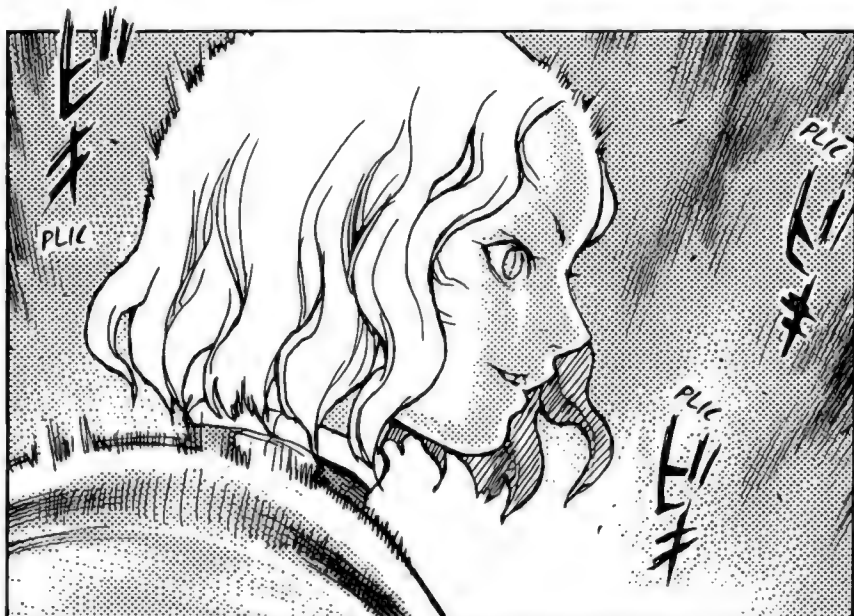
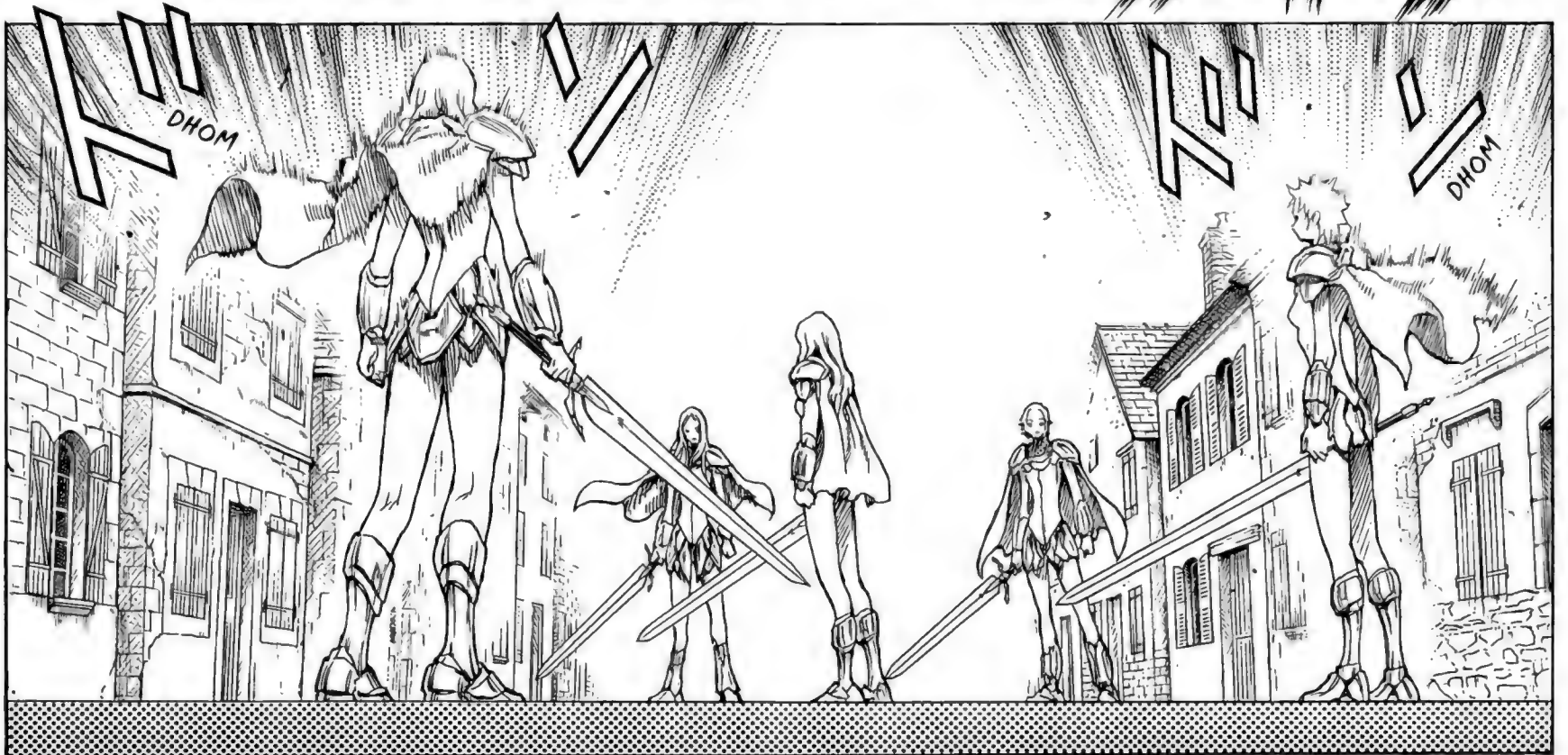


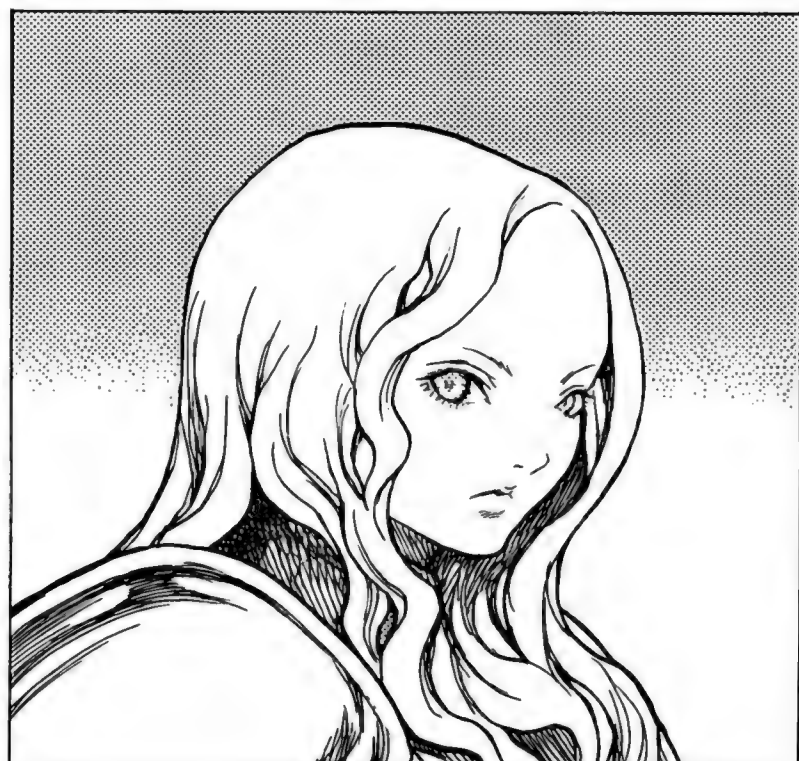
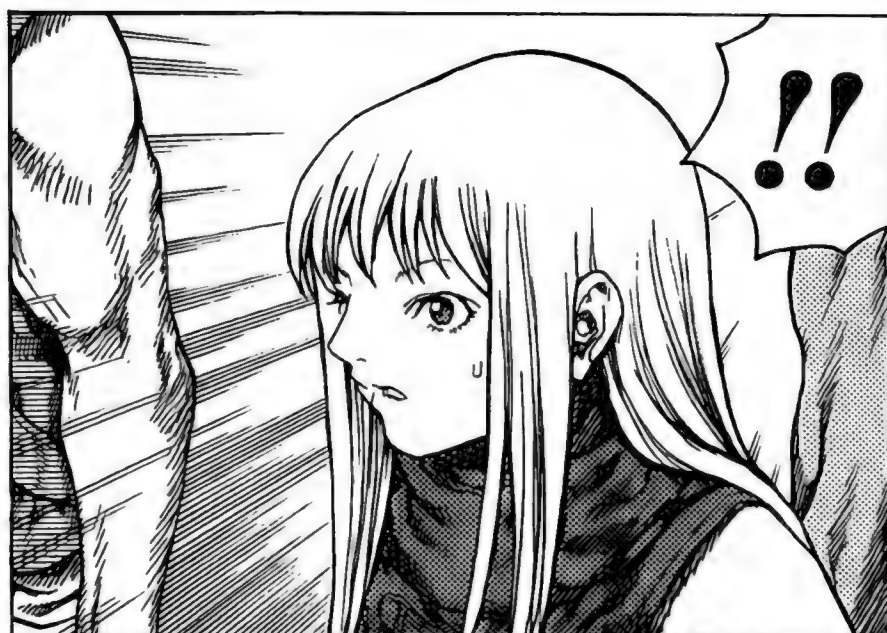




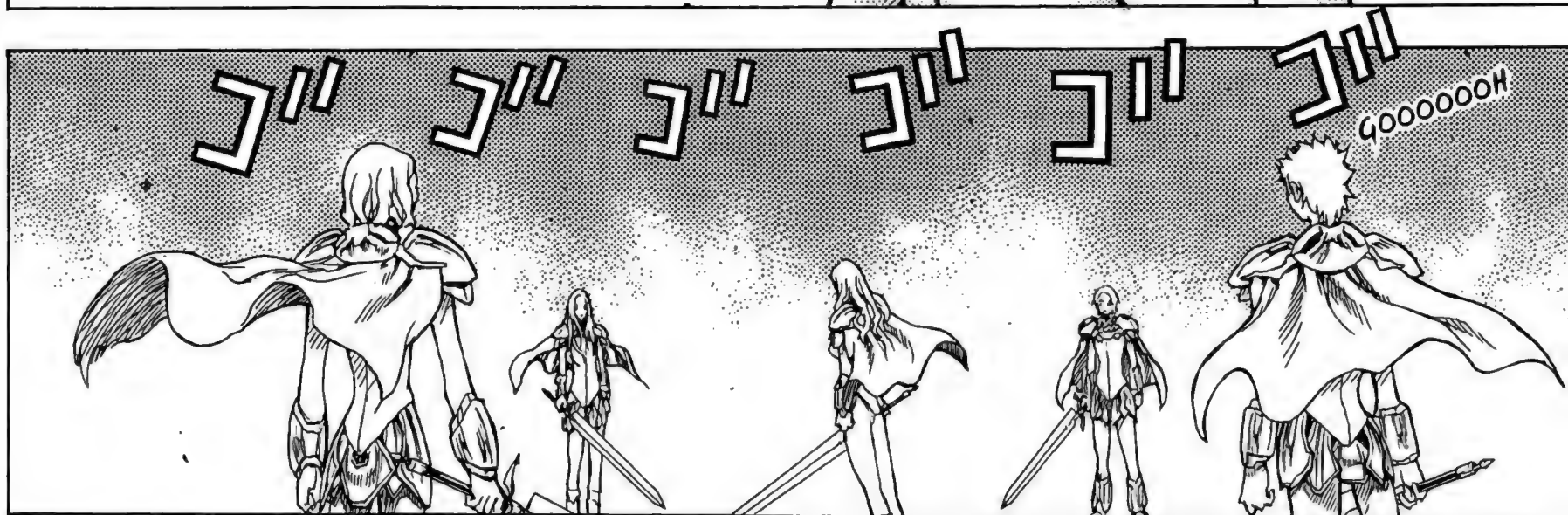
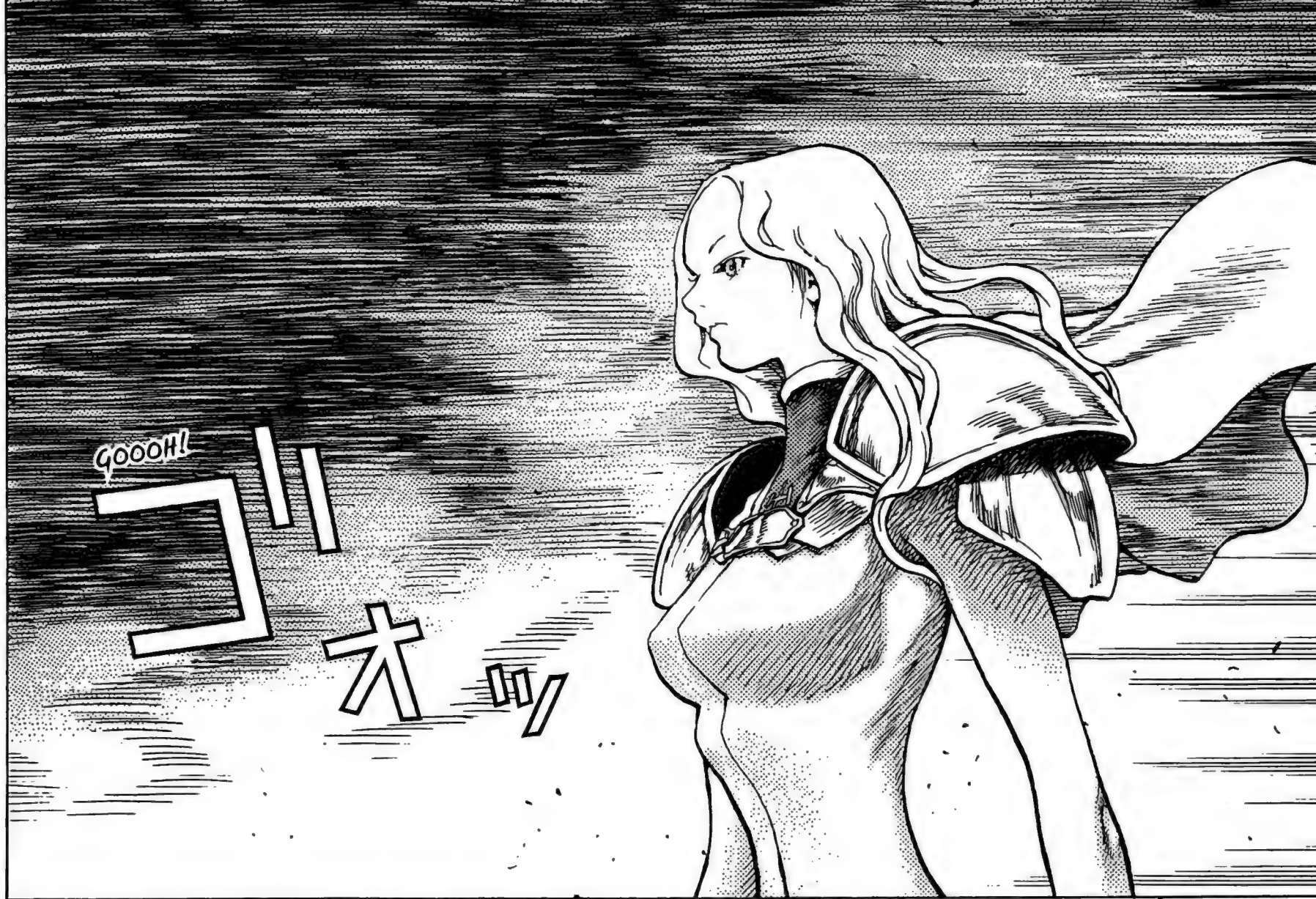


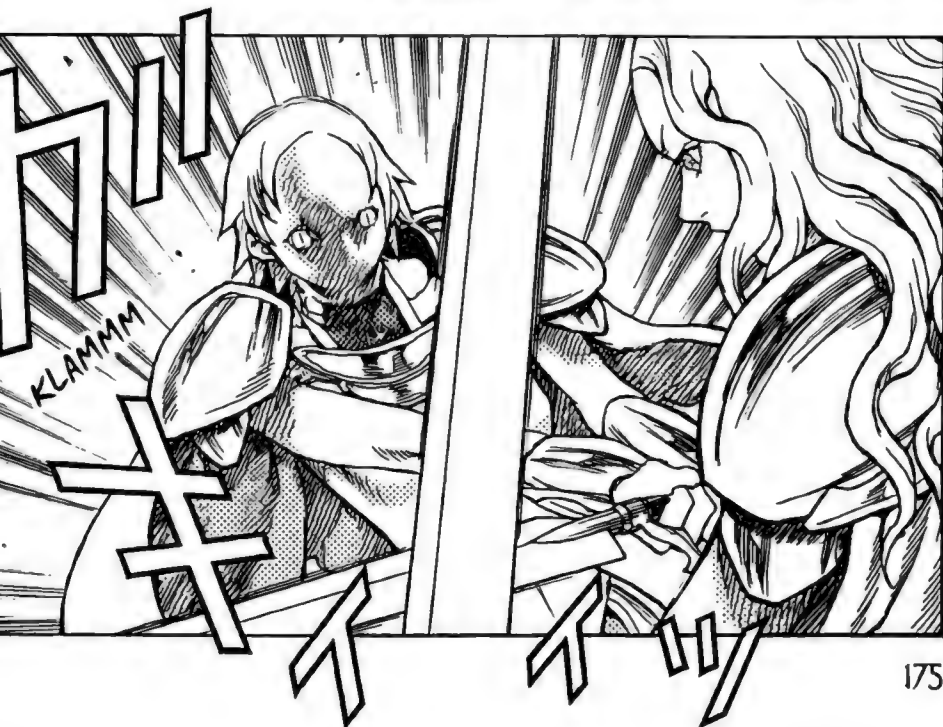
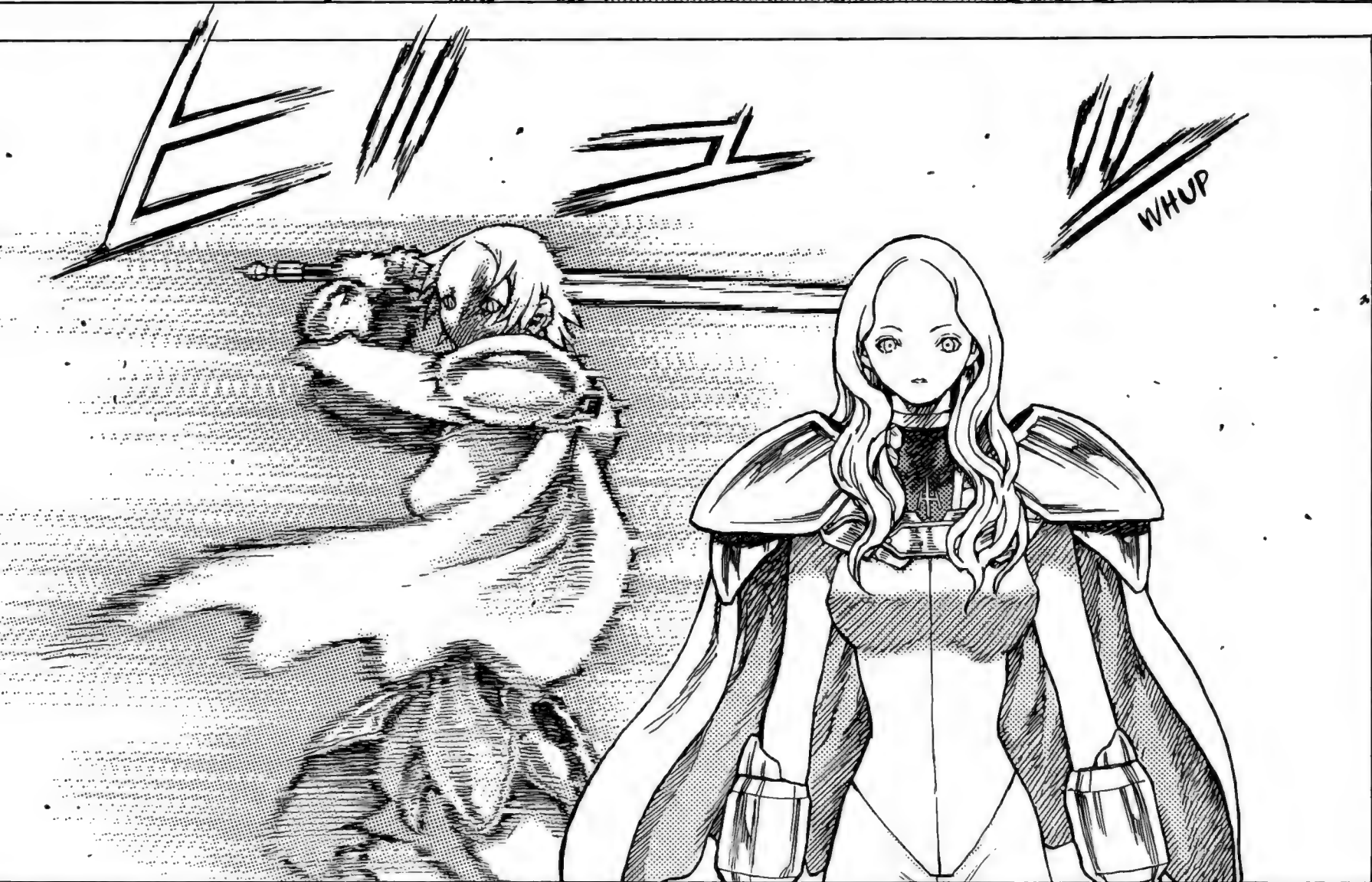


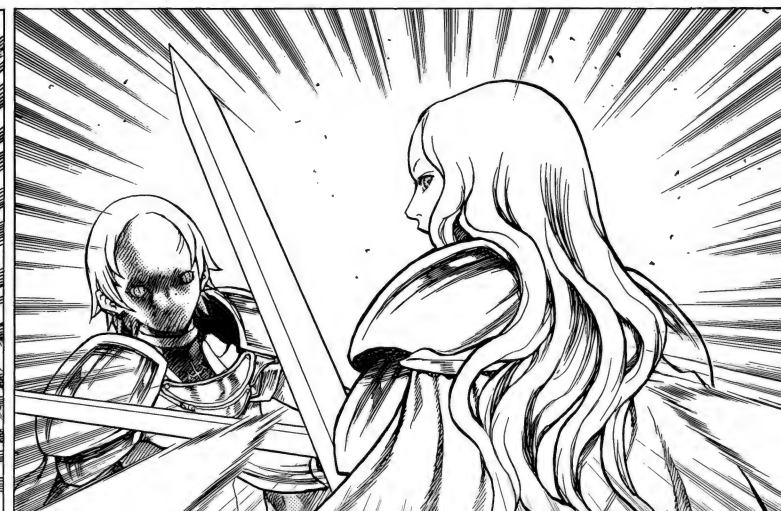
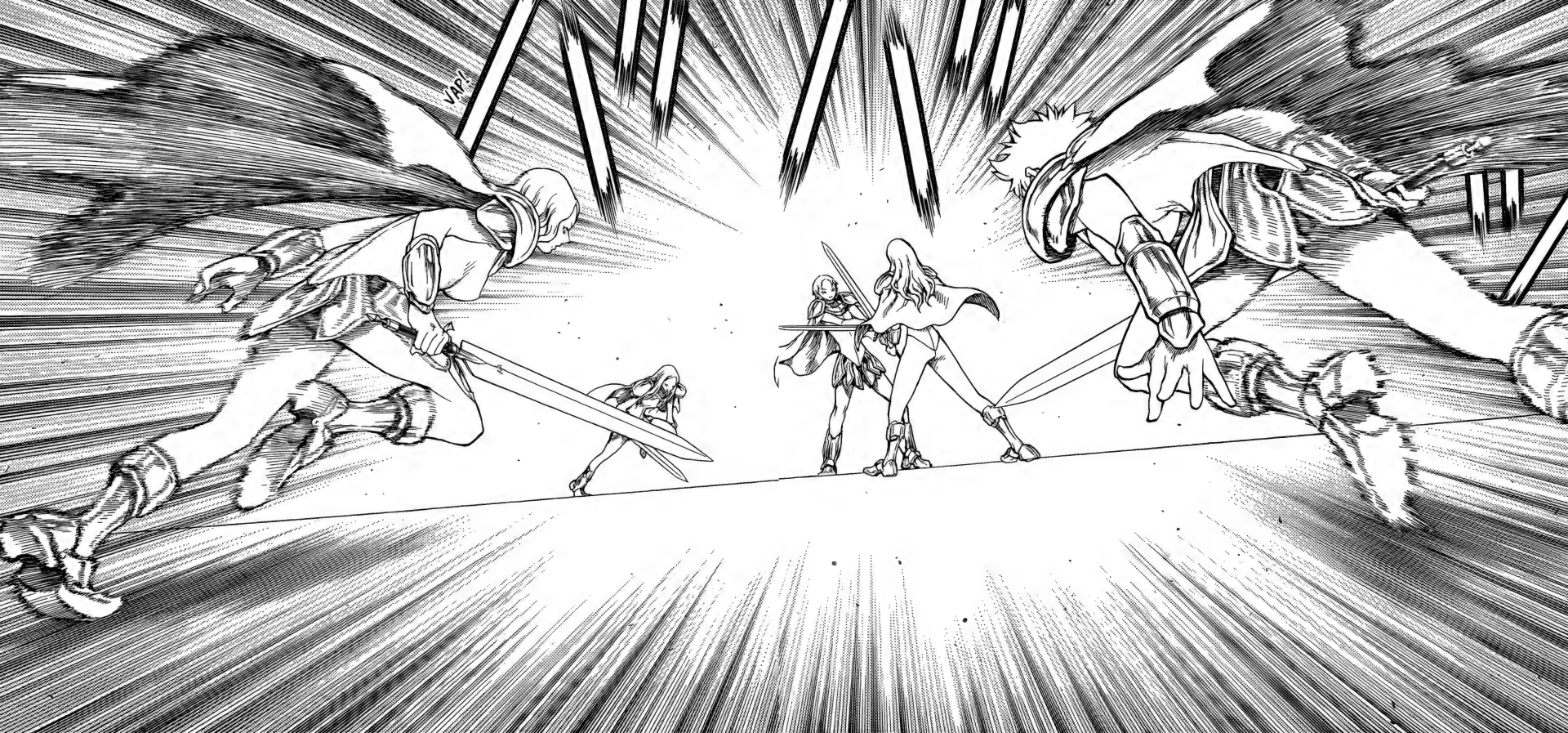


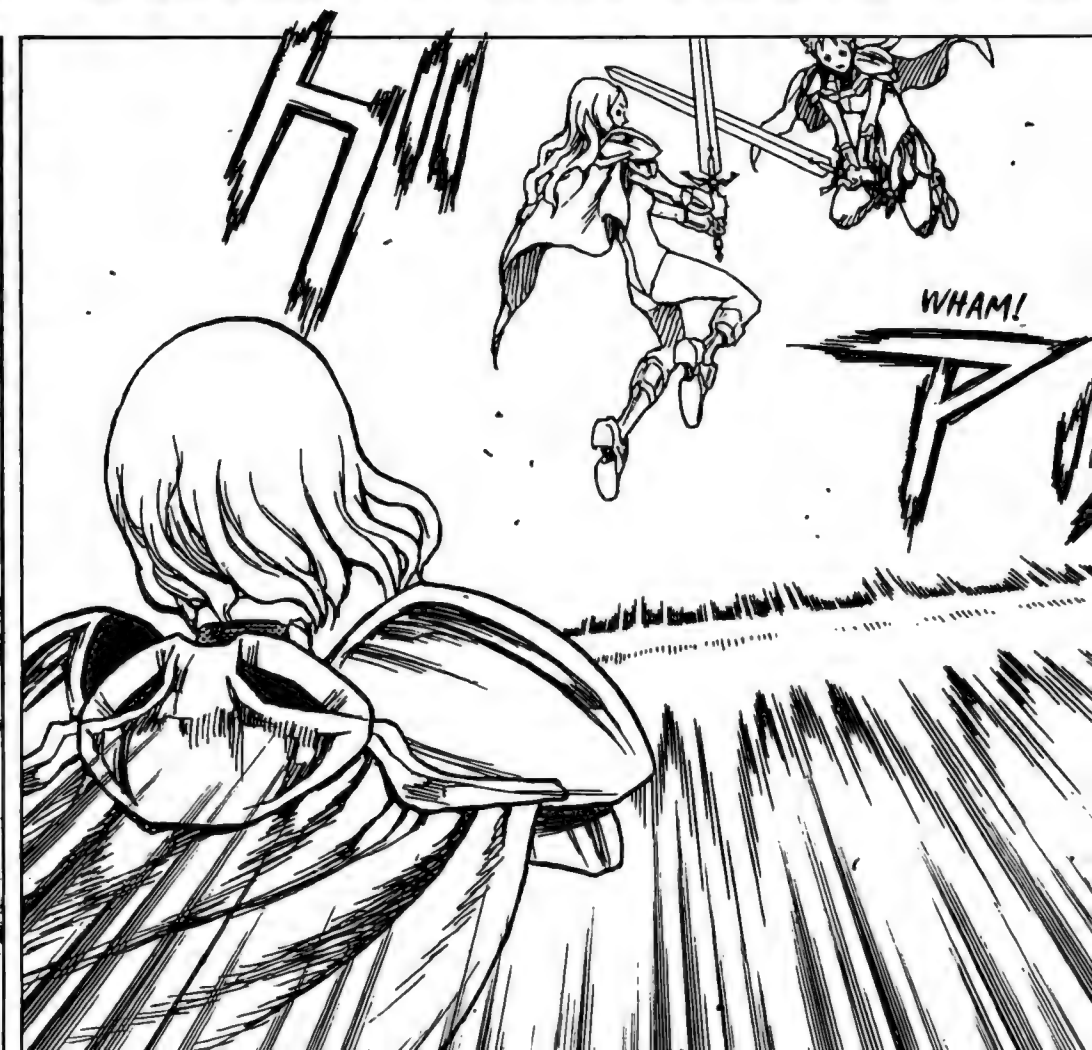
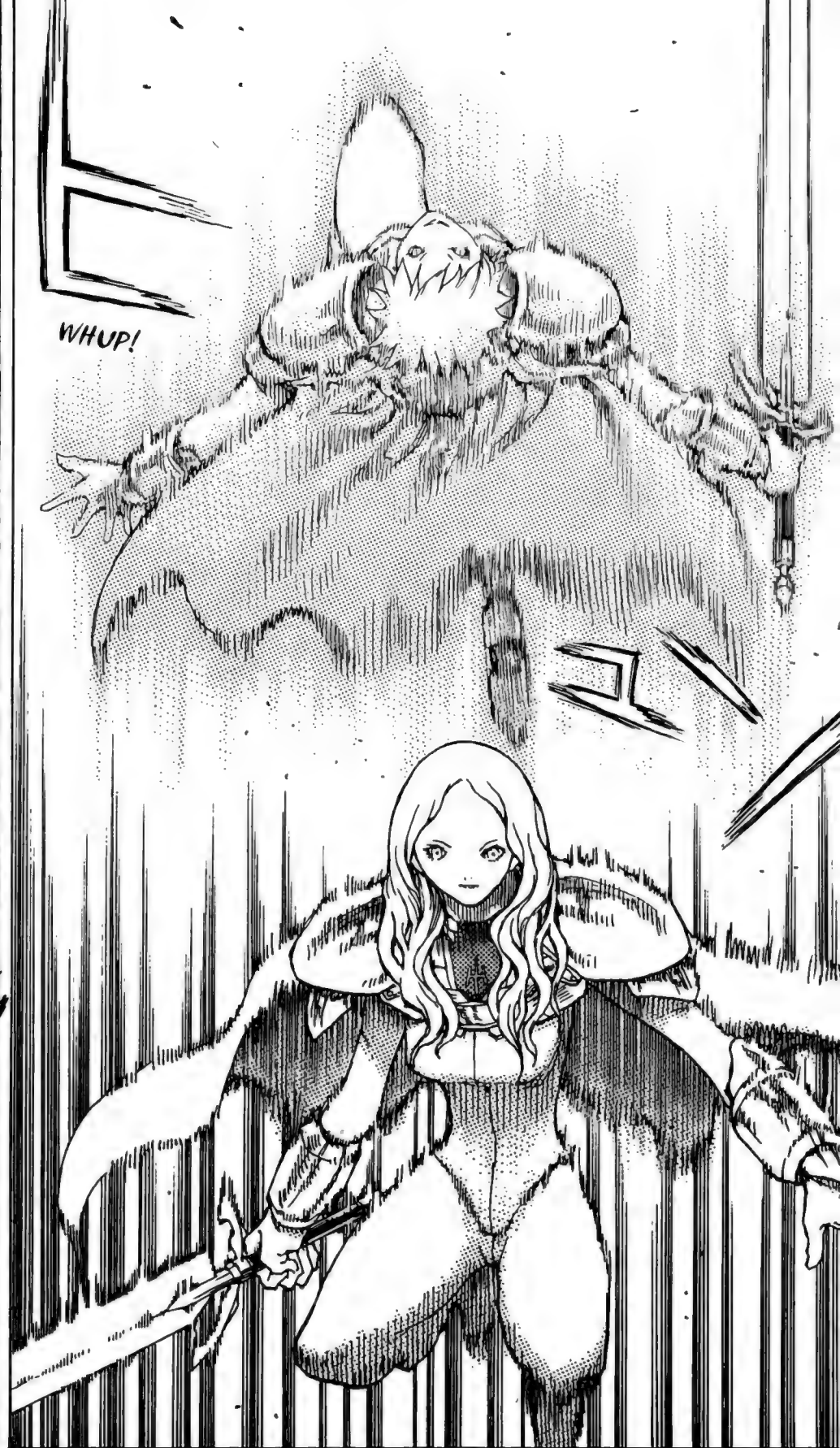


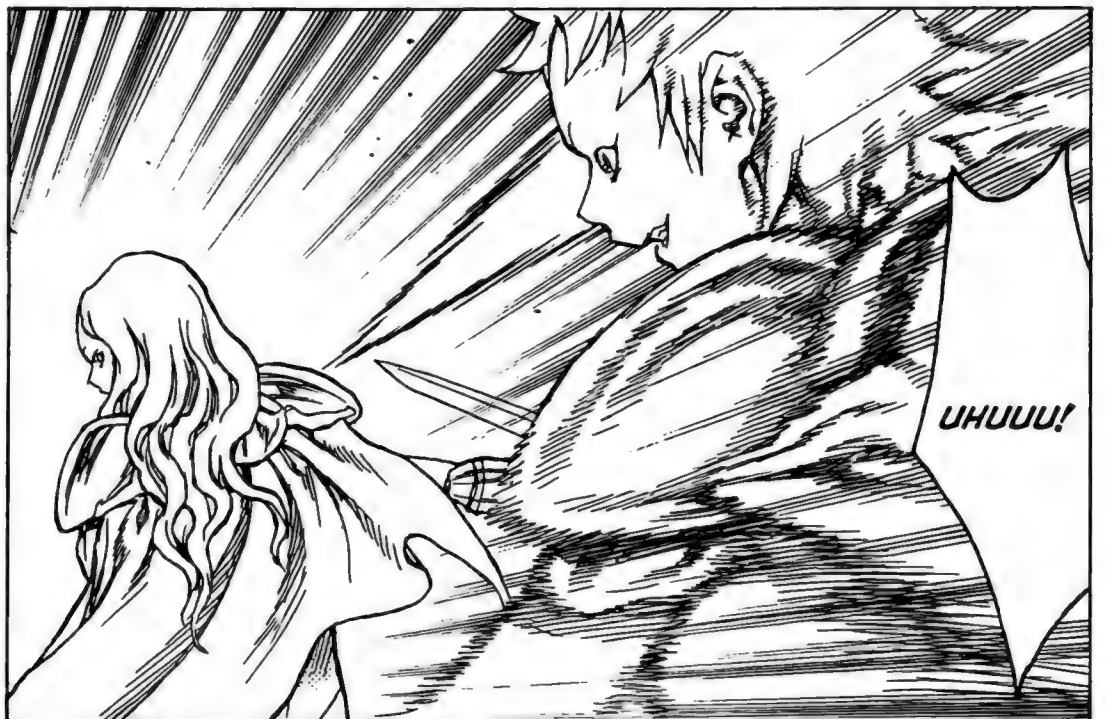
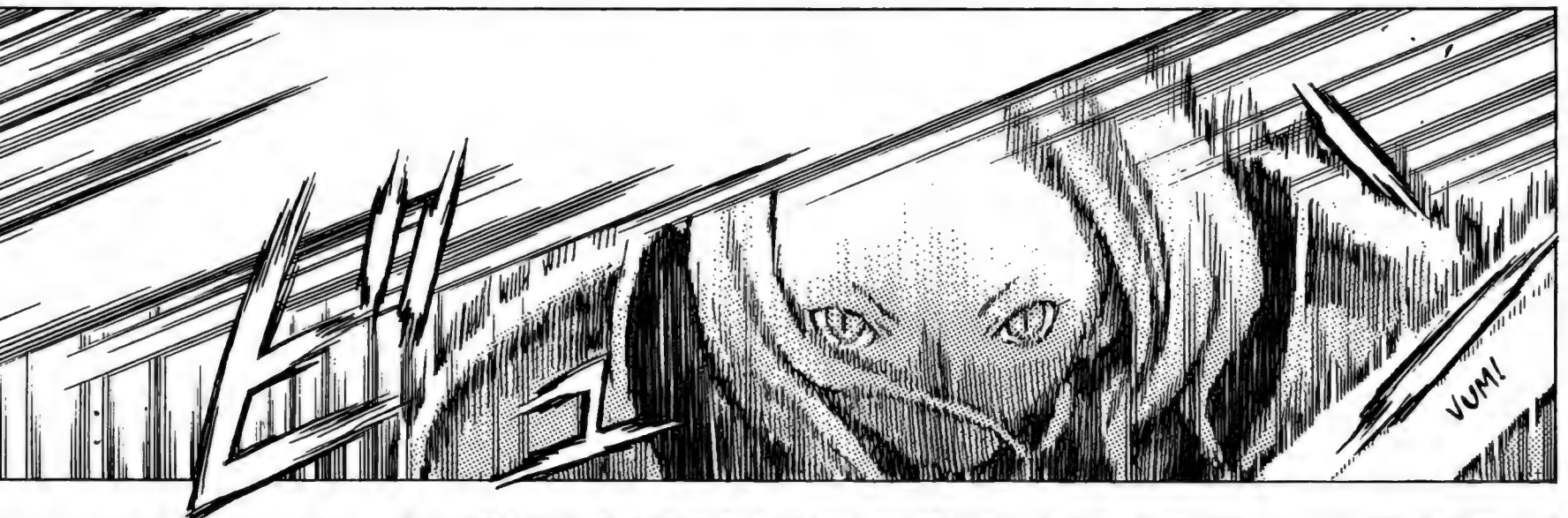
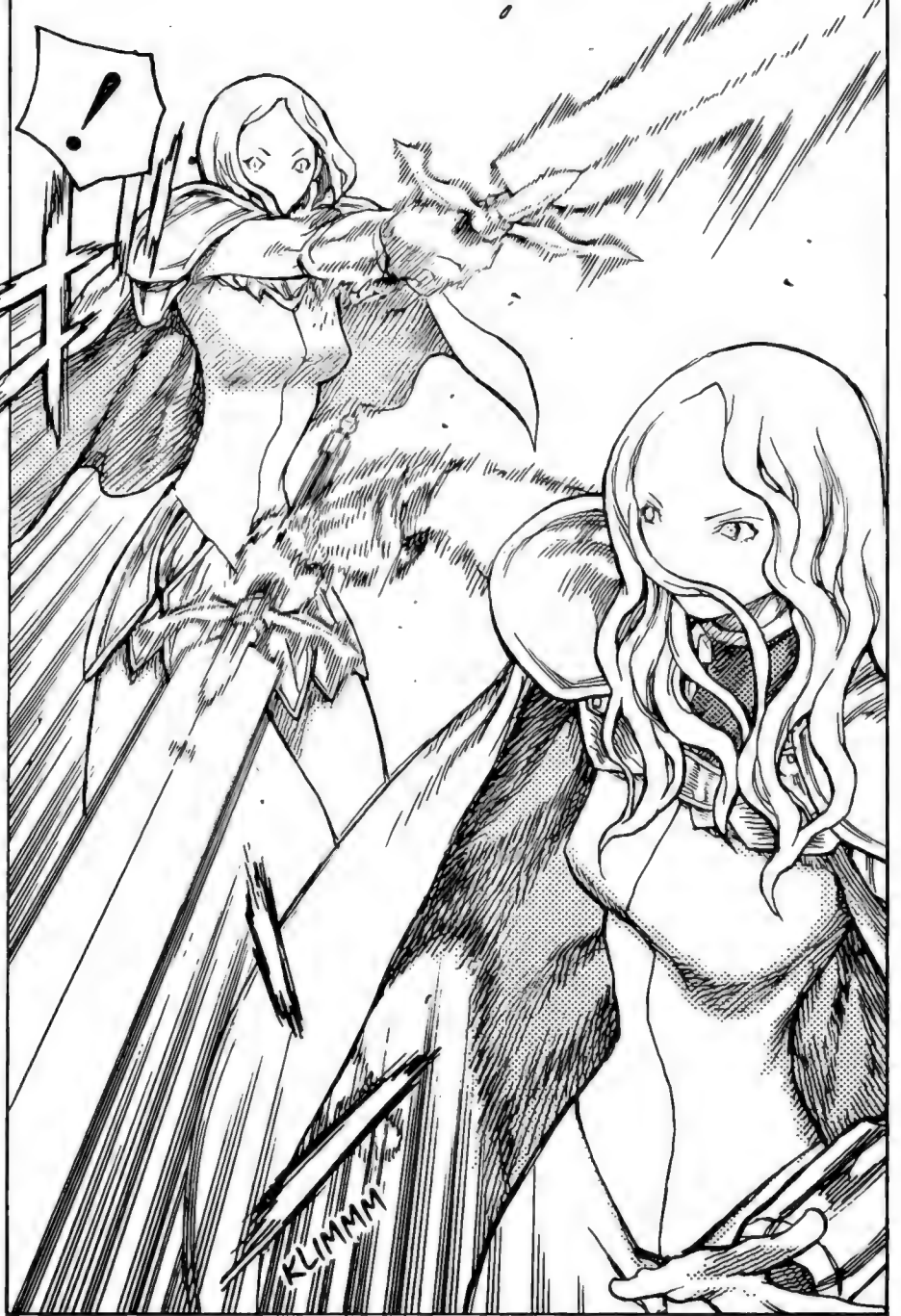


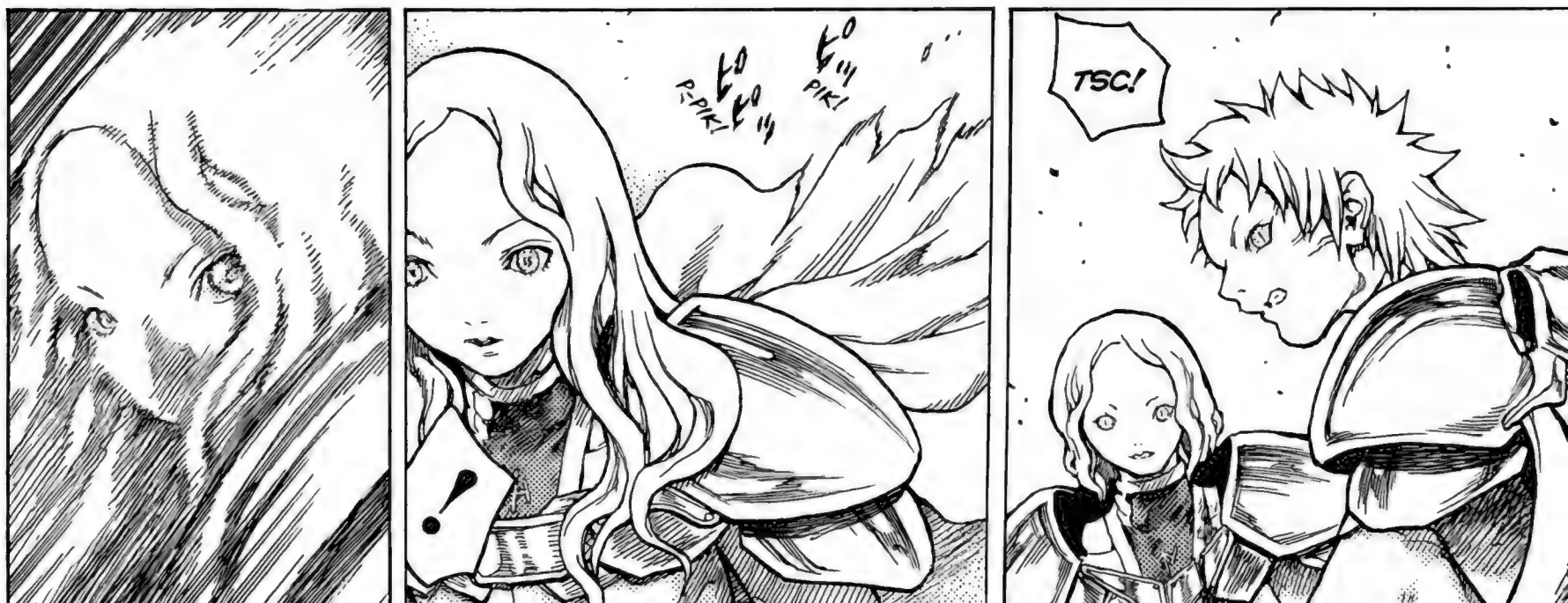


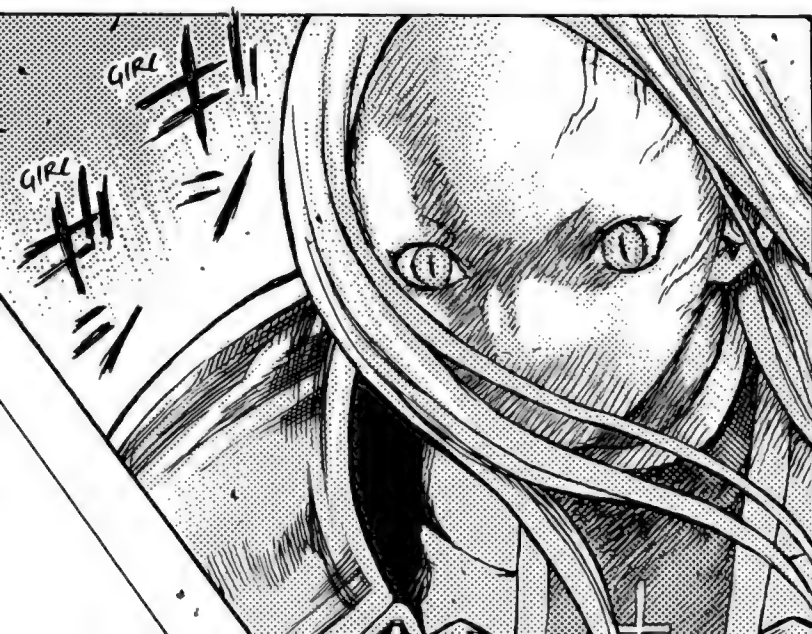


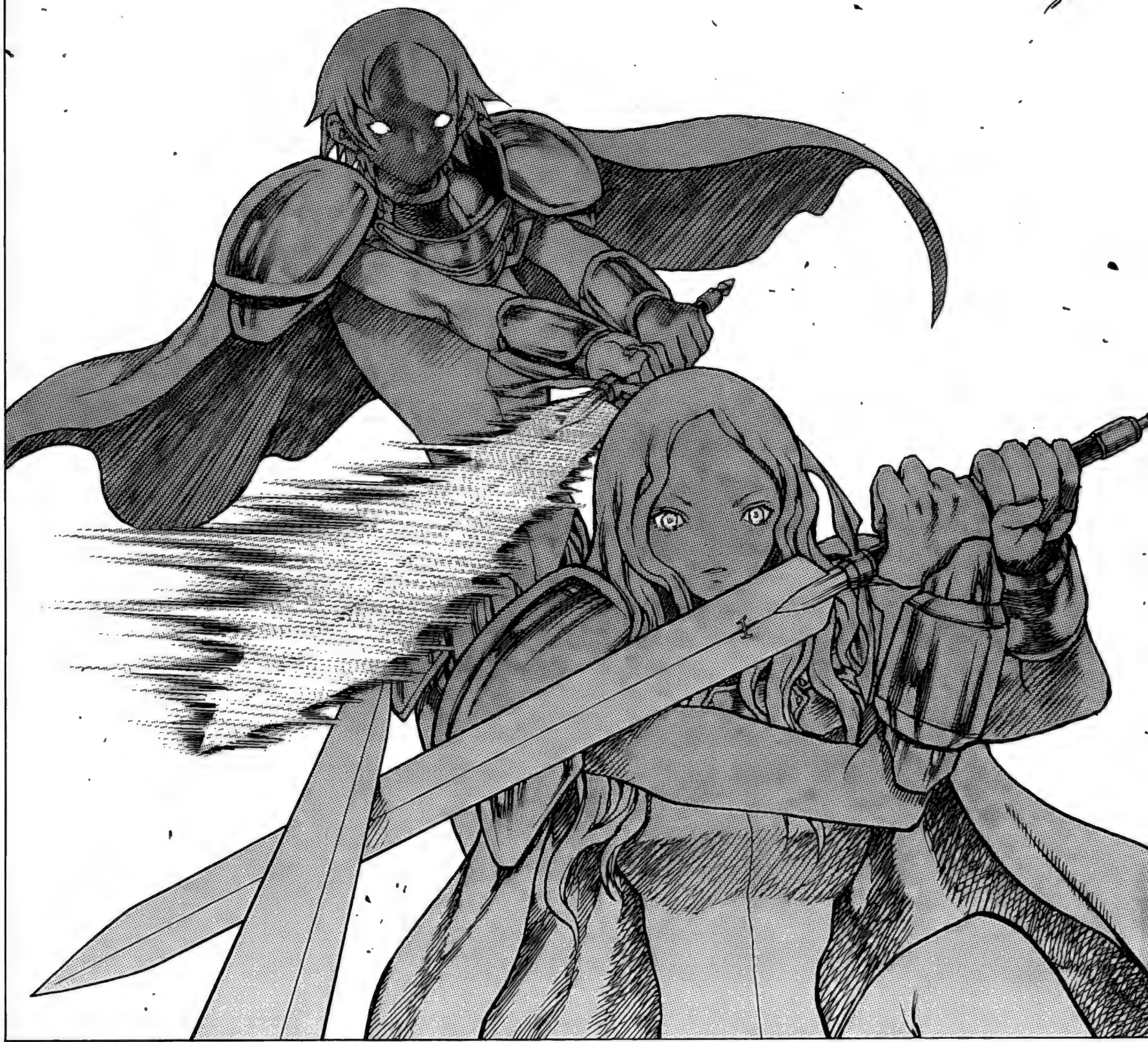




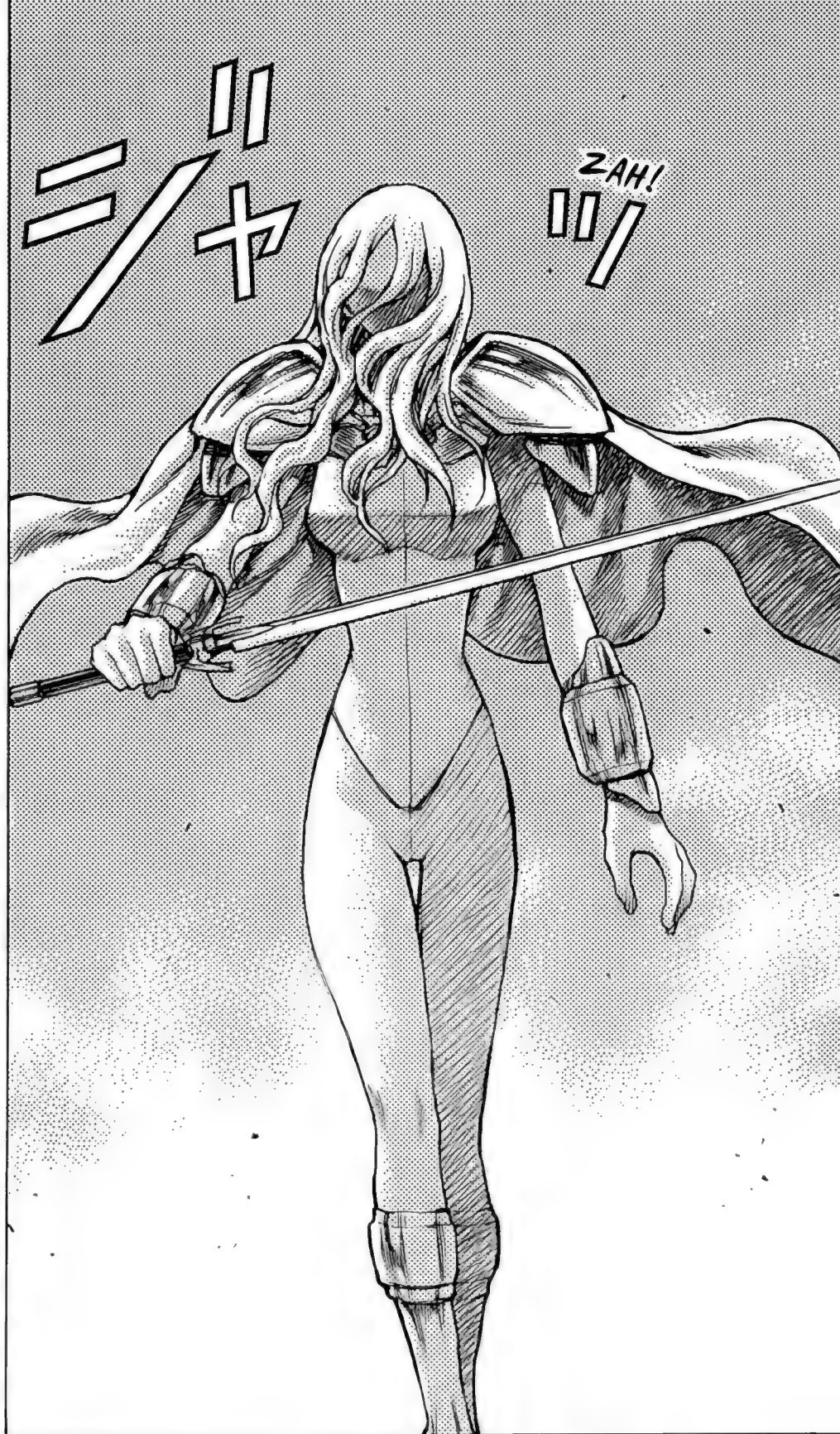
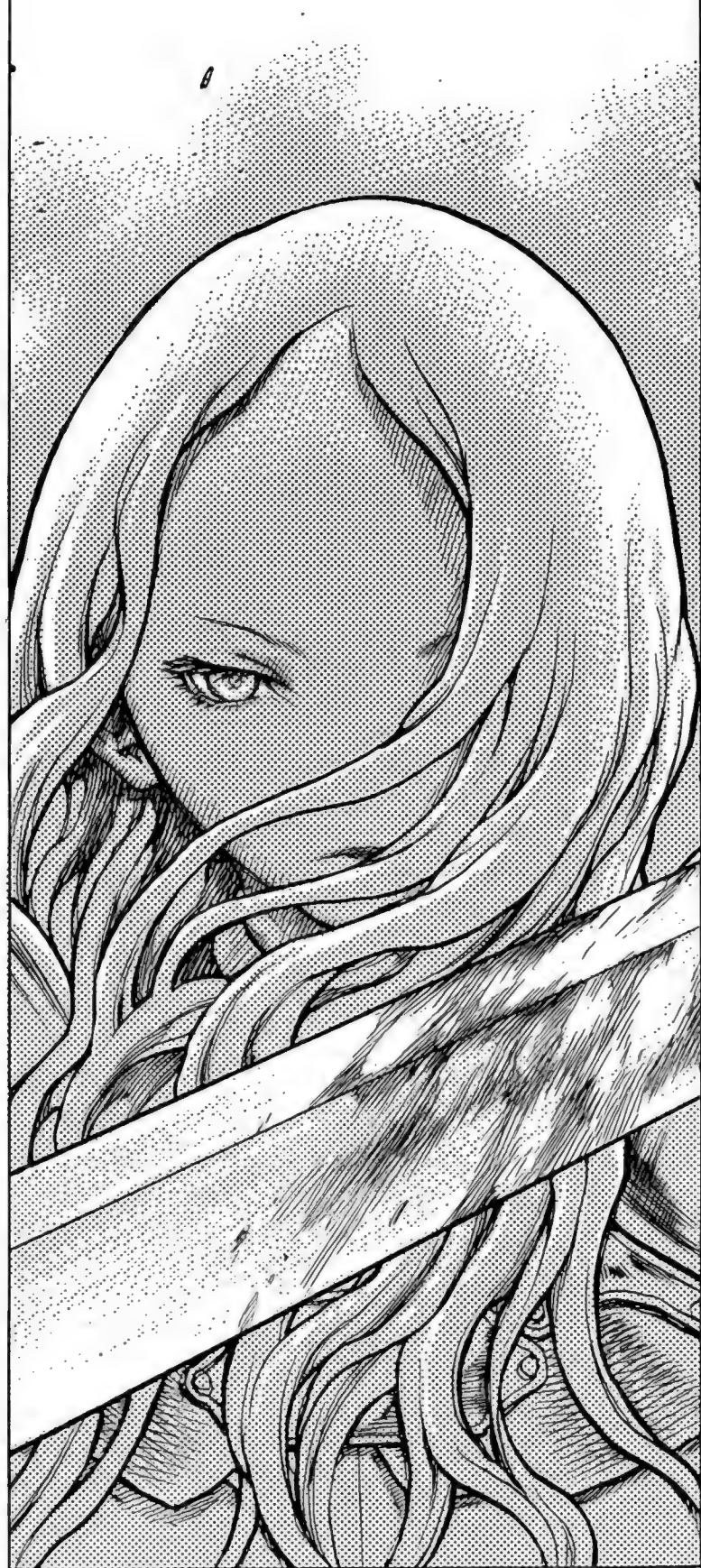




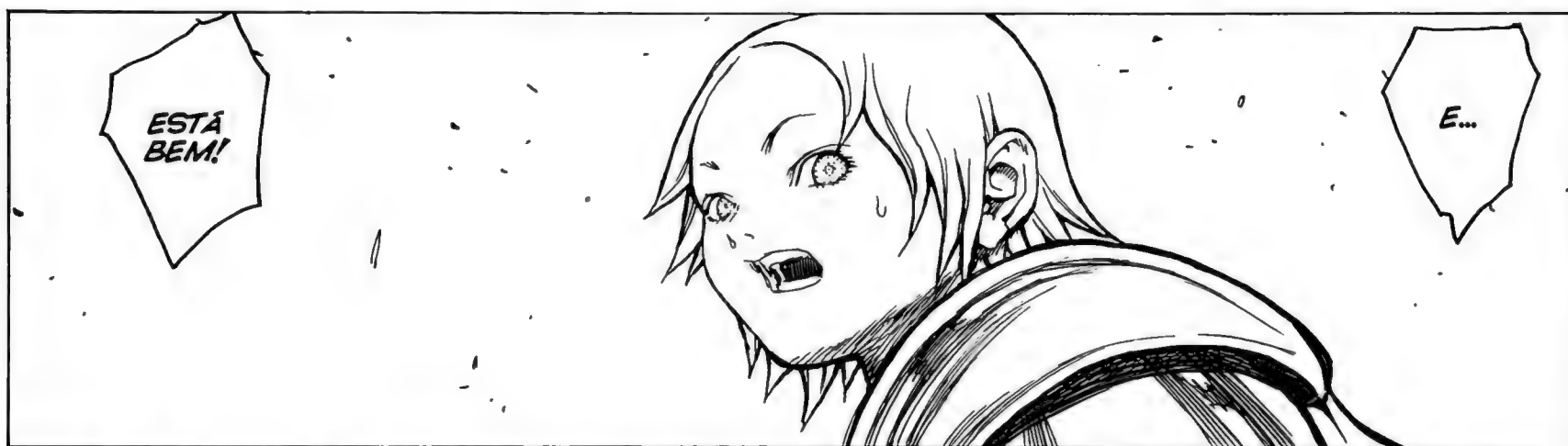
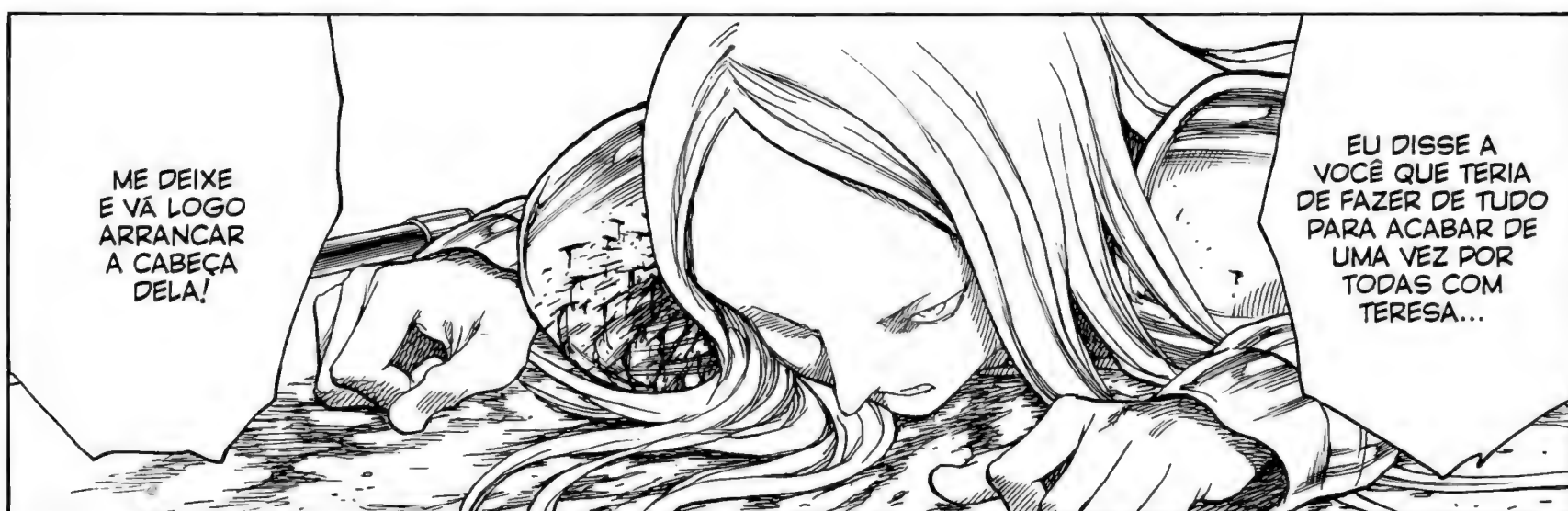


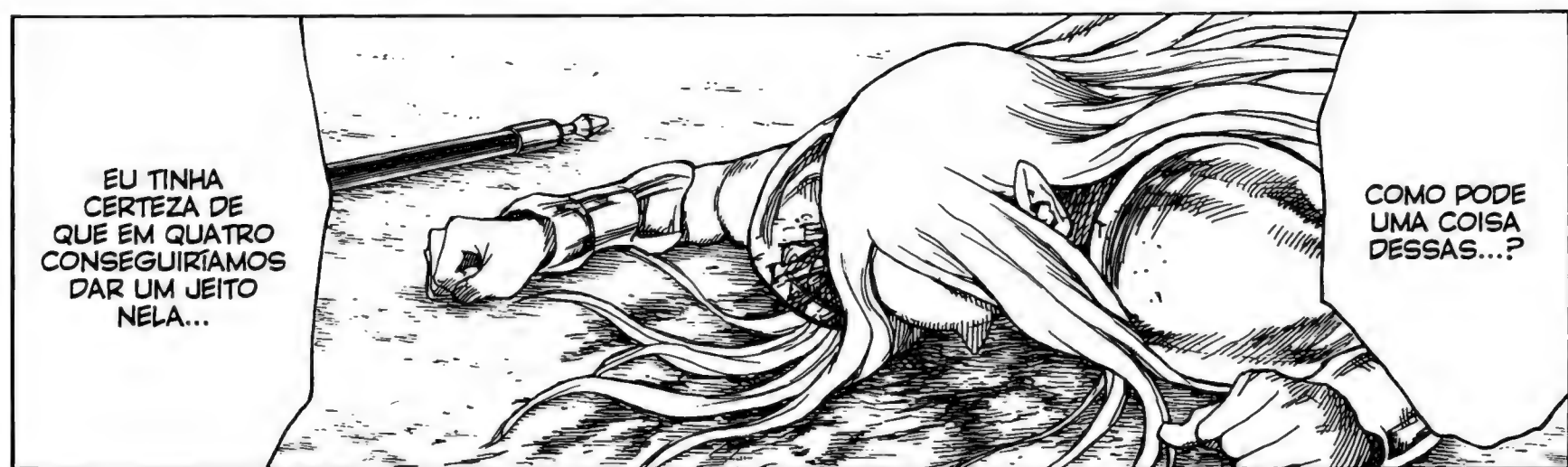
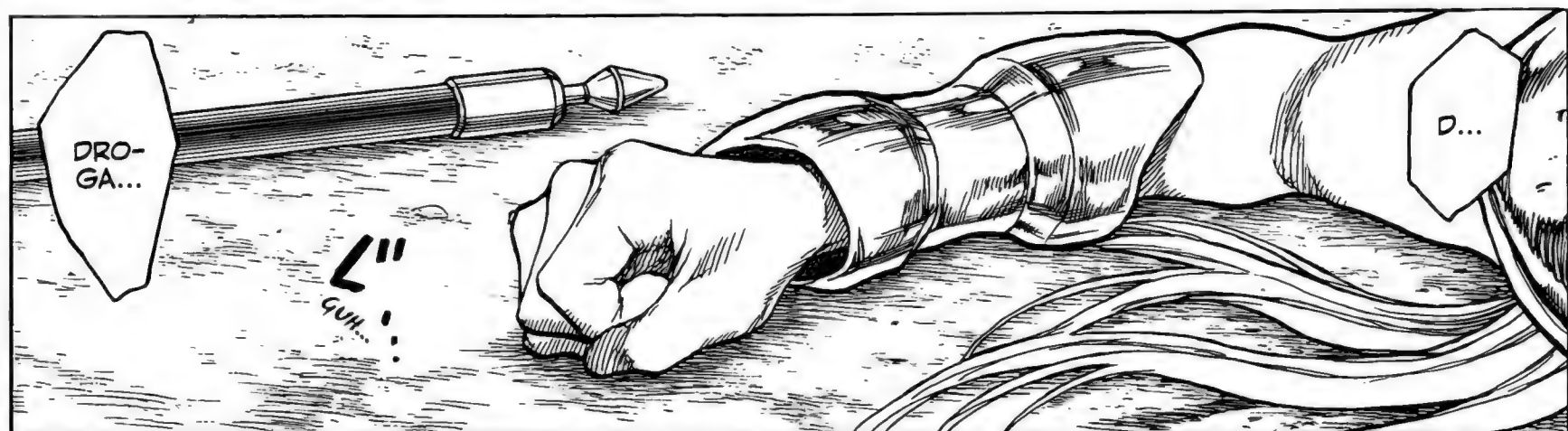
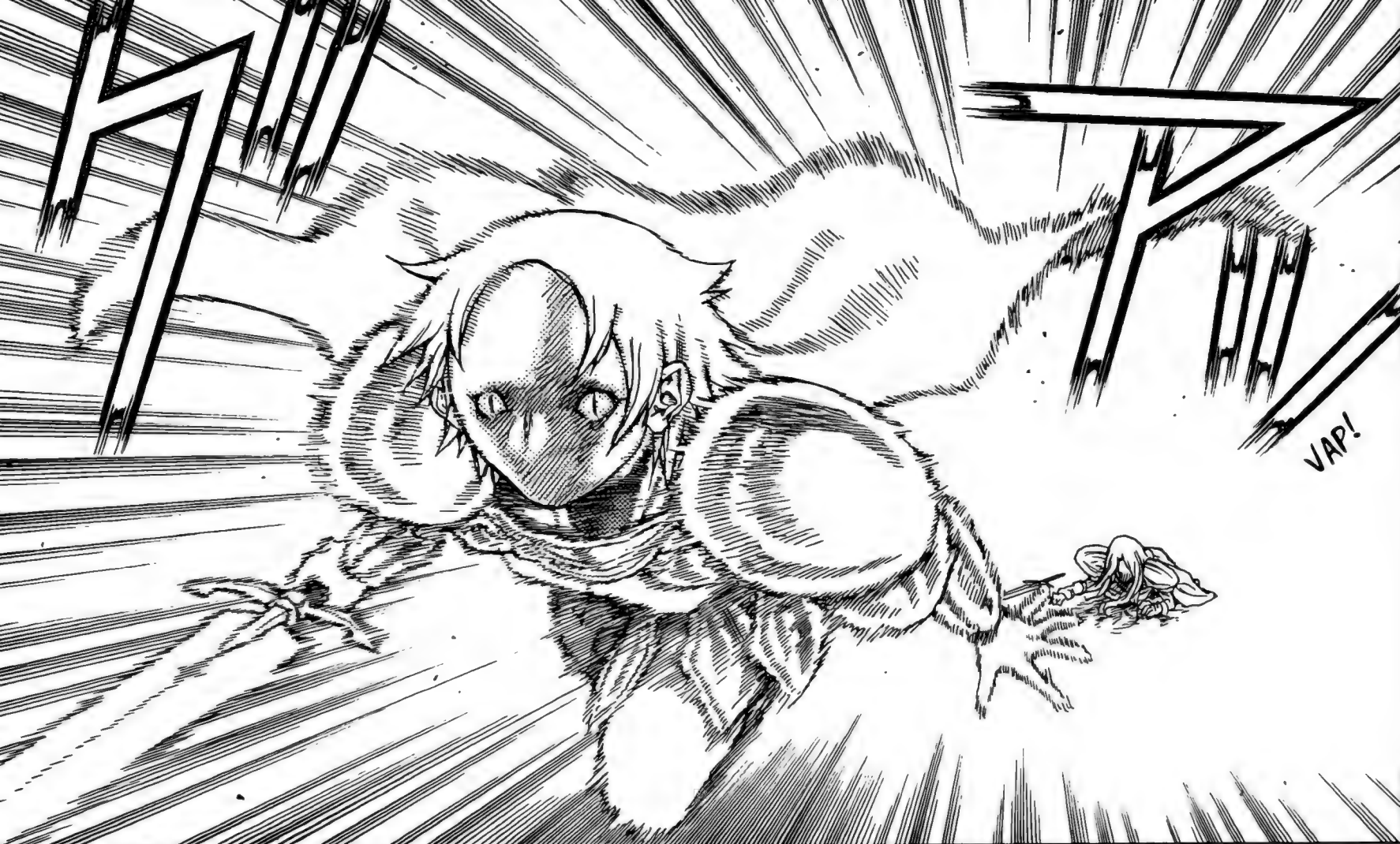










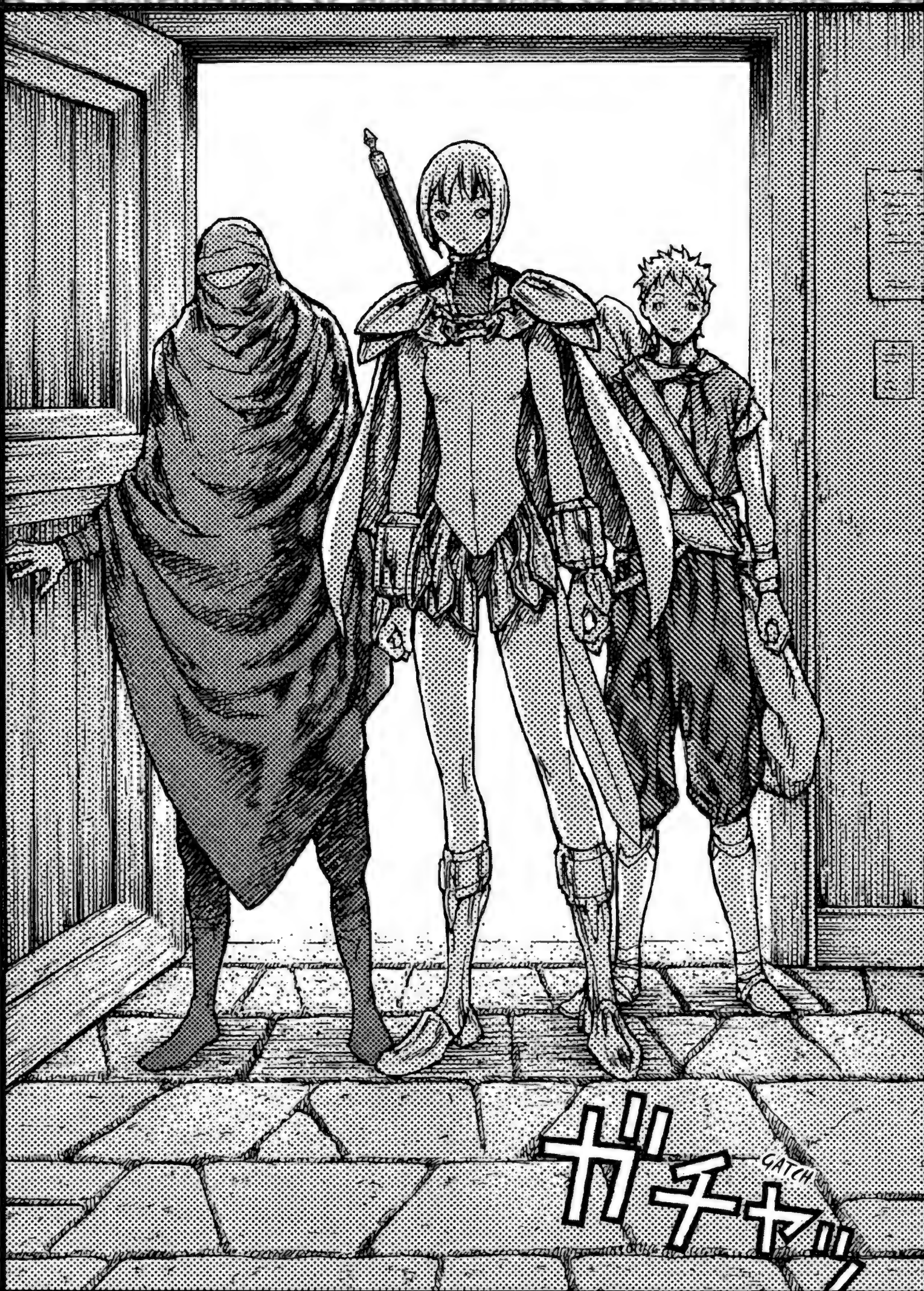




...ELA NEM
LIBEROU SUA
YOURIKI AINDA...

ISSO
PORQUE...

As Estripadoras



VOLUME 5

GLOSSÁRIO

CLAYMORE palavra originária do gaélico escocês antigo “claidheamh mòr”, que significa “grande espada”. Refere-se à espada escocesa usada militarmente entre os séculos XV e XVII. Devido ao tamanho, as claymores só podiam ser empunhadas com as duas mãos, impossibilitando o uso de um escudo. Uma claymore possuía uma empunhadura em forma de cruz, sendo o guarda-mão voltado levemente para a ponta, peso médio de 3 kg; seu comprimento total era de 1,40 m, sendo 1,07 m de lâmina de duplo gume, mais estreita e leve do que uma espada montante, que também era uma espada de duas mãos e poderia chegar a pesar 7 kg com comprimento total de 1,60 m. Também difere da flambérgia, uma espada de dupla-mão (que se empunha com as duas mãos, mas uma distante da outra) que, em geral, é serrilhada em um dos gumes ou em ambos, e cujo comprimento pode atingir 1,70 m; e da espada bastarda (ou espada de uma mão e meia), um híbrido de origem inglesa entre a convencional espada longa medieval (de comprimento total entre 1,15 e 1,40 m) e a claymore, desenvolvida para ser usada em combate montado. As claymores eram usadas em combate singular pela infantaria e quase sempre tinham o propósito de quebrar uma parede de escudos ou a linha de frente de piqueiros, abrindo espaço para a cavalaria. Após o século XVII, as claymores escocesas ganharam uma versão de uma mão só, mais leves, finas e menores, e cujo guarda-mão era um cesto que envolvia toda a empunhadura, e que foram utilizadas até a Segunda Guerra Mundial.

YOUMA no folclore japonês, espécie de monstro devorador de seres humanos. Do japonês, “you” de “monstro”, “assombração”, “sobrenatural”; e “ma” de “demônio”, “malévolo”, “espírito das trevas”, etc. No mangá, é um monstro capaz de “se disfarçar” de humanos e que possui força extraordinária.

YOUKI do japonês, “aura do youma”, “espírito do monstro” ou “coração do monstro”. Do japonês, “you” de “monstro”, “assombração”, “sobrenatural”; e “ki” de “força espiritual”, “aura”, “força de vontade”, etc.

YOURIKI do mangá, força ou poder das claymores proveniente da parte youma.



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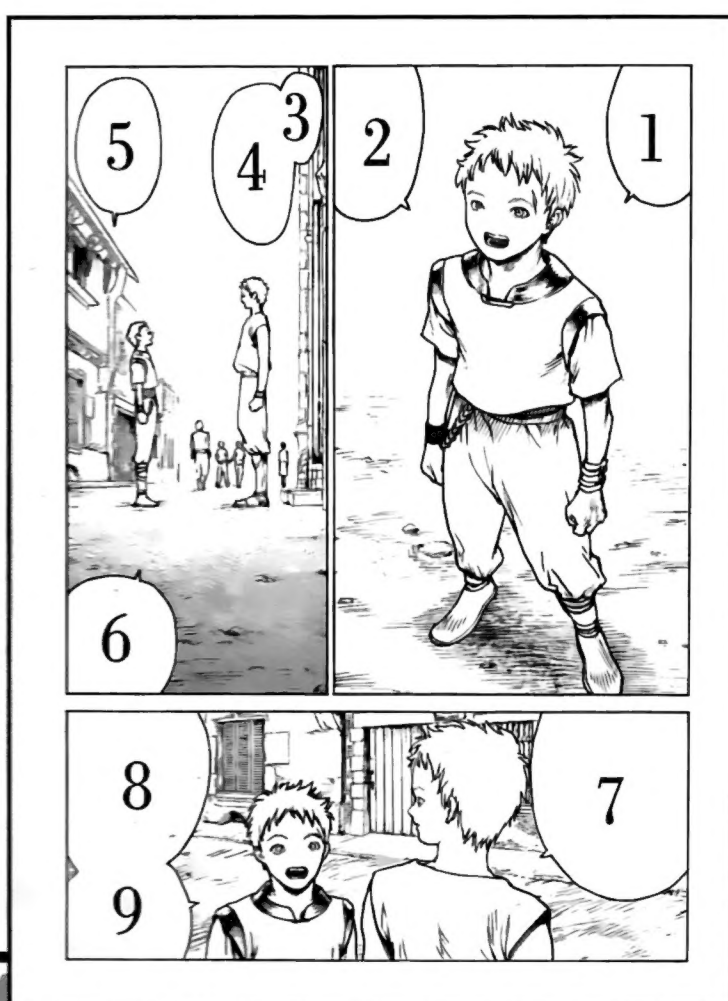
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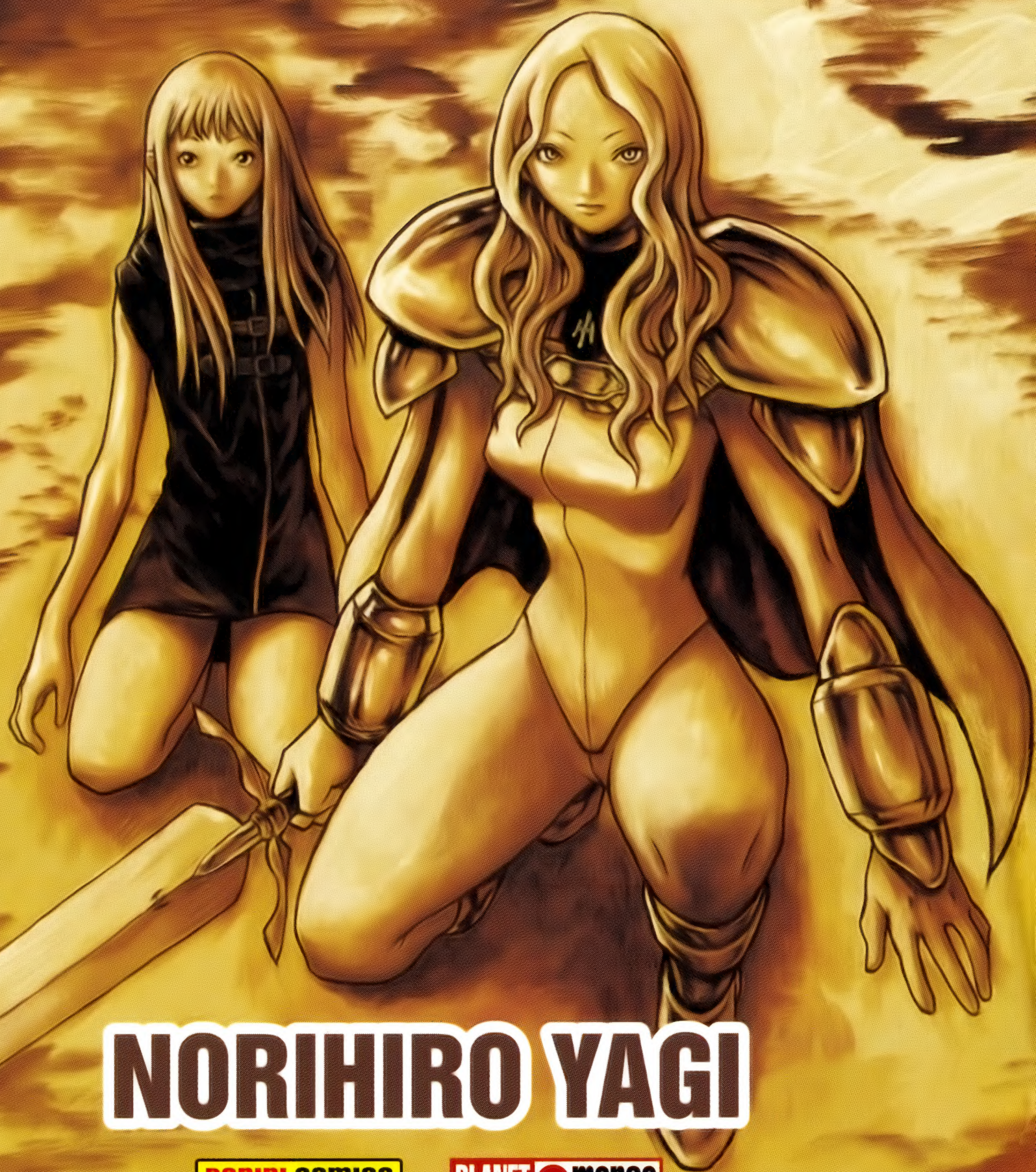
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